At Oxford, we’re here to help children love reading from the start.

With our award-winning, hand-picked list of engaging and entertaining fiction and picture books, together with our unique free service for parents—Oxford Owl—we offer books, advice, and support to help children achieve their full potential.

Oxford is also the number one provider of literacy and maths resources in UK schools—expertise which ensures that our home learning and dictionary resources are perfectly designed to support children’s learning at home.

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Contents

Halloween 1
Christmas 6
Picture Books 19
Young Fiction 5-9 31
Fiction 9+ 41
Back to School 52
Index 60
Order Form 61

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www.oxfordchildrens.co.uk
When Winnie and Wilbur see some unexplained footprints going right across their garden, they want to know who has made them. The pair think they might find the answer in the deep, dark forest that surrounds their home. But exploring the forest isn’t easy, especially when Winnie and Wilbur get separated. And will it help them untangle the mystery of the monster-sized footprints? With intrigue and drama from the start, this story has all the hallmarks of a classic Winnie and Wilbur adventure.

• A classic ‘whodunnit’ story.
• Everyone loves a monster mystery.

AGE 2+ • NEW
SEPT 2018
279x214mm • 32 pages
H/b 978-0-19-276693-9 £11.99
Winnie and Wilbur live in a magical house. It changes colour with the flick of a wand, at night it is visited by dragons, and sometimes it falls under a spooky spell. So step inside, for magic and more!

- Spooky enough for Halloween and perfect for the whole year too!
- Over 7 million Winnie and Wilbur books have been sold worldwide, in more than 30 languages.
- Madcap humour and intricate detail to pore over in the wonderful illustrations from Korky Paul.

AGE 2+ • NEW
OCT 2018
279x214mm • 80 pages
P/b 978-0-19-276858-2
£10.99

ALSO AVAILABLE
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Winnie and Wilbur: Up, Up and Away!
P/b 978-0-19-275894-1
Winnie and Wilbur: Seaside Adventures
P/b 978-0-19-276597-0
Winnie and Wilbur know that magic doesn’t always go exactly to plan, especially when spells go wrong or wands begin to misbehave! Join them in twelve hilarious Winnie and Wilbur adventures for reading alone or sharing, in this young fiction collection brilliantly illustrated by Korky Paul.

- ‘Funny, mischievous, silly, and exciting. Great stuff.’ Giles Andreae
- Perfect for children who have grown up with the Winnie and Wilbur picture books and are now ready to share longer stories.
- A great value edition, containing twelve stories.

AGE 5+ • NEW
SEPT 2018
198x129mm • 288 pages
P/b 978-0-19-276857-5 £8.99

ALSO AVAILABLE
Winnie and Wilbur: Broomstick Alert and Other Stories
P/b 978-0-19-275847-7
Winnie and Wilbur: Disgusting Dinners and Other Stories
P/b 978-0-19-275893-4
Winnie and Wilbur: Gigantic Antics and Other Stories
P/b 978-0-19-276596-3
When Max accidentally sneezes himself into his World of Slime computer game, he comes face to face with the Goozillas that live there . . . the Goozillas that he created! This is going to be the best adventure EVER!

But all is not well in the World of Slime. The Goozillas are under attack from the cute-but-evil Sicklies, with their big eyes, soft fur, and deadly powers.

• Illustrated throughout in full colour—instantly eye-catching and perfect for young readers who enjoy the vibrancy of comics and computer-game graphics.

• Gooey and slimy without being too disgusting, this series is perfectly pitched for young readers, and bridges the gap between picture books and chapter books.

Now, though, the running track was dry and crusty, and even the artificial grass looked in danger of withering away.

As Max looked around the dried-out crater, he spotted the rest of the Goozillas. They were all hard at work practising various sporting activities. Joe was doing star jumps, which made his Gadget Glasses bounce up and down on his face.

They weren’t exactly like star jumps, because the Goozillas didn’t have long enough legs, so Joe was really just bouncing up and down and waving his arms around.

Captain Crust, the oldest of the Goozillas, was supporting himself on his SnotShooter cane as he stretched and did squats. Beside him, Gunk had put down his Slime gun and was rattling through some push-ups.


‘Two-hundred-and-seven . . .’

Gooey and green—the ultimate team! Meet the Goozillas!
Christmas

Winnie and Wilbur: The Santa Surprise

WRITTEN BY LAURA OWEN
ILLUSTRATED BY KORKY PAUL

A Winnie and Wilbur festive triumph!

Winnie and Wilbur have just opened the latest door on their advent calendar when they wonder Who gives Santa a present? This thought leads to an epic quest involving flying trains, broomstick sledges, polar bears, penguins, travel from pole to pole, and, of course, Father Christmas himself!

• Fabulous new format for Winnie and Wilbur—perfect as a seasonal gift.
• Stunning new design and illustrated in a fresh colour palette.
• Perfect for independent reading or for sharing.

AGE 5+ • NEW
OCT 2018
185x129mm • 128 pages
H/b with jacket
978-0-19-276745-5 £8.99

ALSO AVAILABLE
Winnie and Wilbur Meet Santa
P/b 978-0-19-274792-1
P/b + CD 978-0-19-274791-4
H/b 978-0-19-274737-2

www.winnieandwilbur.com
Isadora Moon Makes Winter Magic

WRITTEN AND ILLUSTRATED BY HARRIET MUNCASTER

Half vampire, half fairy, totally unique!

A brand new story in this charming series of first chapter books, beautifully illustrated in black and pink throughout. In this adventure, Isadora has lots of fun playing in the snow, and with a sprinkling of magic her creations come to life! But snow magic can’t last forever. Will she be able to save her new friends before they melt away?

• Includes a winter activity section.

• A totally unique heroine with an out-of-this-world family.

• Perfect for readers who like their magic and sparkle with a bit of a bite.

AGE 5+ • NEW
SEPT 2018

185x129mm • 160 pages
H/b 978-0-19-276868-1 £8.99

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P/b 978-0-19-274431-9

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P/b 978-0-19-276710-3
OVER 76,000 COPIES SOLD IN THE UK!

www.isadoramoon.com
Lucy’s Search for Little Star

WRITTEN BY ANNE BOOTH
ILLUSTRATED BY SOPHY WILLIAMS

Make a wish to save a lost kitten at Christmas.

Lucy is on holiday with her family when she meets a curious little kitten called Star. He’s a tiny little thing and he follows her everywhere. Christmas is drawing near, and the snow begins to fall thick and fast. When Star, and then Lucy, find themselves lost in a snowstorm, Lucy’s magic snow globe is their only hope. Close your eyes and make a wish—miracles can happen.

• An ideal present for a child to read during the festive season.
• Animal-lovers everywhere will delight in Sophy Williams’s gorgeous illustrations.
• Lots of fantastic extra material, with an assortment of activities to make and do.

AGE 7+ • NEW
OCT 2018
198x129mm • 160 pages
P/b 978-0-19-276663-2
£5.99

ALSO AVAILABLE
Lucy’s Secret Reindeer
P/b 978-0-19-273773-1
Lucy’s Magic Snow Globe
P/b 978-0-19-274331-2
Lucy’s Winter Rescue
P/b 978-0-19-274590-3
Lucy’s Magical Surprise
P/b 978-0-19-274980-2
‘Hey! Who are you?’ Lucy laughed. Sita came out of the bathroom wearing her jeans and pulling a Christmassy jumper on over her head. ‘Sita of course,’ she said, puzzled, and then saw the kitten. ‘Oh! It is so cute!’ she said.

The tiny kitten rolled over on its back to be tickled by the girls, but then twisted around and pounced on Scruffy and Mistletoe as if expecting them to play. Then it ran to the side of the bed and jumped down.

‘That’s a huge leap for a little kitten!’ said Lucy. ‘Oh no you don’t!’ and she grabbed it as it started to climb up the curtains. ‘This is our holiday house—we don’t want you to ruin it. We’d better take you downstairs and find out who you belong to.’

It was nice holding a fluffy warm kitten. It was bright and inquisitive with beautiful big blue eyes.

‘What a sweet kitten!’ said Lucy’s mum as they came into the kitchen.

Chapter Two

Lucy and Sita slept in late the next day. Lucy felt Mistletoe’s soft ears next to her on the pillow, and opened her eyes. She wasn’t quite sure where she was at first, but it was great to see Sita sitting up in the woods inside. ‘Please let it snow for Sita this Christmas,’ she whispered quietly. The globe lit up brightly for a second and Lucy felt a tingling excitement run through her. Was it her imagination or could she hear tinkling sleigh bells? Lucy felt a little Christmassy flutter of happiness.

‘Goodnight Lucy—I can’t wait to explore tomorrow morning! I think this Christmas is going to be so much fun!’ said Sita.

‘I do too,’ said Lucy, and glanced over at the snow globe. ‘And maybe a little magical too,’ she said hopefully to herself, as she drifted off to sleep.
Lucy’s Magical Winter Stories
WRITTEN BY ANNE BOOTH
ILLUSTRATED BY SOPHY WILLIAMS

Three magical, Christmas animal stories in one festive edition.

Lucy’s snow globe has a little forest and house inside, and sometimes, when Lucy makes a wish and shakes the globe, magical things can happen . . .

Curl up with this collection of three wonderful stories—where Lucy rescues a very special little reindeer, helps a bunny find a home, and saves a baby otter.

• Featuring Lucy’s Secret Reindeer, Lucy’s Magic Snow Globe, and Lucy’s Winter Rescue, this lovely collection will make a magical addition to any bookshelf.

• Simple language and short chapters are perfect for developing readers or to be read aloud.

• Three books in one edition make this a great-value gift for Christmas.

FEATURING

Lucy’s Secret Reindeer
Lucy’s Magic Snow Globe
Lucy’s Winter Rescue

Three magical, Christmas animal stories in one festive edition.

12

Christmas

offers this Christmas, and I wish that Rosie won’t feel nervous tonight.”

The snow fell faster and faster on the woodland scene, turning white and silver and red, orange, yellow, green, blue, indigo, and violet. Then the wood disappeared and suddenly there were lots of sparkling patterns in the globe—lots of tiny glittering musical notes and then lots of tiny little shapes swimming and tumbling and rolling together. It was so pretty to watch. The globe felt warm and comforting in her hands, and Lucy felt a tingling, fuzzy happiness creep from her toes, up to her head, and along her arms. She could imagine just how happy...
Santa’s Wonderful Workshop
WRITTEN AND ILLUSTRATED BY ELYS DOLAN

Silliness abounds in this rib-tickling tour of Santa’s workshop.

With more toys to make than ever, it’s going to be the busiest Christmas yet, but luckily Santa and his elves have everything under control . . . Well, everything except for the rampaging polar bear, a toy factory that only makes toasters, and some very pesky visitors from the South Pole!

• Bursting with fun and silliness, Elys Dolan picture books are great to pore over, and reward multiple reading like no others.

• The perfect picture book to capture all the excitement in the run-up to Christmas.

AGE 2+ • NEW OCT 2018
280x280mm • 32 pages P/b 978-0-19-274617-7 £6.99

ALSO AVAILABLE
Mr Bunny’s Chocolate Factory P/b 978-0-19-274620-7
Steven Seagull Action Hero P/b 978-0-19-273870-7

Good news! Some old friends from the South Pole have agreed to join the team, though the elves say they’re currently making more trouble than toys. Mr Johnson from next door is very angry about the noise, but I’m sure the penguins will calm down soon . . .

Why are you measuring me?
No reason.
You can’t play in the icing!
That’s my best pudding!
AAAH!
A ghost! No! He is my only friend!
Keep the noise down!
At least they’re keen!
bang!
Or maybe not.
The sleigh! The presents!
How are we going to save Christmas?
How are we going to NOT BE EATEN BY A BEAR?

Found the bear!

Things don’t look great. In fact, this is pretty bad. Actually, it’s a disaster.

GRRRR!
Magical Myths and Legends
CHOSEN BY MICHAEL MORPURGO

A treasure trove of mythical wonders, chosen by Michael Morpurgo.

Award-winning children’s writer and former Children’s Laureate Michael Morpurgo has collected these classic tales of heroism and adventure. From brave heroes and battling beasts to mighty gods and magic spells, these are timeless tales to treasure forever. Eye-catching colour illustrations bring the magic of these myths and legends to life.

- Michael Morpurgo is a former Children’s Laureate, and is one of the most successful children’s authors in the country.
- Includes a new retelling of Gawain and the Green Knight, written by Michael Morpurgo.
- A sumptuous gift edition for young readers to treasure, and a perfect companion to Greatest Animal Stories and Greatest Magical Stories.

AGE 5+ • NEW
OCT 2018

246x189mm • 256 pages
H/b 978-0-19-276735-6 £14.99

ALSO AVAILABLE

Greatest Animal Stories
H/b 978-0-19-274862-1
Greatest Magical Stories
H/b 978-0-19-276403-4

Icarus

White feathers fell from Icarus’s wings. He was flying too low towards the sun and his mother, Daedalus, was watching him with great alarm. A voice suddenly called out, “Icarus! Look behind you!” Icarus turned around and his mother’s voice was there. She told him to fly up again but he ignored her advice.

Daedalus couldn’t help him now. He gazed up at the heavens in horror. His heart sank as he realised that his son was gone. He would never see him again.

But Icarus will never be forgotten. To this very day, we call the sea where he fell the Icarian Sea. We will always remember the boy who flew too close to the sun.

The Lambton Worm

That night, he rode to Penshaw Hill. The worm was wrapped around it. John crept up. Suddenly, it grabbed him! It wrapped him in its giant coils.

John gasped for breath. The worm squeezed him tighter and tighter. But as it squeezed, the spikes on the armour stabbed it.

STAB!

STAB!

STAB!

At last, the worm was dead!
Greatest Magical Stories
CHOSEN BY MICHAEL MORPURGO

A timeless collection of magical delights, chosen by Michael Morpurgo.

Award-winning children’s writer and former Children’s Laureate Michael Morpurgo has collected his greatest magical stories from all around the world. From tiny heroes to talking frogs, and meddalling fairies to mysterious sea creatures, this is a timeless collection to treasure forever. Beautiful colour illustrations bring the magical text to life.

- Michael Morpurgo is a former Children’s Laureate, and is one of the most successful children’s authors in the country.
- Includes a new retelling of Jack and the Beanstalk, written by Michael Morpurgo.
- A sumptuous gift edition for young readers to treasure, and a perfect companion to Greatest Animal Stories.

AGE 5+ • NEW IN PAPERBACK
SEPT 2018
246x189mm • 256 pages

ALSO AVAILABLE
Greatest Animal Stories
P/b 978-0-19-274863-8

Ten!
Eleven!
Twelve!

Christmas
Once, a long time ago, in a town called Nazareth, a little donkey was born.

Brian Wildsmith retells the wonderful Christmas story through the eyes of a little girl, as she travels to Bethlehem. It is their perspective on the Nativity story that gives the book such an intimate, innocent, and child-centred appeal.

• A beautifully presented cloth-bound special edition, a perfect gift for Christmas.
• Stunning new cover design.
• Brian Wildsmith was one of our most internationally acclaimed picture-book writers and artists.

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190x152mm • 32 pages
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The Twelve Days of Christmas

WRITTEN AND ILLUSTRATED BY BRIAN WILDSMITH

Brian Wildsmith’s magical picture book of the classic Christmas song.

On the first day of Christmas my true love gave to me . . .

The perfect gift for every day of Christmas, Brian Wildsmith takes you on an enchanting journey through The Twelve Days of Christmas. This illustrated version of a Christmas classic, from one of our most internationally acclaimed picture-book writers and artists, deserves a spot under every Christmas tree.

• A beautifully presented cloth-bound special edition.
• The perfect Christmas gift for all ages, based on the classic song ‘The Twelve Days of Christmas’.
• Stunning new cover design.

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H/b 978-0-19-276874-2 £7.99
**Super Frozen Magic Forest**

WRITTEN AND ILLUSTRATED BY MATTY LONG

A hilarious picture-book adventure quest!

When the Ice Queen covers the entire Super Happy Magic Forest in snow, five brave heroes must travel to the Frozen North in order to break the spell. But will they be able to outwit an army of snowmen?

- **Super Happy Magic Forest** is a prize-winning series for budding fantasy fans.
- Matty Long’s books are packed with visual details that children can pore over time and time again.
- An explosion of humour and fun.

AGE 2+ • NEW

SEPT 2018

280x280mm • 32 pages
P/b 978-0-19-274860-7 £6.99

ALSO AVAILABLE

Super Happy Magic Forest
P/b 978-0-19-274295-7

Super Happy Magic Forest: Slug of Doom
P/b 978-0-19-274298-8

Salty Dogs
P/b 978-0-19-274865-2

‘Matty’s books make me SUPER HAPPY! They are super funny, super inventive and super silly.’

CHRIS RIDDELL
Red is finally old enough to go into the city on her own. One day, she sets off with her trusty dog Woody to visit Grandma. But will she stick to the path laid out for her? Like all children, Red must find her own way and discover what matters most.

- Red and the City is a debut picture book that marks Marie Voigt as an exceptional new talent.
- Spot the wolf-like elements in the artwork, as recognizable pointed ears, furry silhouettes, and snapping jaws are expertly integrated into the cityscape.
- Stunning artwork rendered in stylish black, white, and red.

**AGE 5+ • NEW**

**SEPT 2018**

270x230mm • 32 pages

H/b 978-0-19-276774-5 £11.99

A contemporary and beautifully illustrated retelling of Little Red Riding Hood.
‘Oh, city, what shiny toys you have!’
‘All the better to dazzle you with.’

‘Oh, city, what shocking news you have!’
‘All the better to worry you with.’

‘Oh, city, what tempting food you have!’
‘All the better to sicken you with.’

‘Red,’ said her mum one day.
‘Go visit Grandma and give her this cake. Take Woody with you and remember—

Follow the heart flowers . . .

And Red walked straight to Grandma’s without straying from her path once.
Speed Birds
WRITTEN AND ILLUSTRATED BY ALAN SNOW

A spectacularly illustrated story and introduction to how cars work.

The story of one young crow’s wish to be the fastest bird on earth—with incredibly detailed artwork, and real engineering facts—this is a fantastic introduction to how cars work, perfect for any budding young engineer.

- A highly original picture-book story that also introduces how cars work.
- Publishing at a time when land-speed record attempts have a high profile in the UK, thanks to the Bloodhound speed attempt and schools’ education programme.
- The authenticity of the car and detailed equipment featured in the book will appeal to land-speed enthusiasts of all ages, as well as children.

AGE 5+ • NEW
OCT 2018

280x280mm • 48 pages
Once the paint was dry, the seat and steering wheel were bolted in, and finally the two halves of the belly tank were fixed over the frame—the crows had a car!

The birds gathered around the car and stared in wonderment. They decided that the car deserved a name and called it . . . ‘SPEED BIRD.’

‘Now I’m going to show you how we should time our speed-record attempt,’ said the small bird. ‘We have to measure out a straight mile on the salt lake, with a long tape, and then time how many seconds it takes to drive the course. If we divide the number of seconds in an hour, which is 3600 seconds, by the seconds it takes to drive the mile, that will tell us the speed of the car in miles per hour.’

‘Enough of all that,’ cawed another bird, looking at the little crow. ‘Can’t we just start it up and go?’

The little crow smiled. ‘This is no ordinary car,’ he said. ‘Most cars have a battery-powered motor to start the engine. We’ll need to get this one going a different way. Are you all ready for one more job?’

‘Everyone gather up the lost feathers,’ called the small bird. ‘Feathers help us fly better, don’t they? Perhaps there is something about the feather that smooths the airflow.’

The crows carefully started to glue the feathers to the car, starting at the rear so the feathers laid over each other like on a bird. After waiting for the glue to dry and harden, they started up the fan again. The streams of smoke ran over the car almost like water running around stones in a stream. ‘Now the SPEED BIRD really lives up to its name,’ said the small bird. ‘I think we are ready to try again.’

The crows refueled the car, checked the oil, water, and tyres, then pulled it back out onto the salt lake.

One evening, when the crows were longing for rest, they spied an old tree on the horizon. ‘Let’s roost here,’ said one of the birds. ‘This lone tree won’t make a bad home, so we’ll have to fly on again tomorrow. Look, there is a nest on the top step!’

The small bird looked at it and smiled. ‘Perhaps it’s too dark to see the nest now, but when we get up in the morning I’ll go and investigate. There is something very interesting about that tree. It’s not the nest, but I’m sure I’ll find something exciting when I get there tomorrow.’
Moon River

ILLUSTRATED BY TIM HOPGOOD
BASED ON THE SONG BY
JOHNNY MERCER AND HENRY MANCINI

A beautiful bedtime lullaby,
based on the classic song.

Follow a little girl on a magical journey along the Moon River. It flows from her bedroom and out into the big, wide world just waiting to be discovered. She’s soon to be joined by other children who are all excited to be exploring together. There is such a lot of world to see!

• Beautiful artwork that features lots of famous landmarks and encourages children to see the beauty of the world.
• Contains an audio CD with sing-along song and recording with page-turn signals.
• Brimming with joy and optimism, Tim Hopgood’s books are the perfect gift for all ages.

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SEPT 2018
280x280mm • 32 pages
H/b + CD
978-0-19-274639-9 £12.99 inc VAT
Singing in the Rain

ILLUSTRATED BY TIM HOPGOOD
BASED ON THE SONG BY ARTHUR FREED AND NACIO HERB BROWN

A stunning celebration of rain, based on the classic song.

A beautiful celebration of rain and all its fun. Splash in puddles, twirl umbrellas, and dance with joy through the pages of this gorgeous story.

- Amazing artwork that encourages children to see the beauty in the natural world.
- Celebrates rain as something magical that connects all life, from the city to the rainforest.
- Brimming with joy, Tim Hopgood’s books are the perfect gift.

AGE 2+
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280x280mm • 32 pages
P/b + CD 978-0-19-274637-5
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What a Wonderful World
P/b + CD 978-0-19-273691-8
Board 978-0-19-274447-0
This Book Just Stole My Cat!

WRITTEN AND ILLUSTRATED BY RICHARD BYRNE

Beware—this book is naughty (and also ticklish)!

When Ben is tempting his cat across the page with a fluffy mouse, his cat . . . disappears! Then his best friend Bella disappears, too. Sniffer dogs and rescue teams can’t help . . . When Ben also vanishes, there’s only one person left to help: you, the reader! Can you rescue Ben and Bella from the naughty book? It’s a ticklish problem.

• A return for the bestselling picture-book duo, Ben and Bella.
• Familiar—and yet different—fun for readers who enjoyed This Book Just Ate My Dog!
• Original, simple, and witty, this high-concept picture book plays with the physical attributes of a book to create a real page-turner.

AGE 2+ • NEW
OCT 2018

245x245 mm • 32 pages
H/b 978-0-19-276712-7 £11.99

ALSO AVAILABLE
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P/b 978-0-19-273729-8
We’re in the Wrong Book!
P/b 978-0-19-274318-3
This Book is Out of Control!
P/b 978-0-19-274630-6

But...

A CHOO!

Now everybody (except for a book-tickling fluffy mouse) was missing!

...and TICKLE here...

...and HERE!

Turn pages turn over the page again.
The young chalks are busy at the chalkboard, but someone keeps stealing their drawings . . . Mrs Red calls Sergeant Blue to investigate but when the culprit is caught, he absconds in a cloud of chalk dust. The chalks find another way to lure the suspect into their hands and it is only then that they discover they’ve misjudged the poor chalk rubber, all along . . .

- Stunning graphic look on a chalkboard-black background throughout.
- A fun story where readers truly participate in the investigation: looking for the clues, assessing the line-up of suspects, and closing in on the culprit.
- The most expressive chalks you’ll ever meet!

**AGE 2+**
**NEW IN PAPERBACK**
**SEPT 2018**

245x245 mm • 32 pages


**ALSO AVAILABLE**

I Want to Go First!
P/b 978-0-19-274974-1
Steve, Terror of the Seas

WRITTEN AND ILLUSTRATED BY MEGAN BREWIS

The almost-true story of Steve, the very scary fish.

Steve is not very big. His teeth aren’t very sharp. And though he’s no angelfish, there are far scarier creatures in the sea. So why is everyone so frightened of Steve?

With a brilliant new voice and distinctive art style, Megan Brewis is definitely ‘one to watch’.

• A very funny story that has basis in reality (the symbiotic relationship between pilot fish and sharks).

• The story introduces a range of sea creatures in a fun and appealing way.

• Fun to read over and over again—Steve’s friend George can be spotted on every page, once you know what to look for!

AGE 2+ • NEW
JUL 2018

245x245mm • 32 pages
P/b 978-0-19-276685-4 £6.99
Follow dog adventurer Cleopatra Bones into a world of explorers, crazy contraptions, and outlandish vehicles. A fantastically fun adventure from the bestselling team of Jonathan Emmett and Ed Eaves!

- A high-paced adventure story with lots of humour and action.
- Rhythmic, rhyming text from Jonathan Emmett that is a pleasure to read aloud.
- Hugely appealing artwork from bestselling illustrator Ed Eaves.

AGE 2+ • NEW
JUL 2018
230x270mm • 32 pages
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ALSO AVAILABLE
Fast and Furry Racers: The Silver Serpent Cup
P/b 978-0-19-273862-2
Join the Parade!

WRITTEN BY KELLY MCKAIN
ILLUSTRATED BY JON STUART

All you have to do is imagi-knit!

With their balls of wool and chunky needles, the Woollies are always ready to . . . imagi-knit! Puzzle, Bling, Zip, and Baby Woolly live in a slightly overgrown corner of the local park. Their superpower is knitting anything from their imagination into reality. When Baby Woolly finds some flyaway carnival bunting, he decides it’s time for the Woollies to take part in their own parade. It’s the start of a really big adventure full of imagination, fiesta fun, and lots of wool!

• Amazing CGI artwork—the Woollies are like living, breathing creatures!
• The Woollies’ unique superpower is full of imagination and fun, and pitched perfectly for the picture book generation.
• Really appealing characters, with clearly defined personalities that come across through the simple narratives.

AGE 2+ • NEW
JUL 2018
245x245mm • 32 pages
P/b 978-0-19-276668-7
£6.99

ALSO AVAILABLE
The Woollies: Follow the Footprints
P/b 978-0-19-274784-6
The Woollies: Pirates Ahoy!
P/b 978-0-19-274786-0
The Woollies: Flying High
P/b 978-0-19-274785-3

So it wasn’t a real dragon after all, said Zip.
Bling simply laughed. He’d imagined and now he’s very very soggy Woolly!

With imagi-knit! Worry, like the sun will soon dry you out!
The Legend of Kevin: A Roly-Poly Flying Pony Adventure

WRITTEN BY PHILIP REEVE
ILLUSTRATED BY SARAH McINTYRE

Is it a bird? Is it a plane? No, it’s Kevin!

Kevin the flying pony blows in on a magical storm and—DOOF!—crashes into the balcony outside Max’s flat. As the storm waters rise and the town is besieged by creatures (naughty sea monkeys—EEP, EEP!), Max and Kevin set about putting things right.

With Max’s quick thinking and a constant supply of biscuits for Kevin, there’s nothing this heroic duo can’t achieve!

• A brand new series from creative powerhouse Reeve and McIntyre.
• Highly illustrated with hilarious two-colour illustrations.
• Features a whole host of quirky, endearing characters, with Max and his roly-poly flying pony, Kevin, at its heart.

AGE 7+ • NEW
SEPT 2018
185x129mm • 160 pages
H/b 978-0-19-276608-3
£8.99
Kevin was a bit confused by that, because he thought biscuits and more biscuits was a very balanced diet. But he nodded very wisely, as if he understood, and watched while Max took another huge deep breath and dived again.

Max swam through the supermarket grabbing apples, bananas, tins of beans, and a big bag of frozen broccoli. The veg was all thrown round by the water, but Kevin found it all thrown round by the wind, too. A huge gust of wind had blown Kevin out of the nest.

He flapped his small wings so hard as they would not fly. He tried to fly, but the wind was too strong. He fell. He fell down the street and all the way to the place where the wind was too strong. He hit the ground and lay there,/hr/ wet, wet, wet. He lay there and he lay there, wet, wet. The wind was too strong for him to fly. It blew on him. It blew on him. It blew on him. It blew on him.

Kevin flapped his small wings as hard as they would flap, but the wind was too strong. It carried him high into the sky. It blew him far across the wild, wet hills. It blew him over roads and rivers, all the way to the place where people who didn't believe in flying ponies lived. They were a bit shocked because Max had disappeared behind them when they saw him. They thought he was sleeping, but they thought they were just dreams. They were just dreams. Max had disappeared.

Kevin blew past electricity pylons and mobile phone masts, and forests of chimneys, until at last, with a loud DOOF, he bumped into the side of a tall building.
When a strange sickness bug strikes at school, Mel has his suspicions—could this have something to do with the new kid, Berty Crump? More questions arise when Mel and his bees discover a factory in the woods with giant flowers, chemical spraying drones, beekeepers in metal suits, and worst of all . . . ZOMBEEZ!

• The fantastic story of one boy’s rise to superhero status. Full of humour and heart, it’ll leave you buzzing!

• The first full-length fiction series from the illustrator of the bestselling Horrible Science series.

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ALSO AVAILABLE

Bee Boy: Clash of the Killer Queens
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It's true! 46664 is expanding before our eyes. She's glowing yellow, and her yawns have turned into growls!

Another bee! But this one is even larger than the big bees chasing us.

Here they come.

'DON'T move until I say!' I shout.

'GDD!' I scream, half a second before they hit us. And as we race to safety, our giant attackers smash into the glowing sunball, and sizzle to a crisp.

‘It’s the bee’s knees!’

REEVE & McINTYRE
Horace and Harriet
WRITTEN AND ILLUSTRATED
BY CLARE ELSOM

When Harriet meets Horace, it’s the start of a rock-solid friendship!

Seventeenth-century statue Horace comes to life in this funny and action-packed series.

Harriet is seven. And three quarters. Horace is seventeenth century. And a STATUE! But, after a rather rocky start, their friendship is soon on a very firm footing and, together with Grandad and Harriet’s best friends Megan and Fraser, Horace takes up a series of hilarious challenges at home and abroad.

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When Maya receives a special colouring book—Magical Kingdom of Birds—she is transported to a beautiful realm filled with magnificent birds and their fairy friends. But the kingdom is in trouble—wicked Lord Astor has frozen the Swan Lake and turned its beautiful swans into ice statues. Can Maya, with the help of her friends Willow and Patch, break the enchantment and save the day?

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AGE 6+ • NEW
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ALSO AVAILABLE
Magical Kingdom of Birds: The Sleepy Hummingbirds
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Night Zookeeper: The Lioness of Fire Desert

WRITTEN BY JOSHUA DAVIDSON
ILLUSTRATED BY BUZZ BURMAN

Welcome to the world of the Night Zoo . . .

Joined by his friends Sam and Riya, Will journeys to Fire Desert, where rumours of a creature called ‘the Grip’ have struck fear into the hearts of the animals. Even Captain Claw, a fierce lioness, seems to be acting strangely on hearing the news. The animals look to Will to save them, but does he have the strength to overcome his fears, and become the hero that the Night Zoo needs?

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• Join three brave heroes on a quest to save the Night Zoo and defeat the fearsome Voids—an army of robot spiders.

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WRITTEN BY TOM MOORHOUSE
ILLUSTRATED BY HOLLY SWAIN

Defrosted and dangerous—it’s the return of Mr Toad!

There’s something strange in the skies over Toad Hall—it’s an airborne amphibian! Toad has a new paraglider but not the skill to control it. With the help of Teejay, Ratty, and Mo, Mr Toad has launched on his riskiest mission yet. Can he stop the environmentally unfriendly weasels, or will Operation Toad leave him dangling in danger?

• A book that takes its inspiration from the beloved classic, The Wind in the Willows, but brings the action right up to date.

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Dr KittyCat is Ready to Rescue: Ginger the Kitten

WRITTEN BY JANE CLARKE

Ginger the kitten has joined Mrs Hazelnut’s nature trail. But when she lets out a squeal and clamps her paw to her nose, Peanut the mouse races to the trail hut to call Dr KittyCat. What has made Ginger’s nose so red and sore? Luckily Dr KittyCat has the answer, and Ginger can soon enjoy being close to nature again!

• Great concept—combines the appeal of cute, furry animals with the fascinating detail that only a medical crisis can provide.

• Unique visual package that uses a mix of photography and hand-drawn elements.

• Presents real and informative first-aid scenarios.

AGE 5+ • NEW

AUG 2018

185x129mm • 96 pages

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Meet Ajay, the USA’s first kid president!

On a visit to the US, things take a strange turn for twelve-year-old Ajay when, completely at random and totally by accident, he is sworn in as the new president.

• A hilarious new adventure from author Tom McLaughlin. Funny by name. Funny by nature.
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• Kids will be rooting for Ajay to save the day and show the grown-ups just how things should be done.

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The Accidental Father Christmas
P/b 978-0-19-275896-5
Happyville High: Geek Tragedy
P/b 978-0-19-276690-8
There were a few mutterings of 'hello' back.
'Now come on, I know it's a Monday morning, but I think we can do better than that. Let's try it again. Hello TEACHERS!'

Hello Mr Minister of Education . . . ' came the awkward reply.

'Well I suppose that'll have to do. Yes it seems I am the person in charge of all things to do with schools. Basically, I'm your boss, but I don't want you to think of me as a boss— even though I am your boss, I want you to think of me as your friend. I'm friend first and boss second. A very close second; I am still your boss after all and you shouldn't ever forget that, and I say that as your friend. I'm a friend first, a boss second, and probably a dude third. Actually, can I be a dude first and a boss second and the other thing third?

'Anyway, it's lovely to be here, speaking to you today about all things teachery . . . is that a word? I'm going to level with you, I forgot my speech, but that's OK because what I have to say doesn't come from a bit of paper, it comes from the heart. Well the moustach-actually, let's talk food. I was visiting a school the other week, and I had carrot sticks and something called hummus for lunch, which doesn't even sound like a real thing to me. I'm sure some kids like it, but frankly I thought it was rubbish. Something must be done. Now there's a lot of emphasis on healthy food

hands together.
'But how?' Sophie and the General asked at the same time.

'With a big dunk,' Ajay winked. 'I need to speak to the Minister of Tea in the UK.'

Ten minutes later, Ajay was on the phone to Mrs Perkins, the Prime Minister's mum.

'Mrs P, I need to talk to you about dunking,' Ajay said, his feet up on the table, his cape waving behind his chair.

'This is British Airways Flight BA73835 from London to New York. This is your Captain speaking. We will begin our decent into JFK airport shortly. I would like to say thank you for flying with us and once again apologies for the slight bumpiness during the flight. That is the last time I offer to show any present, future, or past Ambassadors round the cockpit, let alone turn my back for a second so he could try and write his name in the sky. Particular apologies go to those who ordered the soup; the hair drier is available in first class.'

'Duncan who?' Joe's mum yelled back.

'No, not Duncan. DUNKING you do with biscuits,' Ajay yelled back.

'Sorry, the line's a bit dodgy. I'm at the weekly shop and the signal's not very good around here. I think I'm picking up interference from the tin foil shelf,' Mrs Perkins yelled out.

'That's OK. Now let's talk biscuits, best for dunking? Has there been any research on the subject?'

'Not really, just my own research. It depends what you're looking for. What did you have in mind? Are we talking flavour, robustness . . . ?'

'Well, ideally I want one that can soak up millions of gallons of coffee and cream without damaging the water and fishes too,' Ajay replied. 'There was a moment of silence from the other end of the phone. 'You're probably going to need a jumbo packet then, Ajay. Do you want me to pick you one up?'

'Nah, I don't think that's going to cut it, Ajay said, shaking his head. 'What's the best biscuit for soaking up coffee?'

'Well suppose that'll have to do. Yes it seems I am the person in charge of all things to do with schools. Basically, I'm your boss, but I don't want you to think of me as a boss— even though I am your boss, I want you to think of me as your friend. I'm friend first and boss second. A very close second; I am still your boss after all and you shouldn't ever forget that, and I say that as your friend. I'm a friend first, a boss second, and probably a dude third. Actually, can I be a dude first and a boss second and the other thing third?

'Anyway, it's lovely to be here, speaking to you today about all things teachery . . . is that a word? I'm going to level with you, I forgot my speech, but that's OK because what I have to say doesn't come from a bit of paper, it comes from the heart. Well the moustach-actually, let's talk food. I was visiting a school the other week, and I had carrot sticks and something called hummus for lunch, which doesn't even sound like a real thing to me. I'm sure some kids like it, but frankly I thought it was rubbish. Something must be done. Now there's a lot of emphasis on healthy food
Riddle of the Runes
WRITTEN BY JANINA RAMIREZ
ILLUSTRATED BY DAVID WYATT

Runes, riddles, and revenge—a thrilling new mystery series, set in the age of Vikings.

Be it missing warriors, riddles carved in runes, or tales of treasure—the Viking town of Kilsgard has its fair share of mysteries, and in this exciting new series, shield maiden Alva and her pet sniffer wolf, Fenrir, follow the clues to solve them. Fierce, stubborn, and curious, Alva’s bound to get in trouble along the way—but all that matters is being first to the crime scene.

• Dramatic mysteries in an exciting Viking setting—written by a passionate Viking expert.
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• Highly appealing for fans of classic murder mysteries and historical fiction.
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JUL 2018
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Janina Ramirez

Author Janina Ramirez is a historian and broadcaster who specializes in decoding symbols and uncovering the bigger picture behind works of art.

She is the current course leader for History of Art at the University of Oxford, and has been writing and presenting history programmes for BBC television and radio since 2010. She also has a weekly podcast, Art Detectives, produced by History Hit.

She lives in Oxfordshire with her husband, son, daughter, and two cats. When she gets a moment (rarely!) she likes to grow veg, listen to audiobooks, and watch old episodes of ‘Inspector Morse’.
Companions
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Welcome to a world where mythical creatures walk among us.

Mythical creatures still exist, hidden from the modern world by a secret society determined to keep these wild and mysterious creatures safe from those who wish to destroy them.

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Since the 1.34 a.m. wake up calls began, Elena, Matt, and Tima have all had the power to talk to animals, birds, and insects like no other human can. None of them would ever trade that for a full eight hours of sleep. It is just too amazing.

But an amazing life has its complications. Like finding a body in the dark, or having to stop the world from ending. You can fit a lot in to your day when you don’t sleep.

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Fearless stunt double Finn is in Thailand working on the latest Rio Dinoni blockbuster. It’s a dream job, but are the whispers around set true? Is the film really cursed? When stunt after stunt goes wrong, filming starts to get really dangerous. So far, Finn’s survived all sorts of smashes and crashes, even an elephant stampede, but it’s the secrets on set that might finally break him.

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- Free-running, stunt double Finn is a fantastic adventure hero.

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Ronja the Robber’s Daughter
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An enchanting tale of friendship and adventure, in a magical setting.

Ronja lives with her father, a robber chieftain, and his band of men in their fortress on the top of a mountain. She loves to explore the forest around her, and learns to beware of the grey dwarfs and wild harpies that live there. But then she strays into a far greater danger—a friendship with Birk, the son of her father’s arch-enemy.

Ronja and Birk know they must keep their friendship a secret. But one day Ronja’s father catches Birk . . . prompting Ronja and Birk to escape into the woods and fend for themselves.

How long can Ronja and Birk survive in the magical forest? And will their fathers ever put aside their differences to get their beloved children back?

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<table>
<thead>
<tr>
<th>Reception Age 4-5</th>
<th>3 TITLES</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Starting to Write</em> Words</td>
<td></td>
</tr>
<tr>
<td><em>Phonics</em></td>
<td></td>
</tr>
<tr>
<td><em>Shapes and Measuring</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Key Stage 1 Age 5-6</th>
<th>2 TITLES</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Phonics</em></td>
<td></td>
</tr>
<tr>
<td><em>Handwriting</em></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>3 TITLES</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Handwriting</em></td>
<td></td>
</tr>
<tr>
<td><em>Addition and Subtraction</em></td>
<td></td>
</tr>
<tr>
<td><em>Multiplication, Division, and Fractions</em></td>
<td></td>
</tr>
</tbody>
</table>

### MATHS

<table>
<thead>
<tr>
<th>Key Stage 1 Age 5-6</th>
<th>1 TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Shapes and Measuring</em></td>
<td></td>
</tr>
</tbody>
</table>

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AGE 8+ • NEW EDITION
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• With free online activities to build writing skills.

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<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Christmas Story</td>
<td>16</td>
</tr>
<tr>
<td>Bee Boy: Attack of the Zombees</td>
<td>34-35</td>
</tr>
<tr>
<td>Bond CEM 10 Minute Tests</td>
<td>53</td>
</tr>
<tr>
<td>Booth, Anne</td>
<td>10-11, 12, 37</td>
</tr>
<tr>
<td>Brewis, Megan</td>
<td>28</td>
</tr>
<tr>
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<td>Burman, Buzz</td>
<td>38</td>
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<td>Butcher, Rosie</td>
<td>37</td>
</tr>
<tr>
<td>Byrne, Richard</td>
<td>26, 27</td>
</tr>
<tr>
<td>Clarke, Jane</td>
<td>40</td>
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<tr>
<td>Cleopatra Bones and the Golden Chimpanzee</td>
<td>29</td>
</tr>
<tr>
<td>Companions</td>
<td>46-47</td>
</tr>
<tr>
<td>Cooke, Tamsin</td>
<td>49</td>
</tr>
<tr>
<td>Dash, Jake</td>
<td>5</td>
</tr>
<tr>
<td>Davidson, Joshua</td>
<td>38</td>
</tr>
<tr>
<td>De Saulles, Tony</td>
<td>34-35</td>
</tr>
<tr>
<td>Dolan, Elys</td>
<td>13</td>
</tr>
<tr>
<td>Dr KittyCat is Ready to Rescue: Ginger the Kitten</td>
<td>40</td>
</tr>
<tr>
<td>Eaves, Ed</td>
<td>29</td>
</tr>
<tr>
<td>Elsom, Clare</td>
<td>36</td>
</tr>
<tr>
<td>Emmett, Jonathan</td>
<td>29</td>
</tr>
<tr>
<td>Freed, Arthur</td>
<td>25</td>
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<tr>
<td>Golding, Julia</td>
<td>46-47</td>
</tr>
<tr>
<td>Greatest Magical Stories</td>
<td>15</td>
</tr>
<tr>
<td>Green, Dexter</td>
<td>5</td>
</tr>
<tr>
<td>Hopgood, Tim</td>
<td>24, 25</td>
</tr>
<tr>
<td>Horace and Harriet: Friends, Romans, Statues!</td>
<td>36</td>
</tr>
<tr>
<td>Horace and Harriet: The Sports Spectacular</td>
<td>36</td>
</tr>
<tr>
<td>Isadora Moon</td>
<td>8-9</td>
</tr>
<tr>
<td>Lindgren, Astrid</td>
<td>50</td>
</tr>
<tr>
<td>Long, Matty</td>
<td>18</td>
</tr>
<tr>
<td>Lucy’s Magical Winter Stories</td>
<td>12</td>
</tr>
<tr>
<td>Lucy’s Search for Little Star</td>
<td>10-11</td>
</tr>
<tr>
<td>Magical Kingdom of Birds: The Ice Swans</td>
<td>37</td>
</tr>
<tr>
<td>Magical Myths and Legends</td>
<td>14</td>
</tr>
<tr>
<td>Mancini, Henry</td>
<td>24</td>
</tr>
<tr>
<td>McIntyre, Sarah</td>
<td>32-33</td>
</tr>
<tr>
<td>McKain, Kelly</td>
<td>30</td>
</tr>
<tr>
<td>McLaughlin, Tom</td>
<td>42-43</td>
</tr>
<tr>
<td>Mercer, Johnny</td>
<td>24</td>
</tr>
<tr>
<td>Moon River</td>
<td>24</td>
</tr>
<tr>
<td>Moorhouse, Tom</td>
<td>39</td>
</tr>
<tr>
<td>Morpurgo, Michael</td>
<td>14, 15</td>
</tr>
<tr>
<td>Muncaster, Harriet</td>
<td>8-9</td>
</tr>
<tr>
<td>Night Raiders</td>
<td>48</td>
</tr>
<tr>
<td>Night Zookeeper: The Lioness of Fire Desert</td>
<td>38</td>
</tr>
<tr>
<td>Owen, Laura</td>
<td>4, 7</td>
</tr>
<tr>
<td>Oxford Illustrated Children’s Dictionary</td>
<td>56</td>
</tr>
<tr>
<td>Oxford Illustrated Children’s Thesaurus</td>
<td>57</td>
</tr>
<tr>
<td>Oxford Primary Dictionary</td>
<td>58</td>
</tr>
<tr>
<td>Oxford Primary Thesaurus</td>
<td>59</td>
</tr>
<tr>
<td>Paul, Korky</td>
<td>2, 3, 4, 7</td>
</tr>
<tr>
<td>Progress with Oxford</td>
<td>54-55</td>
</tr>
<tr>
<td>Ramirez, Janina</td>
<td>44-45</td>
</tr>
<tr>
<td>Red and the City</td>
<td>20-21</td>
</tr>
<tr>
<td>Reeve, Philip</td>
<td>32-33, 51</td>
</tr>
<tr>
<td>Riddle of the Runes</td>
<td>44-45</td>
</tr>
<tr>
<td>Ronja the Robber’s Daughter</td>
<td>50</td>
</tr>
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<td>Santa’s Wonderful Workshop</td>
<td>13</td>
</tr>
<tr>
<td>Singing in the Rain</td>
<td>25</td>
</tr>
<tr>
<td>Snow, Alan</td>
<td>22-23</td>
</tr>
<tr>
<td>Sparkes, Ali</td>
<td>48</td>
</tr>
<tr>
<td>Speed Birds</td>
<td>22-23</td>
</tr>
<tr>
<td>Station Zero</td>
<td>51</td>
</tr>
<tr>
<td>Steve, Terror of the Seas</td>
<td>28</td>
</tr>
<tr>
<td>Stuart, Jon</td>
<td>30</td>
</tr>
<tr>
<td>Stunt Double: Jungle Curse and Other Stories</td>
<td>49</td>
</tr>
<tr>
<td>Super Frozen Magic Forest</td>
<td>18</td>
</tr>
<tr>
<td>Swain, Holly</td>
<td>39</td>
</tr>
<tr>
<td>The Accident President</td>
<td>42-43</td>
</tr>
<tr>
<td>The Case of the Red-Bottomed Robber</td>
<td>27</td>
</tr>
<tr>
<td>The Goozillas!: Battle of the Gunge Games</td>
<td>5</td>
</tr>
<tr>
<td>The Legend of Kevin: A Roly-Poly Flying Pony Adventure</td>
<td>32-33</td>
</tr>
<tr>
<td>The New Adventures of Mr Toad: Operation Toad!</td>
<td>39</td>
</tr>
<tr>
<td>The Twelve Days of Christmas</td>
<td>17</td>
</tr>
<tr>
<td>The Woollies: Join the Parade!</td>
<td>30</td>
</tr>
<tr>
<td>This Book Just Stole My Cat!</td>
<td>26</td>
</tr>
<tr>
<td>Thomas, Valerie</td>
<td>2, 3</td>
</tr>
<tr>
<td>Voigt, Marie</td>
<td>20-21</td>
</tr>
<tr>
<td>Wildsmith, Brian</td>
<td>16, 17</td>
</tr>
<tr>
<td>Williams, Sophy</td>
<td>10-11, 12</td>
</tr>
<tr>
<td>Winnie and Wilbur: The Monster Mystery</td>
<td>2</td>
</tr>
<tr>
<td>Winnie and Wilbur: The Santa Surprise</td>
<td>7</td>
</tr>
<tr>
<td>Winnie and Wilbur: Tricks and Treats</td>
<td>3</td>
</tr>
<tr>
<td>Winnie and Wilbur: Troublesome Wands and Other Stories</td>
<td>4</td>
</tr>
<tr>
<td>Wyatt, David</td>
<td>44-45</td>
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</table>
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### HALLOWEEN

<table>
<thead>
<tr>
<th>ISBN</th>
<th>TITLE</th>
<th>AUTHOR/ILLUSTRATOR</th>
<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
<th>QUANTITY</th>
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</table>

### CHRISTMAS

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<thead>
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<th>TITLE</th>
<th>AUTHOR/ILLUSTRATOR</th>
<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
<th>QUANTITY</th>
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<tr>
<td>978-0-19-276745-5</td>
<td>Winnie and Wilbur: The Santa Surprise</td>
<td>Laura Owen illustrated by Korky Paul</td>
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<td>HB</td>
<td>£8.99</td>
<td></td>
</tr>
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<td>978-0-19-276663-2</td>
<td>Lucy's Search for Little Star</td>
<td>Anne Booth illustrated by Sophy Williams</td>
<td>October 2018</td>
<td>PB</td>
<td>£5.99</td>
<td></td>
</tr>
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<td>978-0-19-276877-3</td>
<td>Lucy's Magical Winter Stories</td>
<td>Anne Booth illustrated by Sophy Williams</td>
<td>November 2018</td>
<td>PB</td>
<td>£8.99</td>
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<tr>
<td>978-0-19-276735-6</td>
<td>Magical Myths and Legends</td>
<td>Michael Morpurgo</td>
<td>October 2018</td>
<td>HB</td>
<td>£14.99</td>
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### PICTURE BOOKS

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<th>AUTHOR/ILLUSTRATOR</th>
<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
<th>QUANTITY</th>
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<tbody>
<tr>
<td>978-0-19-276774-5</td>
<td>Red and the City</td>
<td>Marie Voigt</td>
<td>September 2018</td>
<td>HB</td>
<td>£11.99</td>
<td></td>
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<tr>
<td>978-0-19-276712-7</td>
<td>This Book Just Stole My Cat!</td>
<td>Richard Byrne</td>
<td>October 2018</td>
<td>HB</td>
<td>£11.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276668-7</td>
<td>The Woollies: Join the Parade!</td>
<td>Kelly McKain illustrated by Jon Stuart</td>
<td>July 2018</td>
<td>PB</td>
<td>£6.99</td>
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### YOUNG FICTION 5-9

<table>
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<th>ISBN</th>
<th>TITLE</th>
<th>AUTHOR/ILLUSTRATOR</th>
<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
<th>QUANTITY</th>
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</thead>
<tbody>
<tr>
<td>978-0-19-276389-1</td>
<td>Bee Boy: Attack of the Zombees</td>
<td>Tony De Saulles</td>
<td>August 2018</td>
<td>PB</td>
<td>£6.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-275880-4</td>
<td>Horace and Harriet: Friends, Romans, Statues!</td>
<td>Clare Elsom</td>
<td>November 2018</td>
<td>PB</td>
<td>£5.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276623-6</td>
<td>Magical Kingdom of Birds: The Ice Swans</td>
<td>Anne Booth illustrated by Rosie Butcher</td>
<td>November 2018</td>
<td>PB</td>
<td>£5.99</td>
<td></td>
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<tr>
<td>978-0-19-274679-5</td>
<td>The New Adventures of Mr Toad: Operation Toad!</td>
<td>Tom Moorhouse illustrated by Holly Swain</td>
<td>August 2018</td>
<td>PB</td>
<td>£5.99</td>
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<tr>
<td>978-0-19-276600-7</td>
<td>Dr KittyCat is Ready to Rescue: Ginger the Kitten</td>
<td>Jane Clarke</td>
<td>August 2018</td>
<td>PB</td>
<td>£5.99</td>
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<td>PUB MONTH</td>
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<td>PRICE</td>
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<td>978-0-19-275898-9</td>
<td>The Accidental President</td>
<td>Tom McLaughlin</td>
<td>July 2018</td>
<td>PB</td>
<td>£6.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-275915-3</td>
<td>Station Zero</td>
<td>Philip Reeve</td>
<td>November 2018</td>
<td>PB</td>
<td>£7.99</td>
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<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
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</thead>
<tbody>
<tr>
<td>978-0-19-276563-5</td>
<td>Progress with Oxford: Starting to Write Letters Age 4-5</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276566-6</td>
<td>Progress with Oxford: Phonics Age 4-5</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276569-7</td>
<td>Progress with Oxford: Starting to Write Words Age 4-5</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
</tbody>
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<thead>
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<th>ISBN</th>
<th>TITLE</th>
<th>PUB MONTH</th>
<th>FORMAT</th>
<th>PRICE</th>
<th>QUANTITY</th>
</tr>
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<tbody>
<tr>
<td>978-0-19-276575-8</td>
<td>Progress with Oxford: Numbers and Counting 0 up to 100 Age 5-6</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276578-9</td>
<td>Progress with Oxford: Multiplication, Division and Fractions Age 5-6</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276584-0</td>
<td>Progress with Oxford: Phonics Age 5-6</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
<tr>
<td>978-0-19-276587-1</td>
<td>Progress with Oxford: Handwriting Age 5-6</td>
<td>August 2018</td>
<td>PB</td>
<td>£3.99</td>
<td></td>
</tr>
</tbody>
</table>

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