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**COMING SOON**
Kathy and David Blackwell
**String Time Christmas**

Watch out for the new books in the String Time series of ensembles for young string players. A collection of fun and characterful festive ensemble pieces for all those Christmas concerts!
Includes a teacher’s book, and books for violin, viola, cello, and double bass.

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All publishing Summer 2019

We were delighted to celebrate the 20th anniversary of *Fiddle Time* last year. It has been a pleasure to develop the series over the last two decades, from beginner repertoire to our more recent volumes for advanced players (*Solo Time for Violin, Solo Time for Viola*, and our *Bach for Violin* book).

Kathy and David
Concert works for strings

Mack Wilberg

Lament

for string orchestra, with optional organ

• Suitable for school orchestras
• A moving piece full of pathos and emotion

Stylistically evocative of Samuel Barber’s *Adagio for Strings* and the distinctive musical language of Arvo Pärt, *Lament* is a welcome addition to the string orchestra repertory.

Full score: 9780193528017, 12pp, £15.00
Set of parts: 9780193528024, 120pp, £38.00
Both difficulty B–C, 6½ mins

PUBLISHING FEBRUARY
ORCHESTRAL WORK BY WILBERG

Lament has been recorded by the Orchestra at Temple Square on the CD ‘Tree of Life’ under the title *And Wept Bitterly (Lament on an Ostinato for String Orchestra)*

Ralph Vaughan Williams, arranged by Martin Gerigk

The Lark Ascending

Vaughan Williams’s famous romance for solo violin and orchestra is given new life in these beautiful arrangements. Perfect as a rehearsal tool in preparation for a larger-scale orchestral concert, the arrangements are also ideal for performance in a chamber recital.

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String Quartet

for violin solo, violin, viola, cello

String quartet score: 9780193519602, 16pp
String quartet set of parts: 9780193519626, 32pp
Both published April 18, Difficulty C–D, 15 mins, £13.50

String Sextet

for violin solo, violin 1, violin 2, viola, cello, double bass

String sextet score: 9780193519619, 20pp, £15.50
String sextet set of parts: 9780193519619, 48pp, £31.50
Both published April 18, Difficulty C–D, 15 mins

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Ralph Vaughan Williams, arranged by Adam Johnson

The Lark Ascending

for solo violin, string quartet, triangle, and string orchestra/quintet

9780193526419, Published, 15 mins

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Cecilia McDowall

**Da Vinci Requiem**

for soprano and baritone soloists, SATB, and orchestra

- Major choral work from established composer

*Da Vinci Requiem* presents an imaginative pairing of the Latin Requiem text and extracts from the Leonardo da Vinci notebooks. Da Vinci’s reflective and penetrating insights into the nature of mortality and all that it encompasses cast new light on the familiar Latin Mass. Dark, sonorous writing contrasts with an energetic ‘Sanctus’, and a luminous ‘Lux aeterna’ brings the work to a hopeful close. The orchestral accompaniment is available on hire/rental.

Accessible singable music, sensitive to the text, its outward simplicity offset by softly insistent dissonance that gives character and substance to the score.

*The Scotsman* about Cecilia McDowall’s *Stabat Mater*

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Ralph Vaughan Williams, arranged by Paul Drayton

**The Lark Ascending**

for solo violin and SATB choir

- New choral arrangement giving choirs the opportunity to perform this well-loved work

This is a sensitive setting of George Meredith’s poem (which inspired Vaughan Williams’s masterpiece), combined with wordless vocal lines and vocal solos, preserving the texture and timeless effect of the original.

The solo violin plays from the already-published arrangement for violin and piano which is compatible with this new choral arrangement.

9780193360099, Published, 32pp, 15 mins, £13.95

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Francesco Durante, edited by John Rutter

Magnificat

for SATB and chamber ensemble (continuo, lute (opt.), 2 violins, cello (opt.), and double bass)

- Orchestral accompaniment for this substantial work from John Rutter’s recent Sacred Choruses anthology
- Splendid curtain-raiser to Vivaldi’s Gloria

Durante’s vocally rich five-voice Magnificat merits performance as an alternative to the familiar four-voice version (which has long been misattributed to his pupil Pergolesi).

Edited by John Rutter

Sacred Choruses

New and carefully researched editions of renowned oratorio choruses and choral works from the 17th to 20th centuries, including some lesser-known works.

Vocal score: 978-0-19-351882-7, £17.50
Organ part: 978-0-19-351883-4, £17.50
Both published November 18, Difficulty B–C

Music Complete Catalogue 2019

In the past, we included a copy of the Music Complete Catalogue in our January mailing to retailers. As many retailers now rely less on printed catalogues, from January 2019 we won’t be mailing the OUP Complete Catalogue. We will make the information available as a spreadsheet, which we hope you will find more flexible.

If you do want to continue to receive a free printed Complete Catalogue 2019, include the ISBN in your regular order:

UK and rest of world customers order 9780193528338
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