2018-2019 HIGHLIGHTS

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Kenneth T. Harris

Bits and Pieces
Kenneth B. McAlpine

THE COMPLETE LYRICS OF ALAN JAY LERNER

CLAUDE DEBUSSY’S Clair de Lune
Gurinder R. K. Bregay

DESIGN AND ANALYSIS FOR QUANTITATIVE RESEARCH IN MUSIC EDUCATION
Peter Kibueza & Kenneth Elpus

broadway to main street

MICHAEL HIRNDON QUINTERO

RITE, RIGHTS & RHYTHMS

GREAT SONGWRITING TECHNIQUES

RAY BOILGER

MORE THAN A SCARECROW

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This is How We Dance Now!
Performance in the Age of Bollywood and Reality Shows
Pallabi Chakravorty,
Swarthmore College
This book situates Bollywood dance and dance reality shows at the center of the changing visual culture in India, and builds upon theories from the fields of anthropology, dance studies, philosophy, media studies, gender studies, and postcolonial theory to tell the story of the transformation of contemporary Indian dance.
UK: Nov 2017 / US: Jan 2018
978-0-19-947776-6 | HB | 310pp
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The Anatomy of Dance Discourse
Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World
Karin Schlapbach,
University of Fribourg
The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period, juxtaposing philosophical and literary conceptualizations of dance and exploring how they interacted with different areas of cultural expression.
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978-0-19-880772-8 | HB | 336pp
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Baroque between the Wars
Alternative Style in the Arts, 1918-1939
Jane Stevenson,
University of Oxford
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Kevin Winkler
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Consuming Dance
Choreography and Advertising
Collene T. Dunagan,
California State University, Long Beach
• First comprehensive book on dance in advertising
• Based on full history of television advertising
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Whether advertising clothes or technology, dance is staple of advertising today. Consuming Dance offers a clear history and analysis of dance in advertising and demonstrates the ways in which the form articulates with, informs, and reflects U.S. culture.
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The Case of the Sexy Jewess
Dance, Gender and Jewish Joke-work in US Pop Culture
Hannah Schwadron,
Florida State University
The sexy Jewess moves boldly between neo-burlesque striptease, comedy television, ballet movies, and progressive porn. Bringing sexiness together with race, gender, and class, The Case of the Sexy Jewess looks at embodied joke-work that is most often, but not always meant to be funny.
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Choreographies of the Living
Bioaesthetics in Literature, Art, and Performance
Carrie Rohman,
Lafayette College
Choreographies of the Living explores the shift from viewing art as an exclusively human undertaking to recognizing it as an activity that all living creatures enact. Carrie Rohman’s bioaesthetic framework describes how art-making binds us to other animals in literature, visual art, dance, and performance.
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Dance and Disorder
Kélina Gotman,
King’s College London
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Tuula Heinonen,
University of Manitoba, and Deana Halonen,
University of Manitoba, and Elizabeth Krahm
How can social work practice be enriched by complementary approaches and methods from expressive arts?
This book responds by offering concepts and values that promote individual and social change and transformation. The text is enhanced by examples, reflection questions, and resources.
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Fred Astaire, Balanchine, Kelly and the American Film Musical
Beth Genné
University of Michigan

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- Contextualizes their work within the history of dance, music, film and its roots in the diverse dance and music cultures of jazz age America’s nation of immigrants

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- Well illustrated with over three dozen images

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Ray Bolger
More than a Scarecrow
Holly Van Leuven
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- Based on unprecedented access to Bolger’s papers
- Covers Bolger’s career in full, from his early years in Vaudeville to his final works

Ray Bolger: More Than a Scarecrow is the first biography of the dancer best known for the 1939 MGM musical The Wizard of Oz. This in-depth look at Bolger’s career brings forgotten highlights to life, including his service in the nascent USO and his Tony Award-winning turn in Where’s Charley?

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What Dance Reveals about Martial Arts Training
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- Well illustrated with over three dozen images

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The Sounds of Hmong Ethnicity in Northern Vietnam
Lonán Ó Briain, University of Nottingham
The first English-language book-length treatment of the music of an ethnic minority in Vietnam, Musical Minorities examines how musical sounds shape understandings of social identity, providing a fascinating account of music, minorities, and the state in a post-socialist context.

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Music in Portugal and Spain

Experiencing Music, Expressing Culture
Salwa El-Shawan Castelo-Branco, New University of Lisbon and Susana Moreno Fernández, University of Valladolid
Ideal for introductory undergraduate courses in world music or ethnomusicology and for upper-level courses on music of the Iberian Peninsula, Music in Portugal and Spain introduces students to the diverse musical cultures of these two Iberian countries. This unique text engages students with the sounds and meanings of Portuguese and Spanish musics that thrive in local and transnational communities.

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Taiko, Performance, and Cultural Politics
Angela K. Ahlgren, Bowling Green State University
Taiko is a dynamic form of drumming that originated in 1950s Japan and inspired Japanese Americans in the 1960s. Through interviews, historical research, and the author’s taiko experience, Drumming Asian America connects taiko with Asian American politics, arguing that taiko players of many identities perform Asian American on and off stage.

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Michael B. Bakan, Florida State University
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Syriac Chant in Aleppo
Tala Jarjour
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Barbara Rose Lange, University of Houston
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Catherine M. Appert, Cornell University

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- Challenges resistance-focused approaches to hip hop studies

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Monique M. Ingalls, Baylor University

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Edited by Helen Gilbert, Royal Holloway, University of London; I.D. Phillipson, and Michelle H. Raheja, University of California, Riverside

Ethical touchstone or thorny complication, indigeneity matters in global debates about natural resources, heritage, governance, belonging and social justice. Through film, music, endurance performance, exhibitions and repatriation practices, as well as the theft appropriation of hip-hop, karaoke and reality TV, indigenous arts are the vanguard in communicating what is now at stake in globalization.

US: Sep 2018
9781786960436 (PB) 319 ppPublished by Liverpool University Press* Distributed by OUP USA

The Musical Gift
Sonic Generosity in Post-War Sri Lanka
Jim Sykes, University of Pennsylvania

The Musical Gift tells Sri Lankan music history as a story of exchange between humans and nonhumans, and between human communities defined by difference. Sykes argues that histories of sonic generosity have a role to play in fostering reconciliation in post-war Sri Lanka.

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Discordant Notes
Marginality and Social Disorder in Madrid, 1850-1930
Samuel Llano, University of Cambridge

Based on a study of Madrid (1850-1930), Discordant Notes argues that sound, noise, street music and flamenco played a key role in structuring the transition to modernity by helping to negotiate social attitudes and legal responses to fundamental problems such as poverty, insalubrity, and crime.

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Rites, Rights and Rhythms
A Genealogy of Musical Meaning in Colombia’s Black Pacific
Michael Birenbaum-Quintero, Bowdoin College

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- The first book-length study of curruela music, an cultural expression of the black Americas, and an important figure through which black Colombians have been described by the nation
- Uses both historical and ethnohistorical methods to trace the history of curruela music

Rites, Rights & Rhythms traces traditional Afro-Colombian curruela music from colonial slavery to today’s black social movement. The book illuminates a history of struggles over the music’s meanings, portraying one of the hemisphere’s most important black cultures, and offering a theory of history traced through the performative practice of curruela.

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Donald L. Hamann, University of Arizona and Robert Gillespie, Ohio State University
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The Hartt School
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Brian P. Shaw
The Ohio State University
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Adam Patrick Bell
University of Calgary
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Jennifer Mishra, University of Missouri-St. Louis, and Barbara Fast, University of Oklahoma
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Edited by Gary E. McPherson, Melbourne Conservatorium of Music, and Graham F. Welch, UCL, Institute of Education
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Edited by Gary E. McPherson, The University of Melbourne, and Graham F. Welch, University of London
Vocal, Instrumental, and Ensemble Learning and Teaching emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing, together with how these skills can be used when engaging musically with others.
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An Oxford Handbook of Music Education, Volume 2
Edited by Gary E. McPherson, University of Melbourne, and Graham F. Welch, University College London
Music Learning and Teaching in Infancy, Childhood, and Adolescence explores a comprehensive array of key issues, concepts, and debates related to music learning and teaching in three phases of a child’s development. It provides a broad framework for understanding the distinct needs and perspectives of infants, children, and adolescents as they relate to music.
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Special Needs, Community Music, and Adult Learning
An Oxford Handbook of Music Education, Volume 5
Edited by Gary E. McPherson, University of Melbourne, and Graham F. Welch, University College London
Special Needs, Community Music, and Adult Learning focuses on issues and topics that help to broaden conceptions of music and musical involvement, while recognizing that development occurs through many forms. By developing sound pedagogical approaches that are tailored to take account of all learners, it endeavors to move from making individual adaptations towards designing sensitive ‘universal’ solutions.
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Creativities, Technologies, and Media in Music Learning and Teaching
An Oxford Handbook of Music Education, Volume 5
Edited by Gary E. McPherson, University of Melbourne, and Graham F. Welch, University College London
Creativities, Media, and Technology in Music Learning and Teaching reviews the diverse types of creativity found within music education practice across the globe. The volume explores the transformative changes within the discipline resulting from new technologies and rapid advances in media, and the implications these have for the future.
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Edited by Cathy Benedict, Patrick Schmidt, and Paul Woodford, all at Western University, and Gary Spruce, Open University
The Oxford Handbook of Social Justice in Music Education provides a comprehensive overview and scholarly analyses of challenges relating to social justice in musical and educational practice worldwide, and provides practical suggestions that should result in more equitable and humane learning opportunities for students of all ages.
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Musical Theater in Schools: Purpose, Process, and Performance is a comprehensive resource for general classroom teachers, music and drama educators. Drawing upon musical theater terminology, the book is organized into three distinct acts and provides strategies for including musical theater across the K-12 curriculum, considering musical theater as an interdisciplinary art form, and building collaborative projects throughout the school community.

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Teacher Evaluation in Music
A Guide for Music Teachers in the U.S.
Cara Faith Bernard, and Joseph Michael Abramo, both at University of Connecticut

Teacher Evaluation in Music: A Guide for Music Teachers in the U.S. aims to help music teachers navigate the controversial terrain of teacher evaluation. This book is intended to help music teachers thrive within evaluation, find balance between advocating for themselves and their programs, and use teacher evaluation to improve teaching.

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Defining the Discographic Self
Desert Island Discs in Context
Edited by Julie Brown, Royal Holloway, University of London, Nicholas Cook, University of Cambridge, and Stephen Cottrell.
City, University of London
Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible. This book is the first to assess the programme from a scholarly perspective. Chapters by musicologists, sociologists, and media scholars are complemented by personal spins by ‘castaways’, who reflect on talking publicly about the role of music in their lives. Proceedings of the British Academy No. 211
978-0-19-726617-5 [HB] 400pp £80/$105
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From Galicia to the World
José Colmeiro
This book examines contemporary audio/visual production in Galicia as privileged channels through which modern Galician cultural identities have been imagined, constructed and consumed, both at home and abroad.
US: Jan 2018
978-1-78694-030-8 [HB] 344pp
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Distributed by OUP USA

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Javed Akhtar in conversation with Nasreen Munni Kabir
Nasreen Munni Kabir
One of the great thinkers of Indian cinema, Javed Akhtar needs no introduction. He has contributed to Indian cinema both as a screenplay writer and as a songwriter. Talking Films and Songs showcases both these aspects of Javed Akhtar’s versatile genius, through freewheeling conversations with Nasreen Munni Kabir. Originally published in 1999 (Talking Films) and 2005 (Talking Songs), these extremely popular books have delighted readers for more than a decade. Full of wit and wisdom, this edition is a must-read for Hindi cinema enthusiasts.
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Shawn VanCour, UCLA
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Edited by Stephen Deutsch, Bournemouth University, Larry Sidner, Director of the School of Sound Symposium, and Dominic Power
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US: Sep 2018
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978-147443937-4 [Issue 2 PB] 194pp £29.95
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Adapting The Wizard of Oz
Musical Versions from Baum to MGM and Beyond
Edited by Danielle Birkett, Northern Regional College, and Dominic McHugh, University of Sheffield
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Frank Lehman, Tufts University
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- Provides insight not only into film, but also other visual multimedia
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The Sound Tracks of a Radical Auteur
Elsie Walker, Salisbury University
Hearing Haneke: The Sound Tracks of a Radical Auteur is the first book devoted to the sound tracks of Michael Haneke. Despite his notorious preoccupation with violence, this book shows how Haneke uses sound to reawaken our capacity for hearing the world with greater compassionate understanding.

Through the Looking Glass
John Cage and Avant-Garde Film
Richard H. Brown, Jr, California State University, Long Beach
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Through the Looking Glass examines John Cage’s interactions and collaborations with avant-garde filmmakers, and in turn seeks out the implications of the audiovisual experience on Cage’s career. The examples chosen highlight moments of rupture within Cage’s notions of the audiovisual experience and the medium-specific ontology of a work of art.

French Musical Culture and the Coming of Sound Cinema
Hannah Lewis, University of Texas at Austin
In French Musical Culture and the Coming of Sound Cinema, author Hannah Lewis argues that debates about sound film resonated deeply within French musical culture of the early 1930s, and conversely, that discourses surrounding French musical styles and genres shaped cinematic experiments during the transition to sound.

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William Gibbons, Texas Christian University
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James Buhler, University of Texas - Austin
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Andy Propst

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Edited by Nina Eidsheim, University of California-Los Angeles and Kathy Meizel, Bowling Green State University

In this volume, leading scholars from multiple disciplines respond to the seemingly innocuous question: What is voice? With the advent of speaking machines, we are accustomed to voices talking from seemingly any- and everywhere, however, vocal events still have the capacity to raise age-old questions regarding the human, the animal, the machine, and the spiritual—or in non-metaphysical terms—questions about identity and authenticity. Approaching voice as a concept with multiple meanings and uses, The Oxford Handbook of Voice Studies provides diverse standpoints at the intersections of science, culture, technology, arts and the humanities.

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University of California Los Angeles, Melissa Latour, Tufs University, and Zachary Wallmark, Southern Methodist University Meadows School of the Arts

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Joseph N. Straus.
Graduate Center, City University of New York
Broken Beauty illustrates how disability is right at the core of musical modernism; it is one of the things that musical modernism is fundamentally about. The most characteristic features of musical modernism—fractured forms, immobilized harmonies, conflicting textural layers, radical simplification of means in some cases, and radical complexity and hermeticism in others—can be understood as musical representations of disability conditions, including deformity/disfigurement, mobility impairment, madness, idiocy, and autism.

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UK: Nov 2018 / US: Jan 2019
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The Global Punk Rock Revolution
Raymond A. Patton. John Jay College of Criminal Justice
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Ian Woodfield.
Queen’s University Belfast
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Motor City Music is a pioneering study of the musical life of an American metropolis. 1940s-60s Detroit produced prominent musicians, from jazz to classical to ethnic. Author Mark Slobin begins with a reflection on his life growing up in Detroit, stresses public-school music, surveys neighborhood musical life, and covers industry, labor, the counterculture, media, and the record industry, including Motown.

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Jennifer Iverson. University of Chicago
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20th Century American History in 100 Protest Songs
James Sullivan, Freelance

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- Includes songs not typically considered examples of “protest” songs

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