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RECOMMENDED READERS

Q: UNIT 1  Q: UNIT 2  Q: UNIT 3
Sherlock Holmes: The Speckled Band  Orca  San Francisco

Q: UNIT 4  Q: UNIT 5  Q: UNIT 6
The Wrong Trousers  Sherlock Holmes: The Top-Secret Plans  Football Forever

Q: UNIT 7  Q: UNIT 8
Under the Moon  Pocahontas

SKILLS VIDEO

Q: UNIT 1  Q: UNIT 2
Simple Present of Other Verbs  Adjectives; Adverbs + Adjectives

Q: UNIT 3  Q: UNIT 4
Verbs plus Gerunds or Infinitives  Subject and Object Pronouns

Q: UNIT 5  Q: UNIT 6
Listening for Opinions  Modals can and should

Q: UNIT 7  Q: UNIT 8
Past of be  Simple Past with Regular Verbs

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**RECOMMENDED READERS**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
<th>Q: UNIT 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>London</td>
<td>New York</td>
<td>The Travels of Ibn Battuta</td>
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</table>

<table>
<thead>
<tr>
<th>Q: UNIT 4</th>
<th>Q: UNIT 5</th>
<th>Q: UNIT 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Twenty Thousand Leagues Under the Sea</td>
<td>Sherlock Holmes and the Sport of Kings</td>
<td>Pollyanna</td>
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<table>
<thead>
<tr>
<th>Q: UNIT 7</th>
<th>Q: UNIT 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Five Short Plays</td>
<td>The Coldest Place on Earth</td>
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</table>

**SKILLS VIDEO**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Simple Present and Simple Past</td>
<td>Listening for Main Ideas and Details</td>
</tr>
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<table>
<thead>
<tr>
<th>Q: UNIT 3</th>
<th>Q: UNIT 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Be Going To</td>
<td>Simple Present Third Person -s and -es</td>
</tr>
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<table>
<thead>
<tr>
<th>Q: UNIT 5</th>
<th>Q: UNIT 6</th>
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</thead>
<tbody>
<tr>
<td>Gerunds as Subjects or Objects</td>
<td>Making Inferences</td>
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</table>

<table>
<thead>
<tr>
<th>Q: UNIT 7</th>
<th>Q: UNIT 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Imperative of be plus adjective</td>
<td>So and such with adjectives</td>
</tr>
</tbody>
</table>

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**RECOMMENDED READERS**

<table>
<thead>
<tr>
<th>UNIT 1</th>
<th>UNIT 2</th>
<th>UNIT 3</th>
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<tbody>
<tr>
<td>World Wonders</td>
<td>The Murders in the Rue Morgue</td>
<td>The Piano</td>
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<tr>
<td>Football: The Beautiful Game</td>
<td>Nicholas Nickleby</td>
<td>Saladin</td>
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<tr>
<td>Climate Change</td>
<td>Oceans</td>
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**SKILLS VIDEO**

<table>
<thead>
<tr>
<th>UNIT 1</th>
<th>UNIT 2</th>
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<tbody>
<tr>
<td>The Present Continuous</td>
<td>There's and It's</td>
</tr>
<tr>
<td>Shall vs. Should</td>
<td>Imperative Verbs</td>
</tr>
<tr>
<td>Word Stress</td>
<td>Expressions with Comparatives</td>
</tr>
<tr>
<td>Future with will</td>
<td>Present Real Conditional</td>
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</table>

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**RECOMMENDED READERS**

- **Q: UNIT 1**
  - Formula One
- **Q: UNIT 2**
  - Rabbit-Proof Fence
- **Q: UNIT 3**
  - Martin Luther King
- **Q: UNIT 4**
  - Recycling
- **Q: UNIT 5**
  - The Everest Story
- **Q: UNIT 6**
  - Disaster!
- **Q: UNIT 7**
  - Washington Square
- **Q: UNIT 8**
  - The Three Strangers and Other Stories

**SKILLS VIDEO**

- **Q: UNIT 1**
  - Making Inferences
- **Q: UNIT 2**
  - Quantifiers with count and noncount nouns
- **Q: UNIT 3**
  - Tag Questions
- **Q: UNIT 4**
  - Giving and Supporting Your Opinions
- **Q: UNIT 5**
  - The Past Perfect
- **Q: UNIT 6**
  - Stress on Important Words
- **Q: UNIT 7**
  - Listening for Signposts
- **Q: UNIT 8**
  - Simple Past and Present Perfect

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**RECOMMENDED READERS**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
<th>Q: UNIT 3</th>
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<tbody>
<tr>
<td>Nelson Mandela</td>
<td>Gulliver’s Travels</td>
<td>Silas Marner</td>
</tr>
<tr>
<td>The Thirty-Nine Steps</td>
<td>The Human Body</td>
<td>Little Women</td>
</tr>
<tr>
<td>A Tale of Two Cities</td>
<td>Three Men in a Boat</td>
<td></td>
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**SKILLS VIDEO**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
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<tbody>
<tr>
<td>Understanding Meaning From Context</td>
<td>Subjunctive for Suggestions</td>
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<thead>
<tr>
<th>Q: UNIT 3</th>
<th>Q: UNIT 4</th>
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</thead>
<tbody>
<tr>
<td>Phrasal Verbs</td>
<td>Present Perfect and Present Perfect Continuous</td>
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<table>
<thead>
<tr>
<th>Q: UNIT 5</th>
<th>Q: UNIT 6</th>
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</thead>
<tbody>
<tr>
<td>Comparative Forms of Adjectives and Adverbs</td>
<td>Simple, Compound, and Complex Sentences</td>
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<table>
<thead>
<tr>
<th>Q: UNIT 7</th>
<th>Q: UNIT 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indirect Speech</td>
<td>Listening for Causes and Effects</td>
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</table>
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RECOMMENDED READERS

Q: UNIT 1
Lorna Doone

Q: UNIT 2
Great Expectations

Q: UNIT 3
Wuthering Heights

Q: UNIT 4
A Passage to India

Q: UNIT 5
Vanity Fair

Q: UNIT 6
The Accidental Tourist

Q: UNIT 7
Little Dorrit

Q: UNIT 8
Night Without End

SKILLS VIDEO

Q: UNIT 1
Using Figurative Language

Q: UNIT 2
Compound Words

Q: UNIT 3
Recognizing Appositives that Explain

Q: UNIT 4
Reported Speech

Q: UNIT 5
Conditionals

Q: UNIT 6
Noun Clauses

Q: UNIT 7
Phrasal Verbs

Q: UNIT 8
Adverb Clauses

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**RECOMMENDED READERS**

- **Q: UNIT 1**
  - Last Chance
- **Q: UNIT 2**
  - The Adventures of Tom Sawyer
- **Q: UNIT 3**
  - Japan
- **Q: UNIT 4**
  - The Teacher’s Secret and Other Folk Tales
- **Q: UNIT 5**
  - Sherlock Holmes: The Emerald Crown
- **Q: UNIT 6**
  - 47 Ronin: A Samurai Story from Japan
- **Q: UNIT 7**
  - From the Earth to the Moon
- **Q: UNIT 8**
  - Macbeth

**SKILLS VIDEO**

- **Q: UNIT 1**
  - Writing Simple Sentences
- **Q: UNIT 2**
  - Capitalization and Punctuation
- **Q: UNIT 3**
  - Adjectives and Adverbs
- **Q: UNIT 4**
  - Subject and Object Pronouns
- **Q: UNIT 5**
  - Subject-Verb Agreement
- **Q: UNIT 6**
  - Modals Can, Could, and Should
- **Q: UNIT 7**
  - Simple Past Affirmative Statements
- **Q: UNIT 8**
  - Simple Past with Regular Verbs

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**RECOMMENDED READERS**

Q: UNIT 1  
Chocolate  

Q: UNIT 2  
Sherlock Holmes Short Stories  

Q: UNIT 3  
Anne of Green Gables  

Q: UNIT 4  
Football: The Beautiful Game  

Q: UNIT 5  
Leonardo da Vinci  

Q: UNIT 6  
Information Technology  

Q: UNIT 7  
Rainforests  

Q: UNIT 8  
Grace Darling  

**SKILLS VIDEO**

Q: UNIT 1  
Identifying the main idea of a paragraph  

Q: UNIT 2  
Future with will  

Q: UNIT 3  
Subject-Verb Agreement  

Q: UNIT 4  
Taking Notes  

Q: UNIT 5  
Unity in a Paragraph  

Q: UNIT 5  
Infinitives of Purpose  

Q: UNIT 7  
Fact or Opinion?  

Q: UNIT 8  
Adverbs of Manner and Degree
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**RECOMMENDED READERS**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
<th>Q: UNIT 3</th>
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</thead>
<tbody>
<tr>
<td>Australia and New Zealand</td>
<td>Dinosaurs</td>
<td>Space</td>
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<table>
<thead>
<tr>
<th>Q: UNIT 4</th>
<th>Q: UNIT 5</th>
<th>Q: UNIT 6</th>
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</thead>
<tbody>
<tr>
<td>Future Energy</td>
<td>The Everest Story</td>
<td>Gandhi</td>
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</table>

<table>
<thead>
<tr>
<th>Q: UNIT 7</th>
<th>Q: UNIT 8</th>
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</thead>
<tbody>
<tr>
<td>Nelson Mandela</td>
<td>The History of the English Language</td>
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**SKILLSVIDEO**

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
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<tbody>
<tr>
<td>Real Conditionals: Present and Future</td>
<td>Use and Placement of Adjectives</td>
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<table>
<thead>
<tr>
<th>Q: UNIT 3</th>
<th>Q: UNIT 4</th>
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<tbody>
<tr>
<td>Parallel Structure</td>
<td>Distinguishing Facts From Opinions</td>
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<table>
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<tr>
<th>Q: UNIT 5</th>
<th>Q: UNIT 6</th>
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<tbody>
<tr>
<td>Shifts between past and present time frames</td>
<td>Gerunds and Infinitives</td>
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<tr>
<th>Q: UNIT 7</th>
<th>Q: UNIT 8</th>
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</thead>
<tbody>
<tr>
<td>Using a Timeline</td>
<td>Collocations with Adjectives and Prepositions</td>
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</tbody>
</table>

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**RECOMMENDED READERS**

- **Q: UNIT 1**
  - Gandhi

- **Q: UNIT 2**
  - Black Beauty

- **Q: UNIT 3**
  - A Time of Waiting

- **Q: UNIT 4**
  - The History of the English Language

- **Q: UNIT 5**
  - 20,000 Leagues under the Sea

- **Q: UNIT 6**
  - The Bronte Story

- **Q: UNIT 7**
  - Treasure Island

- **Q: UNIT 8**
  - The Hound of the Baskervilles

**SKILLS VIDEO**

- **Q: UNIT 1**
  - Organizing and Developing an Essay

- **Q: UNIT 2**
  - Definite and Indefinite Articles

- **Q: UNIT 3**
  - Prefixes and Suffixes

- **Q: UNIT 4**
  - Writing a Compare and Contrast Essay

- **Q: UNIT 5**
  - Agents with a Passive Voice

- **Q: UNIT 6**
  - Reported Speech

- **Q: UNIT 7**
  - Adverb Phrases of Reason

- **Q: UNIT 8**
  - Collocations with Prepositions

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### RECOMMENDED READERS

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<tr>
<th>Q: UNIT 1</th>
<th>Q: UNIT 2</th>
<th>Q: UNIT 3</th>
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<tbody>
<tr>
<td>Dr Jekyll and Mr Hyde</td>
<td>David Copperfield</td>
<td>The Garden Party and Other Stories</td>
</tr>
<tr>
<td>Q: UNIT 4</td>
<td>Q: UNIT 5</td>
<td>Q: UNIT 6</td>
</tr>
<tr>
<td>The Riddle of the Sands</td>
<td>The Merchant of Venice</td>
<td>Far from the Madding Crowd</td>
</tr>
<tr>
<td>Q: UNIT 7</td>
<td>Q: UNIT 8</td>
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</tr>
<tr>
<td>Sense and Sensibility</td>
<td>Oliver Twist</td>
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### SKILLS VIDEO

<table>
<thead>
<tr>
<th>Q: UNIT 1</th>
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<tbody>
<tr>
<td>Contrast and Concession Connectors</td>
<td>Reporting Verbs</td>
</tr>
<tr>
<td>Q: UNIT 3</td>
<td>Q: UNIT 4</td>
</tr>
<tr>
<td>Latin and Greek Roots</td>
<td>Parallel Structure and Ellipsis</td>
</tr>
<tr>
<td>Q: UNIT 5</td>
<td>Q: UNIT 6</td>
</tr>
<tr>
<td>Following Ideas</td>
<td>Models of Possibility</td>
</tr>
<tr>
<td>Q: UNIT 7</td>
<td>Q: UNIT 8</td>
</tr>
<tr>
<td>Subject-Verb Agreement</td>
<td>Cause and Effect Connectors</td>
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</table>

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