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ONLINE PRODUCTS IN RELIGION

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religion.oxfordre.com

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www.oup.com/online
John of God
The Globalization of Brazilian Faith Healing
Cristina Rocha
Western Sydney University
- The first ethnographic account of the globalisation of John of God’s spiritual movement
- Develops a theory of healing as a cultural process by exploring people’s experiences of transformation rather than the usual focus on healers’ practices
- Draws on a decade of international fieldwork in Brazil, the US, the UK, Germany, Australia, and New Zealand

This book investigates the growing number of Western followers of John of God, a faith healer who has drawn hundreds of thousands of people, including Oprah Winfrey, to his healing center in Brazil by purportedly performing miraculous surgeries on people with a kitchen knife and no anesthetics.

978-0-19-046671-8 | HB | 288pp £18.99/$27.95
978-0-19-046670-1 | HB | 288pp £47.99/$74
Available as an Ebook

The Americas’ First Theologies
Early Sources of Post-Contact Indigenous Religion
Andrew Chesnut
Virginia Commonwealth University
- The first study of the theology of Santa Muerte, a saint whose cult has millions of devotees
- R. Andrew Chesnut offers a fascinating portrayal of Santa Muerte, a skeleton saint whose cult has attracted millions of devotees in the past eight years. As a personification of death, the Grim Reaper has become one of the most popular and powerful saints on both the Mexican and American religious landscapes. Although condemned as satanic by both Catholic and Protestant churches, this folk saint’s supernatural powers appeal to millions of Mexican citizens and Central American and Mexican immigrants.

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Devoted to Death
Santa Muerte, the Skeleton Saint
Andrew Chesnut
Virginia Commonwealth University

The Americas’ First Theologies provides the first English translation of some of the earliest post-contact religious texts, including selections from the Teología Indígena and early indigenous texts written for the Maya that were influenced by this theological treatise.

UK: Sep 2017 / US: Jul 2017
978-0-19-067830-2 | PB | 320pp £18.99/$27.95
Available as an Ebook

Contemporary Shamanisms in Norway
Trude Fonneland
Trondheim University Museum
This book examines Sámi shamanism in Norway as a uniquely distinctive local manifestation of a global new religious phenomenon. Based on more than ten years of ethnographic research, the book provides the basis for a study revealing the development of inventiveness, nuances and polyphony that occur when a global religion of shamanism is merged in a Norwegian setting, colored by its own political and cultural circumstances.

Available as an Ebook

The Monk’s Cell
Ritual and Knowledge in American Contemplative Christianity
Paula Pryce
University of British Columbia
Based on nearly four years of research among semi-cloistered Christian monastics and a dispersed network of non-monastic Christian contemplatives around the United States, The Monk’s Cell shows how religious practitioners in both settings combined social action and intentional living with intellectual study and intensive contemplative practices in an effort to modify their ways of knowing, sensing, and experiencing the world.

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Philip Freeman, Luther College

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Most people have heard of the Celts - the elusive, ancient tribal people who resided in the modern West. Grounded in the accounts of more than 80 Evangelicals who experienced such a sea-change of religious identity, the book bridges the gap between aesthetic theory and lived religion, while exploring the interrelationship of religion and art in the modern West.

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Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Early Modern English Literature and Religion

Edited by Andrew Hiscock, and Helen Wilcox, both at School of English Literature

This handbook scrutinises the links between English literature and religion, specifically in the early modern period; the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries.

UK: Jun 2017 / US: Jul 2017
978-0-19-967280-6 | HB | 848pp | £169.99/$249.95

A Magnificent Faith

Art and Identity in Lutheran Germany

Bridget Heal, University of St Andrews

The first comprehensive history of the Reformation origins and flourishing of Lutheran baroque; while the Protestant reform movements are generally associated with iconoclash, this book studies art, religion, and politics to show that in Lutheran Germany a rich visual culture developed, despite theologians’ ambivalent attitude towards images.

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Singing the Rite to Belong

Ritual, Music, and the New Irish

Helen Phelan, University of Limerick

- Offers the first treatment of the music of new ritual communities in Ireland
- Blends rich theoretical discussion with personal narrative and experience

Two decades of ethnographic, pedagogical and musical research in Ireland inform Helen Phelan’s investigation of the singing voice in ritual performance. She examines diverse ritual practices including community-based festivals, children’s carnivals, women’s choirs, university-based ritual laboratories, rituals of the established Irish Catholic churches, as well as those of new religious communities against the backdrop of economic, social, religious, and cultural changes in twenty-first century Ireland.

UK: Jun 2017 / US: Apr 2017
978-0-19-067222-5 | £25.00/$34.95
978-0-19-067223-2 | £35.99/$55
Available as an Ebook | Available in Oxford Scholarship Online

The Ring of Truth

And Other Myths of Sex and Jewelry

Wendy Doniger, University of Chicago

- Offers a thoroughly interdisciplinary, cross-cultural history of jewelry
- Provides accessibly written retellings of countless stories from mythology, folklore, and literature.

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Jonathan E. Gilson, University of Kentucky

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978-0-19-025912-9 | £35.99/$55
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Coleridge and Contemplation

Edited by Peter Cheyne, Shimane University and Durham University

A collection of essays on Coleridge’s mature philosophy written by philosophers, intellectual historians, and leading literary authorities on Coleridge.

978-0-19-879951-1 | HB | 368pp | £65/$90
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The Framing of Sacred Space

The Canopy and the Byzantine Church

Jelena Bogdanovic, Iowa State University

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Paul Cefalu, Lafayette College

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978-0-19-880876-1-9 | HB | 368pp | £120.00/$149.95
Available as an Ebook | Available in Oxford Scholarship Online

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This collection of essays opens a new perspective on the interplay of religious conflict and literary culture in early modern England. Placing the focus on negotiation instead of escalation, thirteen distinguished international scholars explore the specific ways available to mediate, displace or suspend confessional conflict in and through literature.

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Laura Varnam, University of Oxford

This book places us at the heart of medieval religious life, standing inside the church with the medieval laity in order to ask what it meant to them and why. Drawing on a wide range of theoretical and interdisciplinary approaches, it examines the interplay of vernacular literature, ritual and material culture at the centre of parish life.

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**Religious Music and the Multiracial Congregation**

Gerardo Marti, Davidson College

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**Loving Justice, Living Shakespeare**

Regina Mara Schwartz, Northwestern University

- Argues that Love must be included in our ideas of Justice
- Crosses a variety of literary genres, from biblical criticism to memoir to Shakespeare scholarship
- Illuminated by personal memoirs and stories

Loving Justice, Living Shakespeare asks why love is regarded as the highest human value in some cultural sectors – religion, literature and the arts – and is not even on the map in others – philosophy, law, and political thought. In the biblical vision, ‘love the neighbor’ is both the law and the just way to live. And yet, while religious thinkers cannot conceive of justice without love, for political philosophers, justice and love belong in completely different spheres, rational and public vs. emotional and private.

This book engages our dominant ideas of justice, including theories of contract, retribution and distribution, showing how they fall short if love is not included. Shakespeare emerges as its hero: part of his endurance is due to the many ways his plays stage how justice must be driven by love – no mere private passion, but a vital understanding of care for one another, care that a just world cannot do without.

**Ascent**

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Tzachi Zamir, Hebrew University of Jerusalem

Engaging with heady topics such as knowledge, meaningful agency, vitality, and gratitude, Ascent advances an argument regarding Milton’s Paradise Lost and the role of the imagination in religion. Miltonists are offered not a contextualization of Milton’s views relative to his contemporaries or predecessors, but rather an attempt to bring him into conversation with pressing topics of contemporary philosophy.

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Why Are There Differences in the Gospels?

What We Can Learn from Ancient Biography

Michael R. Licona
Houston Baptist University

Foreword by Craig A. Evans
Houston Baptist University

• Argues that differences in the Gospels are similar to differences in works by other ancient authors
• Compares pericopes from Plutarch’s work in order to better understand the compositional devices he employed
• Invites readers to understand the Gospels more nearly the way their authors originally intended

Why are there differences in the stories of the Gospels? Licona turns to Greek classicist Plutarch for an answer, assessing differences that appeared when Plutarch told the same story more than once in his Lives. He suggests the differences in the Gospels often resulted from their authors employing the same compositional devices used by Plutarch.

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Aryeh Amihay
University of California

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978-0-19-063101-7 | HB | 296pp £74/$105
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Deuteronomy 28 and the Aramaic Curse Tradition

Laura Quick
Princeton University

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Ekaterina E. Kozlova
Independent Scholar

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UK: Jun 2017 / US: Jul 2017
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A Redactional Study of the Book of Isaiah 13-23

Jongkyung Lee
Independent Scholar

This book argues that a series of programmatic additions were made to the oracles concerning the nations in Isa 13-23 during the late-exilic period by the same circle of writers who were responsible for Isa 40-55. These additions were made to create continuity between the ancient oracles against the nations from the Isaiah tradition.

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Making Sense of Old Testament Genocide

Christian Hofreiter
Oxford Centre for Christian Apologetics

This study investigates the interpretation of passages involving the concept or practice of herem in the bible, which are identified as more problematic. The texts under consideration contain prima facie divine commands to commit genocide as well as descriptions of genocidal military campaigns commended by God.

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Ezra and the Second Wilderness

Philip Y. Yoo
University of Texas at Austin

This work compares the literary development of Ezra 7-10 and Nehemiah 8-10 with that of the Pentateuch. It provides a commentary on the text, with introductory discussions and detailed comparisons between individual verses and numerous passages in the Pentateuch.

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Unstable Masculinity in the Hebrew Prophets
Rhiannon Graybill.
Rhodes College
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The Gospel according to the Hebrews and the Gospel of the Ebionites
Edited by Andrew Gregory.
University of Oxford
The term Jewish-Christian Gospel is a modern category used to refer to three fragmentary texts, usually dated to the second century. This volume offers a critical edition of the Gospel of the Hebrews, the Gospel of the Nazareans, and the Gospel of the Ebionites.

Kingship and Memory in Ancient Judah
Ian Wilson.
University of Alberta
Kingship and Memory in Ancient Judah investigates kingship in Judean discourse, particularly in the early Second Temple era. In doing so, it contributes to our knowledge of literature and literary culture in ancient Judah and also makes a significant contribution to questions of history and historiographical method in biblical studies.

The Levites and the Boundaries of Israeliite Identity
Mark Leuchter.
Temple University
The Levites and the Boundaries of Israeliite Identity brings renewed attention to the place of the Levites in the definition of Israeliite concepts and myths of identity, from the early Iron Age through the late Persian period.

John and Philosophy
A New Reading of the Fourth Gospel
Troels Engberg-Pedersen.
University of Copenhagen
This work provides a new reading of the Fourth Gospel with particular attention to its cosmology, epistemology, and ethics.

NEW IN PAPERBACK

Ethics in Ancient Israel
John Barton.
University of Oxford
Ethics in Ancient Israel considers ethical thinking in ancient Israel in the period from the 8th to the 2nd century BC.

Landscapes of the Song of Songs
Poetry and Place
Elaine T. James.
St. Catherine University
- Develops the concept of the ‘landscape’ in the Song of Songs, separate from emerging scholarship on ‘space’ and ‘ecology’
- Offers new readings of the poetry in the Song of Songs through ecocritical and feminist lenses
- Provides a rich and nuanced interdisciplinary study of Hebrew poetry

The Emergence of Sin
The Cosmic Tyrant in Romans
Matthew Croasmun.
Yale University
Commentators have long argued about whether to read Paul’s personification of Sin in Romans literally or figuratively. Matthew Croasmun suggests both that the cosmic power Sin is nothing more than an emergent feature of a vast network of human transgression and that this power is nevertheless a real person.

Violence and Personhood in Ancient Israel and Comparative Contexts
T. M. Lemos.
University of Western Ontario
In this compelling work, T. M. Lemos explores the close relationship that existed in ancient Israel between violence and personhood. Lemos argues that physical violence was paramount to the construction of a specific type of personhood in this society.
BIBLICAL STUDIES

The Bible and Feminism
Remapping the Field
Edited by Yvonne Sherwood, University of Kent

- Tackles a wide range of new theoretical and methodological movements, such as feminist materialisms, intersectionality, gender archaeology, and lived religion
- Explores a range of contemporary social and political issues, including migration and xenophobia, anti-feminism, terrorism, divorce and family law, abortion, ‘pinkwashing’, and the politics of ‘the veil’
- Combines new interventions from key figures in the field of feminist Biblical Studies with work from younger scholars and academics from a wide range of disciplines

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NEW EDITION

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SECOND EDITION
Amy-Jill Levine, Vanderbilt University, and Brettler Marc Zvi, Brandeis University

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Blessed Among Women?
Mothers and Motherhood in the New Testament
Alicia Myers, Campbell University

This book examines ancient generative theories, physiological understandings of breast milk, and presentations of prominent mothers to analyze these themes in the New Testament and several early Christian writings. Identifying themselves as members of God’s household, ancient Christians utilized motherhood as a theological category and a contested ideal for women disciples.

978-0-19-067706-4 | HB | 248pp
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Jesus as Philosopher
The Moral Sage in the Synoptic Gospels
Runar M. Thorsteinsson, University of Iceland

- Examines the possible ways in which the authors of the Synoptic Gospels, Mark, Matthew, and Luke, were inspired by philosophical traditions
- Considers how the author in question speak of Jesus in relation to contemporary philosophy and whether we see Jesus take on a certain ‘philosophical’ role in the Gospels, either by his statements and reasoning or his way of life
- Concludes that the Gospel authors inherited stories and sayings of Jesus that they wanted to improve upon and recount as truthfully as possible, and they did so in part by making use of philosophical traditions about the ideal sage, especially that of Stoicism and Cynicism

This book examines the possible ways in which the authors of the Synoptic Gospels, Mark, Matthew, and Luke, were inspired by philosophical traditions. It considers how the authors discussed Jesus in relation to contemporary philosophy.

UK: May 2018 / US: Jun 2018
978-0-19-881522-8 | HB | 288pp
£25/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Early Christian Apocrypha
Edited by Andrew Gregory, University College, Oxford, Christopher Tuckett, University of Oxford, and Joseph Verheyden, University of Regensburg
Consultant Editor Tobias Nicklas, University of Regensburg

This Handbook primarily focuses on issues and themes that arise in the study of Early Christian Apocrypha. Part One consists of authoritative surveys of the main branches of apocryphal literature (gospels, acts, epistles, apocalypses, and related literature) and Part Two considers key issues that they raise.

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Varuni Bhatia, University of Michigan

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Foreword by Richard Salomon
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Jürgen Schaflechner, University of Heidelberg
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Carolyn Ludwig and Morris Jackson
Photographs by Sherif Sonbol

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UK: Jul 2017 / US: Jun 2017
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Jonathan Stapley

A church’s liturgy is its ritualized system of worship, the services and patterns in which believers regularly participate. While the term often refers to a specific formal ritual like the Roman Catholic Mass, events surrounding major life events – birth, coming of age, marriage, death – are often celebrated through church liturgies. By documenting and analyzing Mormon liturgical history, Jonathan Stapley is able to explore the nuances of Mormon belief and practice. More important, he can demonstrate that the Mormon ordering of heaven and earth is not a mere philosophical or theological exercise. The Power of Godliness is the first work to establish histories for these unique liturgies and to provide interpretive frameworks for them.

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- Highlights the internal contradictions, incoherencies, and disastrous moral and political consequences of the naturalist/ materialist project through a sustained engagement with classic texts by Darwin, Marx, and Nietzsche, as well as works by some of their contemporary interpreters and admires
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UK: Sep 2017 / US: Jun 2017

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**UK: Dec 2017 / US: Jan 2018**

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Lori G. Beaman, University of Ottawa

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Tricia Colleen Bruce
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- Challenges dominant understanding of Catholic congregations
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The Edinburgh Critical History of Christian Theology

UK: Nov 2017

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UK: Jan 2018 / US: Feb 2018

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