Join us on our mission to raise writing standards across your whole school

BIG WRITING ADVENTURES
As ‘Writing Agents’ your class will be assigned a series of exciting writing missions from a range of characters – including Max, Cat, Ant and Tiger from the popular Project X reading series.

Working on a mission could involve anything from helping a pirate to recruit new shipmates to organising a birthday party for a giant in Cloudland.

You’ll find rich front-of-class content, comprehensive teacher’s guidance and embedded assessment delivered via an easy-to-use online service.

All underpinned by Ros Wilson’s proven Big Writing pedagogy guaranteed to raise writing standards across your whole school.

“The things my class most like about Big Writing Adventures are being given activities by the characters and receiving feedback from the Big Writing Agents.”

KS2 Literacy Co-ordinator, Mossfield Primary, Salford

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### The Components

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  - Y2 (P3)
  - Y3 (P4)
  - Y4 (P5)
  - Y5 (P6)
  - Y6 (P7)

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**“Children enjoy the animations and the fact that they have a reason to write. They feel that what they write has an impact on the adventure (writing for a purpose).”**

Sarah Jones, Lit-co.
St Lukes Primary, St Saviour

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**Links to high-quality professional development provided by Andrell Education Ltd.**

- Full coverage of 2014 National Curriculum for writing in England
- Correlation to all UK curricula
- Embedded teaching of spoken language, grammar, punctuation and vocabulary skills
- Support for assessing, monitoring and providing evidence of every child’s progress
- Built on the proven Big Writing approach
- Every mission builds on the one before to create a clear teaching sequence
- Starts from Reception/P1 to provide children with the best foundation in writing

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**t:** 01536 452610  **f:** 01865 313472  **e:** primary.enquiries@oup.com
Are you ready to meet the higher writing standards in 2016?

- Writing continues to be a problem area for many children, with standards typically lagging behind reading and numeracy.
- 85% of children must meet the new higher national standard by the end of primary school in reading, numeracy and writing.
- The demands of the 2014 National Curriculum include complex grammatical concepts and terminology.
- A new baseline assessment in Reception from 2016 means that progress can now be tracked from day one.

"Writing is more detailed, descriptive and clearer. Children are becoming more confident with planning out ideas and can structure their writing."

Deputy Head, Pye Green Academy, Staffs
WHY
BIG WRITING ADVENTURES?

Gives your children a purpose and audience for writing outcomes - referenced by Ofsted as essential for raising writing standards.
(Moving English Forward, March 2012)

Provides a rigorous teaching sequence based on Ros Wilson's Big Writing pedagogy which is proven to raise standards.

Teaches grammar, punctuation and vocabulary skills to the higher standards of the 2014 Curriculum.

Allows you to assess, monitor and evidence your children's progress without National Curriculum levels.

Embedded assessment based on the Oxford Writing Criterion Scale developed by assessment expert, Ros Wilson.

Inspires children's creativity and makes writing fun so children are motivated and engaged in their work.

“Grammar and punctuation are integrated into really enjoyable and fun missions.”
Frances Glasper, Errington Primary School, Redcar

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The Big Writing approach

Big Writing is the perfect teaching method to raise standards in writing, with an incredible minimum average increase of 20% in the first year of implementation and with over 90% of pupils achieving National Expectations by age eleven.

*Big Writing Adventures* is built around Ros Wilson’s proven *Big Writing* pedagogy, known in some schools as VCOP (Vocabulary, Connectives, Openers and Punctuation).

This approach uses talk as the starting point for language development and writing.

“Children only make grammar errors because that is the way they talk. Change the talk, you change the grammar.” — Ros Wilson

PROFESSIONAL DEVELOPMENT

Andrell Education offers high-quality professional development in Big Writing. To book your place or find out more call their friendly team on 01924 229380 or visit www.andrelleducation.com
Assessment

Embedded Assessment in Big Writing Adventures

The teaching progression in Big Writing Adventures is linked to the Oxford Writing Criterion Scale which supports teacher assessment of writing, without National Curriculum levels. This ensures a highly effective planning, teaching and assessment cycle from Reception/P1 to Year 6/P7 – and it’s all done for you!

The Oxford Writing Criterion Scale is designed to:

- give a clear and accurate picture of what each child can do
- help teachers, children and parents understand the next steps in a child’s learning
- communicate next steps to a child in a way they can understand
- help teachers communicate effectively with colleagues, parents and inspectors

Oxford Primary Writing Assessment

An effective, whole-school approach to writing assessment, in line with the expectations of the 2014 English National Curriculum, and other UK curricula.

It has been developed by Ros Wilson to help schools:

- Assess all aspects of writing – using the Oxford Writing Criterion Scale – from Reception/P1 right through to Year 6/P7
- Understand the new expectations
- Record pupil attainment and track progress
- Develop teacher subject knowledge – to better inform next steps for children
- Prepare pupils for the statutory teacher assessment of writing

Use alongside Oxford Primary Reading Assessment for a complete approach to teacher assessment in English.
How does Big Writing Adventures work?

Immerse your pupils in an exciting online world where they become members of the Big Writing Agency.

Pupils are then assigned ‘Writing Missions’ from a host of interesting characters. These characters provide them with a purpose and audience for all writing outcomes.

**HOW EACH YEAR GROUP WORKS**

**Reception/P1** – children are assigned a series of Mini Missions, based principally around talk, to develop early writing skills.

**Year 1/P2** – children continue with Mini Missions and, as their writing skills develop, they embark on whole ‘Writing Missions’ to ensure progression.

**Year 2/P3 to Year 6/P7** – there are five ‘Writing Missions’ for each year group, which have been carefully planned to provide a clear learning journey through the writing curriculum.
The newest message appears at the top of the screen.

Click here to view the content - a persuasive witness statement from Dr X.

Click this button to load the next message when ready to move on.

All the teaching is delivered through a sequence of messages that appear in the Mission Inbox.

This is how the fictional characters interact with your class. The Inbox is designed to make the Mission feel ‘live’ - adding to the excitement and immersing your class.

I’ve found Dr X’s statement from his trial – you might want to take a look.

Agent Mark has sent you a video message.

Dr X has sent you a video message.

Each mission starts with a call for help from a character – in this example it is Dr X, one of the characters from the Project X reading series.

For contact information, please see the footer.
In addition to the front-of-class Mission Inbox the service also includes access to an online Teacher Area. Here you can:

- watch a series of Professional Development videos from Ros Wilson
- explore the missions in detail and preview all messages from the characters
- access and print out the related resource sheets and teacher guidance for each lesson
- access a transition unit for your Year 6/P7 children to help them get ready for secondary school.

Use the tabs to access curriculum guidance, assessment support and online PD videos.

Click Explore to preview the mission content.

Scroll through the missions for your selected year.

www.oxfordprimary.co.uk
The embedded assessment, rigorous teaching sequence and comprehensive teaching support will help you raise writing standards across your school.

“There is an immediate sense of purpose for the children’s writing. Even the children who feel too ‘grown up’ are clearly engaged. I find the planning and resources very easy to use and follow.”

Alex Brown, Class Teacher, Linden Primary, Gloucs

Access all mission resources from one place.

The Assessment tab provides access to the Oxford Writing Criterion Scale for assessing and monitoring children’s progress in writing.
Mission 5: Dr X: Good or Evil?

What Children Can Do
This mission assumes that most children can:
- use formal letter structure
- distinguish between fact, evidence and opinion
- use paragraphs to organize and sequence ideas.

What Children Need to Revisit
This mission provides opportunities for children to revisit the following learning points, which will have been taught but may not be secure:
- Matching form and organization to purpose and audience.
- Understanding the correct terminology for expressing familiar connectives: co-ordinating and subordinating conjunctions.
- Understanding the correct terminology for expressing familiar causal connectives: conjunctions, adverbs.
- Understanding the correct terminology for expressing familiar time connectives: adverbs.
- Using generalizing language (some, most, often).
- Using simple literary language in poetry: alliteration and onomatopoeia.

What Children will Learn
This mission will teach children the following knowledge and skills, using a clear, meaningful purpose and audience to provide context:
- How to write a persuasive letter:
  - using inference to develop understanding (of characters)
  - using evidence to strengthen an argument
  - using formal language appropriately for purpose and audience
  - using superlatives and other emotive language to persuade
  - extending the range of time adverbs/adverbials (firstly, secondly, finally)
  - using fronted adverbials to structure evidence.
- How to write a balanced argument in the form of a magazine article:
  - using formal language appropriately for purpose and audience
  - using evidence to strengthen an argument
  - using fronted adverbials to structure evidence
  - using superlatives and other emotive language to persuade
  - understanding structure (title, opening statement, both sides of the argument, closing statement)
  - using inference to develop understanding (of characters)
  - extending the range of adverbs of cause (hence, thus, consequently, therefore, moreover).
- How to write a poem using literary language:
  - using similes to create vivid descriptions.

In the Teaching Handbooks you will find:
- a clear programme overview including correlation to all UK curricula
- guidance on using the online resources
- comprehensive lesson notes for every teaching session
- support for assessment using the Oxford Writing Criterion Scale
- an overview of every writing mission and the key learning outcomes.

The Handbooks for Reception/P1 and Year 1/P2 include specific features to support younger learners.

www.oxfordprimary.co.uk
The teaching of grammar is embedded throughout each lesson; enabling children to learn these skills in a meaningful context.
Challenge Cards

The Group Challenge Cards support your children’s work away from the Interactive Whiteboard. They provide activities to stimulate talk, grammar and punctuation work and the exploration of model texts – all in a fun and meaningful way!

“How Writing Adventures is fantastic. You can just pick it up and go - it’s very easy to follow and both boys and girls love it.”

Miss Ennis, Year 3 Teacher, Brookside Primary School, Oxfordshire

ACTUAL SIZE OF CARDS
248MM X 160MM

Follow these simple instructions to make a hang glider that really flies!

1. Fold the paper so two opposite corners touch. Then unfold the paper. Now fold the paper so the other two corners touch. Then unfold the paper. You now have two creases.

2. Fold the left corner towards the centre.

3. Fold the paper three more times along the dotted lines.

4. Turn the paper over. Then fold up so that both corners touch.
Try your free mission

What better way to see how Big Writing Adventures works for you and your pupils than to try it for free!

Activate your free mission in three simple steps

1. FREE LOGIN
   Sign up to Oxford Owl for a free login - www.oxfordowl.co.uk

2. GO TO BIG WRITING ADVENTURES
   Click the Big Writing Adventures tile to access find your free mission.

3. ACCESS YOUR FREE MISSION
   Select the Year 4/P5 tab and click on Mission 5 to get started.

The resources are great, it lends itself to all abilities, the content is interesting and there’s clear planning guidance.”

Mary Bowden,
Lit-Co. Parkview Community School, Manchester

To find out more about Big Writing Adventures visit www.oxfordprimary.co.uk/bwa

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### Big Writing Adventures Money Saving Packs

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<th>ISBN</th>
<th>PRICE</th>
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<td>Big Writing Adventures for Reception/P1 - Year 1/P2 (NEW)</td>
<td>9780198364641</td>
<td>£257.00</td>
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<td>3 year online subscription</td>
<td>9780198364467</td>
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<td>Teaching Pack (Printed resources)</td>
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<td>Year 2/P3 - Year 6/P7</td>
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<td>Oxford Writing Assessment Guide</td>
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<tr>
<td>Oxford English Assessment Guides Pack (1x Oxford Reading Assessment Guide + 1x Oxford Writing Assessment Guide)</td>
<td>9780198367178</td>
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- Printed Teaching Packs Contains: 1 x Teaching Handbook and 1 x set of Group Challenge Cards
- Online subscriptions require one per school only
- When ordering please provide an email address for the person requiring the subscription not an ‘admin@’ address. We cannot process subscriptions without an email address

These are our money saving packs which offer you the best value for money. Big Writing Adventures is available to order in additional packs and formats visit www.oxfordprimary.co.uk/bwa for more information.

**Order Now**

**For a full list of resources -**

www.oxfordprimary.co.uk/bwa

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