HIGHLIGHTS FOR 2017

New for 2017
The Oxford Encyclopedia of Martin Luther

see page 35

The Australian National Dictionary

see page 23

The Oxford Dictionary of Family Names in Britain & Ireland

see page 16

Dictionary of Caribbean and Afro-Latin American Biography

see page 12

Atlas of the World

see page 10

David Crystal
The Oxford Dictionary of Original Shakespearean Pronunciation

see page 27

Garners Modern English Usage

see page 26

The Oxford Companion to Cheese

see page 42

Dictionary of Nursing

see page 30

Oxford
Where can I quickly check a fact or expand my research?

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Nearly 40 subject areas
Identify your topic’s leading authors, key works, and significant discussions

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Who’s Who / Who Was Who: 33,000+ British autobiographies

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FOR SPECIALTY RESOURCES...

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OXFORD ISLAMIC STUDIES ONLINE
OXFORD AFRICAN AMERICAN STUDIES CENTER
BENEZIT DICTIONARY OF ARTISTS
OXFORD BIBLICAL STUDIES ONLINE

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OXFORD RESEARCH ENCYCLOPEDIAS NEW!
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Starting with 20+ disciplines, the Oxford Research Encyclopedias will evolve as the field evolves, going beyond the basic facts to contextualize topics within existing scholarship

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The Oxford Companion to Archaeology
3-VOLUME SET
Second Edition

Editor-in-Chief:
Neil Asher Silberman, University of Massachusetts Amherst

Since its publication in 1996, The Oxford Companion to Archaeology has firmly established itself as the standard reference work in the field of archaeology, selling nearly 15,000 copies to date and remaining a favorite among students, scholars, and anyone interested in archaeology. In 700 entries, the second edition provides thorough coverage to historical archaeology, the development of archaeology as a field of study, and the ways the discipline works to explain the past. In addition to these theoretical entries, other entries describe the major excavations, discoveries, and innovations, from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating.

978-0-19-973578-5 | HB | 2,128pp £292.50/$595

The Oxford Encyclopedia of Ancient Greece & Rome
7-VOLUME SET

Editor-in-Chief:
Michael Gagarin, University of Texas

The Oxford Encyclopedia of Ancient Greece and Rome is an accessible guide and a comprehensive overview of the major cultures of the classical Mediterranean world – Greek, or Hellenistic, and Roman – from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent world centuries.

Each article, written by leading scholars in the field, seeks to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture.

978-0-19-517072-6 | HB | 3,408pp £675/$1045

2014 Library Journal
Best Reference Title (Humanities)
2015 CHOICE
Outstanding Academic Title

Encyclopedia of Aesthetics
6-VOLUME SET
Second Edition

Editor-in-Chief: Michael Kelly, University of North Carolina

- Over 800 entries on art, culture, and society, from classical philosophy to contemporary critical theory
- Offers reliable source in the field of aesthetics studies
- Images provide dynamic context to article content
- Invaluable bibliographies and suggestions for further reading included in all articles

The field of Aesthetics is an evolving one, and as such the Encyclopedia has been updated and expanded for a six-volume second edition. The second edition has been expanded to include increased coverage of international aesthetics, modern aesthetics, new media like computer art, and areas like neuroaesthetics that were not thoroughly covered in the first edition. Featuring 815 articles by distinguished scholars from many fields and countries, the Encyclopedia is a comprehensive survey of major concepts, thinkers, and debates about the meaning, uses, and value of all the arts—from painting and sculpture to literature, music, theater, dance, television, film, and popular culture. Of special interest are in-depth surveys of Western aesthetics and broad coverage of non-Western traditions and theories of art. Over 250 new entries have been added altogether, with the first edition’s editor-in-chief, Professor Michael Kelly overseeing the updates and expansion.

978-0-19-974710-8 | HB | 3,288pp £770/$1195

Available in Oxford Reference
ARTS & ARCHITECTURE

Benezit Dictionary of Asian Artists
2-VOLUME SET

Edited by Pamela Kember

The Benezit Dictionary of Asian Artists is the largest, most up-to-date compendium of artists’ biographies in the English language, and for the last century has been an indispensable resource for art researchers. It consists of more than 4,700 entries on artists from throughout Asia, including the Middle East, from antiquity to the present. It contains 50 new articles on contemporary artists. The artists represent a broad range of media, from traditional ink painting to performance and video art.

978-0-19-992301-4 | HB | 1,520pp £215/$395
Available in Oxford Reference

Benezit Dictionary of British Graphic Artists and Illustrators
2-VOLUME SET

Edited by Stephen Bury

The Benezit Dictionary of British Graphic Artists and Illustrators consists of over 3,000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles. The collection highlights the rich history of British printmaking – both fine art prints and mass print media – and related activities in the production and illustration of printed books and manuscripts.

978-0-19-992305-2 | HB | 1,344pp £215/$395
Available in Oxford Reference

Oxford Dictionary of American Art & Artists

Ann Lee Morgan, Independent Scholar

With the advent of abstract expressionism in the 1940s, America became the white hot center of the artistic universe. Now, in the Oxford Dictionary of American Art and Artists, the first such volume to appear in three decades, Ann Lee Morgan offers an informative, insightful, and long overdue resource on our nation’s artistic heritage.

978-0-19-537321-9 | PB | 560pp £12.99/$17.95
978-0-19-512878-9 | HB | 560pp £29.99/$45
Available as an Ebook | Available in Oxford Reference

Benezit Dictionary of Artists
14-VOLUME SET

The Benezit Dictionary of Artists is a landmark European reference work in Art History. A biographical dictionary of painters, sculptors, draughtsmen, and engravers in 14 volumes (over 170,000 entries), this English-language edition, published in 2006, is an update on the 1999 fourth edition of this historical publication. The first edition was published in 3 volumes in 1911-1920.

978-0-19-977378-7 | HB | 20,608pp £2030/$3145
Available Online
The Grove Dictionary of Art
34-VOLUME SET

Boasting well over 6,000 contributors from 12 countries, the dictionary offers its readers authoritative and comprehensive global coverage.

A resource for both art and cultural studies, this dictionary serves as a unique guide to all the visual arts: painting, sculpture, architecture, photography, drawing, printmaking, as well as the decorative arts. The dictionary ranges far both geographically and historically; it features unparalleled coverage of Africa, Southeast Asia, Central Asia and Mongolia, China, India, the Islamic world, Japan, Korea, Native North America, Pacific and Aboriginal Australia, Pre-Columbian America, Ancient Egypt, Ancient Greece, the Ancient Near East, and Ancient Rome. Providing depth as well as breadth, The Grove Dictionary of Art examines important art forms and key issues of design, taste, function, and patronage, illuminating them in light of the cultural context in which they developed.

978-0-19-517068-9 | HB | 32,600pp £1425/$2200
Available Online

The Grove Encyclopedia of Northern Renaissance Art
3-VOLUME SET
Gordon Campbell, University of Leicester

The Grove Encyclopedia of Northern Renaissance Art (GENR) deals with all aspects of Northern Renaissance art ranging from artists, architecture, and patrons to the cities and centres of production vital to the flourishing of art in this period. Drawing upon the unsurpassed scholarship on the Renaissance in Northern Europe in The Grove Dictionary of Art and adding dozens of new entries, GENR is a comprehensive reference resource on this important area for students, researchers, and scholars.

978-0-19-533466-1 | HB | 2,328pp £270/$415
Available in Oxford Reference

The Grove Encyclopedia of Islamic Art and Architecture
3-VOLUME SET
Edited by Jonathan Bloom, and Sheila Blair, both at Boston College

Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more.

978-0-19-533099-1 | HB | 2,124pp £270/$415
Available in Oxford Reference

The Grove Encyclopedia of American Art
5-VOLUME SET
Editor-in-Chief: Joan Marter, Rutgers University

The Grove Encyclopedia of American Art is unparalleled in its comprehensive approach to the study of art in the United States and it takes a fresh look at what American art is, how it is defined, and who influenced and produced it. The encyclopedia contains reviewed, revised, and updated entries from Grove Art Online as well as hundreds of new entries. It covers American painting, architecture, sculpture, and photography from the Pre-Columbian sources to the colonial period to the twenty-first century devoting coverage to many previously underrepresented areas of inquiry, including African American artists, Asian American artists, and Native American art, both historical and contemporary.

978-0-19-533579-8 | HB | 2,608pp £545/$1045
Available in Oxford Reference
The Grove Encyclopedia of Medieval Art & Architecture
6-VOLUME SET

Editor-in-Chief: Colum Hourihane, Index of Christian Art

The Grove Encyclopedia of Medieval Art and Architecture (GEMAA) offers unparalleled coverage of all aspects of art and architecture from Medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated The Grove Dictionary of Art and adding hundreds of new entries on topics not previously covered, as well as fully updated and expanded entries and bibliographies, GEMAA offers students, researchers, and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

978-0-19-539536-5 | HB | 4,048pp £677.50/$895
Available in Oxford Reference

The Oxford Companion to Architecture
2-VOLUME SET

General Editor: Patrick Goode, formerly University of Greenwich
Consultant Editors: Stanford Anderson, and Colin St. John Wilson

The Oxford Companion to Architecture offers a lucid survey of the architects, building types, movements and styles, materials, and designs that make up the history and technology of architecture. The Companion is particularly strong in its coverage of architecture around the world, and of modern and vernacular architecture.

Oxford Companion Series
978-0-19-860568-3 | HB | 640pp £195/$355
Available in Oxford Reference

The Oxford Dictionary of Architecture
Third Edition

James Stevens Curl, University of Ulster, and Susan Wilson, Landscape Institute

With over 6,000 entries from Aalto to Zwinger, this is the most authoritative dictionary of architectural history available. Beautifully illustrated and including an extensive and fully up-to-date bibliography, it is an invaluable work of reference for students of architecture, landscape architecture, professional architects, and art historians.

978-0-19-967499-2 | PB | 896pp £11.99/$19.95
978-0-19-967498-5 | HB | 1,040pp £45/$70
Available as an Ebook | Available in Oxford Reference
ATLASES

FORTHCOMING

Atlas of the World
Twenty-Fourth Edition

- In-depth opening section on Land and Maritime Boundaries (to replace The Future of Oceans)
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- New plan of Dallas-Fort Worth, the 4th largest urban area in the USA with nearly 7 million people
- World Geography reviewing climate change, cities, world religions, employment, industry, tourism, and travel
- Gazetteer of Nations focusing on the latest political and economic situation for all independent countries and major dependent territories brought right up-to-date
- New large-format satellite imagery
- World city maps checked and updated to show new roads, railways, tram systems, and places of interest

The only atlas to be updated annually, Oxford's Atlas of the World is the finest international resource of its kind. The 24th edition includes sections on Land and Maritime Boundaries, United Nations Sustainable Development Goals, and Images of Earth, as well as an index and glossary and hundreds of city and world maps, many of which have been thoroughly updated for this edition.

US: Oct 2017*
978-0-19-084362-5 | HB | 448pp
$89.95

Atlas of World History
Second Edition

General Editor: Patrick O'Brien,
London School of Economics

Oxford's Atlas of World History is the result of years of intensive work by a specialist team of scholars, editors, and cartographers. It presents the story of humanity in its physical setting, from the emergence of the earliest hominoids to the present day. Truly international in scope, the atlas incorporates the latest research into Asian, African, and Central and South American history, as well as the traditional core of North American and European events.

The atlas features some 450 vivid full-color maps illustrating the major themes and events of world history, 100 photographs, 60 diagrams and hundreds of thousands of words of explanatory text.

US: Oct 2010*
978-0-19-974653-8 | HB | 312pp
$49.95

New Concise World Atlas
Fifth Edition

With hundreds of dramatic, full-color, large-format maps produced by Europe’s finest team of cartographers, the fifth edition of the New Concise World Atlas solidifies Oxford’s position as the only publisher of regularly updated atlases at every desirable size and price.

Containing over 100 pages of the most up-to-date topographic and political maps, the New Concise World Atlas also features a new front section of satellite imagery, as well as new detailed maps of the ocean seafloors.

Recent changes to the world's geography are thoroughly captured in this edition; fully updated tables and world statistics provide data on climate, population, area, and physical dimensions. Finally, an index with over 58,000 items make searching for lesser-known locales quick and easy.

US: Nov 2015*
978-0-19-026541-0 | HB | 224pp
$39.95

Oxford Research Encyclopedias
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### The Oxford Classical Dictionary

**Fourth Edition**

Edited by **Simon Hornblower**, University of Oxford, **Antony Spawforth**, University of Newcastle upon Tyne, and **Esther Eidinow**, University of Nottingham

- The most up-to-date and comprehensive one-volume dictionary in the field of classics
- Established reference work covering all aspects of the classical era; now revised to incorporate the very latest research and developments

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, teachers of classics, and for anyone with an interest in the classical era.

**UK: Mar 2012 / US: May 2012**

978-0-19-954556-8 | HB | 1,648pp £110/$175

Available in Oxford Reference

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### The Oxford Companion to Classical Literature

**Third Edition**

Edited by **M. C. Howatson**, University of Oxford

A unique A-Z reference work of over 3,100 entries spanning the length and breadth of classical literature. It ranges from detailed biographies of authors, to topical entries on the wider aspects of classical society, and on the literary works that shed light on them.

**Oxford Companion Series**


978-0-19-954855-2 | PB | 640pp £40/$65

978-0-19-954854-5 | HB | 640pp £149/$219.50

Available in Oxford Reference

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### The Oxford Guide to the Historical Reception of Augustine

**Editor-in-Chief: Karla Pollmann**, University of Kent

In collaboration with Editor **Willemien Otten**, The University of Chicago Divinity school, and Others

The Oxford Guide to the Historical Reception of Augustine is an international and interdisciplinary enterprise on the impact of Augustine of Hippo. It offers a detailed introduction and 600 entries which describe, analyse, and evaluate Augustine's influence on a broad variety of key historical figures and themes through the ages.

**UK: Aug 2013 / US: Sep 2013**

978-0-19-929916-4 | Pack | 2,000pp £450/$895

Available in Oxford Reference

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### The Oxford Companion to Classical Civilization

**Second Edition**

**Simon Hornblower**, University of Oxford, **Antony Spawforth**, University of Newcastle upon Tyne, and **Esther Eidinow**, University of Nottingham

This authoritative A to Z guide features over 700 entries on all aspects of life in Ancient Greece and Rome. Beautiful illustrations, jargon-free entries, and a useful chronology and bibliography make this Companion the perfect guide for readers interested in learning more about the Graeco-Roman world.

**Oxford Companion Series**


978-0-19-870677-9 | HB | 912pp £40/$65

Available as an Ebook | Available in Oxford Reference

Visit our website at: www.oup.com/academic
Encyclopedia of African American History
5-VOLUME SET
Editor-in-Chief: Paul Finkelman, Albany Law School

Focusing on the making of African American society from the 1896 “separate but equal” ruling of Plessy v. Ferguson up to the contemporary period, this encyclopedia traces the transition from the Reconstruction Era to the age of Jim Crow, the Harlem Renaissance, the Great Migration, the Brown ruling that overturned Plessy, the Civil Rights Movement, and the ascendant influence of African-American culture on the American cultural landscape up to and including the 2008 election of Barack Obama.

978-0-19-516779-5 | HB | 2,672pp £442.50/$685
Available in Oxford Reference

The Oxford Encyclopedia of African Thought
2-VOLUME SET
Edited by F. Abiola Irele, Harvard University, and Biodun Jeyifo, Harvard University

From St. Augustine and early Ethiopian philosophers to the anti-colonialist movements of Pan-Africanism and Negritude, this encyclopedia offers a comprehensive view of African thought, covering the intellectual tradition both on the continent in its entirety and throughout the African Diaspora in the Americas and in Europe. The term “African thought” has been interpreted in the broadest sense to embrace all those forms of discourse - philosophy, political thought, religion, literature, important social movements - that contribute to the formulation of a distinctive vision of the world determined by or derived from the African experience.

978-0-19-533473-9 | HB | 1,024pp £207.50/$315
Available in Oxford Reference

Oxford African American Studies Center
www.oxfordaasc.org
Dictionary of African Biography
6-VOLUME SET
Editors-in-Chief: Henry Louis Gates, Jr., and Emmanuel Akyeampong, both at Harvard University
Editorial Board Member: Steven J. Niven, Harvard University

From the Pharaohs to Fanon, the Dictionary of African Biography (DAB) provides a comprehensive overview of the lives of the men and women who shaped Africa’s history. Unprecedented in scale, DAB covers the whole continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatsheput of Egypt (1490-1468 BC) and Hannibal, the military commander and strategist of Carthage (243-183 BC), to Kwame Nkrumah of Ghana (1909-1972), Miriam Makeba and Nelson Mandela of South Africa (1918- ).

978-0-19-538207-5 | HB | 3,384pp £775/$1200
Available in Oxford Reference

African American National Biography
12-VOLUME SET
Second Edition
Editors-in-Chief: Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, both at Harvard University

The second edition of the African American National Biography has expanded this landmark scholarship from eight to twelve volumes. Each of the nearly 5,000 entries are written and signed by distinguished scholars under the direction of Editors-in-Chief Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham. The African American National Biography is the most significant and expansive collection of black lives in print today. This essential scholarly reference work presents history through the lives of its people, profiling the famous, infamous, and little-known figures in African American history.

The African American History Reference Series
978-0-19-992077-8 | HB | 7,588pp £837.50/$1,295

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Authors, staff, and friends of Oxford University Press provide daily commentary and opinion on a range of topics. The OUPblog is a source like no other for learning, understanding, and reflection.

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American National Biography

24-VOLUME SET

Edited by John A. Garraty, and Mark C. Carnes, both at Columbia University

American National Biography (ANB) is the first new comprehensive biographical dictionary focused on American history to be published in more than 70 years. In chronological scope, the ANB ranges from the time of the earliest recorded European explorations up to the very recent past. The approximately 17,500 historical figures who are profiled come from virtually all walks of life. The ANB is destined to be the standard reference work of its kind well into the twenty-first century.

978-0-19-520635-7 | HB | 22,968pp
£1352.50/$2095
Available Online

The Oxford Encyclopedia of the History of American Science, Medicine, & Technology

2-VOLUME SET

Editor-in-Chief: Hugh Richard Slotten, University of Otago

- Authoritative and accessible overviews on specific topics in the history of American science, medicine, and technology
- Over 400 entries written by historians, researchers, and experts
- Covers the course of history of American science, medicine, and technology from the early colonial era to present-day

Science, medicine, and technology have become increasingly important to the average individual in modern society. The importance of these three fields is in many ways one of the defining characteristics of modernity. Understanding their history is essential for educated individuals. Science, medicine, and technology are not static endeavors but processes, bodies of knowledge, tools, and techniques that are constantly growing and changing. The entries in this encyclopedia explore the changing character of science, medicine, and technology in the United States; the key individuals, institutions, and organizations responsible for major developments; and the concepts, practices, and processes underlying these changes.

Oxford Encyclopedias of American History

978-0-19-976666-6 | HB | 1,456pp
£255/$395
Available in Oxford Reference
The Oxford Encyclopedia of American Social History
2-VOLUME SET
Editor-in-Chief: Lynn Dumenil, Occidental College
Series Editor: Paul Boyer, University of Wisconsin-Madison

The Oxford Encyclopedia of American Social History is the first reference work to eschew a narrow focus on past presidents, intellectuals, military heroes, and other exhaustively studied and well-remembered persons, and instead examine the history of ordinary Americans.

Oxford Encyclopedias of American History
978-0-19-974336-0 | HB | 1,416pp £255/$395
Available in Oxford Reference

The Oxford Encyclopedia of American Cultural & Intellectual History
2-VOLUME SET
Editors-in-Chief: Joan Shelley Rubin, University of Rochester, Scott E. Casper, University of Nevada, and Paul S. Boyer, University of Wisconsin-Madison

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation’s values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought.

Oxford Encyclopedias of American History
978-0-19-976435-8 | HB | 1,550pp £192.50/$395
Available in Oxford Reference

The Oxford Encyclopedia of American Military & Diplomatic History
2-VOLUME SET
Editor-in-Chief: Timothy J. Lynch, University of Melbourne
General Editor: Paul S. Boyer, University of Wisconsin-Madison
Editorial Board Members: Christopher Nichols, Oregon State University, and David Milne, University of East Anglia

The Oxford Encyclopedia of American Military and Diplomatic History will offer both assessment and analysis of the key episodes, issues and actors in the military and diplomatic history of the United States.

Oxford Encyclopedias of American History
978-0-19-975925-5 | HB | 1,488pp £192.50/$395
Available in Oxford Reference

The Oxford Encyclopedia of American Business, Labor, & Economic History
2-VOLUME SET
Editor-in-Chief: Melvyn Dubofsky, SUNY Binghamton
Series Editor: Paul S. Boyer, University of Wisconsin-Madison

This encyclopedia offers students and scholars access to information about the concepts, institutions/organizations, events, and individuals that have shaped the history of economics, business, and labor from the origins of what later became the United States in an earlier age of globalization and the expansion of capitalism to the present.

Oxford Encyclopedias of American History
UK: Jul 2013 / US: Jun 2013
978-0-19-973881-6 | HB | 1,138pp £192.50/$395
Available in Oxford Reference

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NEW

The Oxford Dictionary of Family Names in Britain and Ireland
4-VOLUME SET

Edited by Patrick Hanks, and Richard Coates, both at University of the West of England, and Peter McClure, University of Nottingham

- Covers over 45,000 family names in the UK
- Each entry includes the current and 1881 frequencies of the name, its main GB location, and its language or culture of origin
- Each main entry explains the name’s origins and history, supported by a selection of early bearers taken from a wide range of sources

This newly compiled and researched dictionary contains entries for more than 45,000 English, Scottish, Welsh, Irish, Cornish, and immigrant surnames. The Oxford Dictionary of Family Names in Britain and Ireland is the ultimate reference work on family names of the UK.

UK: Nov 2016 / US: Jan 2017
978-0-19-967776-4 | HB | 3,136pp
£400/$600

Available as an Ebook | Available in Oxford Reference

The Oxford Companion to British History
Second Edition

Edited by John Cannon, and Robert Crowcroft, both at University of Edinburgh

In over 4,500 entries, this Companion covers all aspects of the history of Britain from 55 BC to the present day. Completely revised and updated, this is the go-to reference work for students and teachers of British history, as well as for anyone with an interest in the subject.

Oxford Companion Series

978-0-19-967783-2 | HB | 1,040pp
£45/$75

Available as an Ebook | Available in Oxford Reference

2014 CHOICE Outstanding Academic Title

Oxford Dictionary of National Biography
IN ASSOCIATION WITH THE BRITISH ACADEMY
60-VOLUME SET

Edited by H. C. G. Matthew, and Brian Harrison, both at University of Oxford

The Oxford Dictionary of National Biography is a collection of 50,000 specially written biographies of men and women who have shaped all aspects of British history. The stories of these lives - told in substantial, authoritative, and readable articles - have been published simultaneously in 60 print volumes and online.

978-0-19-861411-1 | Pack | 61,472pp
£1575/$2660

Available in Oxford National Biography

Order Online at: www.oup.com or contact your sales representative
The Oxford Encyclopedia of Medieval Warfare & Military Technology

Edited by Clifford J. Rogers, US Military Academy at West Point

From the Viking invasions to the Crusades to the Hundred Years War, wars were crucial agents of change in medieval Europe. They fostered many economic and political changes. They also affected the science, technology, religion, and culture of the parties involved.

This three-volume encyclopedia examines all aspects of warfare and military technology in medieval times. Featuring the latest research from the leading experts in medieval military history it provides an exhaustive and accurate view of how and why wars were waged throughout Europe, the Byzantine Empire, and the Crusader States from circa 500 CE to circa 1500.

UK: Jul 2010 / US: May 2010
978-0-19-533403-6 | Pack | 1,792pp £272.50/$415

Available in Oxford Reference

The Oxford Dictionary of the Middle Ages

Edited by Robert E. Bjork, Arizona State University

The Oxford Dictionary of the Middle Ages is a major new four-volume reference resource for all aspects of European history, society, religion, and culture, from 500 to 1500.

- Includes over 5,000 A-Z entries, written by more than 800 international scholars
- Ten geographical editors and sixteen topical editors, for topics from Archaeology to Technology, have ensured the broadest and most balanced coverage possible

The Oxford Dictionary of the Middle Ages is a major new reference resource for all key aspects of European history, society, religion, and culture from 500 to 1500. Since neighbouring areas of Asia and North Africa impinged on and helped shape the civilization of the West, relevant aspects of the Byzantine Empire, the Islamic dynasties, and Asiatic peoples such as the Avars and the Mongols are included.

Over 800 scholars, guided by an international advisory board of five and an international editorial board of 26, have written the over 5,000 entries, and these entries have been lavishly supplemented by more than 500 illustrations and 50 maps. Each entry contains a brief bibliography.

UK: Jun 2010 / US: Jun 2010
978-0-19-866262-4 | HB | 1,962pp £425/$685

Available in Oxford Reference
Concise Oxford English Dictionary
Twelfth Edition

- Over 240,000 words, phrases, and definitions, covering technical and scientific vocabulary as well as English from around the world
- Hundreds of new words and phrases, based on the latest research from the Oxford English Corpus
- Hundreds of usage notes on tricky vocabulary and grammar usage

100 years after its first publication, the twelfth edition of this world-famous bestseller gives the most up-to-date picture of the English language today. The original 1911 edition, revolutionary at the time for its focus on current English and its use of illustrative examples, combined a succinct yet approachable style with coverage of everyday as well as specialist terms. This centenary edition continues this ground-breaking tradition, giving you rich authoritative coverage of English as it is used today.

978-0-19-960108-0 | HB | 1,728pp £25/$40
978-0-19-960109-7 | CD-ROM | 20pp £21.25/$39.95

Oxford Dictionary of English
Third Edition

The foremost single volume authority on the English language, the Oxford Dictionary of English is at the forefront of language research, focusing on English as it is used today. It is informed by the most up-to-date evidence from the largest language research programme in the world, including the two-billion-word Oxford English Corpus.

This new edition includes thousands of brand-new words and senses, as well as up-to-date encyclopedic information, and extensive appendices covering topics such as countries, heads of state, and chemical elements.

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## Index

### A
- African American National Biography 13
- Albanian-English Dictionary 20
- American National Biography 14
- Atlas of the World 10
- Atlas of World History 10
- Australian National Dictionary 23

### B
- Benet’s Dictionary of Artists 7
- Benet’s Dictionary of Asian Artists 7
- Benet’s Dictionary of British Graphic Artists and Illustrators 7

### C
- Compact Oxford English Dictionary 19
- Concise Oxford American Dictionary 22
- Concise Oxford English Dictionary 18

### D
- Dictionary of African Biography 13
- Dictionary of Caribbean and Afro-Latin American Biography 12
- Dictionary of English Manuscript Terminology 24
- Dictionary of Epidemiology 31
- Dictionary of Hinduism 36
- Dictionary of Nursing 30

### E
- Encyclopedia of Aesthetics 6
- Encyclopedia of Africa 41
- Encyclopedia of African American History 12
- Encyclopedia of Climate & Weather 38
- Encyclopedia of Human Rights 39
- Encyclopedia of Social Work 38

### F
- Fowler’s Dictionary of Modern English Usage 26

### G
- Gamer’s Dictionary of Legal Usage 26
- Gamer’s Modern English Usage 26
- Grove Dictionary of American Music 32
- Grove Dictionary of Art 8
- Grove Dictionary of Musical Instruments 32
- Grove Encyclopedia of American Art 8
- Grove Encyclopedia of Islamic Art and Architecture 8
- Grove Encyclopedia of Medieval Art & Architecture 9
- Grove Encyclopedia of Northern Renaissance Art 8
- Grove Guide to American Film Music 32
- Guide to Latin in International Law 25

### H
- Historical Thesaurus of the Oxford English Dictionary 26

### N
- New Concise World Atlas 10
- New Grove Dictionary of Music and Musicians 33
- New Oxford American Dictionary 22
- New Oxford Companion to Economics in India 40

### O
- Oxford American Desk Dictionary & Thesaurus 22
- Oxford American Dictionary & Thesaurus 22
- Oxford Arabic Dictionary 20
- Oxford Chinese Dictionary 20
- Oxford Classical Dictionary 11
- Oxford Companion to American Food and Drink 42
- Oxford Companion to American Politics 40
- Oxford Companion to Archaeology 6
- Oxford Companion to Architecture 9
- Oxford Companion to Beer 42
- Oxford Companion to British History 16
- Oxford Companion to Charles Dickens 28
- Oxford Companion to Cheese 42
- Oxford Companion to Classical Civilization 11
- Oxford Companion to Classical Literature 11
- Oxford Companion to Comparative Politics 40
- Oxford Companion to Consciousness 31
- Oxford Companion to English Literature 29
- Oxford Companion to Fairy Tales 28
- Oxford Companion to Food 43
- Oxford Companion to International Relations 40
- Oxford Companion to Modern Poetry 29
- Oxford Companion to Shakespeare 28
- Oxford Companion to Sugar and Sweets 43
- Oxford Companion to the Book 29
- Oxford Companion to Theatre & Performance 33
- Oxford Companion to Wine 43
- Oxford Dictionary of Architecture 9
- Oxford Dictionary of Christian Art & Architecture 36
- Oxford Dictionary of English 18
- Oxford Dictionary of English Etymology 27
- Oxford Dictionary of Family Names in Britain and Ireland 16
- Oxford Dictionary of National Biography 16
- Oxford Dictionary of Original Shakespearean Pronunciation 27
- Oxford Dictionary of Quotations 24
- Oxford Dictionary of the Jewish Religion 36
- Oxford Dictionary of the Middle Ages 17
- Oxford Encyclopedia of African Thought 12
- Oxford Encyclopedia of American Business, Labor, & Economic History 15

### P
- Oxford Encyclopedia of American Cultural & Intellectual History 15
- Oxford Encyclopedia of American Military & Diplomatic History 15
- Oxford Encyclopedia of American Political & Legal History 39
- Oxford Encyclopedia of American Social History 15
- Oxford Encyclopedia of Ancient Greece & Rome 6
- Oxford Encyclopedia of Biblical Interpretation 34
- Oxford Encyclopedia of Islam and Politics 37
- Oxford Encyclopedia of Islam and Women 37
- Oxford Encyclopedia of Latinos and Latinas in Contemporary Politics, Law, and Social Movements 41
- Oxford Encyclopedia of Martin Luther 35
- Oxford Encyclopedia of Medieval Warfare & Military Technology 17
- Oxford Encyclopedia of Philosophy, Science, and Technology in Islam 37
- Oxford Encyclopedia of the Bible and Archaeology 34
- Oxford Encyclopedia of the Bible and Ethics 34
- Oxford Encyclopedia of the Bible and Gender Studies 35
- Oxford Encyclopedia of the Bible and Law 34
- Oxford Encyclopedia of the Bible and the Arts 34
- Oxford Encyclopedia of the Bible and Theology 35
- Oxford Encyclopedia of the Books of the Bible 35
- Oxford Encyclopedia of the History of American Science, Medicine, & Technology 14
- Oxford Encyclopedia of the Islamic World 36
- Oxford English Dictionary 19
- Oxford English-Hebrew Dictionary 21
- Oxford German Dictionary 20
- Oxford Guide to the Historical Reception of Augustine 11
- Oxford Hindi-English Dictionary 21
- Oxford History of Western Music 33
- Oxford International Encyclopedia of Legal History 25
- Oxford International Encyclopedia of Peace 39
- Oxford Latin Dictionary 24
- Oxford Portuguese Dictionary 20
- Oxford Russian Dictionary 21
- Oxford Spanish Dictionary 21
- Oxford-Hachette French Dictionary 21

### S
- Pany & Grant Encyclopaedic Dictionary of International Law 25
- Shorter Oxford English Dictionary 18
- Social Work Essentials 38

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