Anchor Standards for Reading

- **CCSS.ELA-Literacy.CCRA.R.9** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

  *OSEO’s search facility enables a user to discover themes that are relevant across different texts; users can then read texts and compare approaches. Editors notes often pick out themes and draw attention to their treatment by other authors or influences of one author on another. For example, in Shakespeare’s *Richard II* line 4.1.281 is very similar to line 12.81 in Marlowe’s *Faustus*. In *OSEO* you can compare these texts side-by-side with editorial notes.*

  *In addition, *OSEO* also allows you to read several different scholarly editions to see different scholarly views on author’s works such as Shakespeare’s *Hamlet*.*

- **CCSS.ELA-Literacy.CCRA.R.10** Read and comprehend complex literary and informational texts independently and proficiently.

  *OSEO’s editorial notes and analysis, viewable side-by-side with the text itself, helps readers comprehend complex literary texts.*

**English Language Arts Standards » Reading: Literature » Grade 9-10 & 11-12**

*OSEO will also help you meet the below standards for reading literature*

- **CCSS.ELA-Literacy.RL.9-10.1** and **CCSS.ELA-Literacy.RL.11-12.1** Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- **CCSS.ELA-Literacy.RL.9-10.2** Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

- **CCSS.ELA-Literacy.RL.11-12.2** Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.

- **CCSS.ELA-Literacy.RL.9-10.3** Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

- **CCSS.ELA-Literacy.RL.11-12.3** Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama

- **CCSS.ELA-Literacy.RL.9-10.5** Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create such effects as mystery, tension, or surprise.

- **CCSS.ELA-Literacy.RL.11-12.5** Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.

- **CCSS.ELA-Literacy.RL.9-10.6** Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

- **CCSS.ELA-Literacy.RL.11-12.6** Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

- **CCSS.ELA-Literacy.RL.11-12.7** Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

- **CCSS.ELA-Literacy.RL.9-10.9** Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

- **CCSS.ELA-Literacy.RL.9-10.10** By the end of grade 9, read and comprehend literature, including stories, dramas, and poems, in the grades 9-10 text complexity band proficiently, with scaffolding as needed at the high end of the range.

- **CCSS.ELA-Literacy.RL.11-12.10** By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11-CCR text complexity band independently and proficiently.

- **CCSS.ELA-Literacy.RL.11-12.10** By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11-CCR text complexity band independently and proficiently.