Danny’s Secret Fox
Writing Composition

Danny’s Secret Fox follows a pattern that you may have come across in other stories written for children of your age.

- First, the story isn’t set in the future and it isn’t set in the past – it is set in the present.

- Second, the story is not about super-heroes, talented sports players, great musicians or children with strange or amazing lifestyles. It is about the sort of children you see every day, who live in the sort of places you probably know about already.

- Third, one of the main characters is quite frightening. He is the sort of person other children avoid.

- Fourth, as the story progresses it slowly becomes clear that the character no one likes isn’t as bad as he seems at the start. He turns out to have a secret side to his personality that has been kept hidden.

- Finally, the story ends with something hopeful – in this case it is the chance of a new friendship between two children who were once enemies.

Try writing a story of your own that follows the same pattern. Don’t use the same places and characters that appear in Danny’s Secret Fox. Instead, use a setting with which you are very familiar, and two or three characters who are based on people you know well.

Call your story:

Another Long Sunday