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defenses of this view in that it begins by looking at the

problems has been misread. Contrary to the

argues that J. L Austin's

Skepticism

as both a powerful critique of the project of

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of perceptual knowledge, intentional action and

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Dealing with some of the thorniest problems in medicine, from euthanasia to the distribution of health care resources, this book introduces the reasoning we can use to approach medical ethics. Exploring how medical ethics supports health professionals’ work, it also considers the impact of the media, pressure groups, and legal judgments.

NEW EDITION
A 21st Century Ethical Toolbox
FOURTH EDITION
Anthony Weston, Elon University
• A uniquely positive, constructive, and practical approach to ethics and contemporary moral issues
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Thoroughly optimistic, A 21st Century Ethical Toolbox, Fourth Edition, invites students to approach ethical issues with a reconstructive intent – to make room for more and better options than the rigid ‘pro’ and ‘con’ positions that have developed around tough problems like abortion and our obligations to future generations and the Earth. Employing an accessible, consistently engaging writing style, Anthony Weston covers the skills that are vital to making real progress in ethics, including critical thinking, creative problem-solving, moral vision, and genuine dialogue. Provocative selections from a wide range of philosophers, essayists, activists, and students are interwoven with Weston’s own discussions.

Freemasonry: A Very Short Introduction
Inwood

Stoicism: A Very Short Introduction
Yale University
Stoicism is two things: a long past philosophical movement that still inspires people in the twenty-first century to re-think and re-organize their lives in order to achieve personal satisfaction. Brad Inwood presents the philosophical school of ancient Greece and Rome, and an enduring philosophical movement that still inspires people to re-think and re-organize their lives in order to achieve personal satisfaction.

Stoicism
A Very Short Introduction
Brad Inwood

Medical Ethics
A Very Short Introduction
SECOND EDITION
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Dealing with some of the thorniest problems in medicine, from euthanasia to the distribution of health care resources, this book introduces the reasoning we can use to approach medical ethics. Exploring how medical ethics supports health professionals’ work, it also considers the impact of the media, pressure groups, and legal judgments.

The Very Short Introductions series from Oxford University Press offers concise introductions to a wide range of subjects, written by experts in each field. Designed to make the key themes, issues, and arguments in philosophy and the social sciences accessible to the general reader, these books are perfect for students, scholars, and anyone interested in learning more about particular topics. Whether you want to understand the basics of philosophy or are looking for a fresh perspective on familiar ideas, Very Short Introductions are an accessible and engaging introduction to the major topics in philosophy and the social sciences.
The Ethics and Law of Omissions
Edited by Dana Kay Nelkin, and Samuel C. Rickless, both at University of California, San Diego
This volume explores the principles that govern moral responsibility and legal liability for omissions. Contributors defend different views about the grounds of moral responsibility, the conditions of legal liability for an omission to rescue, and the basis for accepting a ‘duty requirement’ for omissions in the criminal law.
978-0-19-065295-1 | HB | 432pp | £30/$39.95
978-0-19-065296-8 | PB | 224pp | £16.99/$24.95
Available as an Ebook | Available in Oxford Scholarship Online

Ascent
Philosophy and Paradise Lost
Tzachi Zamir, Hebrew University of Jerusalem
Engaging with heady topics such as knowledge, meaningful agency, vitality, and gratitude, Ascent advances an argument regarding Milton’s Paradise Lost and the role of the imagination in religion. Miltonists are offered a contextualization of Milton’s views relative to his contemporaries or predecessors, but rather an attempt to bring him into conversation with pressing topics of contemporary philosophy.
978-0-19-069508-8 | HB | 264pp | £32.99/$49.95
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Thick Evaluation
Simon Kirchin, University of Kent
The descriptions ‘good’ and ‘bad’ are examples of thin concepts, as opposed to ‘kind’ or ‘cruel’ which are thick concepts. Simon Kirchin explores one of the first full-length studies of the crucial distinction between ‘thin’ and ‘thick’ concepts, which is fundamental to many debates in ethics, aesthetics and epistemology.
978-0-19-881200-5 | HB | 224pp | £40/$65
978-0-19-881423-3 | PB | 224pp | £18.99/$25.00
Available as an Ebook | Available in Oxford Scholarship Online

Letters to a Young Philosopher
Ramin Jahanbegloo, Jindal Global University
Inspired from Letters to a Young Poet by Rainer Maria Rilke, this work is in the form of letters from an old philosopher to a young student, guiding, instructing, and passing on wisdom gathered from the experiences of life. They cover a comprehensive introduction to philosophy, wisdom, and the art of thinking, as well as discuss a range of themes and issues such as love, education, friendship, violence, ignorance, mediocrity, and happiness.
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NEW IN PAPERBACK
Robust Ethics
The Metaphysics and Epistemology of Godless Normative Realism
Erik J. Wielenberg, DePaul University
- A distinctive interpretation of ethical truth and knowledge
- Explores the connections between philosophy and moral psychology
Erik J. Wielenberg draws on recent work in analytic philosophy and empirical moral psychology to defend non-theistic robust normative realism, according to which there are objective ethical features of the universe that do not depend on God for their existence. He goes on to develop an empirically-grounded account of human moral knowledge.
978-0-19-881200-5 | HB | 244pp | £18.99/$25
978-0-19-871423-3 | PB | 244pp | £40.56
Available as an Ebook | Available in Oxford Scholarship Online

Robot Ethics 2.0
From Autonomous Cars to Artificial Intelligence
Edited by Patrick Lin, Keith Abney, and Ryan Jenkins, all at California Polytechnic State University
- Focuses on new, emerging issues, particularly those related to robot cars
- Features a diversity of experts, academically and geographically
- Carefully curated by experienced editors, including section guides for the reader
As robots slip into more domains of human life – from the operating room to the bedroom – they take on our morally important tasks and decisions, as well as create new risks from psychological to physical. This book answers the urgent call to study their ethical, legal, and policy impacts.
978-0-19-065295-1 | HB | 432pp | £30/$39.95
Available as an Ebook | Available in Oxford Scholarship Online

Epicurean Ethics
The Psychology of Satire
Sergio Yona, University of Missouri
Horace’s Satires owe debts of influence to a wide range of genres and authors, including, as this study demonstrates, the moral tradition of Epicureanism. Focusing on the philosopher Philodemus of Gadara, it argues that the central concerns of his work lie at the heart of the poet’s criticisms of Roman society and its shortcomings.
UK: Jan 2018 / US: Feb 2018
978-0-19-876555-9 | HB | 360pp | £70.00
Available in Oxford Scholarship Online

NEW IN PAPERBACK
Reframing Catholic Theological Ethics
Joseph A. Selling, Katholieke Universiteit Leuven
A study in Catholic moral theology, this work argues for a focus not on behaviour but on intent, and draws on thinkers from Thomas Aquinas to the Second Vatican Council.
UK: Jan 2018 / US: Feb 2018
978-0-19-881512-9 | HB | 272pp | £16.99/$24.95
978-0-19-876712-1 | HB | 266pp | £66.50
Available as an Ebook | Available in Oxford Scholarship Online

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The Character Gap
How Good Are We?
Christian B. Miller. Wake Forest University
- Develops a new and controversial picture of how most people are not good enough to be virtuous but not bad enough to be vicious
- Draws on the latest research in psychology to help understand human character
- Highly interdisciplinary in scope, making use of ideas in philosophy, psychology, theology, literature, and other fields

We like to think of ourselves and our friends and families as pretty good people. The more we put our characters to the test, however, the more we see that we are decidedly a mixed bag. Fortunately there are some promising strategies – both secular and religious – for developing better characters.

Philosophy in Action
Available as an Ebook | Available in Oxford Scholarship Online

Morality and Responsibility of Rulers
European and Chinese Origins of a Rule of Law as Justice for World Order
Edited by Anthony Carty. Beijing Institute of Technology School of Law, and Janne Nijman, University of Amsterdam
Arguing that the concept of an 'international rule of law' has a history independent from that of the national rule of law, this book discusses early modern European thought on natural law and justice and Chinese thought on world order and international law. It provides a unique examination of comparative international legal history and philosophy.
978-0-19-967005-5 | HB | 496pp £90/95.95
Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Virtue
Edited by Nancy Snow. Marquette University
This volume provides a representative overview of philosophical work on virtue. Forty-two chapters by distinguished scholars offer insights and directions for further research. In addition to philosophy, authors also deal with virtues in religion and psychological perspectives on virtue.
Oxford Handbooks
978-0-19-938519-5 | HB | 944pp £115/177
Available as an Ebook | Available in Oxford Handbooks Online

The Failures of Ethics
Confronting the Holocaust, Genocide, and Other Mass Atrocities
John K. Roth. Claremont McKenna College
A study of human failings in the overridding of moral sensibilities which lead to atrocities such as the Holocaust and other genocides.
978-0-19-876520-0 | PB | 384pp £16.99/$25
978-0-19-872533-6 | HB | 384pp £25/30.95
Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Food Ethics
Edited by Anne Barnhill. University of Pennsylvania, Tyler Doggett, and Mark Budolfson, both at University of Vermont
The handbook is a partial survey of multiple areas of food ethics: conventional agriculture and alternatives to it; animals; consumption ethics; food justice; food workers; food politics and policy; gender, body image, and healthy eating; food, culture and identity.
Oxford Handbooks
UK: Mar 2018 / US: Jan 2018
978-0-19-937226-3 | HB | 824pp £97/150
Available as an Ebook | Available in Oxford Handbooks Online

The Oxford Handbook of Reasons and Normativity
Edited by Daniel Star. Boston University
This Handbook maps a central terrain of philosophy, and provides the definitive guide to it. An illustrious team of philosophers explore the concept of a reason to do or believe something, in order to determine what these reasons are and how they work; and they investigate the nature of ‘normative’ claims about what we ought to do or believe.
Oxford Handbooks
UK: Jun 2018 / US: Jul 2018
978-0-19-965788-0 | HB | 1200pp £110/177
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Compassionate Moral Realism
Colin Marshall
University of Washington
Colin Marshall offers a ground-up defense of objective morality, in which the central role is played by compassion. Only compassion, Marshall argues, lets us be in touch with others’ motivational mental properties. Compassionate Moral Realism offers a new answer to the question ‘Why be moral?’, a central philosophical concern since Plato.
UK: May 2018 / US: Jun 2018
978-0-19-880688-5 | HB | 288pp £44.50/$60.00
Available as an eBook | Available in Oxford Scholarship Online

Regard for Reason in the Moral Mind
Joshua May
University of Alabama
The burgeoning science of ethics has fostered pessimism about moral thought and action: we’re told that they are driven by arbitrary factors and unreasoned feelings. Joshua May argues compellingly that this pessimism is not justified: moral judgment and motivation are fundamentally rational enterprises not beholden to the passions.
UK: May 2018 / US: Jun 2018
978-0-19-881557-2 | HB | 288pp £44.50/$60.00
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From a Rational Point of View
How We Represent Subjective Perspectives in Practical Discourse
Tim Henning
University of Stuttgart
Tim Henning applies insights from the philosophy of language and formal semantics to problems in practical philosophy, and solves notorious puzzles about the reasons we have, what is rational for us to do, and what we ought to do. He offers a more unified understanding of normative and practical discourse.
UK: May 2018 / US: Jun 2018
978-0-19-879703-6 | HB | 288pp £44.50/$60.00
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NEW IN PAPERBACK
Means, Ends, and Persons
The Meaning and Psychological Dimensions of Kant’s Humanity Formula
Robert Audi
University of Notre Dame
This book is a full-scale account of the morally important ideas of treating persons merely as means and treating them as ends. Audi clarifies these independently of Kant, but with implications for understanding him, and presents a theory of conduct that enhances their usefulness both in ethical theory and in practical ethics.
UK: May 2018 / US: Mar 2018
978-0-19-091374-8 | PB | 192pp £16.99/$24.95
978-0-19-025776-8 | PDF | 192pp £34.99/$47.95
Available as an eBook | Available in Oxford Scholarship Online

The Importance of Being Rational
Errol Lord
University of Pennsylvania
Errol Lord offers a new account of the nature of rationality: what it is for one to be rational is to correctly respond to the normative reasons one possesses. Lord defends novel views about what it is to possess reasons and what it is to correctly respond to reasons, and dispels doubts about whether we ought to be rational.
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978-0-19-881509-9 | HB | 288pp £49.95/$65.00
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Deleuze’s Kantian Ethics
Critique as a Way of Life
Cheri Lynn Carr
CUNY’s LaGuardia Community College
Among the philosophical traditions that seem most at odds with Gilles Deleuze’s project, two stand out: Kantianism and normative ethics. Both of these traditions represent forms of moralism that Deleuze explicitly rejects. In this book, Cheri Lynne Carr explores the very real potential of Deleuze’s clandestine use of Kantian critique for developing a new ethical practice. This new practice is built on an idea implicit in much of Deleuzian thought: the idea of critique as a way of life.
UK: Jun 2018 / US: Apr 2018
978-0-19-086713-3 | HB | 224pp £26.95/$39.95
978-0-19-086714-0 | PB | 328pp £12.95/$19.95
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Screen Stories
Emotion and the Ethics of Engagement
Carl Plantinga
Calvin College
As stories on screens claim a more pervasive and influential presence in contemporary culture, Screen Stories argues for a restructuring of film and media studies’ approach to ethics.
UK: Jun 2018 / US: Jun 2018
978-0-19-881284-5 | HB | 288pp £45/$60.00
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Kant on Evil, Self-Deception, and Moral Reform
Laura Papish
George Washington University
Throughout his writings, Immanuel Kant offers, but does not clearly defend, the claim that evil involves self-deception. Laura Papish’s Kant on Evil, Self-Deception, and Moral Reform explains why Kant sees self-deception as implicated in evil and how, by contrast, human beings can develop a self-knowledge that facilitates moral reform.
UK: Jun 2018 / US: May 2018
978-0-19-069210-0 | HB | 208pp £27.95/$39.95
978-0-19-091374-8 | PB | 192pp £16.99/$24.95
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Time Biases
A Theory of Rational Planning and Personal Persistence
Meghan Sullivan
University of Notre Dame
Should you care less about your distant future? What about events in your life that have already happened? How should the passage of time affect your planning and assessment of your life? Most of us think it is irrational to ignore the future but harmless to dismiss the past. But this book argues that rationality requires temporal neutrality.
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Order Online at: www.oup.com
Suffering and Virtue
Michael S. Brady
University of Glasgow
Why do we suffer? On one reading, this is a question about the causes of physical and emotional suffering. On another, it is a question about whether suffering has a point or purpose or value. Michael Brady’s groundbreaking book argues that suffering is vital for the development of virtue, and hence for us to live happy or flourishing lives.

UK: Jul 2018 / US: Aug 2018
978-0-19-881280-7 | PB | 208pp £40/$55
978-0-19-881281-4 | HB | 208pp £60/$85
Available as an Ebook | Available in Oxford Scholarship Online
The Many Moral Rationalisms
Edited by Karen Jones and François Schroeter, both at the University of Melbourne

This volume examines the core ideas of moral rationalism: the psychological thesis that reason is the source of moral judgment, the metaphysical thesis that it is the basis of moral requirements, the epistemological thesis that moral requirements are knowable a priori, and the normative thesis that moral requirements entail reasons for action.

UK: Jul 2018 / US: Aug 2018
978-0-19-879707-4 | HB | 320pp £55/$70
Available as an Ebook | Available in Oxford Scholarship Online

How to be Good
The Possibility of Moral Enhancement
John Harris, University of Manchester

Knowing how to be good is immensely important. The same goes for knowing how to make others be good – otherwise known as ‘moral enhancement’. John Harris explores the many varied approaches to moral enhancement, from setting a good example to imbibing mood-altering substances, and asks whether and to what extent moral enhancement is possible.

UK: Aug 2018 / US: May 2018
978-0-19-882240-0 | PB | 240pp £18.99/$25
978-0-19-870759-2 | HB | 210pp £25/$40
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A Duty to Resist
When Disobedience Should Be Uncivil
Candice Delmas, Northeastern University

• Puts forward a groundbreaking theory that resisting injustice is itself a duty, which sometimes requires lawbreaking.
• Turns a major tradition in political theory against itself by offering the first sustained case for political obligations to resist unjust laws.
• Offers the first philosophical treatment of uncivil disobedience, its defensibility, and its limits.

What are our responsibilities in the face of injustice? As Candice Delmas argues, we have a duty to resist injustice, which is more important, sometimes, than our duty to obey the law. Drawing from the tradition of activists including Thoreau, Gandhi, and the Movement for Black Lives, Delmas conceptualizes and defends uncivil disobedience and explores its practices and limits. Delmas turns the traditional arguments for civil disobedience on their head, and lays out a clear argument for the duty to go beyond that to resist injustice, even by uncivil means, when necessary.

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The Nature of Moral Responsibility
New Essays
Edited by Randolph Clarke, Florida State University, Michael McKenna, University of Arizona, and Angela Smith, Washington and Lee University

What is it to be morally responsible for something? Recent philosophical work reveals considerable disagreement on the question. This volume presents twelve original essays from participants in these debates.

UK: Sep 2018 / US: Jul 2018
978-0-19-888394-2 | HB | 320pp £22.99/$35
978-0-19-999807-4 | HB | 300pp £59/$78
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The Quality of Life
Aristotle Revised
Richard Kraut, Northwestern University

Richard Kraut presents a new theory of human well-being. Kraut’s principal idea, Aristotelian in spirit, is that ‘external goods’ have at most an indirect bearing on the quality of our lives. A good internal life – one with quality emotional, intellectual, social, and perceptual experiences – is what well-being consists in.

UK: Aug 2018 / US: Sep 2018
978-0-19-882884-6 | HB | 312pp £44.99/$65
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The Many Moral Philosophies
The Evolution of Moral Progress
A Biocultural Theory
Allen Buchanan, Duke University, and Russell Powell, Boston University

• Contributes to the contemporary literature on human rights by showing how the modern human rights narrative exemplifies the most important gains in inclusivity, how fragile its achievements may be, and why it occurred when it did.
• Provides a thoroughly interdisciplinary perspective, drawing on evolutionary biology, evolutionary psychology and anthropology, history, sociology, and social moral epistemology.
• Explains a sophisticated theory of moral progress in clear, accessible language.

Steven Pinker has said that one of the most important questions humans can ask of themselves is whether moral progress has occurred or is likely to occur. Buchanan and Powell here address that question, in order to provide the first naturalistic, empirically-informed and analytically sophisticated theory of moral progress – explaining the capacities in the human brain that allow for it, the role of the environment, and how contingent and fragile moral progress can be.

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Aristotle Revised

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*Edinburgh Critical Studies in Shakespeare and Philosophy*

US: Oct 2018
978-1-4744-2870-4 | HB | 256pp £11.00
Published by Edinburgh University Press*
Distributed by OUP USA

**Well-Being as Value Fulfillment**
How We Can Help Each Other to Live Well
Valerie Tiberius, University of Minnesota
What is well-being? This is one of humanity’s oldest and deepest questions; Valerie Tiberius offers a fresh answer. She argues that our lives go well to the extent that we succeed in what matters to us emotionally, reflectively, and over the long term. So when we want to help others achieve well-being, we should pay attention to their values.

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**Articulating the Moral Community**
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Henry Richardson, Georgetown University
Articulating the Moral Community offers a new, unprecedented approach to moral theory, providing fresh accounts of moral community and its unity, dyadic rights and duties, joint moral reasoning, moral indeterminacy, moral psychology, moral justification, and moral objectivity.

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UK: Oct 2018
978-0-19-024774-4 | HB | 320pp £82.99/$129.95
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**The Radical Demand in Legstrup’s Ethics**
Robert Stern, University of Sheffield
How much does ethics demand of us and on what authority? How does this relate to prudence, law, and social convention? Such questions lie at the heart of K. E. Legstrup’s work. Stern situates his distinctive position in relation to Kant, Nurenberg, Levinas, Darwin and Luther, offering a full account of his key text, *The Ethical Demand* (1956).

*Oxford Moral Theory*

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**Equity**
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Irit Samet, King’s College London
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*Equity*

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978-0-19-876677-3 | HB | 270pp £60/$95.00
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**In Our Best Interest**
A Defense of Paternalism
Jason Hanna, Northern Illinois University
In Our Best Interest argues that it is permissible to intervene in a person’s affairs whenever doing so serves her best interest without wronging others. Jason Hanna makes the case for paternalism, responding to common objections that paternalism is disrespectful or that it violates rights, and arguing that popular anti-paternalist views confront serious problems.

*In Our Best Interest*

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978-0-19-087713-2 | HB | 272pp £47.99/$74.95
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**The Birth of Ethics**
Reconstructing the Role and Nature of Morality
Philip Pettit, Princeton University and Australian National University and
Kinch Hoekstra, University of California, Berkeley
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*The Berkeley Tanner Lectures*

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978-0-19-090491-3 | HB | 424pp £29.99/$34.95
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**The Minority Body**
A Theory of Disability
Elizabeth Barnes, University of Virginia
- A powerful statement of what disability is
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- Draws vividly on real life experience

Elizabeth Barnes argues compellingly that disability is primarily a social phenomenon – a way of being a minority, a way of facing social oppression, but not a way of being inherently or intrinsically worse off. To be physically disabled is not to have a defective body, but simply to have a minority body.

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The Problem of War
Darwinism, Christianity, and their Battle to Understand Human Conflict
Michael Ruse, Florida State University
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- Provides leading insights to both science and religion as it progresses forward
- Draws comparisons between Darwinism and Christianity, with a crucial focus on warfare that will both piques curiosity and provokes critical thought
The Problem of War argues that the different perspectives of Christians and Darwins on the nature and causes of warfare reveal them to be playing the same game, offering not so much scientific or empirical explanations but rival value-laden analyses, suggesting we have less a science-religion conflict and more one between two rival religious visions – Christianity and a form of secular Darwinian humanism.

The Evil Within
Why We Need Moral Philosophy
Diane Jeske, The University of Iowa
- Examines case studies of Nazis, slave-holders, and a psychopath in order to examine how moral deliberation goes wrong
- Written in an engaging, accessible style for philosophers and those interested in moral reasoning alike
- Courts controversial subjects with measured analysis, including Thomas Jefferson’s slave-ownership
Slave-holders, Nazis, and psychopaths are indisputably bad people. But the ways in which they attempt to justify their actions provide uncomfortable parallels with our own moral deliberations. Moral philosophy provides tools for examining and evaluating our moral deliberations, and so serve an important function in moral education.

Justice
Edited by Mark LeBar, Florida State University
- Provides a multi-disciplinary examination of justice in character, from scholars in philosophy, law, biology, and social science
- Draws from cutting-edge empirical research from developmental psychology, evolutionary biology, and economics
- Returns emphasis to the traits of an individual, rather than exclusively as an aspirational quality of society, in the study of justice
Justice is a virtue that speaks to our time and has been sought and celebrated since it was conceptualized in ancient Greece. Foregrounding new and fascinating research in philosophy and psychology, as well as other empirical fields of study, the essays in this volume explore the breadth and significance of current understandings of justice, with an emphasis on justice as a virtue that individuals can cultivate in themselves and others.

Consequentialism
New Directions, New Problems
Christian Seidel, University of Erlangen
This new volume presents the most up-to-date developments and criticism of consequentialist thinking in moral philosophy. Twelve papers, by Julia Driver, Douglas Portmore, Dale Dorsey, Paul Hurley, Elinor Mason, Steve Sverdlik, and others, will initiate and stimulate discussions among consequentialists and their critics by introducing new consequentialist theories and raising novel problems for the emergent third wave of consequentialism.

Suicide Tourism
Daniel Sperling, The Hebrew University of Jerusalem
The phenomenon of ‘suicide tourism’, where people travel to other countries to receive assistance in committing suicide because their national laws do not permit such a procedure, is becoming increasingly prevalent. This book offers a theoretical investigation of the issues that arise and provides a detailed appraisal of the situation worldwide.
Japanese Environmental Philosophy
Edited by J. Baird Callicott, University of North Texas, and James McRae, Westminster College
• The first anthology on the subject of Japanese environmental philosophy
• Breaks new ground in the fields of Asian and comparative philosophy, environmental ethics, environmental aesthetics, religious studies, and Asian studies
• Informes on environmental and animal ethics, Japanese environmental law and policy, Japanese philosophy and religion, global climate change, and the Fukushima nuclear disaster

Japanese Environmental Philosophy is an anthology that responds to the environmental problems of the 21st century by drawing from Japanese philosophical traditions to investigate our relationships with other humans, nonhuman animals, and the environment. It contains chapters from fifteen distinguished scholars from Japan, the United States, and Europe.

978-0-19-045633-7 | PB | 338pp £64/$99
978-0-19-045632-0 | HB | 302pp £39.99/$51.95
Available as an Ebook | Available in Oxford Scholarship Online

Gandhi’s Dharma
Koneru Ramakrishna Rao
The work demonstrates through a comparative study of Gandhi’s thoughts with systems of thought generally considered antithetical to his central beliefs and is able to bring out in sharp relief the central motifs of his life and philosophy.

UK: Nov 2017 / US: Apr 2018
978-0-19-947754-8 | PB | 320pp £29.99/$39.95
978-0-19-947755-5 | HB | 320pp £64.99/$99
Available as an Ebook | Available in Oxford Scholarship Online

The Golden Age of Indian Buddhist Philosophy
Jan Westerhoff
University of Oxford
• A fascinating exploration of a key period in the history of Asian thought
• A lucid guide to the development of Buddhist ideas
• Enriches the philosophical story with the religious and cultural context of the period

Jan Westerhoff unfolds the story of one of the richest episodes in the history of Indian thought, the development of Buddhist philosophy during the first millennium CE. He aims to offer the reader a systematic grasp of key Buddhist concepts such as non-self, suffering, reincarnation, karma, and nirvana.

The Oxford History of Philosophy
UK: May 2018 / US: Jun 2018
978-0-19-873266-2 | HB | 832pp £130.50
Available as an Ebook | Available in Oxford Scholarship Online

Oneness: East Asian Conceptions of Virtue, Happiness, and How We Are All Connected
Philip J. Ivanhoe
University of Hong Kong
This work concerns the oneness hypothesis – the view, found in different forms and across various disciplines, that we and our welfare are inextricably intertwined with other people, creatures, and things – and its implications for conceptions of the self, virtue, and human happiness.

978-0-19-084051-8 | HB | 240pp £29.99/$39.95
Available as an Ebook | Available in Oxford Scholarship Online

A Yogācāra Buddhist Theory of Metaphor
Roy Tzochar, Tel Aviv University
The Yogācāra school of Buddhist thought claims that all language-use is metaphorical. Exploring the profound implications of this assertion, Roy Tzochar makes the case for viewing the Yogācāra account as a full-fledged theory of meaning, one that is not merely linguistic, but also applicable both in the world and in texts.

UK: Jul 2018 / US: Apr 2018
978-0-19-046439-8 | HB | 216pp £64.99/$99
Available as an Ebook | Available in Oxford Scholarship Online

Pax Gandhiana: The Political Philosophy of Mahatma Gandhi
Anthony J. Parel
University of Calgary
In this book, Anthony J. Parel makes the controversial argument that despite Gandhi’s contributions to religion, nonviolence, civil rights, and civil disobedience, his most significant contribution was that as a political philosopher. He dubbs this philosophy Pax Gandhiana, a peaceful political order that requires the confluence of the canonical ends of life-politics and economics (artha), ethics (dharma), forms of pleasure (kama), and the pursuit of spiritual transcendence (moksha).

UK: May 2018 / US: Jan 2018
978-0-19-086766-9 | PB | 240pp £19.99/$29.95
978-0-19-049145-1 | HB | 240pp £66.78
Available as an Ebook | Available in Oxford Scholarship Online

The Buddhist Roots of Zhu Xi’s Philosophical Thought
Edited by John Makeham
La Trobe University
Zhu Xi (1130–1200) is arguably the most important Chinese philosopher of the past millennium, both in terms of his legacy and for the sophistication of his systematic philosophy. The Buddhist Roots of Zhu Xi’s Philosophical Thought combines two major areas of Chinese philosophy that are rarely tackled together: Chinese Buddhist philosophy and Zhu Xi’s Neo-Confucian philosophy.

UK: Aug 2018 / US: Jun 2018
978-0-19-087855-9 | PB | 360pp £47.99/$71.95
Available as an Ebook | Available in Oxford Scholarship Online

J. Krishnamurti and Educational Practice
Meenakshi Thapan
Delhi University
This is a collection of essays that sets out to understand precisely the relationship between Krishnamurti’s perspective and processes within institutional and non-institutional spaces. It is about mainstream private and government linked education of one kind and offers thoughts, reflections, and practice about what such education has to offer other mainstream institutions in contemporary India.

978-0-19-948780-6 | HB | 404pp £42.99/$60
Available as an Ebook | Available in Oxford Scholarship Online

是非關的文字，**為自然語言的對話。**
The Analects of Dasan, Volume III
A Korean Syncretic Reading
Hongkyung Kim, Stony Brook University
The Analects of Dasan: A Korean Synthetic Reading is an English translation of Noneo gogeum ju with translator’s commentary on the creative ideas and interpretations of Dasan on the Analects. It not only represents one of the greatest achievements of Korean Confucianism but also demonstrates an innovative prospect for a progress of Confucianism.
978-0-19-085024-0 | HB: 240pp | £66 / $110
Available as an EBook

The Fifth Corner of Four
An Essay on Buddhist Metaphysics and the Catuskoti
Graham Priest, City University of New York
Graham Priest presents an exploration of the development of Buddhist metaphysics, which is viewed through the lens of the catuskoti. In its earliest and simplest form this is a logical/metaphysical principle which says that every claim is true, false, both, or neither; but Priest shows how the principle itself evolves as the metaphysics develops.
978-0-19-876571-8 | HB: 240pp | £45 / $70
Available as an EBook | Available in Oxford Scholarship Online

Speculative Art Histories
Analysis at the Limits
Edited by Joerdis van Tuinen, Erasmus University Rotterdam
This collection brings together a series of creative responses to the recent speculative turn in Continental philosophy. The contributors include philosophers, art historians, architects and art practitioners. It takes a generous definition of art to include architecture, cinema, dance and new media.
US: Sep 2017
978-0-19-880134-4 | PB: 320pp | £29.95
978-0-19-880135-1 | HB: 320pp | £55
Published by Edinburgh University Press* | Distributed by OUP USA

PARTNER PUBLISHER

Philosophy of Art & Aesthetics

Order Online at: www.oup.com
Novel Style: Ethics and Excess in English Fiction since the 1960s
Ben Masters, University of Nottingham
Marrying lyrical close reading with critical awareness, Novel Style argues for the ethical value of elaborate styles of writing and demonstrates that artistic excessiveness can provide dynamic responses to the moral complexities of our times.

The Audience Effect: On the Collective Cinema Experience
Julian Hanich, University of Groningen
In this innovative book, Julian Hanich explores the subjectively lived experience of watching films together, to discover a fuller understanding of cinema as an art form and a social institution that matters to millions of people worldwide. Combining recent scholarly interest in viewers’ emotions and affects with insights from the blossoming debate about collective emotions in philosophy and social psychology, this study makes viewers more aware of their own experience in the cinema, and simultaneously opens up a new line of research for film studies.

The Making and Unmaking of Francoist Kitsch Cinema
From Raza to Pan’s Labyrinth
Alejandro Yarza, Georgetown University
This book engages with the making and unmaking of Francoist kitsch aesthetics through the analysis of Spanish cinema. It examines five highly influential Francoist films produced from 1938 until 1964 and three later films by critically acclaimed directors Luis Buñuel, Guillermo del Toro, and Alex de la Iglesia that attempt to undermine Francoist aesthetics by re-imaging its visual and narrative clichés.

The Anatomy of Dance Discourse
Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World
Karín Schlapbach, University of Fribourg
The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period, juxtaposing philosophical and literary conceptualizations of dance and exploring how they interacted with different areas of cultural expression.

Aesthetics and the Sciences of Mind
Edited by Greg Currie, University of York, Matthew Kieran, University of Leeds, Aaron Meskin, University of Leeds, and Jon Robson, University of Nottingham
How far should philosophical accounts of the value and interpretation of art be sensitive to the scientific approaches used by psychologists, sociologists, and evolutionary thinkers? A team of experts urge different answers to this question, and explore how empirical inquiry can shed light on problems traditionally regarded as philosophical.

PHILOSOPHY OF ART & AESTHETICS
Female Authorship and the Documentary Image
Theory, Practice and Aesthetics
Edited by Boel Ulfsdotter, Independent Scholar, and Anna Backman Rogers, University of Gothenburg

Female Authorship and the Documentary Image engages with the relationship between female documentary filmmakers and the documentary image. With a thematic focus on the documentary image directly, within the more traditional arenas of theory and practice and especially within the context of gaze and author theory, the book also considers more philosophical questions of aesthetics, home and identity within the contexts of female subjectivity, globalisation and trauma. The book also includes a dialogue on two key photographers, Hannah Wilke and Jo Spence, as well as an interview with Taiwanese documentary filmmakers Singing Chen and Wuna Wu.

US: Jan 2018
978-1-4744-1947-5 | HB | 208pp | $110
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Female Agency and Documentary Strategies
Subjectivities, Identity and Activism
Edited by Boel Ulfsdotter, Independent Scholar, and Anna Backman Rogers, University of Gothenburg

Female Agency and Documentary Strategies centres on how self-portraiture and contemporary documentary manifestations such as blogging and the prevalent usage of social media shape and inform female subjectivities and claims to truth. The book examines the scope of authorship and agency open to women using these technologies as a form of activism, and especially within the context of relationality, selfhood and subjectivity, and includes interviews with Hong Kong based activist filmmaker and scholar Vivian Weni Lin and Spanish documentary artist Mercedes Alvarez.

US: Jan 2018
978-1-4744-1944-4 | HB | 208pp | $110
Published by Edinburgh University Press* Distributed by OUP USA

NEW IN PAPERBACK

Aesthetics as Philosophy of Perception
Bence Nanay, University of Antwerp and Peterhouse, Cambridge

Bence Nanay explores how many influential debates in aesthetics look very different, and may be easier to tackle, if we clarify the assumptions they make about perception and experience. He focuses on the ways in which the distinction between distributed and focused attention can help us re-evaluate various key concepts and debates in aesthetics.

UK: Jan 2018 / US: Feb 2018
978-0-19-811611-9 | PB | 240pp | £18.99 / $25.95
978-0-19-965844-2 | HB | 240pp | £35 / $55
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

Abbas Kiarostami and Film-Philosophy
Mathew Abbott, Federation University Australia

Mathew Abbott presents a powerful new film-philosophy through the cinema of Iranian director Abbas Kiarostami. Mathew Abbott argues that Kiarostami’s films carry out cinematic thinking: they do not just illustrate pre-existing philosophical ideas, but do real philosophical work.

US: Feb 2018
978-1-4744-3229-0 | NEW in PB | 176pp | $29.95
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Shakespeare and Judgment
Edited by Kevin Curran

Shakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama. Contributors approach the topic from a variety of cultural and theoretical perspectives, covering plays from across Shakespeare’s career.

US: Feb 2018
978-1-4744-31613 | NEW in PB | 256pp | $29.95
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Moral Rights and Meaning in Contemporary Visual Art

Art and Authority
K. E. Gover

Art and Authority explores the sources, nature, and limits of artistic freedom. K. E. Gover draws upon real-world cases and controversies in contemporary visual art to offer a better understanding of artistic authorship and authority. Each chapter focuses on a case of dispute over the rights of an artist with respect to his or her artwork.

978-0-19-876869-2 | PB | 240pp | £29.95/$45.95
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

Order Online at: www.oup.com
Ibsen’s Hedda Gabler
Philosophical Perspectives
Edited by Kristin Gjesdal
Temple University
• Presents ten newly commissioned chapters on the philosophical tenors of Ibsen’s drama
• Brings Ibsen into dialogue with modern European philosophy
• Demonstrates the philosophical value and relevance of drama

Since its publication in 1890, Ibsen’s Hedda Gabler, with its exploration of topics such as love, beauty, nihilism, modernity, has been a recurring point of fascination for readers, theater audiences, and artists alike. Through ten newly commissioned chapters, written by leading voices in the fields of drama studies, European philosophy, Scandinavian studies, and comparative literature, this volume brings out the philosophical resonances of Hedda Gabler in particular and Ibsen’s drama more broadly.

Oxford Studies in Philosophy and Literature
978-0-19-066984-1 | HB: 264pp | £64/99
Available as an Ebook | Available in Oxford Scholarship Online

Shakespeare’s Hamlet
Philosophical Perspectives
Edited by Tzachi Zamir
Hebrew University of Jerusalem
This book assembles a team of leading literary scholars and philosophers to probe philosophical questions that assert themselves in Shakespeare’s Hamlet, including issues about subjectivity, knowledge, sex, grief, and self-theatricalization.

Oxford Studies in Philosophy and Literature
978-0-19-066952-1 | HB: 312pp | £64/9
978-0-19-066953-8 | PB: 312pp | £19/99
Available as an Ebook | Available in Oxford Scholarship Online

Kafka’s The Trial
Philosophical Perspectives
Edited by Espen Hammer
Temple University
The Trial by Franz Kafka stands both as one of the most emblematic and fiercely debated novels of the 20th Century. This collection brings Kafka experts together in order to explore the novel’s particularly philosophical significance.

Oxford Studies in Philosophy and Literature
UK: May 2018 / US: Mar 2018
Available as an Ebook | Available in Oxford Scholarship Online

Jane Austen’s Emma
Philosophical Perspectives
Edited by E.M. Dadlez, University of Central Oklahoma
What has Emma Woodhouse to say to a discipline like philosophy? The minuta of daily living on which Jane Austen’s Emma concentrates our attention permit a closer look at human emotions and motives. Emma shows how friendships can affect one’s ways of dealing with the world, how shame can reconfigure self-understanding. That is, Emma leads us to think philosophically.

Oxford Studies in Philosophy and Literature
978-0-19-068941-4 | PB: 264pp | £64/99
Available as an Ebook | Available in Oxford Scholarship Online

The Oedipus Plays of Sophocles
Philosophical Perspectives
Edited by Paul Woodruff
University of Texas at Austin
Philosophers and classicists examine Sophocles’ treatment of Oedipus, the man who did not know himself, in these new essays. They discuss barriers to self-knowledge and an old man’s quest for serenity, and explore the question: is it better not to be born at all, or better, once born, to die young rather than live a long life?

Oxford Studies in Philosophy and Literature
UK: Sep 2018 / US: July 2018
978-0-19-066945-4 | HB: 264pp | £64/9
978-0-19-066944-7 | PB: 264pp | £16/99
Available as an Ebook | Available in Oxford Scholarship Online

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PHILOSOPHY OF ART & AESTHETICS

Algebraic Art
Mathematical Formalism and Victorian Culture
Andrea K. Henderson, University of California, Irvine
Algebraic Art explores the invention of a peculiarly Victorian account of the nature and value of aesthetic form, and it traces that account to a surprising source: mathematics. Drawing on literature, art, and photography, it explores how the Victorian mathematical conception of form still resonates today.

Aesthetics on the Edge
Where Philosophy Meets the Human Sciences
Dominic McIver Lopes, University of British Columbia
This book proposes a new methodology for aesthetics, where problems in philosophy are addressed by examining how aesthetic phenomena are understood in the human sciences. Lopes then puts the methodology to work, illuminating the perceptual and social-pragmatic capacities involved in responding to works of visual art, literature, and music.

Deconstruction, Feminism, Film
Sarah Dillon, University of Cambridge
The writings of Jacques Derrida have had a profound but complex influence on both film studies and on feminism. In the first work of its kind, Deconstruction, Feminism, Film explores the interconnections between these three fields through detailed filmic and philosophical close readings. Employing a dual feminist methodology of critique and generation, this book probes the feminist faultlines in Derrida’s thought and generates original feminist insight into key concerns of contemporary film studies, including spectatorship, realism vs artifice, narrative, adaptation, autobiography and the still.

PLATEAUS NEW DIRECTIONS IN DELEUZE STUDIES

Deleuze, Cinema and the Thought of the World
Allan J. Thomas, RMIT University, Melbourne
Allan James Thomas unpacks the nature of the philosophical problems that Deleuze turns to the cinema to resolve, and shows both how and why the resources of the cinema enable him to do so where philosophy alone cannot. Thomas offers new insights into the conceptual underpinnings both of the Cinema books themselves and of the trajectory of Deleuzian philosophy as a whole.

Narrative and Becoming
Ridvan Askin, University of Basel
Ridvan Askin brings together aesthetics, contemporary North American fiction, Gilles Deleuze, narrative theory and the recent speculative turn to answer the question, ‘What is narrative?’

Choreographies of the Living
Bioaesthetics in Literature, Art, and Performance
Carrie Rohman, Lafayette College
Choreographies of the Living explores the shift from viewing art as an exclusively human undertaking to recognizing it as an activity that all living creatures enact. Carrie Rohman’s bioaesthetic framework describes how art-making binds us to other animals in literature, visual art, dance, and performance.

NEW IN PAPERBACK

Musical Concerns
Essays in Philosophy of Music
Jerrold Levinson, University of Maryland
This volume presents a new collection of essays on music by Jerrold Levinson, one of the most prominent philosophers of art today. The essays are wide-ranging and represent some of the most stimulating work being done within analytic aesthetics. Three of the essays are previously unpublished, and four of them focus on music in the jazz tradition.

SELECTED PUBLICATIONS

Algebraic Art
Mathematical Formalism and Victorian Culture
Andrea K. Henderson, University of California, Irvine

Aesthetics on the Edge
Where Philosophy Meets the Human Sciences
Dominic McIver Lopes, University of British Columbia

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Bioaesthetics in Literature, Art, and Performance
Carrie Rohman, Lafayette College

Musical Concerns
Essays in Philosophy of Music
Jerrold Levinson, University of Maryland

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PARTNER PUBLISHER

Jacques Rancière and the Politics of Art Cinema

James Harvey, Independent Film scholar

James Harvey contends that Rancière’s writing allows us to broach art and politics on the very same terms: each involves the visible and the invisible, the heard and unheard, and the distribution of bodies in a perceivable social order. Drawing on case studies of films including Charlie Kaufman’s Synecdoche, New York, Nuri Bilge Ceylan’s Climates and John Akomfrah’s The Nine Muses, this book asks to what extent is politics shaping art cinema? And, in turn, could art cinema possibly affect the political structure of the world as we know it?

US: Jul 2018
9781474443786 | HB | 240pp $110
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Cracking Gilles Deleuze’s Crystal

Narrative Space-time in the Films of Jean Renoir

Barry Nevin, Dublin Institute of Technology

Jean Renoir is widely considered as one of the most important technical innovators and politically engaged filmmakers in cinema history. Reassessing the unique qualities of Renoir’s influential visual style by interpreting his films through a blend of Gilles Deleuze’s film philosophy and previously unpublished production files, Barry Nevin provides a fresh and accessible interdisciplinary perspective that illuminates both the complexity and diversity of Renoir’s oeuvre.

US: Aug 2018
9781474442629 | HB | 240pp $110
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Time, Existential Presence and the Cinematic Image

Ethics and Emergence to Being in Film

Sam B. Girgis, Vanderbilt University

In this volume, Sam B. Girgis relates Laura Mulvey’s theory of ‘delayed cinema’ to ideas on time and the relationship to the other in the writings of Jean-Luc Nancy, Emmanuel Levinas and Julia Kristeva, among others. With close readings of films such as The Bicycle Thieves and The Age of Innocence, this book proposes a fresh approach to reading film in the context of emerging existential presence and the ethical imperative.

US: Sep 2018
9781474443623 | HB | 208pp $110
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Control Culture

Foucault and Deleuze after Discipline

Edited by Frida Beckman, Stockholm University

The 11 essays in this book focus on how control mechanisms influence, and are influenced by, cultural expression today. They also collectively re-evaluate Foucault and Deleuze’s theories of discipline and control in light of the continued development of biopolitics. The essays cover the control in relation to various fields and modes of expression including literature, cinema, television, music and philosophy.

US: Oct 2018
9781474443675 | HB | 240pp $110
Published by Edinburgh University Press* Distributed by OUP USA

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Shakespearean Melancholy

Philosophy, Form and the Transformation of Comedy

J. F. Bernard

Iconic as Hamlet is, Shakespearean comedy showcases an extraordinary reliance on melancholy that ultimately reminds us of the porous demarcation between laughter and sorrow. This richly contextualized study of Shakespeare’s comic engagement with sadness contends that the playwright rethinks melancholy through comic theatre and conversely, re-theorizes comedy through melancholy.

US: Aug 2019
9781474441734 | HB | 240pp $110
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Critical and Clinical Cartographies

Architecture, Robotics, Medicine, Philosophy

Edited by Andrej Radman, and Heidi Sohn, both at Delft University of Technology

Critical and Clinical Cartographies rethinks medical and design pedagogies in the context of both the Affective and Digital Turns that are occurring under the umbrella of New Materialism and framed through Deleuze’s symptomatical approach.

New Materialisms
US: Aug 2018
9781474443730 | HB | 128pp $99.95
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Architectural Materialisms

Nonhuman Creativity

Edited by Maria Voyatzaki, University of Thessaliki

This book gathers 14 architects, designers, performing artists, film makers, media theorists, philosophers, mathematicians and programmers. They all argue that matter in contemporary posthuman times has to be rethought in its rich internal dynamism and its multifaceted context. By transversally crossing disciplinary boundaries, new and profound insights into contemporary thinking and creating architecture emerge.

New Materialisms
US: Oct 2018
9781474442057 | HB | 304pp $125
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Creativity and the Nonhuman

Architectural Designs for a Different Future

Edited by Andra Punte, Stockholm University

This book offers a new critique of critical architecture from a posthumanist perspective. It brings together 16 international architects, scholars and programmers. It analyzes their work in the light of major philosophical and aesthetic theories, such as Jacques Rancière’s writing, as well as with a view to the question of the nonhuman as a condition of the possible and as a perspective for the future of architecture.

New Materialisms
US: Aug 2018
9781474437356 | PB | 240pp $39.95
Published by Edinburgh University Press* Distributed by OUP USA

PHILOSOPHY JOURNALS FROM OXFORD UNIVERSITY PRESS

British Journal of Aesthetics

Edition: John Hyman and Elisabeth Schellekens

The British Journal of Aesthetics is highly regarded as an international forum for debate in philosophical aesthetics and the philosophy of art. The Journal is published to promote the study and discussion of philosophical questions about aesthetic experience and the arts. academic.oup.com/BJAesthetics

Oxford University Press
We Send
Social Signals and Storytelling
G. R. F. Ferrari, University of California, Berkeley

G. R. Ferrari offers a new framework for understanding ways in which we communicate with each other. He explores the idea of ‘imitations’ - social interactions that approach outright communication but do not quite reach it. He considers poetry, storytelling, and fashion as examples of different normative conceptual frameworks.

Available as an Ebook | Available in Oxford Scholarship Online

Partner Publisher

Literature and Psychoanalysis: Open Questions
Paragraph Volume 40, Issue 3
Edited by Elissa Marder

Inspired by Shoshana Felman’s 1977 volume, Literature and Psychoanalysis: The Question of Reading (‘Otherwise’), the essays in this issue of Paragraph look to literature and psychoanalysis to invent new forms for the future.

Paragraph Special Issues
US: Nov 2017
9781474424837 (PB) | 128pp
Published by Edinburgh University Press
Distributed by OUP USA

$36.95

On Concepts, Modules, and Language
Cognitive Science at Its Core
Edited by Roberto G. de Almeida, Concordia University, and Lila R. Gleitman, University of Pennsylvania

What are the landmarks of the cognitive revolution? What are the core topics of modern cognitive science? Where is cognitive science heading to? Leading cognitive scientists – Chomsky, Pylyshyn, Gallistel, and others – examine their own work in relation to one of cognitive science’s most influential and polemical figures: Jerry Fodor.

978-0-19-046478-3 (PB) | 360pp $40/$55
Available as an Ebook | Available in Oxford Scholarship Online

Expressing the Self
Cultural Diversity and Cognitive Universals
Edited by Minyao Huang, Sun Yat Sen University, and Kasia M. Jaszczolt, University of Cambridge

The book addresses different linguistic and philosophical aspects of referring to the self in a wide range of languages from different language families. It offers an interdisciplinary understanding of expressing the self that comprises philosophy of mind at one end of the spectrum and cross-cultural pragmatics of self-expression at the other.

978-0-19-878665-8 (PB) | 304pp £65/$85
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

Living Words
Meaning Underdetermination and the Dynamic Lexicon
Peter Ludlow
Northwestern University

Peter Ludlow shows how word meanings are much more dynamic than we might have supposed, and explores how they are modulated even during everyday conversation. The resulting view is radical, and has far-reaching consequences for our political and legal discourse, and for enduring puzzles in the foundations of semantics, epistemology, and logic.

978-0-19-800338-2 (PB) | 304pp £25/$34.95
978-0-19-871205-3 (HB) | 320pp £30/$45
Available as an Ebook | Available in Oxford Scholarship Online

Mood
Paul Portner
Georgetown University

This book presents the essential background for understanding semantic theories of both verbal mood and sentence mood. Paul Portner evaluates and compares the theories, draws connections between seemingly disparate approaches, and highlights the most significant insights in the literature to provide a clearer understanding of how mood works.

UK: Jan 2018 / US: Feb 2018
978-0-19-954752-4 (HB) | 304pp £35/$45
Available as an Ebook | Available in Oxford Scholarship Online

Order Online at: www.oup.com
Speech Acts and Clause Types
English in a Cross-Linguistic Context
Peter Siemund, University of Hamburg
This book is an introduction to the relationship between the morphosyntactic properties of sentences and their associated illocutionary forces or force potentials. It draws on insights from linguistics, philosophy, and sociology, and may be used as a textbook for undergraduate or graduate courses in semantics, pragmatics, and morphosyntax.

Oxford Textbooks in Linguistics
978-0-19-871814-7 | HB: 464pp £135/$180
978-0-19-871813-0 | HB: 464pp £75/$110
Available as an Ebook

Fixing Reference
Imogen Dickie, University of Toronto
Imogen Dickie develops an account of aboutness-fixing for thoughts about ordinary objects, and of reference-fixing for the singular terms we use to express them. She explains how relations to objects including perceptual attention, understanding of proper names, and grasp of descriptions do their aboutness-fixing and thought-enabling work.

Context & Content
Available as an Ebook | Available in Oxford Scholarship Online

Conjoining Meanings
Semantics Without Truth Values
Paul M. Pietroski, Rutgers University
Paul M. Pietroski presents an ambitious new account of human languages as generative procedures that respect substantive constraints. He argues that meanings are neither concepts nor extensions, and sentences do not have truth conditions; meanings are composable instructions for how to access and assemble concepts of a special sort.

Context & Content
UK: Apr 2018 / US: May 2018
978-0-19-881272-2 | PB: 416pp £24.99/$32.95
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK
The Exchange of Words
Speech, Testimony, and Intersubjectivity
Richard Moran, Harvard University
• Grounds the discussion of testimony on verbal communication and intersubjective understanding
• Relates testimony to issues in philosophy of language and moral psychology
• Offers a new perspective on how reasons are communicated in speech

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PHILOSOPHY OF MIND

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978-0-19-882162-5 | HB | 256pp | £35/$55

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**The Greatest Possible Being**

*Jeff Speaks, University of Notre Dame*

Many people have tried to come up with a view about the nature of God by starting from the principle that God is the greatest possible being. Jeff Speaks argues that this project is a failure, and that the concept of God is the concept of a greatest possible being is a mistake. He concludes by sketching an alternative path forward.

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must find better descriptive tools to reflect this.

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the world. We frequently
strategies for understanding


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its contextual nature.
theory of scientific understanding that highlights
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Olivier Darrigol, Centre National de la Recherche Scientifique: SPHERE

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The Hastings Center

Good Sport argues that the values and meanings embedded within sport provide the guidance we need to make difficult decisions about fairness and performance-enhancing technologies. By examining how sport’s history, rules and practices identify and celebrate natural talent and dedication, the book illuminates not just what we champion in the athletic arena but more broadly what we value in human achievement.

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Normativity and Power
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Connected by Commitment
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**Debating Humanitarian Intervention**

**Should We Try to Save Strangers?**

Fernando Tesón, Florida State University College of Law, and Bas van der Vossen, Philosophy Department, University of North Carolina at Greensboro

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Philosophers Fernando Tesón and Bas van der Vossen offer contrasting views of humanitarian intervention: as a war aimed at ending tyranny, or as unjustifiable violence. Fernando Tesón argues that humanitarian interventions are sometimes permissible; Bas van der Vossen argues that as a rule they are not. The authors use the tools of modern analytic philosophy, in particular just war theory, to substantiate their claims.

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Thinking Politics

US: Mar 2018

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University of Melbourne

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Edited by Elliot Michaelson, King’s College London, and Andreas Stokke, Uppsala University
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