Christmas choral highlights 2017 (+2 bonus tracks)

New and recent Christmas, sacred, and secular choral publishing from Oxford

Directed by Bob Chilcott

 Produced, engineered, and edited by John Rutter

Featuring:
- Anna Hargreaves and Mark Topham
- Jennifer Guild and Louise Doughty
- The Cambridge Singers, directed by John Rutter.

Track 16 is extracted from
Total duration                                       60' 33"

— Bob Chilcott (SSA)
— arr. Katie Melua and Bob Chilcott
— arr. Sarah Quartel

— Alan Bullard
— David Bednall

(+2 bonus tracks)
Christmas choral highlights 2017

Marshall (Feel the Spirit, CSCD 523, courtesy of Collegium Records. Performed by Melanie
Track 17 is extracted from
violin), with the choristers of the Temple Church Choir, and Aurora Orchestra, conducted by John Rutter.

— Bob Chilcott (SSA)
— arr. Katie Melua and Bob Chilcott
— arr. Sarah Quartel

— Alan Smith 978-0-19-351438-6 2' 57"
— Michael Berkeley 978-0-19-351317-4 4' 49"
— Gabriel Jackson 978-0-19-351431-7 3' 03"

This Endernight
— Will Todd 978-0-19-351834-6 2'39"

I Am Changed
— James Kevin Gray 978-0-19-351801-8 3' 24"

Little babe, born of Mary
— Alan Bullard 978-0-19-351798-1 2' 39"
— Gabriel Jackson 978-0-19-351429-4 3' 19"
— Alan Bullard 978-0-19-351791-2 4' 22"
— Sarah Quartel 978-0-19-351790-5 3' 52"

The Bird of Dawning
— Bob Chilcott 978-0-19-341296-5 3' 28"
— Sarah Quartel 978-0-19-351775-2 2' 52"
— Cecilia McDowall (SSA) 978-0-19-338621-1 4' 47"
— Cecilia McDowall   978-0-19-341571-3 5' 26"
— Cecilia McDowall   978-0-19-341569-0 6' 09"

Listen, sweet dove
— Alan Smith 978-0-19-351437-5 3' 03"
— Elaine Hagenberg 978-0-19-351795-0 4' 13"
— Elaine Hagenberg  978-0-19-341631-4 4' 12'
— Howard Helvey 978-0-19-351793-6 4' 48"

O come, let us sing
— David Bednall 978-0-19-351426-3 2' 27"