How to Eat Pizza
A HILARIOUS BOOK FOR CHILDREN WHO LOVE FOOD!

How do you eat pizza? What, you don’t know? Oh, come on—it’s really easy! The first thing you do is pick up this brilliantly funny book. It will show you just how to do it ... and leave you in fits of giggles too!

• Hilarious story for children who are starting to explore new food.
• Helps children to view vegetables in a fun and exciting way.
• Bright, eye-popping illustrations from a world-famous artist.

Also available

www.jonburgerman.com

PICTURE BOOKS

Also available

www.jonburgerman.com

PICTURE BOOKS

Jon Burgerman is an award-winning artist who has created murals, sculptures, toys, apparel, and now picture books, all with his trademark playful, bright aesthetic. His art is collected worldwide by several institutions, including the Victoria and Albert Museum in London. Born in the UK, Jon currently lives in Brooklyn with his wife and fellow artist, You Byun.

www.jonburgerman.com

Alan Snow has always enjoyed explaining the technical side of how systems work and cars is yet another system that he has got to grips with after building a replica GT40 sports car. Alan is the author of over 160 books for children, including How Dogs Really Work and Here Be Monsters, which was recently adapted as the feature film The Boxtrolls.

www.jonburgerman.com

PICTURE BOOKS

A true gift for children who love cars and science.
• Readers will gain a basic understanding of how cars work, as well as broader scientific principles.
• The authenticity of the car and equipment featured in the book will appeal to land-speed enthusiasts of all ages, as well as children.
• Stunning artwork and finishes are perfect in the market for picture books with high-production values.

Also available

www.jonburgerman.com
Philip the dachshund is deeply in love with Penelope, the beautiful dog next door. Just to go for a walk with her would make him the happiest dog in the world! There’s just one problem. While Penelope is very tall, Philip is very short. Convinced that Penelope will never see beyond their differences, Philip sets out to win her love while concealing his true height—with truly hilarious consequences.

PAULA METCALF
Paula Metcalf studied at Anglia Ruskin University in Cambridge, graduating with a BA Hons in Illustration and French First Class and an MA in Children’s Book Illustration (Distinction). In 2007, she was the first illustrator-in-residence at the Roald Dahl Museum and Story Centre, and since 2008 she has been a visiting lecturer on the highly-regarded Children’s Book Illustration MA at ARU Cambridge. Paula has created and illustrated a number of picture books, including Norma Snow’s and Mabel’s Magical Garden (Macmillan)—and most recently the enchanting Nothing can Frighten a Bear (Nosy Crow).

PICTURE BOOKS
A HILARIOUS (AND ROMANTIC) TALE ABOUT THE IMPORTANCE OF BEING YOURSELF!

Bear wants to play a game with Monkey, but Monkey is too distracted. That’s because Bear only has one leg. All Monkey wants to know is, ‘What happened to you?’ Will Monkey ever see beyond Bear’s missing leg? Will Bear ever get Monkey to play his game?

James Catchpole read music at Oxford University, followed by an M-Phil in Musicology and Performance. Later he joined his mother’s children’s literary agency, which allowed him to use his love of words, rhythm, and narrative to polish up author’s stories and present them to publishers. Today, James is the managing director of The Catchpole Literary Agency. He has also played amputee football for Great Britain and manages the Arsenal amputees team. Now he is a debut children’s author too.

Karen George is a graduate of the Royal College of Art. In 2009 she won the inaugural Waterstones Picture This competition and illustrated Julia Donaldson’s stories, Freddie and the Fairy and Wake Up, Lydia Lou. More recently, Karen published the picture book Hugh Shampoo with OUP, which has sold into five languages.

Also by same illustrator

www.karengeorge.net
Danny loves dressing up. So does Danny’s dad! They dress up anywhere, at any time, whatever the weather! But when Danny’s Dad draws too much attention, Danny begins to wonder what it would be like to have an ordinary, everyday dad instead. And so begins an emotional journey about embracing individuality and the joy of being yourself!

• A hugely entertaining and life-affirming story about self-expression.
• A touching celebration of the connection between dads and their children: perfect for Father’s Day celebrations.
• The appealing artwork has a broad appeal and will captivate the young and old alike.

Daisy loves drawing. When Daisy’s drawing of a little mouse, Pipsqueak, comes to life, he leads her on a magical adventure, into a world where all of her drawings and toys become real.

• A distinctive visual approach combining illustrations with photography.
• Celebrates the imagination and encourages creative play.
• The artwork is layered with symbolic meaning and influences from children’s literature and art that inspire Daisy’s creative play.

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ALEX LATIMER
Alex Latimer is a hugely successful writer and illustrator based in Cape Town. His previous picture books include The Boy Who Cried Ninja, Lion vs Rabbit and Penguin’s Hidden Talent—which have been translated into over 10 languages.

MADELEINE COOK
Madeleine is author of The Mouse That Cancelled Christmas. She cooks up all her stories from her Oxfordshire kitchen.

SAMARA HARDY
Samara graduated with a degree in Illustration from Falmouth University in 2014. After winning the New Designers Hallmark award she spent two months in their studio, before starting work as an in-house designer for a large retailer. She works from her studio in Hertfordshire, and loves nothing more than scribbling away creating fun characters.

PICTURE BOOKS

THE TURKEY THAT VOTED FOR CHRISTMAS

Who will save Christmas in this funny festive story?

The animals of Pear Tree Farm love a vote—they’ll vote for almost anything—but when it comes to Christmas the turkeys always vote ‘No!’ Only Timmy Turkey is different. He really wants to bring festive cheer to the farm. And how’s he going to do it? Through a free and fair democratic electoral process, of course! An appealing and funny seasonal story, perfect for families preparing for Christmas.

- A quintessentially festive story where Christmas itself is at stake.
- Gentle and topical parody around campaigning, voting, and surprise electoral outcomes that will appeal to adults sharing the story.
- A comedy visual subplot, narrated by a seasonal robin, shows the villainous intentions of the farmer and how he is removed from the farm just in time for Christmas Day.

AM I YOURS?

A LOST DINOSAUR EGG MUST FIND ITS WAY BACK HOME

When an icy wind pushes a dinosaur egg out of its nest, some friendly dinosaurs must help the egg to find its way back home. But if they are to reunite the little egg with its parents, they must first discover what kind of dinosaur lies inside.

- A beautifully illustrated and reassuring story about the kindness of others.
- Provides a gorgeous introduction to a host of dinosaur species and their characteristics.
- Stunning artwork makes this a dinosaur book to be truly treasured.

NEW

Also available

THE MOUSE THAT CANCELLED CHRISTMAS

Who are you? We are! We are YOURS!

We are. We are! We are YOURS!

We are. We are. We are. We are... ECSTATIC pterosaurs.

A LOST DINOSAUR EGG MUST FIND ITS WAY BACK HOME

We are. We are! We are YOURS!

We are. We are. ECSTATIC pterosaurs.

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**PICTURE BOOKS**

**NEW**

**The Woollies**

The Woollies are four knitted creatures who live in a slightly overgrown corner of the local park. They are: Baby Woolly, Zip, Bling, and Puzzle and carry balls of wool on their backs, with knitting needles always at the ready, to turn what they imagine instantly into knitted reality.

All three stories are driven by Baby Woolly’s impulsive and inquisitive behaviour. He is über cute! In *Follow the Footprints* the titular footprints lead to all sorts of confusion and a daring rescue mission. In *Flying High* the Woollies take to the skies in a magnificent (and yes, knitted) flying machine. And in *Pirates Ahoy* Baby Woolly becomes an underwater hero.

- Energetic and joyous storylines which celebrate creativity.
- Amazing knitted characters with a totally unique superpower.
- Incredible CGI artwork.

**Written by award-winning writer and musician, Akala, Hip and Hop**

‘Hip and Hop’ is a series of transformative picture books about an energetic pair of friends: Hip, a wise hippo; and Hop, his energetic bird friend. Through the course of the stories Hip and Hop rap inspirational and positive messages to coach the reader through the early years.

In *You Can Do Anything*, Hip encourages Hop to follow his dreams.

In *Sharing is Caring*, Hip and Hop deliver inspirational raps that help everyone to understand the importance of sharing.

- A series that aims to build happy, self-confident, and emotionally intelligent human beings.
- Bursting with bright, colourful artwork that marries perfectly with the upbeat tone of the words.
- Positive, inspiring messaging that is easy for adults to share with children.

**www.akalamusic.com**

**AKALA**

Akala is a children’s BAFTA and MOBO award-winning hip-hop artist, writer, and social entrepreneur. He is the founder of the Hip Hop Shakespeare Company, a music theatre production company aimed at exploring the social, cultural, and linguistic parallels between the works of William Shakespeare and that of modern day hip-hop artists.

**www.jonatronix.co.uk**

**JON STUART**

Jon is an experienced animator who has worked in the fields of publishing and brand creation. He loves developing exciting characters using cutting edge techniques.

**www.jonatronix.co.uk**

**Kelly McKain**

It was while working as a teacher and reading to her class that Kelly knew she wanted to write her own stories. She has now written over forty books for children of all ages.

**www.kellymckain.co.uk**

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AN ENTERPRISING ELEPHANT NEEDS YOUR HELP!

The littlest always goes last. That’s the elephant rule. But Elphie really wants to go first and he knows exactly who can help him!

• A fun, simple, and clever idea with audience participation.
• Perfect for the audience who often suffer the injustice of being the littlest in all sorts of situations!
• Beautifully realized elephants—with real personality and a distinctive Richard Byrne ‘look’.

RICHARD BYRNE
An incredibly inventive picture book maker, Richard has been nominated, shortlisted, and winner for a host of book awards.

TIM HOPGOOD
Tim Hopgood is an award-winning picture book author and illustrator. He has been nominated for the prestigious Kate Greenaway medal on five occasions.

A STUNNING CELEBRATION OF RAIN, BASED ON A FAMOUS SONG

‘I’m singing in the rain, Just singing in the rain. What a glorious feeling, I’m happy again!’

Based on the lyrics of the classic song, this beautifully illustrated picture book celebrates rain and all its fun. Jump in puddles, raise umbrellas, and dance with joy through the pages of this visual story. Sweet and positive in its message, with bright, eye-catching art, this book is an uplifting celebration of rain!

• Beautiful artwork that encourages children to see the beauty of the natural world and other people.
• Celebrating the joy of rain, this is a poetic representation of how all of us are connected, whatever our culture and background.
• Brimming with joy and optimism, Tim Hopgood’s books are the perfect gifts for all ages.

I want to go first!

A HOME FOR GULLY

HE WAS LOOKING FOR A HOME AND HE FOUND A FAMILY

Gully—an optimistic and lovable seagull—is surviving on his own in the city. Every morning he has to rebuild his home. Over the course of one day he is joined by Fetch (a sausage dog), Madison (an alley cat), and Zachary (a rat), who are all searching for something. They only find out what ‘something’ is when they find each other.

• A life-affirming story about the emotional power of home and family.
• A strong and defined cast of immediately appealing characters—taking inspiration from animals that in reality inhabit our cities.
• From a talented new writer and an exceptionally exciting new illustrator.

JO CLEGG
Jo works as a television scriptwriter, this will be her first picture book.

LALALIMOLA
Lalalimola is an exciting graphic artist. Her artwork has been used by Unicef for games and products promoting the charity’s aims. This will be her first picture book in the UK.

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When Winnie and Wilbur fly over a ruined castle, a swoosh of Winnie’s wand takes them back to medieval times. The pair find themselves in the midst of a day of archery, jousting, and feasting and soon discover that they need the help of Winnie’s magic to pit their wits against a very badly-behaved knight.

- Knights and castles are familiar and popular among Winnie’s target audience.
- Great visuals from Korky Paul with Winnie dressed as a medieval lady-in-waiting and Wilbur a dashing knight in armour.
- Sir Roderick makes a superb villain.
- Wilbur, aided by Winnie’s magic, takes a starring role in this story. He’s the hero of the piece.

New edition! WINNIE AND WILBUR, IN A MEDIEVAL CASTLE. IN DISGUISE. WHAT COULD POSSIBLY GO WRONG?

GREATEST Magical STORIES

Award-winning children’s writer and former Children’s Laureate Michael Morpurgo has collected his greatest magical stories from all around the world. From tiny heroes to talking frogs, and meddling fairies to mysterious sea creatures, this is a timeless collection to treasure forever. Beautiful colour illustrations bring the magical text to life.

- Chosen by Michael Morpurgo, one of the most successful living children’s authors.
- A sumptuous gift edition gathering together classic stories, a great choice for bedtime reading.
- Beautiful full colour illustrations throughout.

New 32 languages to date

Also available

WINNIE AND WILBUR. IN A MEDIEVAL CASTLE.
LORRAINE GREGORY

Lorraine Gregory’s opening chapters for Mold and the Poison Plot saw her accepted by the Golden Egg Academy, following in the footsteps of such authors as M.G. Leonard, author of Beetle Boy, and Lisa Williamson, author of The Art of Being Normal. Lorraine is the co-founder of #ukmgchat on Twitter, which enables writers, agents, editors, and publishers of middle grade fiction to share their experience and expertise.

HE’S GOT A BIG HEART . . . AND A NOSE TO MATCH!

Dumped as a baby, Mold has only ever been looked after by potion-maker Aggy, and when she’s wrongly arrested for poisoning the king, he’s determined to rescue her. With his strangely huge nose, there’s nobody better for sniffing out danger, but in a world of enemies and monsters, how can one small boy succeed? What Mold needs is a friend, and he finds one in the most unlikely—and smelly—of places . . .

• Mold is an unusual hero and a hugely-likeable main character. He’ll have readers rooting for him all the way!
• Set in an incredibly rich, Tolkienian world that children can really immerse themselves in.
• Unlikely heroes, fearsome monsters, and really bad baddies—this story has them all!
• Lorraine Gregory is a debut star in children’s fantasy with a fresh and unique voice.

In a small boat spinning out on the sea sits a group of refugees, fleeing their war-stricken homes. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story.

In this very special, lyrical fable, beautifully illustrated by Jo Weaver, award-winning author Gill Lewis weaves an unforgettable tale of displacement, hope, and the search for freedom. This is a book for all who strive to understand, and to stand together with, those around them.

• Gill Lewis is a multi-award-winning and best-selling author who has sold over 250,000 books in the UK alone.
• An emotional, lyrical response to the refugee crisis, this is an empathy-building read.
• An unforgettable story which will linger on in the mind long after reading.
• Beautiful charcoal illustrations from Jo Weaver give this book a very special feel.

GILL LEWIS

Gill Lewis spent much of her childhood in the garden where she ran a small zoo and a veterinary hospital for wiggly-crawleys, mice, and birds. When she grew up she became a real vet and traveled from the Arctic to Africa in search of interesting animals and places. Gill’s previous novels, Sky Hawk, White Dolphin, Moon Bear, Starlen Bros, and Gorilla Dawn, published to worldwide critical acclaim and have been translated into more than 20 languages.

JO WEAVER

Jo Weaver has an MA in Children’s Book Illustration from the Cambridge School of Art and was shortlisted for The AOI Illustration New Talent Awards 2014. This is her first illustrated fiction title.

Also available on similar theme

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www.gilllewex.com
Sometimes I get that feeling like everyone can see right through me. Like all my secrets and thoughts and things I don’t want anyone to know are right there.

Mum has exiled me. I messed up my ballet audition, and got expelled from school, so she’s sent me halfway across the world to live with her sister in Kansas, while she stays in London. Have you ever been to Kansas? It’s all sky, and long, long roads. The emptiness is overwhelming. Everyone thinks I’m a failure. Maybe they’re right. But then he sees me. The coyote, free and golden and wild. And I guess it’s because someone’s watching me, but I start to dance again.

• Hauntingly beautiful, Coyote Summer will stay with you long after you’ve put the book down.
• Steeped in atmosphere, the Kansas setting is so strong that it becomes almost another character.
• Moving and powerful writing that captures an authentic teen voice.

A GIRL AND A WILD ANIMAL.
ALONE UNDER THE WILD PRAIRIE SKIES.
AND WHEN THEY DANCE, THEY CAN BE FREE . . .

When Zoya Delarose wakes up on a creaking old sky ship in the dead of night, life as she knows it—changes forever. Up in the clouds, on board the Dragonfly, she discovers an exciting world of meteor storms, sword fights, midnight raids, floating islands, long lost treasure, and most surprising of all friendship, honour, and trust. But it’s not all smooth sailing—a deadly enemy is chasing the Dragonfly through the skies, determined to destroy the ship and all those that sail on it. Can Zoya use all she’s learnt as a sky thief to save herself and the crew, or will she be blown out of the skies without a hope?

• Journey to incredible new lands and cities in the amazing Sky Thieves universe.
• An epic fantasy adventure series which will attract both boys and girls.
• Zoya Delarose is a wonderful heroine reminiscent of Lyra in Philip Pullman’s His Dark Materials.

DAN WALKER
Dan Walker is a hugely talented debut author. He has previously worked in bookshops, libraries, and schools, and currently helps run a specialist autism centre.

When Zoya Delarose wakes up on a creaking old sky ship in the dead of night, life as she knows it—changes forever. Up in the clouds, on board the Dragonfly, she discovers an exciting world of meteor storms, sword fights, midnight raids, floating islands, long lost treasure, and most surprising of all friendship, honour, and trust. But it’s not all smooth sailing—a deadly enemy is chasing the Dragonfly through the skies, determined to destroy the ship and all those that sail on it. Can Zoya use all she’s learnt as a sky thief to save herself and the crew, or will she be blown out of the skies without a hope?

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A GIRL AND A WILD ANIMAL.
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AND WHEN THEY DANCE, THEY CAN BE FREE . . .
FICTION

HE’S THE COOLEST FRIEND A CHILD COULD WISH FOR . . .

Nobody knows where he comes from, or where he goes, but if you have a problem in your life, you need Mister P.

Arthur is fed up of his little brother Liam getting all his parents’ attention just because he’s a bit different from other children. Arthur just wants a normal life, playing football and hanging out with his friends—but Liam is always hanging around and he’s SO embarrassing.

So when Mister P arrives on Arthur’s doorstep he’s delighted to have an ally—an enormous, clumsy, sometimes grumpy ally, but an ally all the same. But can Mister P really help Arthur get what he wants?

www.julia-green.co.uk

JULIA GREEN

Julia Green is a lecturer on the prestigious MA Writing for Young People at Bath Spa University and this is her fifth book with OUP. Julia wanted to write this book as a celebration of the wild outdoors.

Jamie’s family has moved from a big city to leave on a small island in the wild, western isles of Scotland. There Jamie meets a strange girl, Mara, who spends her days roaming free with her dog and sailing in her beloved boat. When Mara is threatened with the prospect of being sent away to school on the mainland, she hatches a plan to sail away to a more remote island where she can be alone and live out her dreams of a truly wild life. Jamie tries to stop her—but ends up in the boat with her as it is caught by high winds and swept out to sea.

A wild adventure follows as Jamie and Mara must save themselves and each decide which way their future lies.

• A story to capture the imagination of children who crave adventure, and to appeal to the parents who wish that for their children.
• Tackles ideas of what it means to be free and to be yourself.

www.mariafarrer.com

MARIA FARRER

Maria trained as a speech therapist and teacher and worked in hospitals and schools. She later completed an MA in Writing for Young People and has subsequently had two books published in the UK.

www.danielrieley.com

DANIEL RIELEY

Daniel Rieley is a talented and exciting Illustrator based in London. He is inspired by animals (the wild kind), French cinema, and surfing, among other things.

PHRENE!

The polar bear’s massive body filled every spare centimetre of the room and there was hardly any space for Arthur to move.

Arthur bit his lip and frowned. This actually wasn’t funny—he had a real live polar bear in his room and no way of escape. He must be crazy!

www.julia-green.co.uk

Also available

Also available

Also available

Also available
Knighthood for Beginners
A LITTLE DRAGON WITH BIG AMBITIONS!

Dave is the most terrible dragon in the entire land—terrible, as in rubbish, at all things dragony. He dreams of being a brave, knightly knight—saving princesses, riding a majestic steed, and protecting the kingdom from all evil-doers. And when he finds a very special book, Knighthood for Beginners, his quest to become a knight begins!

First he chooses his trusty steed, an eccentric goat called Albrecht, and then he duels with the strongest and bravest knights in the land. But his toughest test comes when he has to convince the court that being rather small, distinctly green, and, frankly, A DRAGON, is no barrier to knighthood.

ELYS DOLAN
Knighthood for Beginners is Elys Dolan’s first young fiction series. Her hilarious picture books have been shortlisted for The Roald Dahl Funny Prize, Waterstones Children’s Book Prize, and nominated for the Kate Greenaway medal.

• Elys Dolan is the creator of hilarious picture books, now she brings her comedy genius to young fiction with side-splitting words and pictures—packed with laughs for an international audience.
• Dave the Dragon and Albrecht his trusty (goaty) steed are a brilliant new double-act, you’ll be itching to read further adventures featuring this dynamic duo.
• The medieval fantasy setting with its knights, dragons, and jousts is really appealing.

Lord Commander Horatio Frederick Wallington Nincimopoop Maximus Pimplonberry the Third (or Horace, for short) has been a statue on a plinth in Princes Park for hundreds of years. But after suffering pranks, graffiti, endless mobile phone chat, and pigeon poo, Horace has had enough. He decides it’s time to get off his pedestal and walk away. And that’s when he meets Harriet and his adventures really begin.

This is the first in a four-book series.

CLARE ELSOM
Clare is the illustrator of the exciting cycling series Flying Fergus written by Olympic cycling champion Sir Chris Hoy. Horace and Harriet is her first project as both author and illustrator.

• Appealing and unusual character duo.
• Horace is obsessed with invasion, signing treaties, and adding to his medal collection. These historical hobbies lead to lots of comedy situations.
• Humour and heart in the relationship between the pompous Horace and the resourceful Harriet that children will love.

Wizarding for Beginners
coming June 2018

www.elysdolan.com

www.elsomillustration.co.uk
DEXTER GREEN
Barry Hutchison, writing as Dexter Green, is the author of over sixty books for children, including the Invisible Fiends series which published in various languages throughout the world, and also Angry Birds, Skylanders, and Ben 10 books. Barry is a very versatile writer and The Goozillas stories contain the perfect blend of excitement and humour with just the right amount of grossness! They’re brilliantly pitched for the target audience.

When Max accidentally sneezes himself into his World of Slime computer game, he comes face to face with the Goozillas that he created! This is going to be the best day EVER!!!

But when Gloop, Gunk, and the rest of the Goozilla gang tell him that the World of Slime is under attack, it’s up to Max to help them save their homes. Can Max and the Goozillas defeat the evil Sicklies with their big eyes, soft fur, and deadly sickly-sweet powers? It’ll be tough, it’ll be dangerous . . . it’ll be really, really messy!

• Illustrated throughout in full colour, this series is instantly eye-catching and perfect for young readers who enjoy all the vibrancy of comics and computer game graphics.
• Gooey and slimy, without being too disgusting, the stories are just right for readers aged 5 – 7 and perfectly bridge the gap between picture books and chapter books.
• Exciting adventures which subvert the usual hero/baddie stereotypes.
• Collectable feel to the books and characters.

THE OUT-OF-THE-WORLD GUIDE TO SIBLING SURVIVAL!

Stanley loves all things space, along with a calming, ordered environment, pie charts, and Venn diagrams. His dinosaur-loving younger brother Fred is the opposite: chaotic, messy, prone to leaving snails under Stanley’s bed and ladybirds in his lunchbox. Surely they must have something in common?

As Stanley struggles to cope with his particularly high maintenance little brother and his hair-brained schemes to save the local animal population, save the local dinosaur, and save the world in general, he charts all the ups and downs in a series of hilarious infographs.

• Infographic charts, diagrams, and graphs make this very distinctive—a new and appealing approach to humour for this age group.
• A staggeringly funny new series from an exciting debut author.
• A crazy, yet familiar, family set up with truly endearing central characters.

ELAINE WICKSON

Elaine worked within the media industry for both local radio and newspapers, before a visit to the Oxford Literary Festival rekindled her passion for writing. Nowadays, if she’s not star-gazing, she is often found in her Plotting Shed at the bottom of the garden, where all her ideas germinate. Elaine lives in Oxford with her husband and two sons.
PHILIP REEVE

Philip Reeve is a hugely talented author whose very varied books have been published worldwide. He won the Carnegie Medal for Here Lies Arthur, an array of prizes for his Mortal Engines series (now going into film production), and Oliver and the Seagulls was shortlisted for the Best Book of the Year Awards, 2014.

SARAH MCINTYRE

Illustrator and writer Sarah McIntyre makes picture books and comics in an old police station in south London. An inspirational and exuberant character, her blog, website, and Twitter feed are hugely popular.

PUG-A-DOODLE-DO!

A doodle and activity book designed to spark children’s creativity

Combining the current huge trend for doodle books with the enormous appeal of pugs and the wild genius of Philip Reeve and Sarah McIntyre—here’s PUG-A-DOODLE-DO!, a doodle book with a difference. Including doodle pages, how to draw pages, story inspirations, comic jams, plus a whole host of crazy characters and fun activities, this book is guaranteed to keep young readers busy for hours. While the book will be completely irresistible to existing fans of Reeve & McIntyre, it will also be hugely appealing and accessible to anyone that likes doodling—or pugs—or laughing!

• A host of creative and inventive doodle and how-to-draw activities.
• Philip Reeve and Sarah McIntyre are a highly acclaimed, best-selling author-illustrator team, and champions of children’s creativity.
• Pugs continue to hold a fascination and strong market appeal.

THE ACCIDENTAL FATHER CHRISTMAS

A hilarious Christmas adventure from author Tom McLaughlin. Funny by name. Funny by nature.

Ben has one important thing on his Christmas list, and it’s the same thing every year. He wants his dad to be at home with him and his mum for Christmas. But his wish never comes true. And Ben’s starting to get a bit sceptical about Father Christmas’s existence. So, on Christmas Eve, he sets up an elaborate booby trap to capture Father Christmas as he comes sliding down the chimney. Kicking off a sequence of hilarious events that makes this Christmas the craziest ever!

• This madcap Christmas adventure is the perfect festive read for fans of funny fiction.
• A story with lots of heart, and Christmas magic—but plenty of action-packed helicopter chases, daring present deliveries, and tough-talking elves too!
• Packed with black and white illustrations.

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Before becoming a writer and illustrator Tom spent nine years working as a political cartoonist for The Western Morning News thinking up silly jokes about even sillier politicians. Then, in 2004 Tom took the plunge into illustrating and writing his own books. Since then he has written and illustrated picture books as well as working on animated TV shows for Disney and Cartoon Network.

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FICTION
Roland Chambers has had some adventures of his own. He’s been a pig farmer, a film maker, a journalist, a pastry chef, a cartoonist, a teacher, a private detective, and an author. He’s also lived in a few different countries, including Scotland, Australia, Poland, America, and Russia.

Ella Okstad lives and works in Trondheim, Norway. She is the illustrator of the Squishy McFluff series.

When Nelly Peabody says she’s going to do a thing, she does it, whatever it is. So whether that be setting out in a boat with knitted sails to find her long-lost father—or sailing up into the clouds in a laundry basket—you can be sure it will be adventure all the way!

• Beautifully illustrated in two colour by the talented Ella Okstad.
• Quirky adventure stories matched with a host of eccentric characters.
• An engaging main character full of steely determination, reminiscent of Pippi Longstocking.

Night after night Elena, Matt, and Tima wake at exactly the same time, with no idea why. It’s messing them up and fracturing their lives... until they venture out into the dark and find each other. And then the sleepless trio realize their astounding power—they can speak any language; they can even communicate with animals.

But something is happening over on the industrial estate—something which is emitting sounds that only they can hear, and killing any winged thing that crosses its path.

There’s nobody to fight it but themselves, for only they can possibly understand it and what it means to do...

Fast-paced action adventure about contemporary children with super powers, told with Ali Sparkes’s humour and lightness of touch.

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Perfect for fans of Alex Rider, Robert Muchamore’s CHERUB series, and Young Bond.
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Roald Dahl (13 september 1916 – 23 november 1990) was medisch uitvinder. Hij was ook de schrijver van QUENTIN BLAKE, RAGAZZI PRIJS en de H.C. ANDERSEN INTERNATIONALE Bologna Award. Dahl is bekend om zijn prentenboeken, zoals Matilda en Sjakie en de chocoladefabriek. In dit boek vind je werkelijk alle woorden (denk aan proza, spreken, snoskommer) van Roald Dahl, met zwamstraald maar aan een prachtige taalritme. Bovendien kom je in dit woordenboek alle figuren tegen die een onvergetelijke rol spelen in de wereld van Roald Dahl, zoals Mavis en Matilda, en de typische gebruikte woorden zoals “schokkerig”, “onvergelijkbaar” en “onvergelijklijk”. 

In dit kleurrijk geïllustreerd boek valt ook veel te lezen en te leren over waar woorden nou eigenlijk vandaan komen – en je wordt uitgenodigd om zo zijn personages te leren kennen. De GVR was ook de schrijver van QUENTIN BLAKE, RAGAZZI PRIJS en de H.C. ANDERSEN INTERNATIONALE Bologna Award. Dahl is bekend om zijn prentenboeken, zoals Matilda en Sjakie en de chocoladefabriek. In dit boek vind je werkelijk alle woorden (denk aan proza, spreken, snoskommer) van Roald Dahl, met zwamstraald maar aan een prachtige taalritme. Bovendien kom je in dit woordenboek alle figuren tegen die een onvergetelijke rol spelen in de wereld van Roald Dahl, zoals Mavis en Matilda, en de typische gebruikte woorden zoals “schokkerig”, “onvergelijkbaar” en “onvergelijklijk”. 

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