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The Spirit of the Blitz

PAUL ADDISON and JEREMY A. CRANG

The inside story of Home Intelligence during the Blitz

During the Blitz, the morale of the British people was clandestinely monitored by Home Intelligence, a unit of the Ministry of Information that kept watch on the behaviour and opinions of the public and eavesdropped on their conversations, compiling secret reports on the state of popular morale as the Luftwaffe attacked Britain’s major towns and cities between September 1940 and May 1941.

Edited and introduced by two leading historians of the period, the complete and unabridged sequence of reports provide us with a unique and extraordinary window into the mindset of the British during a momentous period in their history. Not only do they include in-depth reports on the effects of the bombing, including special reports on Coventry, Clydebank, Hull, Barrow-in-Furness, Plymouth, Merseyside, and Portsmouth, but also insights into almost every aspect of everyday life in Britain as well as the response of the public to the shifting military fortunes of the war.

Reading like the collective diary of a nation, the reports strip away the nostalgia that has grown up around the period, reminding us instead of the sufferings and sacrifices, the many frustrations and difficulties of daily life, the administrative bungling, the grumbling and petty jealousies, and the determination of the overwhelming majority to put up with it all for the sake of beating Hitler.

“Exemplary and highly informative.”

Richard Toye, author of Winston Churchill: A Life in the News

About the Authors

PAUL ADDISON was a historian of twentieth-century Britain who taught at the University of Edinburgh from 1967 to 2005. He was Director of the Centre for Second World War Studies at Edinburgh from 1996 to 2005 and a Visiting Fellow of All Souls from 1990 to 1991.

JEREMY A. CRANG is a historian of twentieth-century Britain who has taught at the University of Edinburgh since 1993. He was Assistant Director of the Centre for Second World War Studies at Edinburgh from 1996 to 2005 and has held visiting fellowships at Churchill College, Cambridge (2006 and 2010) and Pembroke College, Oxford (2014).
The Crisis of the Meritocracy
Britain’s Transition to Mass Education since the Second World War

PETER MANDLER, University of Cambridge

- An authoritative account of transformations in post-war British education
- Gives a view of how education makes an impact on the whole of the British population
- Includes insights from sociology and economics about the causes and effects of educational change

Before the Second World War, only about 20% of the population went to secondary school and barely 2% to university; today, everyone goes to secondary school and half of all young people go to university. How did we get here from there? The Crisis of the Meritocracy answers this question not by looking to politicians and educational reforms, but to the revolution in attitudes and expectations amongst the post-war British public — the rights guaranteed by the welfare state, the hope of a better life for one’s children, widespread upward mobility from manual to non-manual occupations, confidence in the importance of education in a ‘learning society’ and a ‘knowledge economy’.

Nazis and Nobles
The History of a Misalliance

STEPHAN MALINOWSKI, University of Edinburgh

- A new English edition of a best-selling German title, awarded the Hans Rosenberg Prize in 2004
- The only comprehensive study of the complicated relationship between the German aristocracy and the Nazi regime
- Deals with some of the most debated questions of twentieth-century German history

In the mountain of books that have been written about the Third Reich, surprisingly little has been said about the role played by the German nobility in the Nazis’ rise to power. While often confidently referred to, the ‘fateful’ role they played is rarely, if ever, investigated in any real detail. Nazis and Nobles now fills this gap, providing the first systematic investigation of the role played by the nobility in German political life between Germany’s defeat in the First World War in 1918 and the consolidation of Nazi power in the 1930s.

For publicity queries, please contact publicity@oup.com
Hitler’s True Believers
How Ordinary People Became Nazis

ROBERT GELLATELY, Florida State University

- Rather than dismissing socialism as a disingenuous label Hitler had supposedly chosen for tactical gain, the book argues that we must take the nationalism and socialism seriously
- Based on a wealth of archival documents, primary materials, and secondary sources
- Poses daring new questions on how Germans reacted to Nazi ideology and what the regime had to offer them

Nazi ideology drove Hitler’s quest for power in 1933, coloured everything in the Third Reich, and culminated in the Second World War and the Holocaust. In this book, Gellately addresses often-debated questions about how the Führer discovered the ideology and why millions adopted aspects of National Socialism without having laid eyes on the “leader” or reading his work.

The Sum of Our Dreams
A Concise History of America

LOUIS P. MASUR, Rutgers University

- A concise one-volume history of the United States, written by a well-known American historian
- Evaluates contested meanings of the American Dream, offering fresh and comprehensive perspectives

The Sum of Our Dreams is both sweeping and concise, offering an immersion in American history, from the pre-colonial era to the current moment, and covering all of the main themes and defining events. At its core, the book is guided by those whose vision of America’s potential has been fulfilled, as well as by those whose dreams remained unrealized but still essential to the country’s identity.
A History of the Church through its Buildings

ALLAN DOIG, University of Oxford (emeritus)

- An architectural history that does more than just begin and end with the building
- Studies the building on-site, giving the reader a holistic view of its history

Allan Doig explores the Christian church through the lens of twelve particular churches, looking at their history, archaeology, and how the buildings changed over time in response to developing usage and beliefs. Looking at the history of the church through its buildings allows us to establish a tangible connection to the lives of the people involved in some of the key moments and movements that shaped that history, and perhaps even a degree of intimacy with them.

London’s West End

Creating the Pleasure District, 1800-1914

ROHAN McWILLIAM, Anglia Ruskin University, Cambridge

- Shows the West End as a distinctive space that shaped metropolitan identities in the modern era
- Provides a significant contribution to the history of night life

London’s West End is the first ever history of the area that has enthralled millions. It shows how the nineteenth-century growth of theatres, opera houses, galleries, restaurants, department stores, casinos, exhibition centres, night clubs, street life, and the sex industry shaped modern culture and consumer society, and made London a world centre of entertainment and glamour.

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Natural and Necessary Unions
Britain, Europe, and the Scottish Question
D. H. ROBINSON, Magdalen College, Oxford

- Proves new arguments about the future of the union based on extensive research
- Written by a senior policy adviser to the UK government on devolution policy in the aftermath of the EU referendum

Natural and Necessary Unions tells the story of how the quest for autonomy shaped the history of three communities: Scotland, Ireland, and Northumbria. It charts the different choices these societies made about their relationships within the British Isles and in wider international society, crystallizing in the choice that must be made again between the British and European unions.

Unconditional
The Japanese Surrender in World War II
MARC GALLICCHIO, Villanova University

- A dramatic and compelling narrative of this crucial moment in American and world history
- Examines the ideological implications of “unconditional” surrender in American foreign policy
- Timed for the 75th anniversary of the surrender

Unconditional not only offers a narrative of the Japanese surrender in its historical moment, revealing how and why the event unfolded as it did and the principal figures behind it, including George C. Marshall and Douglas MacArthur, but also reveals how the policy underlying it poisoned American post-war politics and warped our understanding of World War II for decades.

Soviet Judgment at Nuremberg
A New History of the International Military Tribunal after World War II
FRANCINE HIRSCH, University of Wisconsin-Madison

- A fresh and novel retelling of the Nuremberg trials and all the participants, using the Soviet perspective
- Reveals the critical role of the Soviet Union in the International Military Tribunal

Soviet Judgment at Nuremberg offers the first full picture of the war trials, illuminating the many ironies brought to bear as the Soviets did their part to bring the Nazis to justice. It reveals the pivotal role the Soviet Union played in the Nuremberg Trials of 1945 and 1946.
Grief
The Biography of a Holocaust Photograph

DAVID SHNEER, University of Colorado, Boulder

- Makes the argument that the Holocaust needs to be seen as a human event
- Integrates in-depth interviews with contemporary photographers, the curators who display their work, and collectors who acquire their work to show how the photography market operates

Grief presents never-before-seen images and an untold story about a Soviet photographer and his signature image. David Shneer tells the story of how World War II photojournalist Dmitri Baltermants transformed a news photograph of a grieving woman at the first liberation of a German mass atrocity site into a transcendentally human tragedy that today appears in Holocaust archives and art museums around the world.

Paramilitarism
Mass Violence in the Shadow of the State

UGUR ÜMIT ÜNGÖR, Utrecht University

- The first comparative and conceptual synthesis of paramilitarism
- Focuses on the centrality and breadth of states’ paramilitary strategies
- Examines the involvement of organised crime in paramilitarism

From the deserts of Sudan to the jungles of Colombia, from the streets of Belfast to the mountains of Kurdistan, paramilitaries have appeared in violent conflicts. Üngör presents a comparative and global overview of paramilitarism, showing how states use it to successfully outsource mass political violence against civilians that transforms and traumatizes societies.

Journey into the Land of the Zeks and Back
A Memoir of the Gulag

JULIUS MARGOLIN

Translated by STEFANI HOFFMAN, The Hebrew University of Jerusalem

- Features a foreword by Timothy Snyder and introduction by Katherine R. Jolluck
- An established classic in the Russian-speaking world, which influenced the writing of Gulag memoirs after its first publication in French in 1949 and in Russian (in the United States) in 1952

Journey into the Land of the Zeks and Back is a vivid, first-person account of life in the Soviet Gulag, a work that has never appeared before in English. It was one of the earliest published accounts of the Soviet camp system when it was published in France in 1949 and became an established classic in the Russian-speaking world, influential in the formation of the genre of Gulag memoirs.
One Small Candle
The Story of the Plymouth Puritans and the Beginning of English New England
FRANCIS J. BREMER, Millersville College

• Publishing on the 400th anniversary of the Mayflower voyage and the founding of the Plymouth colony
• A synthetic history of the establishment of the Plymouth colony from an expert on Puritanism in the Atlantic world
• Argues for the significance of Puritanism in the development of colonial institutions and culture

Publishing on the 400th anniversary of the landing of the Mayflower, One Small Candle highlights the religious beliefs and practices of the men and women who founded the Plymouth Colony and how the example of their community influenced the political and cultural foundations of English New England.

Witness to the Age of Revolution
The Odyssey of Juan Bautista Tupac Amaru
CHARLES F. WALKER, University of California, Davis, and LIZ CLARKE, professional illustrator, South Africa

• Based on research in Peru, Argentina, Spain, and Ceuta, this book tells the story of Juan Bautista Tupac Amaru (1747-1827), the forgotten half-brother of the Andean revolutionary leader
• Gives insight through one life into Tupac Amaru Rebellion (1780-1783) and Spain’s trans-Atlantic penal system

This stunning graphic history tells the story of Juan Bautista Tupac Amaru, a descendant of the last Inca rulers. After participating in his half-brother’s massive rebellion that stretched across Peru from 1780 to 1783, Juan Bautista spent forty years imprisoned by the Spanish, on an “odyssey” that took him from Cusco to Lima to Rio de Janeiro to Cádiz to Ceuta, the African presidio, and back to South America.
Part of the Graphic History Series.

Collision of Worlds
A Deep History of the Fall of Aztec Mexico and the Forging of New Spain
DAVID M. CARBALLO, Boston University

• Published to coincide with the 500th anniversary of the fall of the Aztecs (1519-1521)
• The comparative trans-Atlantic history provides new perspectives on the conquest

Five centuries ago, a group of Spaniards joined forces with Mesoamerican allies to topple the mighty Aztec empire. It served as a template for the forging of much of Latin America and began the globalized world we inhabit today. Collision of Worlds offers a unique narrative of the encounter by providing a long-term perspective that integrates the rich archaeological and historical sources from Mexico and Iberia.
Inca Apocalypse
The Spanish Conquest and the Transformation of the Andean World

R. ALAN COVEY,
University of Texas at Austin

• A heavily researched text, written for a modern audience
• An in-depth exploration of how the Inca and Spanish states rose, expanded, and came into contact

This is a major new history of the Spanish conquest of the Inca empire, set in a larger global context than previous accounts, made possible by new archaeological and archival research. Although based on solid scholarly foundations, Inca Apocalypse is perfectly suited to non-academic readers.

Reckonings
Legacies of Nazi Persecution and the Quest for Justice

MARY FULBROOK,
University College London

“This masterly book challenges the ways, seven decades after the end of the war, that Europeans remember and commemorate a crime that still lies beyond understanding.”

Christopher Hale, History Today

Reckonings documents how Holocaust victims have sought justice over the decades and the haunting disparity between crime and punishment. At its heart, Reckonings seeks to expose the disjuncture between official myths about “dealing with the past,” on the one hand, and the extent to which the vast majority of Nazi perpetrators evaded justice, on the other.

1931
Debt, Crisis, and the Rise of Hitler

TOBIAS STRAUMANN,
University of Zurich

“The narrative of 1931 that every decision maker in Europe should read.”

Adam Tooze, Financial Times

Germany’s financial collapse in the summer of 1931 was one of the biggest economic catastrophes of modern history. It led to a global panic, brought down the international monetary system, and turned a worldwide recession into a prolonged depression. This book examines how the crisis also contributed decisively to the rise of Hitler.

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Gypsies
An English History
DAVID CRESSY, The Ohio State University

“An excellent new book... Wide-ranging and imaginative. It is founded on solid research and will be essential reading for anybody with a serious interest in Gypsy history.”

James Sharpe, Literary Review

The first comprehensive historical study of the doings and dealings of Gypsies in England, from their first appearance in early Tudor times to the present day. Social historian David Cressy attempts to disentangle the rich and sometimes lurid myth from the everyday reality of Gypsy life over more than half a millennium of English history.

The Zinoviev Letter
The Conspiracy that Never Dies
GILL BENNETT, Former Chief Historian of the Foreign Office, 1995-2005

“A well-written, scrupulously researched and argued account of an enduring mystery that neatly illustrates the haphazard interactions of politics, bureaucracy and history. In the absence of further new evidence, this book is as close as we’re likely to get to a definitive account.”

Alan Judd, The Spectator

In 1998, Chief Historian of the Foreign Office Gill Bennett was commissioned by Foreign Secretary Robin Cook to get to the bottom of a mystery that had haunted the Labour Party—and British politics more generally—for over seventy years. This is the story of what she discovered.

Orphans of Empire
The Fate of London’s Foundlings
HELEN BERRY, Newcastle University

“A fascinating, beautifully written and deeply sensitive story...”

Gerard DeGroot, The Times, History Books of the Year 2019

Orphans of Empire tells the story of what happened to the thousands of children who were raised at the London Foundling Hospital, Captain Thomas Coram’s brainchild, which opened in 1741 and grew to become the most famous charity in Georgian England. It provides vivid insights into the lives and fortunes of London’s poorest children, from the earliest days of the Foundling Hospital to the mid-Victorian era, when Charles Dickens was moved by his observations of the charity’s work to campaign on behalf of orphans.
The Beau Monde
Fashionable Society in Georgian London

HANNAH GREIG, University of York

“The pages of Greig’s work sparkle with lush descriptions of jewels, clothing and colourful pictures of elite life... Readers seeking a meticulously researched exploration of the world of the beau monde won’t be disappointed.”

BBC History magazine

The Beau Monde is the story of the world’s first fashion-obsessed society in eighteenth century London — and the colourful tales of extravagance, vanity, intrigue, and sexual indiscretion that accompanied it. As the story unfolds, we learn that being a Fashionable was about far more than simply being ‘modish’. By the end of the century, it had become nothing less than the key to power and exclusivity in a changed world.

Between Two Worlds
How the English Became Americans

MALCOLM GASKILL, University of East Anglia

“Gaskill has illuminated a wealth of new evidence about the lives of America’s earliest English settlers...”

Misha Ewen, The Seventeenth Century

Between Two Worlds is the transatlantic story of how the English settlers of seventeenth century North America became Americans — from the near-calamitous first settlement at Jamestown in 1607 to the drama of the Salem witch trials. Using hundreds of letters, journals, reports, pamphlets and contemporary books, Between Two Worlds recreates this fascinating transatlantic history — one which has often been neglected or misunderstood.

The New Negro
The Life of Alain Locke

JEFFREY C. STEWART, University of California, Santa Barbara

“A master class in how to trace the lineage of a biographical subject’s ideas and predilections.”

New York Times Book Review

The definitive biography of Alain Locke, the first African American Rhodes Scholar and Harvard PhD in philosophy, Howard University philosophy scholar, and architect of the Harlem Renaissance, who mentored a generation of artists including Langston Hughes and Zora Neale Hurston and promoted the work of African Americans as the quintessential creators of American modernism. This prize-winning biography explores his professional and private life, including his relationships with white patrons and his lifelong search for love as a gay man.

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Soldier, Priest, and God
A Life of Alexander the Great
F. S. NAIKEN, University of North Carolina at Chapel Hill
“A bold new biography explores Alexander’s experience of religion and his claim to be the son of an Egyptian god.”
Wall Street Journal

“An interesting addition to Greek history collections... Recommended.”

CHOICE

Ancient writers knew little about Near Eastern religions, no doubt due to the difficulty of travel to Babylon, India, and the interior of Egypt. Yet details of these exotic religions can be found in other ancient sources, including Greek, and in the last thirty years, knowledge of Alexander’s time in the Near East has increased. Egyptologists and Assyriologists have written the first thorough accounts of Alexander’s religious doings in Egypt and Mesopotamia. Recent archaeological work has also allowed scholars to uncover new aspects of Macedonian religious policy. Soldier, Priest, and God, the first religious biography of Alexander, incorporates this recent scholarship to provide a vivid and unique portrait of a remarkable leader.

On the Eminent Philosophers
DIOGENES LAERTIUS
Edited by JAMES MILLER, The New School
Translated by PAMELA MENSCH

“This book will be useful to all students studying Greek philosophy, as both a reference to the past and a look into the birth of Greek philosophy ... Recommended.”

CHOICE

 “[A] magnificent new edition packed with illustrations and notes...One certainly receives good value for the money.”

The Washington Post

This new edition of the Lives, in a faithful and eminently readable translation by Pamela Mensch, is the first rendering of the complete text into English in nearly a century. Lavishly illustrated with a vast array of artwork that attests to the profound impact of Diogenes on the Western imagination, this edition also includes detailed notes and a variety of newly commissioned essays by leading scholars that shed light on the work’s historical and intellectual contexts as well as its rich legacy. The result is a capacious, fascinating, and charming compendium of ancient inspiration and instruction.

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The Wonder Book of Geometry
A Mathematical Story

DAVID ACHESON

A fast track into the spirit of mathematics

How can we be sure that Pythagoras’s theorem is really true? Why is the angle in a semicircle always 90 degrees? And how can tangents help determine the speed of a bullet?

David Acheson takes the reader on a highly illustrated tour through the history of geometry, from ancient Greece to the present day. He emphasizes throughout elegant deduction and practical applications, and argues that geometry can offer the quickest route to the whole spirit of mathematics at its best. Along the way, we encounter the quirky and the unexpected, meet the great personalities involved, and uncover some of the loveliest surprises in mathematics.

“With geometry, it is possible to see something of the whole nature and spirit of mathematics at its best, at almost any age, within just half an hour of starting.”

Introduction to The Wonder Book of Geometry

About the Author

DAVID ACHESON is an Emeritus Fellow of Jesus College, Oxford, and the University’s first winner of a National Teaching Fellowship, in 2004. He was President of the Mathematical Association from 2010 to 2011, and now lectures widely on mathematics to young people and the general public. In 2013, Acheson was awarded an Honorary D.Sc. by the University of East Anglia for his outstanding work in the popularisation of mathematics.

For publicity queries, please contact publicity@oup.com
Is Einstein Still Right?
Black Holes, Gravitational Waves, and the Quest to Verify Einstein’s Greatest Creation

CLIFFORD M. WILL, University of Florida, and NICOLÁS YUNES, University of Illinois at Urbana-Champaign

• Provides a full treatment of experiments of Einstein’s theory, allowing the reader to go beyond a superficial understanding
• Offers an understandable exposition of a difficult topic, making the subject accessible to the general public
• Gives explanations of complicated scientific studies without using mathematical equations

This book chronicles the latest adventures of scientists as they put Einstein’s theory to the test in ever more precise and astonishing ways, and in ever more extreme situations, when gravity is unfathomably intense and rapidly churning. From the explosions of neutron stars and the collisions of black holes to the modern scientific process as a means to seek truth and understanding in the cosmos, this book takes the reader on a journey of learning and discovery that has been 100 years in the making.

Celestial Tapestry
The Warp and Weft of Art and Mathematics

NICHOLAS MEE, Fellow of the Royal Astronomical Society

“Nicholas Mee skilfully weaves together art, science, history and myth to show us the intricate and enchanting patterns that the universe provides and that we as humans discover and celebrate. An engrossing and highly readable tour through both time and space.”

Ross King, author of Brunelleschi’s Dome and Michelangelo and the Pope’s Ceiling

Celestial Tapestry places mathematics within a vibrant cultural and historical context. Threads are woven together, telling of surprising influences that pass between the arts and mathematics. The story involves intriguing characters: the soldier who laid the foundations for fractals and computer art while recovering in hospital after suffering serious injury in the First World War; the mathematician imprisoned for bigamy whose books had a huge influence on twentieth-century art; the pioneer clockmaker who suffered from leprosy; and the Victorian housewife who amazed mathematicians with her intuition for higher-dimensional space.
Threats
Intimidation and Its Discontents

DAVID P. BARASH, University of Washington

• Provides insight into how to understand, navigate, and overcome some of our most crucial and pressing fears, such as social anxiety, gun control, death, and the afterlife

• Debunks nuclear deterrence by pointing out inconsistencies and potentially lethal flaws

In this book, David P. Barash examines threats, such as hurricanes, avalanches, diseases, and arson in an animalistic context. A detailed guide to the theory and practice by which animals (and even plants) issue threats, in this book Barash reveals the importance of responses to threats and exposes how and why human responses can make things worse rather than better. He examines why living things aren’t always benevolent. Everyone seeks to get their way—especially when threatened. The universe of threats is so widespread that we don’t often realize how deeply these are engrained within us.

DNA Demystified
Unravelling the Double Helix

ALAN McHUGHEN, Public sector educator, scientist and consumer advocate, California

• Covers a broad spectrum of DNA applications including medical and genealogical

• Written in a style accessible for the non-scientist

• Chapters on specific DNA issues and debates, including GMO foods and ethical dilemmas

Consumers are inundated with fascinating, alarming, and/or exciting information about DNA in the news and on social media. But few have enough background information on DNA and genetics to fully appreciate or critique the issues presented. DNA Demystified provides the technical foundation for non-experts to go beyond the story and enable a more complete understanding of the issues covered.
Redesigning Life
How Genome Editing Will Transform the World

JOHN PARRINGTON, University of Oxford

“A thorough and comprehensive account of the methodologies for altering life that have been or are being developed, and the directions that they may take in future.”

John Harris, Nature

Genetic engineering allows the production of the human insulin protein for diabetics, the modification of crops, and the building of synthetic life forms. In the future we could even remove genetic diseases from the germ line. In this book, John Parrington explains the rise of this new, sophisticated science, which could usher in a brave, new world. We must rapidly come to understand its implications if we are to direct its huge potential to the good of humanity and the planet.

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The Ascent of John Tyndall
Victorian Scientist, Mountaineer, and Public Intellectual

ROLAND JACKSON, Visiting Fellow, The Royal Institution

“Mr. Jackson amasses a wealth of detail to give a fuller picture of this extraordinary man.... [He] has done a great service in his detailed and careful presentation of John Tyndall’s life at a time when science is under attack, neglected and misunderstood, especially by those in government.”

Peter Pesic, Wall Street Journal

John Tyndall was a leading scientific figure in Victorian Britain, who established the physical basis of the greenhouse effect, and why the sky is blue. Drawing on Tyndall’s letters and journals, this rich biography describes the colourful life and achievements of this brilliant communicator, physicist, and mountaineer, who ascended from humble beginnings to the heart of Victorian society. Jackson explores the legacy of a man who aroused strong opinions, strong loyalties, and strong enmities throughout his life.

NEW IN PAPERBACK

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NEW IN PAPERBACK
The Oxford Book of Theatrical Anecdotes

GYLES BRANDRETH

We have our players, ready to take the stage - enjoy the show

This is the ultimate anthology of theatrical anecdotes, edited by lifelong theatre-lover Gyles Brandreth in the Oxford tradition, and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet, from Richard Burbage to Richard Briers, from Nell Gwynn to Daniel Day-Lewis, from Sarah Bernhardt to Judi Dench.

Players, playwrights, prompters, producers—they all feature. The Oxford Book of Theatrical Anecdotes provides a comprehensive, revealing, and hugely entertaining portrait of the world of theatre across four hundred years.

Many of the anecdotes are humorous: all have something pertinent and illuminating to say about an aspect of theatrical life—whether it is the art of playwriting, the craft of covering up missed cues, the drama of the First Night, the nightmare of touring, or the secret ingredients of star quality.

Edmund Kean, Henry Irving, John Gielgud, Laurence Olivier, Ellen Terry, Edith Evans, Maggie Smith, Helen Mirren—the great ‘names’ are all here, of course, but there are tales of the unexpected, too—and the unknown. This is a book—presented in five acts, with a suitably anecdotal and personal prologue from Gyles Brandreth—where, once in a while, the understudy takes centre-stage and Gyles Brandreth treats triumph and disaster just the same, including stories from the tattiest touring companies as well as from Broadway, the West End and theatres, large and small, in Australia, India, and across Europe.

"You will find some of your favourite theatrical anecdotes here, but... I hope you will find plenty of surprises, too."

Introduction to The Oxford Book of Theatrical Anecdotes

About the Author

GYLES BRANDRETH is a writer, broadcaster, and former MP who, has worked in the theatre as an actor and producer for over forty years. Best known as a reporter on The One Show on BBC1 and a regular on Radio 4’s Just A Minute, he has appeared on Have I Got News For You, QI, and Countdown. He is president of the Oscar Wilde Society, founder of the national Poetry Together project, and Chancellor of the University of Chester.

For publicity queries, please contact publicity@oup.com
It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife. So runs one of the most famous opening lines in English literature. Setting the scene in Pride and Prejudice, it deftly introduces the novel's core themes of marriage, money, and social convention, themes that continue to resonate with readers over 200 years later.

Jane Austen wrote six of the best-loved novels in the English language, as well as a smaller corpus of unpublished works. Her books pioneered new techniques for representing voices, minds, and hearts in narrative prose, and, despite some accusations of a blinkered domestic and romantic focus, they represent the world of their characters with unsparing clarity. Here, Tom Keymer explores the major themes throughout Austen's novels, setting them in the literary, social, and political backgrounds from which they emerge, and showing how they engage with social tensions in an era dominated by the French Revolution and the Napoleonic Wars. The Jane Austen who emerges is a writer shaped by the literary experiments and socio-political debates of her time, increasingly drawn to a fundamentally conservative vision of social harmony, yet forever complicating this vision through her disruptive ironies and satirical energy.

“Austen is one of the most securely established literary classics in English, and alongside Shakespeare, perhaps the only pre-Victorian author who still finds a mass audience, globally as well as at home.”

About the Author

TOM KEYMER is Chancellor Henry N. R. Jackman University Professor of English at the University of Toronto. He has published numerous books about Restoration, eighteenth-century, and Romantic-period literature and culture. He has also edited works by Daniel Defoe, Henry Fielding, Samuel Johnson, and others in the Oxford World’s Classics series.
Shakespeare: A Playgoer’s and Reader’s Guide

Edited by MICHAEL DOBSON, University of Birmingham, and STANLEY WELLS, The Shakespeare Birthplace Trust

• Based on articles from the acclaimed Oxford Companion to Shakespeare, revised and updated to reflect the latest scholarship

• End matter includes a concise biography of Shakespeare, suggestions for further reading, and a handy chronology of Shakespeare’s life and legacy

*Shakespeare: A Playgoer’s and Reader’s Guide* is the essential companion to all Shakespeare’s extant works (as well as those known to be lost). Two of our most eminent Shakespeare scholars guide the reader through his sonnets, his poems, and his plays, providing detailed scene-by-scene plot synopses, cast lists, notes on the texts and sources, as well as discussions of artistic features, and accounts of significant productions on stage and screen.

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Reading, Writing, and Righting
The Literary Agenda

LYNDSEY STONEBRIDGE, University of Birmingham

• A timely and topical work from an important literary critic

*Reading, Writing, and Righting* explores the historic and current relationship between imaginative literature and human rights, by challenging and interrogating the idea that literature produces empathy, which in turn strengthens attentiveness to human rights and inspires action. It argues that the real question today is not only how we can generate more literary empathy in the world, but why we tell ourselves that reading more capaciously and imaginatively is going to re-distribute human rights. What are we hanging onto in the idea that writing can furnish the moral sentiments necessary for human righting? What do we want our books to do that we can’t?

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October 2020
978-0-19-885523-1
PB | 320pp | 196x129mm
£14.99 | TA
Available as an Ebook

November 2020
978-0-19-881405-4
HB | 192pp | 196x129mm
£18.99 | AE
Available as an Ebook

For publicity queries, please contact publicity@oup.com
Making Oscar Wilde

MICHELE MENDELSOHN, Mansfield College, Oxford

- Longlisted for the PEN America Biography Prize and LGBT+ Polari Prize 2019
- A richly-illustrated combination of biography, cultural history, and masterful story-telling
- Explores the fascinating social trends and controversies that rocked nineteenth-century Britain, Ireland, and the United States as they moved towards modernity

Packed with new evidence, Making Oscar Wilde tells the untold story of a local Irish eccentric who became a global cultural icon. This must-read book dramatizes Oscar Wilde’s remarkable rise in Victorian England and post-Civil War America. Michèle Mendelssohn interweaves biography and social history to reveal a life like no other.

Whitman in Washington

Becoming the National Poet in the Federal City

KENNETH M. PRICE, University of Nebraska-Lincoln

- Includes discussion of approximately 3,000 documents inscribed by Whitman as a government clerk
- Explores the paradox of Whitman describing himself as a ‘missionary to the wounded’
- Challenges idea that Whitman’s Civil War poetry justifies the violence of war through recourse to pastoralism

This book analyses Whitman’s integrated life, writings, and government work in his urban context to reevaluate the writer and the nation’s capital in a time of transformation. Drawing on an expanded Whitman corpus, Whitman in Washington demonstrates that the power of Whitman’s Civil War and Reconstruction writing emerges, more fully than we could ever before have imagined, from his intimate knowledge of the capital city, its bureaucracies, and its tumultuous post-war history.

NEW IN PAPERBACK

August 2020
978-0-19-880237-2
PB | 304pp | 216x135mm
24 page plate section
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Hardback: 978-0-19-880236-5

November 2020
978-0-19-884093-0
HB | 240pp | 216x138mm
33 Illustrations
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Available as an Ebook
You Talkin’ To Me?
The Unruly History of New York English

E. J. WHITE, Stony Brook University

• Shows how the history of New York City and the history of the city’s language-scape are deeply intertwined

In *You Talkin’ to Me?,* E. J. White explores the hidden history of English in New York City – a history that encompasses social class, immigration, culture, economics, and, of course, real estate. She tells entertaining stories of New York’s most famous characters, streets, and cultural institutions, from Broadway to the newspaper office to the department store, illuminating a new dimension of the city’s landscape. Full of little-known facts – C-3PO was originally written to have a New York accent; West Side Story was originally going to be East Side Story, about Jewish and Christian New Yorkers; and “confidence man” started in reference to a specific New York City criminal – the book will delight lovers of language and history alike.

Oxford A-Z of Grammar and Punctuation

JOHN SEELY, Freelance author and editor

• Includes more than 30 feature entries on terms of major importance, such as adverb, clause, and spelling

• Accessible two-colour design makes it simple to navigate

Fully revised and updated, the third edition of the *Oxford A-Z of Grammar and Punctuation* offers coherent explanations across a broad range of topics, and is an excellent first port of call for any reader seeking clear, authoritative help with grammar and punctuation. Incorporating hundreds of examples of real usage taken from the Oxford English Corpus, this handy volume contains more than 300 alphabetically-arranged entries, including standard grammatical terms such as *active voice, conjunction, pronoun, synonym,* and *transitive verb.* It also discusses related questions of usage, including how to distinguish between ‘may or might’, ‘that or which’, and ‘it’s or its’.
Wuthering Heights

EMILY BRONTË
Edited by JOHN BUGG, Fordham University

- Features a revised version of the 1976 Clarendon text, along with updated annotations
- A new introduction that situates Brontë’s novel within the broader context of eighteenth- and nineteenth-century literature

_Wuthering Heights_ is one of the most famous love stories in the English language, and a potent tale of revenge. This new edition explores its extraordinary power, unique style and narrative structure, and includes a selection of poems by Emily Brontë.

EXILES

JAMES JOYCE
Edited by KERI WALSH, Fordham University

- The Introduction focuses on issues of gender, sexuality, and performance as well as considering the nationalist and sectarian contexts of Dublin in 1912, the year of the play’s setting
- Includes chronology, bibliography, and explanatory notes

James Joyce’s only surviving play has divided Joyceans for a century. Illuminating the themes of performance that are so prominent throughout Joyce’s fiction, _Exiles_ sees Joyce staking his claim definitively within the European theatrical tradition. It draws on the final story in _Dubliners_ (‘the Dead’) and portrays a love triangle, which may reflect Joyce’s own experiences.

A Journey to the Western Islands of Scotland and the Journal of a Tour to the Hebrides

SAMUEL JOHNSON, and JAMES BOSWELL
Edited by JACK LYNCH, Rutgers University-Newark, and CELIA BARNES, Lawrence University

- Provides both a reading and critical engagement with the texts
- Offers clear and concise explanations of Johnson’s and Boswell’s respective careers, their friendship, and Boswell’s grand biographical project

Johnson’s _Journey to the Western Islands_ and Boswell’s _Journal of a Tour to the Hebrides_ form a natural pair as both books, often read and taught alongside each other, focus on the Scottish highlands. It also examines the Scottish Enlightenment, the status of England and Scotland during the Reformation through to the Union of the Crowns, and the Jacobite Rebellions.
Doctor Pascal

ÉMILE ZOLA

Edited by BRIAN NELSON, Monash University, and JULIE ROSE, Freelance translator

- Brian Nelson’s previous Zola translations for Oxford World’s Classics have received critical acclaim and popular recognition, and his co-translator, Julie Rose, is internationally renowned for her translations, including Hugo’s Les Misérables
- Includes an up-to-date bibliography, chronology of the author, and helpful explanatory notes

Doctor Pascal, a pivotal tale of science vs. faith, is the twentieth and final novel in Zola’s great Rougon-Macquart series. Pascal Rougon, a doctor in Plassans for 30 years, has spent his life chronicling the hereditary patterns and illnesses of his family, using medicine to attempt cures, whilst his niece Clotilde places her faith in God.

See Also
Émile Zola by Brian Nelson, page 41

October 2020
978-0-19-883587-5
PB | 784pp | 196x129mm
£12.99 | TD
Available as an Ebook

Epigrams from the Greek Anthology

GIDEON NISBET,
University of Birmingham

- The detailed introduction explains the origins of Greek epigram; the ancient anthology tradition; the social world of the poets; the reception of the Anthology in education and literature; and its role in the formation of modern identities
- The poems of the Anthology tell on Greek life across more than a millennium, from epigram’s Hellenistic beginnings right through to Christian Constantinople

This selection of more than 600 epigrams in verse is the first major translation from the Greek Anthology in nearly a century. Each of the Anthology’s books of epigrams is represented here, in manuscript order, and with extensive notes on the history and myth that lie behind them.

November 2020
978-0-19-885465-4
PB | 368pp | 196x129mm
£10.99 | TD
Available as an Ebook

The Duke’s Children Complete

Extended Edition

ANTHONY TROLLOPE

Edited by STEVEN AMARNICK, City University of New York

- Features an introduction written by Steven Amarnick, a leading authority on Trollope’s work
- This edition features a substantial amount of previously cut material, which was removed in order for the original book to be published

The Duke’s Children is a novel about sorrow and loss, and about a parents pained discovery that their children inevitably grow to love them less than they love them. It is the final book in Trollope’s famed Palliser series and is a masterpiece of Victorian fiction. This restored version of The Duke’s Children can be read as Trollope originally intended.

November 2020
978-0-19-885466-1
PB | 320pp | 196x129mm
£8.99 | TD
Available as an Ebook

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Being Evil
A Philosophical Perspective

LUKE RUSSELL, University of Sydney

- Explores the philosophical thinking and psychological evidence behind the concept of ‘evil’
- Engages with famous examples of evildoers including serial killers, terrorists, and war criminals, as well as examples from fiction
- Gives a systematic overview of the various kinds of extreme wrongdoing, and considers the core questions when thinking about evilness

This book discusses why some philosophers think that evil is a myth or a fantasy, while others think that evil is real, and is a concept that plays an important role in contemporary secular morality. Along the way Luke Russell asks whether evil is always horrific and incomprehensible, or if it can be banal. Considering if there is a special psychological hallmark that sets the evildoers apart from the rest of us, he also engages with ongoing discussions over psychopathy and empathy, analysing the psychology behind evildoing.

Seeing Clearly
A Buddhist Guide to Life

NICOLAS BOMMARITO, University of Buffalo

- Covers a wide range of Buddhist ideas and practices rather than focusing on a particular school or technique
- Covers practices outside of meditation and mindfulness, which have dominated English-language popular books on Buddhist practice

For many of us, no matter what we do, no matter how well we try to distract ourselves, there is always a buzz of anxiety in the background of our minds. Many of our intuitive ways of experiencing the world, especially how we feel about ourselves, are mistaken. Buddhist thought and practice offer tools to dispel the buzz, and to engage with life in an authentic and meaningful way, by showing us how to see the world more clearly. Philosopher Nic Bommarito explores how centuries-old Buddhist techniques can teach us to get out of our own way, learn to understand how the world really is, and take steps to change our experiences of it.
Hatred
Understanding Our Most Dangerous Emotion
BERIT BROGAARD, University of Miami
• Makes the case that society is currently undergoing a “hate crisis” perpetuated by polarizing forces
• Argues for increased regulation of hate crimes and hate speech

The first in-depth philosophical analysis of personal hate and group hate, Hatred explores how personal hatred can foster domestic violence and emotional abuse; how hate-proneness is a main contributor to the aggressive tendencies of borderlines, narcissists and psychopaths; how seemingly ordinary people embark on some of history’s worst hate crimes; and how cohesive groups, subjected to spontaneous forces of group polarization, can develop extremist viewpoints of the sort that motivate hate crimes, mass shootings, and terrorism.

On Inhumanity
Dehumanization and How to Resist It
DAVID LIVINGSTONE SMITH, University of New England
• An accessible guide to understanding and fighting dehumanization
• Integrates examples from history with more recent examples

We can all recognize the unfathomable evils of dehumanization in slavery, the Holocaust, the Rwandan genocide, and the Jim Crow South, but we are not free from its power today. With climate change and political upheaval driving millions of refugees worldwide to leave their homes, we are likely to see more and more of this ugly and persistent phenomenon. Drawing on his deep and wide-ranging knowledge of the history, psychology, and politics of dehumanization, David Livingstone Smith shows us how to recognize it and how to fight back.

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The Future of the Professions
How Technology Will Transform the Work of Human Experts

RICHARD SUSSKIND, University of Oxford, and DANIEL SUSSKIND, University of Oxford

- New and updated preface provides an overview of recent critical developments within the professions

The Future of the Professions builds on Richard and Daniel Susskind’s groundbreaking research on how technology will transform the work of doctors, teachers, architects, lawyers, and many others in the twenty-first century. It explains how increasingly capable technologies will place the ‘practical expertise’ of the finest specialists at the fingertips of everyone, often at no or low cost and without face-to-face interaction.

China
The Bubble that Never Pops

THOMAS ORLIK, Bloomberg

- Unique combination of on-the-ground insights and economic analysis to answer one of the most pressing questions for the global economy: will China collapse?
- Searches for the sources of China’s resilience in its combination of high savings, activist industrial policy, and ample development space

From Deng Xiaoping’s reform and opening to Xi Jinping’s anti-corruption crackdown, Thomas Orlik traces the policy steps and missteps that have taken China to the brink of a “Lehman moment” credit crisis. From Japan in 1989, to Korea in 1997, the U.S. in 2007, and Greece in 2010, he positions China in the context of a rolling series of global crises. Mapping out possible scenarios, Orlik enhances our understanding of the economic and financial dynamics and what will happen if the bubble that never bursts finally does.

Kim Jong Un and the Bomb
Survival and Deterrence in North Korea

ANKIT PANDA, The Diplomat

- Includes exclusive, never-before-published, U.S. intelligence assessments of North Korean capabilities
- Contains a detailed survey of North Korean strategic thinking on nuclear weapons, including their potential use

Kim Jong Un and the Bomb tells the story of how North Korea—once derided in the 1970s as a “fourth-rate pipsqueak” of a country by President Richard Nixon—came to credibly threaten the American homeland by November 2017. Ankit Panda explores the contours of North Korea’s nuclear capabilities, the developmental history of its weapons programs, and the prospects for disarming or constraining Kim’s arsenal. With no signs that North Korea’s total disarmament is imminent over the next years or even decade, Panda explores the consequences of a nuclear-armed North Korea for the United States, South Korea, and the world.

July 2020
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PB | 480pp | 196x129mm
£9.99 | TA
Available as an Ebook
Previous Paperback Edition: 978-0-19879907-8

July 2020
978-0-19-087740-8
HB | 240pp | 235x156mm
£22.99 | TA
Available as an Ebook

September 2020
978-0-19-006036-7
HB | 272pp | 235x156mm
£21.99 | TA
Available as an Ebook
The Drone Age
How Drone Technology Will Change War and Peace

MICHAEL J. BOYLE, LaSalle University

- Features 16 never-before-published interviews, including with drone pilots and leaders in the drone field
- Serves as the first lengthy treatment of how terrorist organizations use drones

In The Drone Age, Michael J. Boyle examines how unmanned technology alters the decision-making and risk calculus of its users both on and off the battlefield. It shows that the introduction of drones changes the dynamics of wars, humanitarian crises and peacekeeping missions, empowering some actors while making others more vulnerable to surveillance and even attack. It will be an essential guide to drone technology and its potentially disruptive impact on world politics.

Reluctant European
Britain and the European Union from 1945 to Brexit

STEPHEN WALL, Former Member of The British Diplomatic Service

- Written by a former British Diplomat with 35 years’ experience, including 5 years as the UK’s Permanent Representative to the EU
- Provides personal and political drama at its most compelling
- Gets inside the mind and private thoughts of the British leaders who wrestled with the UK’s EU membership

This broad-ranging and accessible volume tells the story of a relationship rooted in a thousand years of British history, and of our sense of national identity in conflict with our political and economic need for partnership with continental Europe.

The Securitarian Personality
Trump’s Base and American Politics in the Post-Trump Era

JOHN R. HIBBING, University of Nebraska

- Draws from an original US survey that includes over 1,000 strong Trump supporters
- Explains why modern politics is so intense, explosive, and polarizing and provides insight into the approaches likely to increase levels of political civility in the future

In The Securitarian Personality, John R. Hibbing draws a detailed portrait of the psychological makeup of Donald Trump’s most ardent supporters. They are motivated not by fear and not by a desire for authority and conformity, but rather by a desire to keep themselves, their families, and their country’s core cultural group viable and safe from outsiders—defined broadly as anyone not contributing to the strength of societal insiders.
How China Loses
The Pushback against Chinese Global Ambitions
LUKE PATEY, Danish Institute for International Studies
• Provides the first comprehensive account of how China is struggling to expand its reach as a global power
• Challenges the idea that China's rise is leading to a West vs. Asia divide

China’s rapid economic growth over the past three decades has endowed it with enormous power. Chinese leaders now want to harness this power to become the world’s dominant country, replacing the US as the global superpower. Weaving together on-the-ground reportage and analysis from Africa to Latin America, East Asia to Europe, Luke Patey explores how the world is responding to China’s rise and what this means for the global political landscape.

Russia Resurrected
Its Power and Purpose in a New Global Order
KATHRYN E. STONER, Stanford University
• Shows that we too often underestimate Russia’s varied abilities and intentions to influence global politics because we do not understand its purpose in doing so
• Makes policy recommendations on the eve of the 2020 presidential election

Too often, we are told that Russia plays a weak hand well. Russia Resurrected is an eye-opening reassessment of the revival of Russia, identifying the actual sources of its power in international politics and why it has been able to create so many problems for the West.

The Puzzle of Prison Order
Why Life Behind Bars Varies Around the World
DAVID SKARBEK, Brown University
• The first major work to analyze prison governance institutions around the world
• Offers the first framework for doing comparative analysis of prison settings through a theoretical approach that can be used in future research by scholars

Drawing on economics and a vast empirical literature on legal systems, David Skarbek offers a framework to not only understand why life on the inside varies in such fascinating and novel ways, but also how social order evolves and takes root behind bars.
America through Foreign Eyes

JORGE G. CASTAÑEDA, New York University

- Argues that Americans should care what foreigners think about the United States now that globalization has made Americans care more than ever about what foreigners do.
- Proposes that, since Trump’s election in 2016, American politics resemble those of Europe, Latin America, and parts of Asia more than at any earlier point in the nation’s history.

*America through Foreign Eyes* is written by someone who has lived, studied, worked and dealt with America for half a century, notably as a former Foreign Minister of Mexico. In these pages, Jorge G. Castañeda seeks to reflect upon some of the more salient features of the country. He considers the observations of other foreigners, from Dickens to Naipaul, and identifies aspects of the US that were not touched upon by these authors.

Never Trump

The Revolt of the Conservative Elites

ROBERT P. SALDIN, University of Montana, and STEVEN M. TELES, Johns Hopkins University

- Anticipates the impact of the Never Trump network on the future of the Republican and Democratic parties, conservatism, and American politics.

In *Never Trump*, Robert P. Saldin and Steven M. Teles argue that the influence of the movement turned out to be much larger than its disappointing impact on the election. *Never Trump* examines the reasons for this widespread and unprecedented intra-party opposition to Trump, why it took the form it did, and its longer-term consequences.

The President and Immigration Law

ADAM B. COX, New York University Law School, and CRISTINA M. RODRIGUEZ, Yale Law School

- Presents a controversial, unique thesis about the relationship between the President and immigration law.
- Prompts cross-cutting constitutional theory and institutional design debates.

*The President and Immigration Law* reveals how the President has become US immigration policy-maker-in-chief. By deciding how to enforce the law, administrations shape the polity, sometimes clashing with Congress. Rather than lament this dynamic as distorting the Constitution, the authors demonstrate how it can advance the law’s legitimacy and outline political principles and institutional devices to curb potential abuses.
Crackup
The Republican Implosion and the Future of Presidential Politics
SAMUEL L. POPKIN, University of California, San Diego

- Shows how campaign finance reform fractured the American Republican Party by weakening party leaders and fuelling the rise of uncompromising obstructionist factions within US Congress
- Explores how the GOP crackup could continue after Trump and why the Democratic party could also split in the future

A novel structural explanation of why America’s GOP ended up with Trump as their standard bearer, Crackup forces us to look at the deeper forces set in motion over a decade ago. It also reveals how lone-wolf figures like Ted Cruz are inevitable given the new rules of the game. Unless the system for financing elections changes, the US will continue to see opportunists emerge—in both parties—to block intra-party compromise.

November 2020
978-0-19-091382-3
HB | 320pp | 234x153mm
£21.99 | AE
Available as an Ebook

Leading with Feeling
Nine Strategies of Emotionally Intelligent Leadership
CARY CHERNISS and CORNELIA W. ROCHE, both at Rutgers University

- Contains interactive activities designed to enhance learning
- Based on an in-depth 3-year study of some of the most outstanding leaders across industries, as nominated by executive coaches and management consultants

This book describes how 25 outstanding leaders use emotional intelligence to deal with critical challenges and opportunities. Featuring commentary from the leaders themselves, Leading with Feeling distills their experiences into nine strategies that can help anyone be more effective at work. Each chapter features activities designed to help readers apply the strategies to their own working lives.

August 2020
978-0-19-069894-2
HB | 208pp | 235x156mm
£22.99 | AE
Available as an Ebook

Let the Children Play
How More Play Will Save Our Schools and Help Children Thrive
PASI SAHLBERG, University of New South Wales, and WILLIAM DOYLE, Bestselling author and TV producer

- Authors, both fathers of school-age children, share their stories of switching countries – Sahlberg brought his Finnish family to the US, while Doyle brought his American family to Finland – and each was shocked at what they experienced on the other side

In Let the Children Play, Pasi Sahlberg and William Doyle make the case for bringing the Finnish style of education to other countries. Providing a glimpse into the play-based experiments ongoing now all over the world, readers will find the book to be both a call for change and a guide for making that change happen in their own communities.

September 2020
978-0-19-093096-7
HB | 472pp | 210x140mm
£18.99 | AE
Available as an Ebook
No Refuge
Ethics and the Global Refugee Crisis

SERENA PAREKH, Northeastern University

No Refuge puts a spotlight on the millions of refugees worldwide who have to leave home but find nowhere to resettle. As political philosopher Serena Parekh argues, this is not just a problem for politicians. Citizens also have a moral duty to help resolve the global refugee crisis and to end the suffering and denial of human rights that refugees are forced to endure, often for years.

December 2020 | 978-0-19-750799-5
HB | 256pp | 210x140mm | £18.99 | AE

Antisocial Media
How Facebook Disconnects Us and Undermines Democracy

SIVA VAIDHYANATHAN, University of Virginia

This is the story of how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It’s an indictment of how “social media” has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump’s election to the exploitation of it by murderous authoritarians in Burma and the Philippines.

NEW IN PAPERBACK
August 2020 | 978-0-19-005654-4
PB | 288pp | 235x156mm | £12.99 | TA
Available as an Ebook | Hardback: 978-0-19-084116-4

Armies of Sand
The Past, Present, and Future of Arab Military Effectiveness

KENNETH M. POLLACK, Brookings Institution

Armies of Sand, Kenneth M. Pollack’s powerful and riveting history of Arab armies from the end of World War II to the present, assesses differing explanations and isolates the most important causes. Over the course of the book, he examines the combat performance of fifteen Arab armies and air forces in virtually every Middle Eastern war, from the Jordanians and Syrians in 1948 to Hizballah in 2006 and the Iraqis and ISIS in 2014-2017.

NEW IN PAPERBACK
December 2020 | 978-0-19-752464-0
PB | 696pp | 235x156mm | £18.99 | AE

Pressure Cooker
Why Home Cooking Won’t Solve Our Problems and What We Can Do About It

SARAH BOWEN, North Carolina State University, JOSLYN BRENTON, Ithaca College, and SINIKKA ELLIOTT, University of British Columbia

Informed by extensive interviews and observations with families, Pressure Cooker examines how deep-seated differences shape the work done in kitchens across America. Conversations about family meals are dominated by a relentless focus on what individuals can better do to improve their own health and the health of their families and the nation.

NEW IN PAPERBACK
November 2020 | 978-0-19-066330-8
PB | 256pp | 235x156mm | 12 B&W illustrations | £14.99 | AE
Hardback: 978-0-19-066329-2

For publicity queries, please contact publicity@oup.com
British Gods
Religion in Modern Britain

STEVE BRUCE, University of Aberdeen

• Considers the challenges contemporary religion faces from secular and social tensions
• Covers all parts of Britain and all religious traditions
• Draws on a very large body of survey data and statistics on a wide variety of measures of religious interest to paint a compelling picture of the history of religion in Britain

The big picture is well-known: over the last century, religion in Britain has lost power, popularity, and plausibility. Here, Steve Bruce charts the quantifiable changes in religious interest and observance over the last fifty years by returning to a number of towns and villages that were the subject of detailed community studies in the 1950s and 1960s, to see how the status and nature of religion has changed. Drawing on both data on baptism rates, church weddings, church attendance and the like, and on his extensive fieldwork, he considers the broader picture of religion today: the status of the clergy, the churches’ attempts to find new roles, links between religion and violence, and the impact of the charismatic movement.

What’s Wrong with Rights?

NIGEL BIGGAR, University of Oxford

• Devoted to directly addressing a range of questions—conceptual, ethical, and judicial—from a theological perspective
• Rights are also considered in terms of religion and ethics
• Rights are considered across disciplines and genres of literature—intellectual history, legal philosophy, moral philosophy, moral theology, human rights literature, and the judgments of courts

What’s Wrong with Rights? draws upon resources in intellectual history, legal philosophy, moral philosophy, moral theology, human rights literature, and the judgments of courts. It ranges from debates about property in medieval Christendom, through Confucian rights-skepticism, to contemporary discussions about the remedy for global hunger and the justification of killing. And it straddles assisted dying in Canada, the military occupation of Iraq, and genocide in Rwanda.
Can I Believe?
Christianity for the Hesitant
JOHN G. STACKHOUSE, Jr.,
Crandall University

• Discusses the Christian Story provocatively for believers and inquirers alike
• Deals with central questions raised about Christianity such as: Why is it often insisted that Jesus is the only way to God? and How do we respond to the Problem of Evil?
• Provides a guide on “how to think about religion”

Christianity has become the most popular religion in the world. Why?
Grounded in scholarship but never ponderous, Can I Believe? refuses to dodge the hard questions as it welcomes the intelligent inquirer to give Christianity at least one good look.

God at War
A Meditation on Religion and Warfare
MARK JUERGENSMEYER,
University of California, Santa Barbara

• Based on field research of militant religious activists around the world
• Provides an understanding of war and religion from those who have embraced them

God at War explores the dark attraction between religion and warfare. Based on the author’s thirty years of field work interviewing activists involved in religious-related terrorist movements around the world, this book explains why desperate social conflict leads to images of war, and why invariably God is thought to be engaged in battle.

A Long, Long Way
Hollywood’s Unfinished Journey from Racism to Reconciliation
GREG GARRETT, Baylor University

• Written by a leading scholar of religion and culture
• Considers the role that cinematic narrative and religious tradition can play in healing racial dynamics

The American cinema is one of the great myth-making machines of the last century and has been used to craft defining narratives of race. A Long, Long Way suggests that looking to religious traditions can help us discern and correct our national narratives of race and ultimately lead to reconciliation in a meaningful and lasting way.

For publicity queries, please contact publicity@oup.com
Music by Max Steiner
The Epic Life of Hollywood’s Most Influential Composer

STEVEN C. SMITH, Four-time Emmy nominated journalist, writer, and producer of over 200 documentaries

• Utilizes extensive research of previously unpublished letters, studio production documents, music scores, and other rare material
• Debunks existing inaccuracies in previous accounts of Steiner’s life

In Music by Max Steiner, the first full biography of the legendary film composer, author Steven C. Smith interweaves the dramatic incidents of Steiner’s personal life with an accessible exploration of his composing methods and experiences, bringing to life the previously untold story of a musical pioneer and master dramatist who helped create a vital new art with some of the greatest film scores in cinema history.

The New Book of Opera Anecdotes

ETHAN MORDDEN, Prolific American author and musical theatre researcher

• Includes new, previously unpublished interviews
• Features the skillful storytelling for which Mordden is known

Building on the success of Ethan Mordden’s Opera Anecdotes, The New Book of Opera Anecdotes continues where the original left off, bringing into conversation the new corps of major stars that has arisen since the original book’s 1985 publication, presenting completely new, fresh stories that cover the aesthetic and stylistic shifts this latest period has ushered in.

Play the Way You Feel
The Essential Guide to Jazz Stories on Film

KEVIN WHITEHEAD, American jazz critic and author

• Provides a film-by-film guide, from biopics and musicals to voodoo tales and adapted Shakespeare
• Unearths forgotten or overlooked media, including shorts, cartoons, and television shows

A guide to and history of movies that tell stories about jazz, Play the Way You Feel looks at how on-screen depictions compare to the real thing, and at the often inventive ways these stories are told. In all, Play the Way You Feel is a feast for film-genre fanatics and movie-watching jazz enthusiasts.
Heart Full of Rhythm
The Big Band Years of Louis Armstrong
RICKY RICCARDI, Louis Armstrong House Museum
- The first book to focus on Armstrong’s mid-career
- Includes newly published photos
- Looks at the impact of black comedy on Armstrong’s career
- Highlights manager Joe Glaser’s role in Armstrong’s life

Nearly 50 years after his death, Louis Armstrong remains one of the 20th century’s most iconic figures. Featuring never-before-published photographs and brand new stories culled from Armstrong’s personal archives, Heart Full of Rhythm tells the story of how the man called “Pops” became the first “King of Pop.”

Story Movements
How Documentaries Empower People and Inspire Social Change
CATY BORUM CHATTOO, American University
- Contains original analysis of documentary stories and their functions in democracy
- Offers lively insider stories about what motivated major documentaries and how they were made

Story Movements explores the rise of social-issue documentaries, focusing on the behind-the-scenes grassroots tactics and real-world social impact of such influential films as Blackfish, The Invisible War, 13th, and Citizenfour. Featuring original interviews with award-winning documentary filmmakers and field leaders, the book reveals the influence and motivations behind the vibrant, eye-opening stories of the contemporary documentary age.

The Camera Lies
Acting for Hitchcock
DAN CALLAHAN, freelance writer
- Draws upon a wealth of rarely-seen material on Hitchcock, including obscure interviews
- First book on Hitchcock to focus exclusively on his work with actors

Alfred Hitchcock once famously remarked, “Actors are cattle,” a line that has stuck in the public consciousness ever since. In The Camera Lies, Dan Callahan uncovers the sophisticated acting theory that lay beneath the director’s notorious indifference towards his performers, spotlighting the great performances of deceit and duplicity he often coaxed from them.

November 2020
978-0-19-091411-0
HB | 336pp | 235x156mm
34 historical photographs
£26.99 | AE
Available as an Ebook

November 2020
978-0-19-094342-4
PB | 304pp | 235x156mm
24 illustrations
£22.99 | AE
Available as an Ebook

November 2020
978-0-19-751532-7
HB | 272pp | 235x156mm
25 film stills
£26.99 | AE
Available as an Ebook

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Older Survivors of Cancer

ALICE B. KORNBLITH, Memorial Sloan-Kettering Cancer Center, and Dana Farber Cancer Institute (retired)

• Uniquely focuses on the experiences of older cancer survivors
• In-depth and broad examination of cancer's medical, physical, psychological, spiritual, and social impact

Approximately 53% of cancer patients are diagnosed when 65 years or older, yet no attempt to explore the experience of older cancer survivors has been made. This thoughtful, respectful book seeks to reduce older cancer patients’ and survivors’ feeling of aloneness and of not being understood by sharing narratives of other older cancer survivors’ experiences.

Stuck
How Vaccine Rumors Start — and Why They Don’t Go Away

HEIDI J. LARSON, London School of Hygiene and Tropical Medicine

• Considers the widening gulf between messages of medical authority and those on everyman platforms of our digital world, especially as it influences individual choice
• Written by a leading authority on vaccine confidence and the health anthropology

Stuck examines how the issues surrounding vaccine hesitancy are, more than anything, about people feeling left out of the conversation. A new dialogue is long overdue. To do this, Stuck provides a clear-eyed examination of the social vectors that transmit vaccine rumours, their manifestations around the globe, and how these individual threads are all connected.

Non-Toxic
Guide to Living Healthy in a Chemical World

ALY COHEN, Integrative Rheumatology Associates, and FREDERICK S. VOM SAAL, University of Missouri

• Covers food, water, personal care products, cleaning products, and household goods
• Authoritative, co-written by an MD board-certified in Integrative Medicine and a PhD toxicologist

Non-Toxic is an insightful, even-handed, evidence-based discussion about the environment in which we now find ourselves living, the environmental hazards around us, and ways in which we may better protect ourselves and our families from increased risk of illness and disease due to harmful chemical and radiation exposure.
American Business History
A Very Short Introduction
WALTER A. FRIEDMAN, Harvard Business School

This Very Short Introduction explains how business came to assume massive power and cultural centrality in America. It explores the variety of business enterprise in the United States and analyzes its presence in the country’s economy, its evolution over time, and its meaning in society.

July 2020 | 978-0-19-062247-3
PB | 160pp | 175x111mm | 10 illustrations | £8.99 | TE
Available as an Ebook

The American South
A Very Short Introduction
CHARLES REAGAN WILSON, University of Mississippi

This book provides a concise introduction to the history and culture of the American South. Charles Reagan Wilson explores Southern history alongside the creative achievements that have come out of the region, producing a portrait of a complex American place.

October 2020 | 978-0-19-994351-7
PB | 160pp | 174x111 mm | £8.99 | TE
Available as an Ebook

American Military History
A Very Short Introduction
JOSEPH T. GLATTHAAR, University of North Carolina at Chapel Hill

Joseph T. Glatthaar explores the relationship between America and its military from its origins in the thirteen colonies to today’s ongoing conflicts in the Middle East.

Previously published in hardback as The American Military: A Concise History

October 2020 | 978-0-19-985925-2
PB | 160pp | 175x111mm | 10 illustrations | £8.99 | TE
Available as an Ebook

Biogeography
A Very Short Introduction
MARK V. LOMOLINO, SUNY College of Environmental Science and Forestry

Biogeography is the study of geographical variation in all characteristics of life, from genetic variation and differences in behaviour in species across regions, to geographic trends in diversity of whole communities. This book explains the key role played by geographical context in understanding the natural world.

July 2020 | 978-0-19-885006-9
PB | 144pp | 174x111mm | 32 B&W illustrations | £8.99 | TE
Available as an Ebook

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Canada
A Very Short Introduction

DONALD WRIGHT,
University of New Brunswick

A bilingual, multicultural, and multinational nation, Canada borders the United States, reaches into the Arctic, and stretches across six time zones. Drawing on Canadian history, politics, and literature, Donald Wright explores the Canadian story and identity, from the arrival of the first Indigenous peoples to contemporary climate politics.

July 2020 | 978-0-19-875524-1
PB | 144pp | 174x111mm | 7 B&W illustrations | £8.99 | TE
Available as an Ebook

Contemporary Art
A Very Short Introduction

JULIAN STALLABRASS,
The Courtauld Institute of Art

Contemporary art has never been so popular - but the art world is changing. Julian Stallabrass explores new movements in contemporary art, from the rise of super-rich private collectors, and increasing globalisation which has expanded a formerly Western-centric focus, to the advent of the artist as a ‘brand’.

November 2020 | 978-0-19-882662-0
PB | 160pp | 174x111mm | 29 B&W images | £8.99 | TE
Dementia
A Very Short Introduction

KATHLEEN TAYLOR, University of Oxford

Kathleen Taylor offers a clear guide to dementia, covering its history and its definition, different types and their symptoms, diagnosis and treatment, and the underlying science. She also explains why we still have no cure for dementia, and looks at current research which could soon change that.

July 2020 | 978-0-19-882578-4
PB | 152pp | 174x111mm | 10 B&W images | £8.99 | TE
Available as an Ebook

Enzymes
A Very Short Introduction

PAUL ENGEL, University College Dublin

Enzymes are the molecular machines that make life possible. Working as catalysts, teams of enzymes carry out the processes that power the bodies of living things, from making DNA to digesting food. This book explains what enzymes are, what they do, and how they do it, from enzymes inside our cells to those in washing powders and food production.

October 2020 | 978-0-19-882498-5
PB | 152pp | 174x111mm | B&W illustrations | £8.99 | TE
Available as an Ebook

Émile Zola
A Very Short Introduction

BRIAN NELSON, Monash University

Émile Zola occupies a distinctive place in the great tradition of French realist fiction. Brian Nelson introduces this quintessential novelist of modernity, and explores his fascination with change, and the way he opened the novel up to new areas of representation: the realities of working-class life, class relations, and sexuality and the body.

July 2020 | 978-0-19-883756-5
PB | 160pp | 174x111mm | 10 B&W images | £8.99 | TE
Available as an Ebook

French Philosophy
A Very Short Introduction

STEPHEN GAUKROGER, University of Sydney, and KNOX PEDEN, Flinders University

This book covers French philosophy from its origins in the sixteenth century up to the present, analysing it within its social, political, and cultural context. Throughout, the book explores the dilemma sustained by the markedly national conception of French philosophy, and its history of speaking out on matters of universal concern.

July 2020 | 978-0-19-882917-1
PB | 152pp | 174x111mm | £8.99 | TE
Available as an Ebook
The Ghetto
A Very Short Introduction

BRYAN CHEYETTE, University of Reading

‘Ghetto’ is an extraordinarily complex word that encompasses Jewish history, black experiences in northern America, and our contemporary sense of cities and countries segregated by race and class. Exploring the various identities and uses of ghettos, Bryan Cheyette shows how different instances of ghettoization interrelate across time and space.

August 2020 | 978-0-19-880995-1
PB | 152pp | 174x111mm | 10 B&W illustrations | £8.99 | TE
Available as an Ebook

Global Islam
A Very Short Introduction

NILE GREEN, UCLA

This book presents the first comprehensive survey of the multiple versions of Islam propagated across geographical, political, and cultural boundaries during the era of modern globalization. Showing how Islam was transformed through these globalizing transfers, it traces the origins, expansion and increasing diversification of Global Islam — from individual activists to organizations and then states — over the past 150 years.

November 2020 | 978-0-19-091723-4
PB | 160pp | 174x111mm | £8.99 | TE
Available as an Ebook

George Bernard Shaw
A Very Short Introduction

CHRISTOPHER WIXSON, Eastern Illinois University

Christopher Wixson introduces George Bernard Shaw, the greatest playwright in English after Shakespeare. Taking a chronological approach through his works, he provides an overview of Shaw’s sensibility as a writer, and studies the creative evolution of core themes and styles throughout his long career.

September 2020 | 978-0-19-885009-0
PB | 160pp | 174x111mm | 8 B&W images | £8.99 | TE
Available as an Ebook

The Maya
A Very Short Introduction

MATTHEW RESTALL and AMARA SOLARI, both at Penn State University

In this easily digestible volume, Restall and Solari explore the themes of Mayan self-identity, polity or city-state political culture, and cosmovision and the world beyond. With the Maya subdivided in so many ways-geographical, linguistic, and chronological-the pursuit of what made the Maya “the Maya” is all the more important.

July 2020 | 978-0-19-064502-1
PB | 160pp | 175x111mm | 10 illustrations | £8.99 | TE
Available as an Ebook
Modern Brazil
A Very Short Introduction

ANTHONY W. PEREIRA, King’s College London

Anthony Pereira introduces the country and idea of Brazil, from its depiction in the 2016 Olympic Games in Rio, to Brazil’s colonial past, and the country’s transformation from a poor agricultural outpost to an integral part of the 21st century global order. Throughout he considers the economic, political, and social challenges the country faces.

September 2020 | 978-0-19-881208-1
PB | 160pp | 174x111mm | 9 B&W images | £8.99 | TE
Available as an Ebook

Montaigne
A Very Short Introduction

WILLIAM M. HAMLIN, Washington State University

The French author Michel de Montaigne is widely regarded as the founder and greatest practitioner of the personal essay. His extraordinary curiosity and discernment, combined with his ability to mix thoughtful judgment with revealing anecdote, make him one of the most readable of all writers. In Montaigne: A Very Short Introduction, William M. Hamlin introduces readers to the life, thought, and published work of this unforgettable figure from Renaissance Europe.

October 2020 | 978-0-19-084877-4
PB | 160pp | 174x111mm | £8.99 | TE
Available as an Ebook

Nuclear Weapons
A Very Short Introduction

JOSEPH SIRACUSA, Royal Melbourne Institute of Technology University

Nuclear Weapons are the most deadly weapon ever invented. This Very Short Introduction discusses the history and politics of nuclear weapons since their development in the 1940s. It describes the successes and failures of treaties that have aimed for their control and reduction, and their impact on international relations today.

September 2020 | 978-0-19-886053-2
PB | 152pp | 174x111mm | 8 B&W illustrations | £8.99 | TE
Available as an Ebook | Previous Edition: 978-0-19-872723-1

Ovid
A Very Short Introduction

LLEWELYN MORGAN, University of Oxford

Ovid, wittiest of ancient poets, has been an influential model for writers and artists throughout the ages. Llewelyn Morgan introduces the poet and his works, describing each of his poems in turn, setting them in their social and literary context, and considering the twist of events that led to the exile of Rome’s most celebrated artist.

September 2020 | 978-0-19-883768-8
PB | 152pp | 174x111mm | 10 B&W images | £8.99 | TE
Available as an Ebook
Postcolonialism
A Very Short Introduction

ROBERT J. C. YOUNG, New York University

Since the 1960s, many people around the world have challenged the idea that western perspectives are the only ones that count. This book examines the history of that challenge, outlining the ideas behind it, and showing the ways in which the histories and the cultures of the world can be rethought in new, different, and productive directions.

October 2020 | 978-0-19-885683-2
PB | 176pp | 174x111mm | 16 B&W halftones | £8.99 | TE
Available as an Ebook | Previous Edition: 978-0-19-280182-1

Philosophical Method
A Very Short Introduction

TIMOTHY WILLIAMSON, University of Oxford

Is philosophy a unique discipline, or are its methods more like those of other sciences than many philosophers think? Timothy Williamson explains clearly and concisely how contemporary philosophers think and work, and reflects on their powers and limitations.

Previously published in hardback as Doing Philosophy: From Common Curiosity to Logical Reasoning

August 2020 | 978-0-19-881000-1
PB | 152pp | 174x111mm | 9 B&W images | £8.99 | TE
Available as an Ebook

Philosophy
A Very Short Introduction

EDWARD CRAIG, Cambridge University

How ought we to live? What really exists? How do we know? Edward Craig discusses some of the key questions philosophy engages with. He explores important themes in ethics, knowledge, and the self, alongside a new chapter for this edition on free will, discussing determinism and indeterminism in the context of Descartes and Hegel’s work.

September 2020 | 978-0-19-886177-5
PB | 160pp | 174x111mm | 19 B&W images | £8.99 | TE

Religion
A Very Short Introduction

THOMAS A. TWEED, University of Notre Dame

Beginning with the first signs of religion among ancient humans and concluding with a look at modern citizens and contemporary trends, leading scholar Thomas A. Tweed examines this powerful and enduring force in human society. Religion: A Very Short Introduction offers a concise non-partisan overview of religion’s long history and its complicated role in the world today.

November 2020 | 978-0-19-006467-9
PB | 160pp | 174x111mm | £8.99 | TE
Available as an Ebook
The Russian Economy
A Very Short Introduction

RICHARD CONNOLLY, University of Birmingham

For many, Russia's political influence far exceeds its weight in the global economy. Richard Connolly demonstrates that in fact Russia's economy affords it global power, and explores how its socialist past has shaped its economic system into a unique blend of state and market.

October 2020 | 978-0-19-884890-5
PB | 152pp | 174x111mm | 7 B&W illustrations | £8.99 | TE
Available as an Ebook

Socialism
A Very Short Introduction

MICHAEL NEWMAN, London Metropolitan University (emeritus)

Exploring the role of socialism over the last two hundred years, Michael Newman explains its major theories, and the key challenges facing it today. This edition includes a new chapter on alternative approaches to socialism in the 21st century, with a focus on both Latin America and Europe.

September 2020 | 978-0-19-883642-1
PB | 160pp | 174x111mm | 12 B&W Illustrations | £8.99 | TE
Available as an Ebook | Previous Edition: 978-0-19-280431-0

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Silent Film
A Very Short Introduction

DONNA KORNHABER, University of Texas at Austin

In this brief and readable account, the cinema’s formative decades come vividly to life. Covering the full span of the silent era and touching on films and filmmakers from every corner of the globe, Silent Film: A Very Short Introduction offers a unique window into the origins of the modern movie industry.

October 2020 | 978-0-19-085252-8
PB | 160pp | 175x111mm | 10 illustrations | £8.99 | TE
Available as an Ebook

Soft Matter
A Very Short Introduction

TOM McLEISH, University of York

Tom McLeish delves into the growing field of soft matter — the study of materials such as polymers, colloids, liquid crystals, and foams. Looking beneath their appearance to their inner structure, he discusses their shared physical properties, the principle of Brownian Motion that underlies all soft matter, and the applications of these materials.

October 2020 | 978-0-19-880713-1
PB | 144pp | 174x111mm | 48 B&W images | £8.99 | TE
Available as an Ebook
The U.S. Supreme Court
A Very Short Introduction

LINDA GREENHOUSE, Yale University

The second edition of Greenhouse’s Very Short Introduction tracks the changes in the Court’s makeup over the last eight years, considers the landmark decisions of the Obama and Trump eras, and reexamines the precarious fates of such precedents as Roe v. Wade.

NEW EDITION
July 2020 | 978-0-19-007981-9
PB | 144pp | 175x111mm | 11 B&W images | £8.99 | TE
Available as an Ebook | Previous Edition: 978-0-19-975454-0

Volcanoes

MICHAEL J BRANNEY, and JAN ZALASIEWICZ, both at University of Leicester

Throughout our planet’s history volcanoes have played a large role in shaping landscapes, the climate, and biological evolution. This book explains the fundamental mechanisms of volcanism, considering why volcanoes are essential for life on Earth, and how they interact with the Earth’s other physical processes, and with human society.

November 2020 | 978-0-19-958220-4
PB | 144pp | 174x111mm | B&W images | £8.99 | TE
Available as an Ebook

World Music

PHILIP V. BOHLMAN, The University of Chicago

From folk music to worldbeat, world music holds the power to evoke the exotic and give voice to the voiceless. This new edition shows how dramatic political changes are affecting the ways in which people produce and listen to world music, and addresses how new technologies and the internet alter the way we disseminate and listen to it.

NEW EDITION
July 2020 | 978-0-19-882914-0
PB | 144pp | 174x111mm | 10 B&W images, 2 maps | £8.99 | TE
Afghanistan

 WHAT EVERYONE NEEDS TO KNOW®

BARNETT R. RUBIN, New York University

• Barnett R. Rubin is widely recognized as America’s leading scholar on Afghanistan
• Synthesizes decades of research on Afghanistan into an accessible account of the country in the modern era
• Makes key information accessible in a question-and-answer format

In Afghanistan: What Everyone Needs to Know®, Barnett R. Rubin, a leading scholar of Afghanistan and former advisor to both the UN and the US State Department, distills decades of research in a concise yet rich overview of this complicated nation.

Birth Control

 WHAT EVERYONE NEEDS TO KNOW®

BETH SUNDSTROM, and CARA DELAY, both at College of Charleston

• A definitive resource for understanding the practical, political, and scientific aspects of birth control and contraception
• Codifies the most up-to-date scientific research, paired with original analysis, from a collaborative women’s health research team

Birth Control: What Everyone Needs to Know® will offer more than a user’s guide to available means of contraception: it will examine how supported family-planning infrastructure impacts society as a whole. The goal of this book is to provide accurate, unbiased scientific information about contraception in the context of women’s lived experiences and the realities of how individuals make decisions about birth control.

China’s Economy

 WHAT EVERYONE NEEDS TO KNOW®

ARTHUR R. KROEBER, founding partner and managing director of GavekalDragonomics

• The only comprehensive one-volume treatment of China’s economic rise for the general reader
• Provides context for high profile recent news events such as the US-China trade war, and the growing controversies over China’s Belt and Road Initiative

This thoroughly revised and updated second edition includes a comprehensive discussion of the origins and development of the US-China strategic rivalry, including Trump’s trade war and the race for technological supremacy. It also explores the recent changes in China’s political system, reflecting Xi Jinping’s emergence as the most powerful leader since Mao Zedong.

October 2020
978-0-19-049664-7
PB | 352pp | 210x140mm
10 halftones
£10.99 | TA
Available as an Ebook
Previously announced June 2020

NEW EDITION

September 2020
978-0-19-094646-3
PB | 256pp | 210x140mm
£10.99 | TA
Available as an Ebook
Previous Edition:
978-0-19-023903-9

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Eating Disorders
What Everyone Needs to Know®

B. TIMOTHY WALSH, Columbia University College of Physicians and Surgeons, EVENLY ATTIA, Columbia University Medical Center, and DEBORAH R. GLASOFER, Columbia University College of Physicians and Surgeons

- Provides detailed information on anorexia nervosa, bulimia nervosa, binge eating disorder, and avoidant/restrictive food intake disorder (ARFID)
- Approachable and easy-to-digest Q&A format demystifies complicated, often misunderstood illnesses

Eating disorders are serious psychiatric illnesses that are frequently misunderstood. Eating Disorders: What Everyone Needs to Know® answers common questions about eating disorders, including anorexia nervosa, bulimia nervosa, and binge eating disorder, as well as a newly described condition, avoidant/restrictive food intake disorder (ARFID).

Hoarding
What Everyone Needs to Know®

GAIL STEKETEE, Boston University School of Social Work and CHRISTIANA BRATIOTIS, University of British Columbia

- Covers all aspects of hoarding — potential causes, identification, and effective treatments
- Combines mental health and community-based perspectives on hoarding
- Describes several interesting theories about why people hoard, including emotional attachment to objects and feelings of safety and security

With their combined expertise in psychological treatments for hoarding and community interventions, Drs. Steketee and Bratiotis explain how to understand hoarding as a mental illness, describing the disorder in layman’s terms and explaining the various facets and manifestations of the behavior.

International Trade
What Everyone Needs to Know®

ANNE KRUEGER, Johns Hopkins University

- A succinct and clear introduction to international trade policy
- Balanced analysis of the benefits and costs of international trade for the United States and the world economy
- Discusses how international trade policies affects workers, consumers, and the overall economy

International Trade: What Everyone Needs to Know® lays the foundation to understand what trade does and does not do. Focusing on the importance of trade in both goods and services, Krueger explores the effects of various trade policies step-by-step and demonstrates why economists generally support free trade.
The Internet of Things
What Everyone Needs to Know®
SCOTT J. SHACKELFORD, Indiana University Bloomington
The goal of this book is to demystify our increasingly “smart” world, and offer practical guidance for consumers, managers, and policymakers seeking to navigate this new frontier. It offers practical guidance for how you can join the effort to help build an Internet of Everything that is as secure, private, efficient, and fun as possible.

August 2020 | 978-0-19-094380-6
PB | 208pp | 210x140mm | £10.99 | TA
Available as an Ebook

Origins of Life
What Everyone Needs to Know®
DAVID DEAMER, University of California, Santa Cruz
It seems likely that scientists will someday discover how life can emerge on habitable planets like the early Earth and Mars. In Origin of Life: What Everyone Needs to Know®, David Deamer has written a comprehensive guide that answers the top forty questions about the origin of life.

November 2020 | 978-0-19-009900-8
PB | 160pp | 210x140mm | £12.99 | TA
Available as an Ebook

PTSD
What Everyone Needs to Know®
BARBARA OLASOV ROTHBAUM, and SHEILA A.M. RAUCH, both at Emory University School of Medicine
PTSD: What Everyone Needs to Know® is a scientifically-supported yet accessible resource on trauma aimed at a general audience. Utilizing a reader-friendly Q&A format, the book demystifies and defines posttraumatic stress disorder, describes its effects, reveals how treatment works, and explains why everyone should know more about the role traumatic experiences play in our lives and in culture and society.

August 2020 | 978-0-19-093036-3
PB | 144pp | 210x140mm | £10.99 | TA
Available as an Ebook

Mormonism
What Everyone Needs to Know®
TERRYL GIVENS, BYU Maxwell Institute
Written by a believer and the premiere scholar of the Latter-day Saints faith, this remarkably readable introduction provides a sympathetic but unstinting account of one of the few religious traditions to maintain its vitality and growth in an era of widespread disaffiliation.

November 2020 | 978-0-19-088509-0
PB | 256pp | 210x140mm | £12.99 | TA
Available as an Ebook

For publicity queries, please contact publicity@oup.com
Radicalization to Terrorism
What Everyone Needs to Know®

SOPHIA MOSKALENKO, National Consortium for the Study of Terrorism and Responses to Terrorism, and
CLARK MCCAULEY, Bryn Mawr College

Radicalization to Terrorism: What Everyone Needs to Know® synthesizes original and existing research to answer the questions raised after each new terrorist attack. It enables readers to see beyond the relentless news cycle to understand where terrorism comes from – and how best to respond to it.

August 2020 | 978-0-19-086258-9
PB | 320pp | 210x140mm | £10.99 | TA
Available as an Ebook

Secession and State Creation
What Everyone Needs to Know®

JAMES KER-LINDSAY, London School of Economics and Political Science, and
MIKULAS FABRY, Sam Nunn School of International Affairs at the Georgia Institute of Technology

This essential guide to the timely topic of state creation and secession illuminates the legal, political, and practical matters of secession and state creation on a global scale.

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An accessible and expansive introduction to Ukraine that addresses the country’s relations with the West and Russia, as well as the forces that have shaped contemporary politics and political conflict in this increasingly important area of Europe.

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White Privilege: What Everyone Needs to Know® provides succinct, in-depth coverage on the essential components of white privilege, an emotive and polarizing part of the conversation on race and race relations today. This will serve as a solid foundation for educated conversation.

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Let’s Talk
How English Conversation Works

DAVID CRYSTAL, Writer, Editor, Lecturer and Broadcaster

• An entertaining and accessible introduction to English conversation
• Includes a wide range of examples drawn from classic literature, TV, politics, and more
• Dispels some common misconceptions about how conversation works

Banter, chit-chat, gossip, natter, tete-a-tete: these are just a few of the terms for the varied ways in which we interact with one another through conversation. Here, renowned linguist David Crystal explores the factors that motivate so many different kinds of talk and reveals the rules we use unconsciously, even in the most routine exchanges of everyday conversation.

We tend to think of conversation as something spontaneous, instinctive, habitual. Even so, most people are unaware of what the rules are, how they work, and how we can bend and break them when circumstances warrant it. Through a wide range of examples drawn from politics, television, and literature, Crystal aims to change all that.

The Oxford Illustrated History of the Book

JAMES RAVEN, University of Essex

• Original essays by leading scholars that offer a significant new interpretation of the global history of the book
• Richly illustrated to allow readers a visual appreciation of the diverse forms of books and their history over the centuries and around the world

The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present.

The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Yet the history of books is not simply a question of material form. The larger question is of the effect of textual production, distribution, and reception—of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

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The Life and Death of Ancient Cities
A Natural History

GREG WOOLF, University of London

- Begins with the Greek discovery of the ancient urban civilizations of Egypt and the Near East
- Focuses on the cities themselves, in addition to the generations of people who built and inhabited them
- Explores a host of unanswered questions about the creation and sustainability of ancient cities

Greg Woolf tells the story of the rise and fall of ancient cities from the end of the Bronze Age to the beginning of the Middle Ages. It is a tale of war and politics, pestilence and famine, triumph and tragedy, by turns both fabulous and squalid. Its focus is on the ancient Mediterranean, and the story charts the gradual spread of urbanism to the Atlantic and then the North Sea in the centuries that followed.

The Spartans

ANDREW BAYLISS, University of Birmingham

- Lifts the veil on the fascinating and sometimes appalling practices of the most infamous ancient Greek society
- Tells the true story of Thermopylae, drawing on the latest research
- Focuses on key aspects of Spartan society, such as boyhood, the Helots, and Spartan women

The image of Sparta, and the Spartans, is one dyed indelibly into public consciousness: musclebound soldiers with long hair and red cloaks bearing shiny bronze shields. But what was Sparta? The myths surrounding it are as old as the city itself. In this book, Andrew Bayliss explores that whilst it was undoubtedly a cut-throat society, there was also much to admire in ancient Sparta. He reveals the best and the worst of the Spartans, methodically separating myth from reality.

Culture in the Third Reich

MORITZ FÖLLMER, University of Amsterdam

- Addresses how culture was central to the Third Reich’s self-understanding and image
- Examines the question of how Germany, a nation known for its cultural achievements, could go along with National Socialism
- Relates the experience of people living under Nazism and why so many Germans enthusiastically embraced the regime

In this ground-breaking new study, Moritz Föllmer turns the spotlight on the Third Reich’s successful cultural appeal, investigating what ‘culture’ meant for German people in the years between 1933 and 1945. This includes convinced National Socialists at one end, the legions of the apparently ‘unpolitical’ in the middle, and the antifascist activists, Jewish people, and other victims of the regime on the other side of the spectrum.

July 2020
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Winston Churchill
A Life in the News

RICHARD TOYE, University of Exeter

- Traces Churchill’s life in the news from cradle to grave
- Draws on a massive amount of media coverage of Churchill and explores ordinary people’s reactions to his news coverage
- Dealing with themes of censorship and propaganda, the book is of compelling relevance in the era of “fake news”

Winston Churchill: A Life in the News explores how the development of Churchill’s public life was influenced by the demands of the media, and how press, film, and radio contributed to the many ups and downs of his career. Drawing on an extensive range of personal, governmental, and organizational papers, published diaries, and memoirs, the book not only deals with Churchill’s own personal proclivities, but also relates them to broader themes such as media manipulation and the globalization of news.

The Churchill Myths

STEVEN FIELDING, University of Nottingham, BILL SCHWARZ, Queen Mary University of London, and RICHARD TOYE, University of Exeter

- Brings together three strands of historical study from prominent historians to paint a full picture of Churchill’s legacy
- Draws not only on conventional historiography, but also assesses the Churchill phenomenon in popular media and culture

This is not a book about Winston Churchill as a man or a politician. Instead, it addresses the varied afterlives of the man and the persistent, deeply located compulsion to bring him back from the dead, capturing and explaining the significance of the various Churchill myths to Britain’s history and current politics. The authors discuss how he is depicted in contemporary historiography, popular culture, and modern political campaigns, bringing particular focus to Churchill’s influence on the Brexit debate.

Churchill and the Dardanelles

CHRISTOPHER M. BELL, Dalhousie University

“A book which combines a thoroughly researched, well-written and convincing new assessment of one of the British Empire’s most controversial and disputed campaigns with a thoughtful and reflective survey of how the episode has come to be understood since ... One of the best additions to the scholarship on the First World War produced since 2014.”

English Historical Review (hardback edition)

The story of the highly controversial First World War campaign that nearly destroyed Churchill’s reputation for good and of his decades-long battle to set the record straight—a battle which ultimately helped clear the way for Churchill’s appointment as Prime Minister in Britain’s ‘darkest hour’.

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RE-ANNOUNCED TITLES

Escape Artist
The Nine Lives of Harry Perry Robinson

JOSEPH McALEER, Independent Historian

- The first biography of Harry Perry Robinson; a modern-day Renaissance Man, born adventurer, and master of reinvention
- A new window onto the key world events of the late-nineteenth and early-twentieth centuries
- Includes his unique perspective on World War One, including events such as the Somme

Harry Perry Robinson was a born adventurer and the ultimate witness to history, whose life offers a new window and perspective on his times. It spans the First World War and the nascent ‘special relationship’ between Britain and the United States, as well as the 1884 American gold rush, the 1896 US Presidential election, the controversy over the relatively new Olympic Games, and the discovery of Tutankhamun’s tomb.

This Sporting Life
Sport and Liberty in England, 1760 – 1960

ROBERT COLLS, De Montfort University

- Takes a new approach to the history of sport, allowing us a visceral look at the sporting lives of the English between the eighteenth and twentieth centuries
- Provides insights into how sport impacts upon ideas of masculine identity and sense of place

This Sporting Life offers an important view of England’s cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

Creators, Conquerors, and Citizens
A History of Ancient Greece

ROBIN WATERFIELD, Writer and Translator

- An exciting and rich narrative account of the cradle of Western civilisation
- Highlights the key achievements of the Greeks, including the birth of democracy, tragedy, philosophy, and science
- Engaging and comprehensive, provides more detail and a larger chronological scope than most general histories of ancient Greece

A fascinating, accessible, and up-to-date history of the Ancient Greeks covering the Archaic, Classical, and Hellenistic periods, and centred on the disunity of the Greeks, their underlying cultural unity, and their eventual political unification.

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OWC = Oxford World’s Classics  VSI = Very Short Introductions  WENTK = What Everyone Needs to Know
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OWC = Oxford World’s Classics   VSI = Very Short Introductions   WENTK = What Everyone Needs to Know
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