World Photography Day

Segment: Adult  
Level: Intermediate and above  
Materials: A digital camera (mobile phone cameras will do!); Wide Angle Photography Contest 2019 winning photo (printed or displayed on a smart board); handouts, internet access if possible.

Links:  
1 https://www.aplustopper.com/10-lines-on-world-photography-day/  

Background Information

World Photography Day is celebrated worldwide each year on 19th August. It is a special day to pay tribute to the art, craft, science and history of photography. Thousands of photographers join the World Photography Day celebration by sharing their photos on this day to inspire others across the globe while displaying their photography skills. They tag their photos using #WorldPhotographyDay on social media platforms.

Lesson procedure - Warm-up activity

1. Tell students they are going to learn about World Photography Day. Ask them if they have heard about World Photography Day and what they think happens on this day. Elicit ideas from students. You can use the background information or use link 1 for further information.

2. Get students to work in pairs and look through the facts about the history of photography and decide whether they are true or false. (Copy the handout as many as you need and give each pair one copy.) Then ask them to discuss their guesses with another pair. Check answers in open class. Did students find any piece of information surprising or interesting?
Warm-Up Activity: Facts about the History of Photography

Are the statements True (T) or False (F)?

1. The first-ever ‘selfie’ was taken in 1839.

2. Modern photography was invented in Germany.

3. The first digital camera was invented by Kodak.

4. Five million photos are uploaded on Instagram per day.

5. The term “megapixel” is only 35 years old.

6. People in old photos never smiled because they believed it would bring bad luck.

7. The camera that took the first picture of the Moon is still on the Moon.
Warm-Up Activity Answers:

1. **True.** The first-ever ‘selfie’ was taken in 1839. While not termed as such then, the self-portrait was taken by Robert Cornelius, an amateur chemist and photography enthusiast, in Philadelphia.

2. **False.** Modern photography was invented in France. Photography, as we know it today, began in the late 1830s in France. Joseph Nicéphore Niépce used a portable camera obscura to expose a pewter plate coated with bitumen to light. This is the first recorded image that did not fade quickly.

3. **True.** A young engineer at Kodak named Steven Sasson is the inventor of the first digital camera.

4. **False.** It is estimated that 95 million photos are shared every single day on Instagram.

5. **True.** The term “megapixel” was first used in 1984.

6. **False.** People in old photos never smiled because they had to stay still for hours for one photo.

7. **True.** All the cameras Neil Armstrong and other astronauts took with them to the Moon were abandoned there to make space for the rock samples they had to carry with them to Earth.
Talking about a Photograph

1. Show students the photo that won the Wide Angle Photography Contest 2019 held by Oxford University Press. (Use links 2 if possible; display it on the screen or use a printed copy of the photo). Ask students to talk about the photo in pairs. Nominate one or two students to share their ideas. Encourage students to answer the following questions as they describe the photo:

   - Who is in the photo?
   - How old do you think the girl is?
   - Where is the girl?
   - Who do you think took the photo? Why?
   - What is the girl doing?
   - What is she looking at?
   - What do you think she is imaging?
   - How do you think she is feeling?
   - Why do you think she is feeling that way?
   - Why do you think the photo is powerful?

Learning More about a Photo

1. At this point, consider sharing the true story behind the photo with students using the information on the Oxford University Press official website. Use link 2 (https://elt.oup.com/feature/global/wide-angle-contest). Let them watch the short video available next to the photograph. The video shows both the photographer and the girl in the photo. Below is the story about the winner photo that you can also find on the same page.

From the winner - Mehtap Özer Isović

“The Bosnian summer rain has finally stopped and the ground is wafting inspiration around. Ferida, my four-year-old bagel of joy, has just become a super heroine with the first rays of the morning sun.

Ferida has a language delay that makes her face humiliation at times. One night, during a bedtime story, I introduced her to the world of hand shadows. Since then, she has taken every opportunity to tell stories by throwing shadows. She pretends she is Princess Elsa one day and a grizzly bear another day.
Learning More about a Photo (continued)

Ferida is standing between a brick wall and the sunlight which has turned her into an invincible super heroine in the photograph. I grabbed my mobile phone and captured this magical moment from behind. It is such a unique shadow scene by Ferida about a strong and brave girl who is ready to overcome any challenge in her life.”

2. Ask students if they could guess anything correctly while they were talking about the photo.

Creative Writing

1. Put students into small groups and ask them to imagine that this photo appeared on the front page of their local newspaper with the headline “Little Girl Saves the Day”. (Use the newspaper handout and copy it as many times as you need). Ask students to write a short story for the newspaper about what the little girl Ferida might have done before the photo was taken. Encourage them to include the answers to the following questions:

- Who - who was involved?
- What - what happened?
- Where - where did it happen?
- Why - why did it happen?
- When - when did it happen?
- How - how did it happen?

2. When the stories are completed, put up the stories on the walls and let students walk around and read the stories by other groups. Consider doing a quick readers’ choice awards by letting students vote on the best story.
Role Playing

1. Tell students that they are going to carry out a role play where they will pretend they are professional journalists and possible clients. Divide the group into two. Hand out the journalist cards to one half of the group and hand out the client role cards to the other half.

2. Tell students to read the information on their cards and mingle. They should meet the others; introduce themselves to find the right photographer-client match. When a client finds the right photographer, they should talk and agree about the details of the job to be done. Tell students to be creative about the details. They should feel free about adding more background information to their roles.

3. Remind students that there are 10 photographers and 8 clients. So, two journalists will be left without any clients when all the others are matched correctly.

4. The role play should end with all the journalists and clients have agreed on the details of the jobs to be done.

The correct matches are:

Stacy Kranitz, Fashion Photography - AIKO ITO
Ruddy Roy, Travel Photography - BEN DASH
Sarah Leen, Wild Life Photography - AHMAD KAREEM
Kathy Ryan, Sport Photographer - MARTIN JACKS
Stephanie Smith, Food Photography - KAILEY JONES
Mary Golon, Newborn Photography - JENNY ASH
Aidan Sullivan, Event Photography - AARON FOSTER
Laura Morton, Drone Photography - AISHA SALAM
Polly Webster, Architectural photography – no matching client
Mikey Reed, Pet Photography - no matching client
Wrap up Activity (Optional)

1. Remind students that the most popular way to celebrate World Photography Day is to take photos on this special day. Show the Wide Angle Photography Contest 2019 winner photo one more time. Invite all students to the board to take a group photo to pay tribute to the art of photography from your classroom.

2. Ask them to pose like the girl in the photo. Take a group photo and share it on any social media platform. Remember to tag it using #WorldPhotographyDay.

HAPPY WORLD PHOTOGRAPHY DAY

Winner Photograph at the Wide Angle Photography Contest 2019 held by Oxford University Press.
Image by Mehtap Özer Isović
LITTLE GIRL SAVES THE DAY
Roleplay Cards: 1

<table>
<thead>
<tr>
<th>PHOTOGRAPHERS</th>
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<tbody>
<tr>
<td>Kathy Ryan, Sport Photographer</td>
<td>Ruddy Roy, Travel Photography</td>
</tr>
<tr>
<td>Sarah Leen, Wildlife Photography</td>
<td>Stacy Kranitz, Fashion Photography</td>
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<tr>
<td>CLIENTS</td>
<td>MARTIN JACKS</td>
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<tr>
<td></td>
<td>- Organising a football match between two school teams.</td>
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<tr>
<td></td>
<td>- The school photographer has fallen ill.</td>
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<tr>
<td></td>
<td>- Urgently needs a photographer who can take photos of the match next Friday.</td>
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<tr>
<td>AHMAD KAREEM</td>
<td>- Editor of National Geographic.</td>
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<tr>
<td></td>
<td>- Needs a new photographer who can work in the forests in the Far East to photograph endangered species.</td>
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<tr>
<td>KALEY JONES</td>
<td>- Café owner in London.</td>
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<td></td>
<td>- Preparing a new menu for the café.</td>
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<tr>
<td></td>
<td>- Looking for a photographer who can photograph all the new food and drinks in just two days.</td>
</tr>
<tr>
<td>AARON FOSTER</td>
<td>- Brother getting married in 15 days.</td>
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<tr>
<td></td>
<td>- Needs a photographer who can photograph the couple before, during, and after the wedding ceremony.</td>
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