Three Portraits of One Life
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True life stories have always fascinated people. The main character of our movie is not an exception. On visiting the Russian State Art Gallery James Oden, an up-and-coming art critic from London, finds himself mesmerized by three portraits: of a young and beautiful Ukrainian girl in a flamboyant traditional costume, of a self-confident mature noblewoman and of a sadder but wiser elderly woman. At first sight the portraits seem to have nothing in common, but on closer examination the three images turn out to bear a striking resemblance - the eyes full of sorrow. Presently a museum guide interrupts James' reflexions and a story emerges about Sofia Dragomyrova, whose beauty was glorified by the artistic intelligentsia of the twentieth century. Sadly, neither her beauty nor her social status as a general's daughter and later a general’s wife brought her the expected happiness. Against the background of the political chaos following the dethronement of Czar Nicholas II, Sofia is caught in a whirlpool of personal grief caused by the early deaths of her brother and husband. Nonetheless an unbreakable spirit as she is, in her old age Sofia leaves for America to start life with a clean sheet - as a translator in the United Nations. This drama based on real events will keep the audience engrossed from beginning to end as it proves what we all want to believe - life goes on even if one seems to have lost everything.