# 1.1 Greetings

## Bom dia!

**ACTIVITY 1** is on the recording.

**ACTIVITY 2**

Decide for each conversation whether the people are meeting or parting.

**DIALOGUE 1**

- ○ Olá! Bom dia!
- ■ Olá! Bom dia! Como estás?
- ○ Bem, obrigado.
  - ▼ Boa noite!
  - ● Boa noite. Até amanhã.

- ○ Adeus, Ana.
- ■ Adeus, Miguel. Até logo!
  - ▼ Boa tarde a todos.
  - ● Boa tarde, Senhor Soares. Como está?
- ○ Boa tarde, Dona Teresa. Bem, obrigado.

- ○ Olá. Tudo bem?
- ■ Tudo bem.

## VOCABULARY

- **olá** hi, hello
- **bom dia** good morning
- **como estás?** how are you? [to a good friend]
- **bem** fine
- **obrigado/a** thank you [said by a man/a woman]
- **boa noite** good evening, good night
- **até amanhã** see you tomorrow
- **adeus** goodbye
- **até logo** see you later
- **boa tarde** good afternoon
- **a todos** to everybody
- **Senhor** Mr
- **como está?** how are you? [formal]
- **Dona** Mrs
- **tudo bem?** everything OK?
Intonation
Intonation is important in Portuguese as it can affect the meaning of what you say. For example, a phrase like **tudo bem** can be used both as a question and as an answer. When it’s a question, the voice goes up at the end; for a statement it goes down. As you’ll hear on the recording, it’s quite easy to distinguish them. There will be more about this in later units.

**Tudo bem?** Everything OK?
**Tudo bem.** Everything’s fine.

Forms of address
Titles such as **Senhor** (to a man), **Dona** (to a woman), and **Menina** (to a young woman) are used differently in Portuguese from the English equivalents of ‘Sir’, ‘Madam’, and ‘Miss’.

To address a man whose name you know, use **Senhor** plus his surname: **Senhor Soares**; to address an older woman you know **Dona** can be used with her christian name: **Dona Teresa**; to address a younger woman you use **Menina**. In formal language, such as a waiter might use to a customer, you’ll also hear **o senhor** and **a senhora** on their own as terms of address.

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**ACTIVITY 3**
Find the right phrase for each of the following situations.

1. You’re saying good night to a group of Portuguese friends.
2. You’re greeting your Portuguese neighbour in the morning.
3. A Portuguese colleague in your office is going home at the end of the day.
4. You’re arriving at your hotel in the afternoon and are greeting the man at reception.

   a. **Bom dia. Como estás?**
   b. **Boa tarde.**
   c. **Até amanhã.**
   d. **Boa noite a todos.**

Now do activities 4 and 5 on the recording.