

# 6

## Culture Vultures

Reading *Time Out* ▼



### Introduction

Do you like going out to events like these? Why? Why not? How much do you think being part of an audience influences your experience of such events?

### Reading

Multiple matching

- 1 Look quickly at the text opposite. Where might you find it? Who is it written for?
- 2 The events A–J are among the events featured in the text. Read questions 1–12 only, then look at the comments in 3 below.

Which events can you see in Oxford this week? 1 \_\_\_\_\_ 2 \_\_\_\_\_

Which event is currently taking place in Scotland? 3 \_\_\_\_\_

Which musical event is touring Britain? 4 \_\_\_\_\_

Which event can you only see on Wednesday? 5 \_\_\_\_\_

Which film is showing with another by the same director? 6 \_\_\_\_\_

Which event do you not have to pay for? 7 \_\_\_\_\_

Which events are about people from the past? 8 \_\_\_\_\_ 9 \_\_\_\_\_

Which events are tragic in content? 10 \_\_\_\_\_ 11 \_\_\_\_\_

Which event has been specially written for someone? 12 \_\_\_\_\_

- A The Small Back Room
- B Dominic Muldowney
- C National Ballet of St Petersburg
- D Square Rounds
- E California Man
- F Jazz in Golden Square
- G Unforgiven
- H Sugar
- I Leonardo
- J Il Trovatore

#### Exam tip ▼

In Paper 1, you may be asked to match headings or brief descriptions of content to specific paragraphs, or to match appropriate items from a list to a set of questions or statements. This will involve scanning the text rather than reading every word.

- 3 Questions 1–4 are about *where* an event is taking place. What about question 5?

Now look at the layout and format of the text. You only need to read the words in brackets to find the answers to 1–5. Where will you find the answer to question 6?

What key word answers question 7? Look for it as you scan the whole text.

Questions 8–12 deal with content, so you will need to scan whole paragraphs to find the answers. Read each question carefully to determine the type of entertainment involved. You may be able to eliminate several paragraphs in this way.

- 4 Match the events A–J to questions 1–12. You will need to use some more than once. Try to do this matching exercise within ten minutes.

# The List

## OPERA & CONCERTS..

### ● BBC SYMPHONY

New season starts with the unlikely combination of composers Vaughan Williams and Steve Martland, introducing a British music series and a radical ticket policy: all seats £9. (RFH, tonight.)

### ● IL TROVATORE

New Scottish Opera production with soloist Lisa Gasteen as Leonora. (Glasgow, Theatre Royal, from Tues.)

### ● DOMINIC MULDOWNEY PREMIERE

An Oboe Concerto, commissioned by the LSO for its own principal oboist. Conductor Michael Tilson Thomas. (Barbican, Wed.)

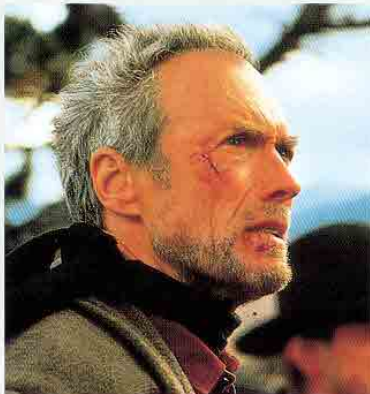
## CINEMA.....

### ● CALIFORNIA MAN

Finding a Neanderthal man in a block of ice, school-friends Harold and Stoney thaw him out and enrol him in Encino High, where his spaced-out expression and inarticulate grunts pass for normal. Humorously, artistically and intellectually challenged teen fun. (PG; Odeons Marble Arch and Kensington.)

### ● UNFORGIVEN

Ageing killer Clint Eastwood takes on sheriff Gene Hackman and wreaks a violent revenge in his most sombre western yet. (15; Empire Leics Sq and all over London.)



### ● THE SMALL BACK ROOM AND THE TALES OF HOFFMANN

A fine Michael Powell double-bill – bomb-disposal and operatic fantasia – followed by a discussion with the director's widow, film editor Thelma Schoonmaker. (Everyman, today only.)

## THEATRE.....

### ● SQUARE ROUNDS

Playwright Tony Harrison returns to the National with a piece of doomsday drama highlighting the dangers of science, in which an experiment to boost fertility in Europe ends in mass fatality. (Olivier, opens Thurs.)

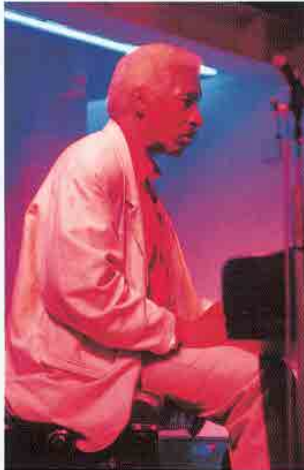
### ● LEONARDO

Yes, it's the song-and-dance version of Leonardo da Vinci's life, written by Greg and Tommy Mueller and Russell Dunlop. Having its West End premiere next year. (Old Fire Station, Oxford, opens Thurs.)

### ● SOMEONE WHO'LL WATCH OVER ME

A heart-breaking hostage drama, with fine performances by actors Stephen Rea and Alec McCowen. (Vaudeville.)

## JAZZ.....



### ● MAL WALDRON

Veteran pianist whose work has graced the bands of Charles Mingus, Billie Holiday and Eric Dolphy, and now a distinguished solo performer. (Jazz Cafe, Tues.)

### ● JAZZ IN GOLDEN SQUARE

Free all-day event, in the Soho Jazz Festival, featuring pianist Bheki Mseleku, the all-women Latin band Candela, avant-funkateers

Microgroove, tapdancer Will Gaines, and the Ed Jones Quartet. (West Soho, Sat.)

## ROCK.....

### ● THE NEVILLE BROTHERS

A one-stop visit from big brother Aaron and his maverick Louisiana rock-soul quaverers. Amusing trousers guaranteed. (Hammersmith Odeon, Sat.)

### ● SUGAR

Jaunty but accessible power-trio, centred on the prolific, revitalized talent of ex-Husker Du lead guitarist Bob Mould – the master of introspective guitar overload. (London Town & Country, tonight; Birmingham University, tomorrow; Brighton Pavilion, Fri.)

## DANCE.....

### ● NORTHERN BALLET

Tour continues of *A Christmas Carol*, a new work by Christopher Gable based on the Dickens tale, with music by Carl Davis. (Theatre Royal, Bath, to Sat.)

### ● NATIONAL BALLET OF ST PETERSBURG

Stars from the Kirov and Bolshoi alternate as principals. (Apollo, Oxford, Thurs; International Centre, Bournemouth, Fri & Sat.)