With a partner, read the descriptions of the assessment objectives for Literature.

Now use the back of this worksheet to draw a model of the ideal Literature student (a stickperson would be good enough) and label the different parts of the ideal student.

Discuss where to place the following attributes:

- confidence
- responsibility
- innovation
- engagement
- detailed knowledge
- exploration beyond surface meanings
- recognition of the effects of language
- sensitive personal response
- thorough use of supporting detail.

Add any other qualities of the ideal Literature learner that you come up with.

It is not just the brain which good students need to engage!

Compare your ideal student with those of other pairs in the class. What is similar? What is different?