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George Yancy, Emory University
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• Includes multiple interviews first published in The New York Times philosophy blog The Stone
• Contributors come from diverse intellectual disciplines and backgrounds, and address the topic of race with rigor and in a spirit of earnest inquiry

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one—in other words, everyone. who’s ever delivered an insult or felt the sting of to the Good Life A Slap in the Face, will interest anyone are directed our way. A rousing follow-up to A Guide tendencies and how to respond to the insults that philosophers, on how best to curb our own insulting relationships, and the science behind them. He offers role they play in social insults, their history, the investigating of Irvine undertakes a wide- investigation of William B. Irvine, A Critique of Analytic Philosophy Empty Ideas A Critique of Analytic Philosophy Peter Unger, New York University During the middle of the twentieth century, philosophers generally agreed that, by contrast with science, philosophy should offer no substantial thoughts about the general nature of concrete reality. Instead, philosophers offered conceptual truths. It is widely assumed that, since 1970, things have changed greatly. This book argues that’s an illusion that prevails because of the failure to differentiate between “concretely substantial” and “concretely empty” ideas.

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Hegel on the Proofs and the Personhood of God

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Between Being and Nothingness
Kate Kirkpatrick, University of Hertfordshire, and University of Oxford

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This work considers the question of how best to live. All of the articles in this collection were written between 1846 and 1852, the period of Kierkegaard’s more explicitly politicized writing.

Sartre on Sin
Between Being and Nothingness
Kate Kirkpatrick, University of Hertfordshire, and University of Oxford

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An Edifying and Polemical Life
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Descartes and Cartesianism
Essays in Honour of Desmond Clarke
Edited by Stephen Gaukroger, University of Sydney, and Catherine Wilson, University of York

On Life and Death
Cicero
Translated by John Davie, University of Oxford

Edited by Miriam T. Griffin, University of Oxford

Cicero (106-43 BC) was the greatest orator of the ancient world and a leading politician of the closing era of the Roman republic. These three dialogues here are among the most accessible of Cicero’s philosophical works.

On Life and Death
Cicero
Translated by John Davie, University of Oxford

Selfhood and the Soul
Essays on Ancient Thought and Literature in Honour of Christopher Gill
Edited by Richard Seaford, John Wilkins, and Matthew Wright, all at University of Exeter

Selfhood and the Soul is a collection of original essays in honour of Christopher Gill, Emeritus Professor of Ancient Thought at the University of Exeter. The contributions cover a wide range of approaches and topics, but all are committed to examining central issues about the experience of being a person and the question of how best to live.

Selfhood and the Soul
Essays on Ancient Thought and Literature in Honour of Christopher Gill
Edited by Richard Seaford, John Wilkins, and Matthew Wright, all at University of Exeter

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‘Know thyself’ has fascinated philosophers of wisdom. Not surprisingly, the Delphic injunction to ‘Know thyself’ is the condition that concerns the present volume. The contributors to this volume shine light on a number of demanding questions that have driven reflection on embodiment throughout the history of philosophy.

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responsiveness to the world and other persons? How can philosophy enable an understanding of this question at the heart of J. G. Herder's thought: a new essays exploring the philosophy of nature and the crisis of metaphysical debates.

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*Kenneth L. Pearce,* Trinity College, Dublin

George Berkeley (1685-1753) was an Anglo-Irish bishop, considered among the great philosophers of early modern Europe. Pearce develops a new interpretation of Berkeley's philosophy which emphasizes the importance of Berkeley's revolutionary theory of language and shows that Berkeley has greater relevance to current philosophy than has been thought.

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*S.N. Jaffe,* John Cabot University, and Berlin Thucydides Center of the Freie Universität (FU) This book offers a new reading of Thucydides’ famous account of the origins of the Peloponnesian War.

**Everything in Everything**

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**Anna Marmodoro,** University of Oxford The book argues that Anaxagoras’s theory of extreme mixture, with a share of everything in everything, is underpinned by an ontology of physical causal powers (the opposites), which exist as endlessly partitioned. Anaxagoras is thus the first ante litteram ‘gunk lover’in the history of metaphysics; his reality is atomless.

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Edited by Peter Wagner, University of Barcelona

This book explores the possible meanings of the ‘Global South’ and assesses the advantages and disadvantages of adopting it for understanding the contemporary world. It casts a wide exploratory net, addressing historical transformations of world-interpretation and wider cultural-intellectual meanings.

Annual of European and Global Studies
US: Jul 2017
9781474432343 | HB | 216pp | $105
Published by Edinburgh University Press* Distributed by OUP USA

The Nature of Desire
Edited by Julien A. Deonna, and Federico Lauria, both at University of Geneva

Desires are central to our lives, yet we rarely understand them. What are they? And are they motivational or evaluative states? Should philosophy adopt an alternative picture entirely? Answering these questions is vital to a number of issues in philosophy of mind and ethics. This volume comprehensively explores this neglected, albeit crucial, dimension of the mind.

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Martin Peterson, Texas A&M University

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Edited by Adam Etinson, University of St Andrews

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From Autonomous Cars to Artificial Intelligence
Edited by Patrick Lin, Keith Abney, and Ryan Jenkins, all at California Polytechnic State University

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The Ethics and Law of Omissions
Edited by Dana Kay Nelkin, and Samuel C. Rickess, both at University of California, San Diego

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Edited by Khaled El-Rouayheb, Harvard University, and Sabine Schmidtke, Institute for Advanced Study, Princeton

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978-0-19-879776-0 | HB | 504pp £85/$110
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Nation and Aesthetics

On Kant and Freud
Kojin Karatani, formerly Kinki University, Osaka
Translated by Jonathan E. Abel and Darwin H. Tsun, both at Pennsylvania State University, and Hiroki Yoshikuni, University of Tokyo

Nation and Aesthetics shows curious connections between nationalism and aesthetics through examining various fields such as art, language, and religion. This connection is not accidental, but inherent. Nation connects capitalism and the state, thus creating the problematic modern social formation of capital-nation-state.

UK: Jun 2017 / US: Jun 2017
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Curie Virág, University of Toronto
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US: May 2017
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Muslim Publisher

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Essays on the Reconstruction of Modern Muslim Thought
Edited by H. C. Hillier, Wilfrid Laurier University, and Basit Bilal Koshul, Lahore University of Management Sciences

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Edited by J. Baird Callicott, University of North Texas, and James McRae, Westminster College
Japanese Environmental Philosophy is an anthology that responds to the environmental problems of the 21st century by drawing from Japanese philosophical traditions to investigate our relationships with other humans, nonhuman animals, and the environment. It contains chapters from fifteen distinguished scholars from Japan, the United States, and Europe.
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The Vulnerability of Integrity in Early Confucian Thought
Michael D. K. Ing, Indiana University, Bloomington
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Edited by Jake H. Davis.
New York University, Virtues of Attention Project
Foreword by Owen Flanagan
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UK: Jul 2017 / US: Jun 2017
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Nalini Bhushan, and Jay L. Garfield, both at Smith College
Minds Without Fear is an intellectual and cultural history of India during the period of British occupation. It demonstrates that this was a period of renaissance in India in which philosophy—both in the public sphere and in the Indian universities—played a central role in the emergence of a distinctively Indian modernity. The book is also a history of Indian philosophy. It demonstrates how the development of a secular philosophical voice facilitated the construction of modern Indian society and the consolidation of the nationalist movement.
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Rebecca Skreslet Hernandez
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David Deamer. Manchester Metropolitan University

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The Making and Unmaking of Francoist Kitsch Cinema

From Raza to Paris’s Labyrinth

Alejandro Yarza. Georgetown University

This book engages with the making and unmaking of Francoist kitsch aesthetics through the analysis of Spanish cinema. It examines five highly influential Francoist films produced from 1938 until 1964 and three later films by critically acclaimed directors Luis Buñuel, Guillermo del Toro, and Alex de la Iglesia.

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The Cinematic Bodies of Eastern Europe and Russia

Between Pain and Pleasure

Edited by Ewa Mazierska and Marta Zrałek. Both at University of Greenwich, and Elżbieta Ostrowska. University of Alberta, Canada

Bringing together a range of theoretical and critical approaches, this edited collection is the first book to examine representations of the body in Eastern European and Russian cinema after the Second World War. Drawing on the history of the region, as well as Western and Eastern scholarship on the body, the book focuses on three areas: the traumatized body, the body as a site of erotic pleasure, and the relationship between the body and history.

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Cinema and the Attractions of Uncertainty


Moving image culture seems to privilege the instantly identifiable. Yet perfect, in-focus visibility does not come ‘naturally’ to the moving image. Pursuing a range of approaches, the authors in this volume actively explore moving images in states of decay, distortion, indistinctness and fragmentation, while drawing upon key theoretical themes.

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A Cognitive Approach to Contemporary Complex Cinema

Miklós Kiss and Steven Willemsen. Both at University of Groningen

Since the late 1990s there has been a palpable increase in complex storytelling in movies. How do complex movies create perplexity and confusion? What makes complex stories so attractive? By blending film studies and cognitive sciences, Miklós Kiss and Steven Willemsen’s study on Impossible Puzzle Films looks into the relation between complex storytelling and the mind.

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Harmony in the Medieval Platonican Cosmos

Andrew Hicks. Cornell University

Taking in hand the current “discovery” that we can listen to the cosmos, Andrew Hicks argues that sound has always been an integral part of the history of studying the cosmos. In Composing the World, Hicks presents a narrative tour through medieval Platonian cosmology with reflections on important philosophical movements along the way.

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Pleasure in American Cinema
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Seumas Miller, Centre for Applied Philosophy and Public Ethics, Charles Sturt University

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