MUSIC
New Titles
July – December 2018

OXFORD
New John Rutter anthology

Sacred Choruses

Edited by John Rutter

- Long-anticipated next volume in John Rutter's Oxford Choral Classics series of anthologies
- New and carefully researched editions of renowned oratorio choruses and choral works from the 17th to 20th centuries, including some lesser-known works
- Designed for use in church and concert performances, with organ or orchestra
- Separate volume of newly-arranged organ accompaniments
- Playable keyboard reductions for use in rehearsal
- Orchestral material available on hire/rental for many of the items
- Excellent English singing translations

PUBLISHING NOVEMBER

Vocal score: 9780193518827, Difficulty B–C, 384 pp, $25.00

Organ part: 9780193518834, Difficulty B–C, 104 pp, $12.95

INCLUDES:

J. S. Bach: Jesu, joy of man's desiring
J. S. Bach: Gloria in excelsis Deo (from Mass in B minor)
Johannes Brahms: How lovely is thy dwelling place (from A German Requiem)
Edward Elgar: The Spirit of the Lord (from The Apostles)
Gabriel Fauré: In paradisum (from Requiem)
César Franck: Psalm 150
G. F. Handel: Zadok the priest
G. F. Handel: Movements from Messiah, Samson, and Judas Maccabaeus

Josef Haydn: Insanæ et vanæ curæ
Felix Mendelssohn: Daughters of Zion (from Christus)
Claudio Monteverdi: Gloria for seven voices
W. A. Mozart: Laudate Dominum
W. A. Mozart: Lacrimosa (from Requiem)
C. Hubert H. Parry: I was glad
Henry Purcell: Te Deum
Erik Satie: Kyrie eleison (from Messe des Pauvres)
Franz Schubert: Magnificat
The Oxford Choral Classics series gathers together over 350 of the world’s choral masterpieces into a unique set of practical anthologies spanning the whole of Western choral literature. Each volume contains all the established classics of its genre under one cover, in authoritative new editions, with playable keyboard reductions, and English singing translations where relevant.

Edited by John Rutter

**European Sacred Music**
Over 50 of the finest examples of sacred choral music from continental Europe, ranging from the 16th to 20th centuries.
9780193436954, Published 1996, Difficulty B–C, 384pp, $25.50

“One of the most important additions to the repertoire made in this century.”
Church Music Quarterly about European Sacred Music

Edited by Robert King

**English Church Music, Volume 2: Canticles and Responses**
A wealth of service material suitable for use throughout the year, including 17 settings of the evening canticles, together with settings of the *Te Deum* and *Jubilate*, and the *Preces and Responses*.
9780193368446, Published 2011, Difficulty B–D, 336pp, $25.50

**Christmas Motets**
16 of the greatest motets and related pieces for the season with new editions of all the pre-20th-century works.
9780193437043, Published 1999, Difficulty B–C, 128pp, $18.75

Edited by John Rutter

**Christmas Motets**
16 of the greatest motets and related pieces for the season with new editions of all the pre-20th-century works.
9780193437043, Published 1999, Difficulty B–C, 128pp, $18.75

Edited by John Rutter

**Sacred Choruses**
Long-anticipated next volume in John Rutter’s Oxford Choral Classics series of anthologies
• New and carefully researched editions of renowned oratorio choruses and choral works from the 17th to 20th centuries, including some lesser-known works
• Designed for use in church and concert performances, with organ or orchestra
• Separate volume of newly-arranged organ accompaniments
• Playable keyboard reductions for use in rehearsal
• Orchestral material available on hire/rental for many of the items
• Excellent English singing translations

**Madrigals and Partsongs**
59 of the finest examples, ranging from the late 15th to the 20th centuries and spanning all the major European countries. All the pre-20th-century pieces are in completely new editions.
9780193436947, Published 2001, 384pp, $25.50

“Very highly recommended.”
Australian Music Teacher about Madrigals and Partsongs

**Opera Choruses**
35 classic opera choruses, skilfully arranged as separate concert works.
9780193436930, Published 1995, 384pp, $25.50

“what more can I say, except “More please”.”
Australian Music Teacher about Madrigals and Partsongs

www.oup.com/sheetmusic
Collections for choirs with few men

**Anthems for SA and Men**

- 9 anthems by seven favourite Oxford choral composers
- Newly arranged for three-part choirs—sopranos, altos, and unison men (with a practical single line for men)
- Suitable for general use across the church year, including for communion services
- Approachable accompaniments, for organ or piano, support the vocal lines throughout

Malcolm Archer: Faith, hope, and love
Alan Bullard: From the break of day
Alan Bullard: Praise the Lord, ye heavens adore him
Bob Chilcott: I lift my eyes
Bob Chilcott: This day
Howard Helvey: O God, you speak your beauty every hour
Cecilia McDowall: Bless to me this day
Sarah Quartel: Fill your hearts with joy and gladness
Alan Smith: Alleluia, sing to Jesus

**John Rutter Carols for SA and Men**

- 9 carols for sopranos, altos, and unison men
- 9 of John Rutter’s most popular carols
- Re-scored by the composer to accommodate choirs with few men (sopranos, altos, and unison men)
- A variety of accompaniment options, from organ to full orchestra

All bells in paradise • Angels’ Carol • Candlelight Carol • Donkey Carol • Love came down at Christmas • Mary’s Lullaby • Star Carol • The Very Best Time of Year • What sweeter music

**John Rutter Anthems for SA and Men**

- 9 anthems for sopranos, altos, and unison men

A Clare Benediction • A Gaelic Blessing • God be in my head • All things bright and beautiful • For the beauty of the earth • Look at the world • Open thou mine eyes
The gift of each day • The Lord bless you and keep you

**GRADES OF DIFFICULTY**

A very easy
B easy
C moderately difficult
D difficult

**In the Same Series**

- John Rutter Anthems for SA and Men
- John Rutter Carols for SA and Men

**www.rscm.com**

**PUBLISHING AUGUST**

9780193524170, Difficulty A–B, 72pp, $15.50

9780193518209, Published 2017, Difficulty A–B, 64pp, $9.50

9780193524187, Published April, Difficulty A–B, 64pp, $10.75

A great resource for many parish choirs.

**Oxford**

OUP Choral is now on Facebook
Will Todd

Passion Music

for female gospel soloist, SATB and jazz ensemble—piano, bass, drum kit, saxophones (soprano and alto), trumpet, trombone, timps and percussion (one player)

• Continues the fusion of jazz and choral music which is so successful in Todd’s Mass in Blue
• Seven-part jazz accompaniment, presented as a piano reduction (for rehearsal only) in the vocal score

This 40-minute work highlights different points in the Passion story using a mixture of reflective sections and more energetic jazz and gospel passages. The vocal soloist is given plenty of expressive freedom, singing both with the choir and independently to achieve the characteristic jazz-soul style.

A recording of Passion Music will be released on the Signum Classics label later this year.

Greater love has no man • I give you a new commandment • There is a green hill far away • My song is love unknown • Stabat Mater • Seven last words • My love has died for me • Do not stand at my grave and weep • Were you there when they crucified my Lord?

Vocal score: 9780193523807, 88pp $16.50
Score and parts: 9780193525568 228pp, $58.50
Difficulty C, 40 mins

REMINDER

Will Todd

Mass in Blue

for soprano solo, SATB, piano, bass, drums, and optional alto saxophone

• Very popular jazz setting of the Latin Mass
• Features driving grooves and blues harmonies

Vocal score: 9780193400504, Difficulty C, 88pp, $16.75
Jazz trio set: 9780193404816, $50.50
Backing CD: 9780193402140, $9.95
Published 2014, 37 mins

To listen, search for ‘Oxford Choral Highlights’ on Soundcloud.com

www.oup.com/sheetmusic OXFORD
Upper voice collections

Compiled by Neil Ferris and Joanna Tomlinson

As you sing

9 secular concert works for upper voices

• 9 original works for upper voices in 2, 3, and 4 parts
• Well-known composers alongside newer names
• Performance notes provide invaluable tips for rehearsal and performance

A celebration of Oxford's popular Songbird series, this collection includes pieces in a variety of styles and moods, all melodically appealing and immediately approachable, with a contemporary twist. Themes range from the empowering to the quirky, with a particular emphasis on the natural world.

Sarah Quartel: As you sing • Oliver Tarney: The silver swan • Michael Higgins: “Hope” is the thing with feathers • Russell Hepplewhite: Fly away • Kerry Andrew: Charm Andy Brooke: Sweet and low • Cecilia McDowall: Now is the time • Sarah Quartel: This we know • Toby Young: Give me the river

9780193524217, Difficulty B–C, 80pp $13.95

Joanna Tomlinson is the Music Director of Constanza Chorus, Whitehall Choir, and Farnham Youth Choir (a multi-award-winning upper voice choir). She is a tutor for the Association of British Choral Directors, and Associate Director of East London Chorus.

Neil Ferris is Music Director of Wimbledon Choral Society (one of London's leading amateur choirs) and Guest Conductor of Manchester Chamber Choir. He is Principal Guest Conductor of Birmingham Bach Choir and Associate Chorus Director of the London Symphony Chorus.

MORE UPPER VOICE COLLECTIONS

Bob Chilcott
Five Songs for Upper Voices

All for Love of One • The Truth is Great Circles of Motion • All things pass • Red Boots On
9780193359208, Published 2007, Difficulty A–B, 32pp, $7.75

Compiled and edited by Bob Chilcott

Hark, hark, the lark

8 Shakespeare settings for upper voices

Paul Jarman: And will he not come again? Sarah Quartel: Blow, blow, thou winter wind
Bob Chilcott: Come unto these yellow sands Alan Bullard: Hark, hark, the lark • Bob Chilcott: Our revels now are ended • Andrea Ramsey: Over hill, over dale • Stephen Hatfield: When icles hang by the wall • Jussi Chydensius: You spotted snakes with double tongue
9780193460615, Published 2015, Difficulty B–C, 64pp, $15.50

Arranged by Bob Chilcott

Furusato

5 upper-voice arrangements of evocative Japanese songs

Shinpei Nakayama: Sunayama • Trad.: Mura Matsuri • Teiichi Okano: Oborozukiyo • Teiichi Okano: Furusato • Teiichi Okano: Momiji
9780193390829, Published 2012, Difficulty B, 36pp, 14 mins, $8.25

Edited by Rosephanye and William C. Powell

Spirituals for Upper Voices

Rosephanye Powell: Somebody's knockin' at yo’ do* • William C. Powell: Deep river • Eurydice V. Osterman: I got a robe • Byron J. Smith: In dat great gettin’ up mornin’ • Mark Butler: Let me fly Evelyn Simpson-Curenton: Lit’l David play on yo’ harp • Barbara W. Baker: There is a balm in Gilead • Lela Anderson: I’m gonna sing • Damon H. Dandridge: Scandalize my name • David Morrow: Didn’t my Lord deliver Daniel? Jacqueline Hairston: I got a home in-a dat rock Robert L. Morris: This joy I have
9780193805194, Published 2011, Difficulty B–C, 88pp, $16.75

PUBLISHING AUGUST

OUP Choral is now on Facebook
Choral works by Bob Chilcott

Bob Chilcott

Move him into the sun

for upper voices, SATB, and piano or chamber orchestra

- A profound, but hopeful setting of poems by Wilfred Owen
- Perfect in a First World War 2018 centenary programme

Owen's poetry is imbued with a deep sense of human connection and vivid imagery of the natural world. This is perfectly conveyed in Chilcott's music, which is rich in highly effective word painting and melodies as visceral as the poetry itself. An orchestral accompaniment is available on hire/rental.

Song of Songs • Spring Offensive • Apologia pro Poemate Meo • Futility • Winter Song

New choral music for 2018

Complete performances of new Christmas, sacred, and secular choral publishing from Oxford

Download or stream the complete music of both CDs from www.oup.com/sheetmusic/newrecordings

Many of OUP's new choral titles for 2018 are featured on our new promotional recordings. The top-quality performances are directed by Bob Chilcott and produced, engineered, and edited by John Rutter.

Sacred and secular choral highlights 2018

Sacred
1. O praise God in his sanctuary — Francis Jackson
2. Sanctus and Benedictus from Mass for All Saints — Gabriel Jackson
3. How can I keep from singing? — Sarah Quartel
4. O sing unto the Lord — Bob Chilcott
5. O clap your hands — David Bednall
6. Psalm 105 — Dominick DiOrio
7. Virga Jesse floruit — Michael Austin Miller
8. Stabat Mater from ‘Passion Music’ — Will Todd
9. We Are Thy People — Bruce Greer

Remembrance
10. The Loving Memory — Cecilia McDowall
11. For Remembrance — Paul Drayton
12. The Soldier from Some corner of a foreign field — David Bednall
13. Silver swan — Bob Chilcott

Secular
14. More sweet than my refrain — Howard Skempton
15. Shall I compare thee to a summer's day? — John Rutter
16. A Farewell — Elaine Hagenberg
17. Caution! from Health and Safety — Alan Bullard

Christmas and upper voice choral highlights 2018

Christmas
1. I sing the birth was born tonight — Gabriel Jackson
2. Wexford Carol — Mack Wilberg
3. A Coventry Carol — Malcolm Archer
4. Mary’s Child — Bob Chilcott
5. The Waiting Sky — Oliver Tarney
6. Angels, from the realms of glory — Will Todd
7. Sussex Carol — John Rutter
8. Epiphany — Bob Chilcott
9. There is no rose of such virtue — Ethan McGrath
10. The world has waited long — Alan Bullard
11. Annunciation — Cecilia McDowall
12. Sussex Carol — Ian Crawford
13. Angels we have heard on high — Benjamin Harlan
14. Sains Day Carols — Pete Churchill

Upper voices
15. There is a flow’r — Malcolm Archer
16. Evening Hymn — Bob Chilcott
17. Come Home, Little Sister — Cecilia McDowall
18. The Birds’ Lullaby — Sarah Quartel
19. Dancing in Memory’s Stream — Bob Chilcott

If you would like us to send you the CD double album, email acmarketing.services@oup.com. Customers in the US email sales.us@editionpeters.com.
Cecilia McDowall

Everyday Wonders

The Girl from Aleppo

for upper voices, SATB, solo violin, and piano

- Compelling five-movement secular concert work
- Specially-written vivid text by the poet Kevin Crossley-Holland
- Uses a wealth of musical effects, including chorales, rhythmic spoken sections, and body percussion
- Solo violin part infused with Middle Eastern flavours

Everyday Wonders: The Girl from Aleppo tells the extraordinary story of Nujeen Mustafa, a Kurdish teenager with cerebral palsy forced by war to flee her home and embark on an arduous journey to Europe with her sister.

Unsurprisingly, Nujeen Mustafa’s journey was the subject of much publicity and followed by journalists Christina Lamb (co-author of I am Malala) and Fergal Keane. Throughout many months Nujeen remained stunningly brave, blithe, and articulate, never missing an opportunity to speak the language she had learned in a fourth-floor flat in Aleppo by watching American quiz shows, soaps, and cookery programmes.

Cecilia McDowall and Kevin Crossley-Holland

Gabriel Jackson

Exile Meditations

for SATB soloists or unaccompanied choir

- Powerful contemporary secular concert work
- Sequence of meditations on loss and longing, fear and hope
- An exciting challenge for choirs looking to explore universal themes
- Texts in Latvian and English (Latvian pronunciation guide included)

“Jackson’s musical voice is so bold and fresh that it is essentially his own . . . He stands outside any mainstream.”

www.churchtimes.co.uk
Edited by Julian Elloway

The Oxford Book of Funeral and Memorial Music for Organ

- Practical repertoire for church organists playing at funerals and memorial services
- A broad range of mostly reflective pieces for players of intermediate ability
- Works by Attwood, J. S. Bach, Parry, Vierne, and Whitlock plus new commissions from Robert Gower and Rebecca Groom te Velde
- Attractive new arrangements of well-known works by J. S. Bach, Dvořák, Elgar, Fauré, Ravel, Satie, Schubert, and Stölzel plus movements from Brahms’s Deutsche Requiem, Handel’s Messiah, and Mendelssohn’s Elijah

Ralph Vaughan Williams
Edited by Martin Outram

Fantasia on Sussex Folk Tunes
Viola and piano reduction

- New arrangement for viola of a piece originally for cello, premiered by Pablo Casals
- The music ranges in mood from wistful and melancholic to lively and jovial

The audience at the premiere in 1930 included the young Herbert Howells and Ivor Gurney, both of whom were overcome by what they heard. Howells especially was impregnated with an influence that shaped much of his own writing over the following 70 years.

Simon Heffer, www.telegraph.co.uk
# Choral

<table>
<thead>
<tr>
<th>Christmas choral</th>
<th>Due</th>
<th>SATB (with divisions) &amp; piano/orchestra</th>
<th>Dur.</th>
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<tbody>
<tr>
<td>Adam, Langford O holy night!</td>
<td>May</td>
<td>$3.25</td>
<td>5</td>
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<tr>
<td>Churchill Sans Day Carol</td>
<td>April</td>
<td>$3.85</td>
<td>3.5</td>
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<tr>
<td>Crawford Sussex Carol</td>
<td>May</td>
<td>$3.25</td>
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<tr>
<td>Harlan Angels we have heard on high</td>
<td>May</td>
<td>$3.25</td>
<td>3.5</td>
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<tr>
<td>McGrath There is no rose of such virtue</td>
<td>June</td>
<td>$2.90</td>
<td>2.5</td>
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<tr>
<td>Todd Angels, from the realms of glory</td>
<td>April</td>
<td>$3.25</td>
<td>3</td>
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<tr>
<th>Secular choral</th>
<th>Due</th>
<th>SSATBB unaccompanied</th>
<th>Dur.</th>
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<tbody>
<tr>
<td>Bednall The Scholar</td>
<td>October</td>
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<tr>
<td>Bednall Some corner of a foreign field</td>
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<td>Brooke Somos Cambiata</td>
<td>September</td>
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<tr>
<td>Buillard Images of Peace</td>
<td>December</td>
<td>$5.50</td>
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<td>Chilcott We are</td>
<td>January 19</td>
<td>$5.50</td>
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<tr>
<td>Jackson Nightingale Fragments</td>
<td>July</td>
<td>$4.10</td>
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<tr>
<td>Lawson Lightly come or lightly go</td>
<td>August</td>
<td>$4.10</td>
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<tr>
<td>Quartel All the Way Home</td>
<td>July</td>
<td>$2.90</td>
<td>3.5</td>
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<tr>
<td>Quartel The Birds’ Lullaby</td>
<td>May</td>
<td>$2.90</td>
<td>3</td>
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<tr>
<td>Quartel Grow</td>
<td>June</td>
<td>$3.25</td>
<td>3</td>
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<tr>
<td>Quartel I will be with you: SATB</td>
<td>September</td>
<td>$3.25</td>
<td>3</td>
</tr>
<tr>
<td>Quartel I will be with you: SSA</td>
<td>September</td>
<td>$3.25</td>
<td>3</td>
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<tr>
<td>Quartel In time of silver rain</td>
<td>October</td>
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<td>2.5</td>
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<td>Quartel Voice on the Wind</td>
<td>November</td>
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<td>Rutter Shall I compare thee to a summer’s day?</td>
<td>June</td>
<td>$2.90</td>
<td>3</td>
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<td>Schubert/ Crawford Erlking (Erlkönig)</td>
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<td>Young I carry your heart</td>
<td>September</td>
<td>$3.25</td>
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<td>Composer</td>
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<tr>
<td>Archer</td>
<td>O nata lux</td>
<td>$2.90</td>
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<td>Bednall</td>
<td>Alma Redemptoris Mater</td>
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<tr>
<td>Bednall</td>
<td>Aspire to God, my soul</td>
<td>$2.90</td>
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<tr>
<td>Bednall</td>
<td>Ave Regina caelorum</td>
<td>$3.25</td>
<td>June</td>
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<tr>
<td>Bednall</td>
<td>Blessed is the man</td>
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<tr>
<td>Bednall</td>
<td>O clap your hands</td>
<td>$2.90</td>
<td>June</td>
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<tr>
<td>Bednall</td>
<td>Pure living light</td>
<td>$3.25</td>
<td>July</td>
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<tr>
<td>Bednall</td>
<td>Tota pulchra es</td>
<td>$3.25</td>
<td>July</td>
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<tr>
<td>Bullard</td>
<td>Jubilate</td>
<td>$2.90</td>
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<tr>
<td>Bullard</td>
<td>Star of the East</td>
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<td>May</td>
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<tr>
<td>Chilcott</td>
<td>O sing unto the Lord</td>
<td>$3.25</td>
<td>July</td>
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<tr>
<td>Chilcott</td>
<td>Prayer of St Benedict</td>
<td>$3.25</td>
<td>July</td>
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<tr>
<td>Cryer</td>
<td>The Savoy Responses</td>
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<td>Dering</td>
<td>Jesu dulcis memoria</td>
<td>$3.25</td>
<td>August</td>
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<td>Dering</td>
<td>Quem vidistis pastores?</td>
<td>$3.85</td>
<td>August</td>
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<tr>
<td>Greer</td>
<td>We Are Thy People</td>
<td>$3.25</td>
<td>May</td>
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<tr>
<td>Jackson</td>
<td>O praise God in his sanctuary</td>
<td>$3.25</td>
<td>June</td>
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<tr>
<td>Lawson</td>
<td>Victimae paschali laudes</td>
<td>$4.10</td>
<td>August</td>
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<tr>
<td>McDowall</td>
<td>Ash Wednesday</td>
<td>$3.85</td>
<td>May</td>
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<tr>
<td>McDowall</td>
<td>Be not afraid</td>
<td>$2.90</td>
<td>August</td>
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<tr>
<td>McDowall</td>
<td>Love Incorruptible</td>
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<td>Quartet</td>
<td>How can I keep from singing?</td>
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<td>Smith</td>
<td>Christ the Lord is risen again!</td>
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<td>Todd</td>
<td>Stabat Mater</td>
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<td>Wilberg</td>
<td>It Is Well with My Soul</td>
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<td>Wilberg</td>
<td>The Morning Trumpet</td>
<td>$2.90</td>
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<td>Young</td>
<td>The Night</td>
<td>$2.90</td>
<td>September</td>
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</tbody>
</table>

**CD** = Included on the Choral Highlights CD 2018 (see p.7)
New arrangement for solo soprano by John Rutter

George Frideric Handel
Arranged by John Rutter

Eternal source of light divine
for soprano and organ (or strings and organ continuo), with or without solo trumpet

This deeply expressive arioso, which opens Handel's *Ode for the Birthday of Queen Anne* (1713), was performed at the wedding of Prince Harry and Meghan Markle at St George's Chapel, Windsor, on 19 May 2018.

Originally scored in D major for counter-tenor, with trumpet and strings, the work is here arranged to allow performance in C major and in D flat major. The D flat version of the parts is to enable performance with modern strings but natural trumpet, the trumpet playing in Handel’s original key of D major but at baroque pitch (A=415).

Vocal score (inc. organ and trumpet): 9780193526372, 8pp, $2.90
Score and parts (in 2 versions – C maj and D flat maj): 9780193526389, 24pp, $26.25
Published June, Difficulty C, 2 mins

Picture credit for As you sing cover image: Phillip Bishop / EyeEm

Vocal score (inc. organ and trumpet): 9780193526372, 8pp, $2.90
Score and parts (in 2 versions – C maj and D flat maj): 9780193526389, 24pp, $26.25
Published June, Difficulty C, 2 mins