Deconstructing Paper 1

Answer Key

Activity P. 2

Extract 1 - main idea: the ease of speaking a non-dominant language

Extract 2 - main idea: the benefits of recognizing women’s rights in Mauritius

Activity PP. 4&5

Extract 1
1. gentleman farmer in-shire
2. ambition
3. not very willingly
4. ambition was the surest way to ruin and change but another word for destruction
5. bettering
6. condition
7. (transmit the parental acres) to my children in, at least, as flourishing a condition (as he left them to me)
8. dumpy figure
9. the narrator’s sister/Rose (accept different wording with the same meaning)
10. doubtless

Extract 2
1. because it still encounters stiff opposition from different parties in India
2. English
3. partisans
4. India will become a backwater in world affairs
5. they have stylized literary forms
6. plethora
7. because of its complex social realities/ because its languages reflect its intricate levels of social hierarchy and caste
8. the higher the speaker’s status, the more speech forms there are at his or her disposal

Example p. 7
3. racial: to begin with, ‘racist’ is used in the preceding line. ‘daily’ does not make sense because of the use of every time, and ‘hidden’ or ‘cautious’- for example- do not meaningfully complement hear.

4. depicted: ‘censored’ does not complete the sentence meaningfully
5. censorship: ‘freedom’ is semantically wrong; it does-in a sense- contradict the notion of ‘allegations of political correctness’
6. demanding: as opposed to ‘foregoing’- which means ‘waiving’ or ‘giving up’- ‘demanding’ adds meaning to the sentence and the text, especially when combined with ‘democracy’ (line 18)
7. when: ‘before’ does not make sense because we cannot defend our friends before the attack
8. not: since ‘but now’ follows, the sentence is complete when ‘not’ is used rather than ‘perhaps’’. ‘Perhaps’, in fact, changes the meaning completely and renders ‘but now’ incoherent
9. still: ‘still’ emphasizes the need for monitoring bias and discriminatory practices in the media. ‘Perhaps’ denotes lack of decisiveness, which does not match the tone adopted in the extract.
10. daily: the use of ‘daily’ here renders the sentence meaningful; demanding responsibility, accountability, etc… should engulf ‘daily’ practices.

Activity PP. 7&8

Extract 1
1. through
2. significant
3. international
4. constant
5. where
6. historically
7. whose
8. evil
9. accused
10. decimating

Extract 2
1. j
2. b
3. f
4. h
5. a

© Oxford University Press 2014: this may be reproduced for class use solely for the purchaser’s institute
Activity PP. 10 & 11

Extract 1
C/ D/ F/ G

Extract 2
A/ D/ F/ G

A/ D/ F/ G Activity PP. 13 & 14

Extract 1
1. True—(students are willing to take advantage of) state-of-the-art technologies
2. False—E-learning consists of both real-time and asynchronous classes
3. Also—furnishing multimedia in the classroom previously deemed impossible
4. True—(educational content providers) should heed the adage that content is king
5. True—fluency in the target language (with native to near native accuracy, according to the foreign language learner’s proficiency level,) would be the norm (instead of the exception)

Extract 2
1. False—(while explaining why) she’s going to resist
2. True— (“I’ve put on weight from all the muscle milk,” she says,) sounding alarmed
3. False—Her trim figure and lively manner betray that of a woman half her age/ it’s hard to believe that she’s nearly 87
4. False—is currently starring on Broadway (in Gore Vidal’s The Best Man)
5. True—she won the Tony Award (in 2009) for the role

Activity PP. 15 & 16

Extract 1
1. C
2. C
3. B
4. A

Extract 2
1. B
2. B
3. B
4. D

Activity PP. 18 & 19

Extract 1
1. Kelsey Winters & Sarah Mosby
2. Maria Espinoza & Philip Holdsworth
3. Sarah Mosby
4. Maria Espinoza
5. Philip Holdsworth (the mistake in the sentence structure in the original text is made on purpose. One would expect mistakes to appear in testimonials and should be able to understand what is meant.)

Extract 2
1. Karen Vanuska
2. Martha L. Henning
3. Miriam Wynn (her is missing in the question… please modify; question should read: compares the rigour of the course to his/her university courses)
4. Jill Stegman
5. Kim Inman
6. Melissa Dyrdahl
7. Kim Inman
8. Melissa Dyrdahl/ George Patrick Dovel
9. Robert Rebele
10. Melissa Dyrdahl

Activity PP. 20 & 21

Kindly note that some of the specified line numbers in the book are incorrect. The correct line numbers are shown below.

Extract 1
1. D
2. I
3. Q
4. E
5. (feat: line 13) C
6. N
7. J
8. (fastened: line 23) L
9. (laconic: line 28) A
10. (swapping: line 35) G

Extract 2
1. L
2. O
3. H
4. G
5. (Deductive: Line 14) R
6. (Served: Line 27) Q
7. (Usual: Line 30) I
8. (Connection: Line 35) A
9. (Brilliant: line 36) C
10. (Sidekick: Line 39) J

Activity PP. 22&23
Kindly note that some of the specified line numbers in the book are somewhat incorrect. The actual phrases appear either on the line specified or start/end on the line before it.

Extract 1
1. The (farmhouse) kitchen
2. The window nook
3. The (musty farm) parlour
4. (line 39) Mrs Ladbruk & her family/ The Ladbruks (accept different wording with the same meaning/ do not accept Mrs Ladbruk on its own)
5. The farm
6. Emma Ladbruk/ Mrs Ladbruk

Extract 2
1. The United States of America
2. The writer’s parents/ Jay Patel’s parents
3. Assimilating into the American culture/ the American culture
4. students
5. handvo/ the traditional Gujarati snack
6. adapting to host nation

Activity PP. 25&26
Extract 1
1. E
2. G
3. H
4. A

Extract 2
1. H
2. F
3. B
4. G

Activity PP. 28&29
Extract 1
1. K
2. A
3. J
4. F
5. G
6. L

Extract 2
1. H
2. C
3. A
4. E

Activity P. 31
Extract 1
1. the turbulence of the countries around it
2. shares no close derivation with any of those spoken around
3. obliges

Extract 2
1. False—the text states that ‘none (no shows) focusing on fighting or violence
2. (these themes did appear in Canadian programs aimed at kids ages [sic] 6-12, but represented only one in 10 shows: ) social relationships, adventure and learning were all found much more often
3. D
4. B

Activity P. 33
Extract 1
1. They were less successful than Top Gun
2. D
3. True— the Ray-Ban glasses in Top Gun were made popular by Cruise in a similar fashion to those used in Risky Business. The text claims that “Just as he had done three years earlier in Risky Business, Cruise popularized another line of Ray-Ban sunglasses”.

Extract 2
1. (in question, text on the left, not above) the hue of slate, with tops of foaming white/ similar to the colours of the waves during the storm
2. They were all (experienced) sailors

© Oxford University Press 2014: this may be reproduced for class use solely for the purchaser’s institute
Extract 3
1. False—the text states that “one in five stay-at-home fathers saying that their role makes them feel ‘less of a man’. This means that 80% of stay-at-home dads feel that their role does affect the way they regard themselves.
2. that they think holding down a job is harder than looking after children or that they have not admitted that holding down a job is easier than looking after children.

Activity PP. 35&36
Extract 1
1. a fashionable one
2. (Mrs and Mrs Roger Button) were fifty years ahead of style
3. as an anachronism
4. C
5. obvious
6. the birth of the Buttons’ child
7. False— doctors were required to rub their hands by “the unwritten ethics of their profession”
8. as a picturesque period
9. after a fashion/outrageous, curious expression/curious glance/appeared somewhat irritated/perfect passion of irritation

Extract 2
1. shame
2. I never was great in matters of detail
3. (‘she was not a creature’: Line 23) the ship/Paul Jones
4. exultant
5. pity and compassion (do not accept contempt)
6. a. sneezed
   b. moved to a position where they could see him
7. to get the “bronzed and weather beaten look of an old traveler”