Grove Art Online is the foremost scholarly art encyclopedia, covering both Western and non-Western art. First published as the landmark 34-volume Dictionary of Art, edited by Jane Turner, the content of Grove Art encompasses all aspects of visual culture. It features articles about topics as varied as Fauvism and Frida Kahlo, bibliographies for further research, and thousands of searchable images made available through Oxford’s partnerships with museums, galleries, and other outstanding arts organizations.

**KEY FACTS**
- Over 30,000 signed articles and images on every aspect of the visual arts
- Over 7,000 searchable images and 40,000 editorially-selected image links to the holdings of world famous museums such as the Metropolitan Museum of Art
- Updated with new and revised content regularly

**WHAT YOU CAN FIND**
- Learning resources including subject guides, timelines, and resources for educators designed by the Museum of Modern Art (New York)
- Over 15,000 subject entries and over 22,000 biographies contributed by nearly 7,000 international scholars
- Extensive bibliographies for further research

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