FORMAL LANGUAGE

1 ‘...you're also looking for them to demonstrate experience relevant to the position.’
2 ‘During an interview, once it has commenced, I will always try to start the interview with some general questions...’
3 ‘First thing is obviously, make mistakes on their application, um, that's always viewed negatively...’
4 ‘...but again during the interview when she hadn't announced that's why she was doing it, it was a bit of a surprise.’
5 ‘...you would expect, expect to see appropriate footwear and the same for a, a lady as well...’
6 ‘It's not something that I have direct experience of, but I am aware of some of the techniques that they use...’
7 ‘...I'm not even sure if I would have been able to give an immediate response...’

GIVING YOURSELF TIME TO THINK

1 ‘Well, that's interesting because if I think back to it...’
2 ‘...I think, there's a lot of, of talk about how children learn to read and all of this, but actually, and what strategy might be best, but actually what makes a reader...’
3 ‘Well, I think the biggest inspiration that I, I would, I mean I would like to say again...’

4 ‘You take a book like The Beach, all right it wasn't a book that was written for children...’
5 ‘...it was a sort of almost a teen anthem novel...’
6 ‘And what do you say about someone like JK Rowling who is, you know, not a great literary stylist,...’
**COMMENT ADVERBS**

1. ‘We ended up **actually** filming in 11 countries…’
2. ‘…but the stories that I’ve chosen are universal and, **obviously**, I spoke to, to people in communities, um, in more countries, um, than we actually filmed in…’
3. ‘…and so I sent him the treatment and **amazingly** he, um, he loved it.’
4. ‘…but **generally**, again, he was very shocked, um, by the film and really wanted to get involved…’
5. ‘…yes and no, um, **strangely** enough. Obviously I had a wonderful, DOP, Director of Photography, so, um, he can pretty much make anything look beautiful…’
6. ‘I did a lot of research and so, **sadly**, these things were repeatable and, and in every country around the world…’
7. ‘**Unfortunately**, what’s happened with the way that soft plastic degrades in water is that, um, the pieces become so fragmented…’

**MODIFIERS**

1. ‘…I thought what a wonderful job, what a **fantastically** interesting job…’
2. ‘My job was to reconcile that with the fact that he wrote The Marriage of Figaro, and that was tremendously **hard**.’
3. ‘…its fame, almost from the moment it was announced, was overwhelmingly **greater** than anything I had ever done…’
4. ‘They’re **absolutely** different media, they require different things from you as an actor…’
5. ‘…you bring **completely** different things to them.’
6. ‘The beauty of the theatre is that every single performance is utterly **different** from every other one.’
7. ‘As a young man, and a boy, I was extraordinarily **lucky** to see that fabled generation of actors, of, of Gielgud and Richardson, Olivier,…’

**METAPHORS AND IDIOMATIC EXPRESSIONS**

1. ‘You know they, what do they call them, **ear worms**?’
2. ‘They get into your **head** and you can’t get them out sometimes…’
3. ‘And I bet you I’m getting this **word** for word if you could find it.’
4. ‘…we do live in a celebrity culture and people, you know, their ears **perk** up when they see a celebrity.’
5. ‘Um, have billboards and TV commercials had their **day**?’
6. ‘…because you’ve got a captive **audience**.’
7. ‘…they became kind of the gold standard and they rarely hit a **false** note.’