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*Cover image: The Oxford Handbook of Country Music, edited by Travis D. Stimeling, West Virginia University, School of Music. See p25 for details.*

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Mark Gibson, University of Cincinnati
The Beat Stops Here
Lessons on and off the Podium for Today’s Conductor
is an insightful, occasionally cheeky view of conducting, from score study to Stravinsky, from tempo to Taoism, from brushing the dog to Beethoven. In short, The Beat Stops Here is a compendium of style and substance in the real world of today’s conductor.
978-0-19-060588-9 | PB | 320pp £22.99/$28.95
978-0-19-060587-2 | HB | 320pp £74.10/$99.00
Available as an Ebook

Creating Sounds from Scratch
A Practical Guide to Music Synthesis for Producers and Composers
Andrea Pejrolo and Scott B. Metcalfe, Johns Hopkins University
Creating Sounds from Scratch is a practical, in-depth resource on the most common forms of music synthesis. It includes historical context, an overview of concepts in sound and hearing, and practical training examples to help sound designers and electronic music producers to effectively manipulate presets and create new sounds from scratch.
978-0-19-992189-4 | PB | 352pp £64.99/$89.95
978-0-19-992188-7 | HB | 352pp £74.10/$105.00
Available as an Ebook

The Unorthodox Guitar
A Guide to Alternative Performance Practice
Mike Frengel, Northeastern University
The Unorthodox Guitar is a comprehensive resource for experimentally minded guitarists and composers wishing to write for or perform on the instrument in new ways. The book focuses on unconventional approaches to the guitar, including alternative tunings, extended techniques, instrumental preparations, electronic augmentations, and issues pertaining to performing and recording with a computer.
978-0-19-938183-5 | PB | 264pp £26.99/$35.00
978-0-19-938184-2 | HB | 264pp £75.00/$105.00

Managing Stage Fright
A Guide for Musicians and Music Teachers
Julie Jaffee Nagel
• Examines the deeper psychological underpinnings of stage fright to help readers understand its origins and evolution
• Features activities and suggestions that teachers can use to help students cope in concrete ways with performance anxiety
• Applicable to non-musicians who experience performance anxiety at work, at school, or in their personal life

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Studies of Eleven Choral Masterworks
Dennis Shrock
In Choral Monuments renowned choral pedagogue and scholar Dennis Shrock offers close studies of eleven of the most significant choral works in Western music history. The volume covers the range of historical eras and a variety of performance forces, from the a cappella four-voice Renaissance Mass to the twentieth-century choral symphony with multi-part choir and modern orchestra.

978-0-19-046903-0 | PB | 464pp £35.99/$55
978-0-19-046902-3 | HB | 464pp £81/$125
Available as an Ebook | Available in Oxford Scholarship Online

Adaptive Strategies for Small-Handed Pianists
Lora Deahl, Texas Tech University, and Brenda Wristen, University of Nebraska
This comprehensive study offers practical strategies for overcoming the unique challenges of practicing and performing as a small-handed pianist. Informed by established scientific and pedagogical principles and illustrated by hundreds of examples, it is an incomparable resource for pianists and teachers.

978-0-19-061685-4 | PB | 320pp £22.99/$35
978-0-19-061684-7 | HB | 320pp £64/$99
Available as an Ebook | Available in Oxford Scholarship Online

Improvisation and Inventio in the Performance of Medieval Music
A Practical Approach
Angela Mariani, Texas Tech University
Improvisation and Inventio in the Performance of Medieval Music is an innovative and groundbreaking approach to medieval music as living repertoire. The book provides philosophical frameworks, primary-source analysis, and clear, actionable exercises aimed at recovering the improvisatory and inventive aspects of medieval music for contemporary musicians.

978-0-19-063118-5 | PB | 240pp £16.99/$24.95
978-0-19-063117-8 | HB | 240pp £64/$99
Available as an Ebook | Available in Oxford Scholarship Online

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Practical Studio Applications
Stephane Elmosnino
A new and fully practical guide to all of the key topics in audio production, this book covers the entire workflow from pre-production, to recording all kinds of instruments, to mixing theories and tools, and finally to mastering.

UK: Mar 2018 / US: Jan 2018
978-0-19-069935-2 | PB | 320pp £22.99/$35
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Oxford History of Western Music
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The Oxford Handbook of Dance and Politics
Edited by Rebekah J. Kowal, The University of Iowa, Gerald Siegmund, The University of Giessen, and Randy Martin, New York University
- Includes a wide range of perspectives from a global body of scholars
- Expands discussion on the intersection of dance and politics
- Provides new research on innovative methodological and rhetorical modes of study

The Oxford Handbook of Dance and Politics presents cutting edge research investigating not only how dance achieves its politics, but also how notions of the political are themselves expanded when viewed from the perspective of dance.

Oxford Handbooks
978-0-19-992818-7 | HB | 656pp £112.50/$150
Available as an Ebook | Available in Oxford Handbooks Online

NEW IN PAPERBACK

The Oxford Handbook of Dance and the Popular Screen
Edited by Melissa Blanco Borelli, Royal Holloway University

The Oxford Handbook of Dance and the Popular Screen offers new ways of understanding dance on the popular screen in new scholarly arguments drawn from dance studies, performance studies, and film and media studies. Through these arguments, it demonstrates how this dance in popular film, television, and online videos can be read and considered through the different bodies and choreographies being shown.

Oxford Handbooks
978-0-19-066154-0 | PB | 496pp £37.99/$50
978-0-19-989782-7 | HB | 496pp £120/$160
978-0-19-069807-2 | PB | 496pp £33.99/$45
978-0-19-9991749-5 | HB | 496pp £132.50/$175

NEW IN PAPERBACK

The Oxford Handbook of Dance and Theater
Edited by Nadine George-Graves, University of California - San Diego

The Oxford Handbook of Dance and Theater brings together genres, aesthetics, cultural practices, and historical movements that provide insight into humanist concerns at the crossroads of dance and theater, broadening the horizons of scholarship in the performing arts and moving the fields closer together. In doing so, it demonstrates that physical performance and the intersections of theater and dance are more than musical theater, story ballet, or contemporary dance theater.

Oxford Handbooks
UK: Sep 2017 / US: Jul 2017
978-0-19-069807-2 | PB | 496pp £33.99/$45
978-0-19-9991749-5 | HB | 496pp £132.50/$175
Dance Me a Song

Astaire, Balanchine, Kelly and the American Film Musical
Beth Genné
University of Michigan

Dance Me a Song explores how Fred Astaire, Gene Kelly, and others led to the rise of a distinctive dance style as a crowning achievement of twentieth-century dance and cinema.

UK: Sep 2017 / US: Jan 2018
978-0-19-538970-5 | HB | 352pp
$29.95/$45.00
Available as an Ebook | Available in Oxford Scholarship Online

Playable Bodies
Dance Games and Intimate Media
Kiri Miller
Brown University

Playable Bodies shows how dance video games work as engines of humor, social risk, and intimacy, urging players to dance like nobody’s watching—while being tracked by motion-sensing interfaces in their living rooms. Author Kiri Miller looks at game design and player experiences across media platforms, presenting a new theory of intimate media.

978-0-19-025783-5 | HB | 256pp
$22.99/$29.95
Available as an Ebook | Available in Oxford Scholarship Online

Dancing in the English style
Consumption, Americanisation, and National Identity in Britain, 1918-50
Allison Abra
University of Southern Mississippi

This book illuminates the history of popular dance, one of the most influential and widespread leisure practices in early twentieth-century Britain. It focuses in particular on the relationship between dancing and national identity construction, in a period when Britain participated in increasingly global markets of popular cultural production, consumption, and exchange.

Studies in Popular Culture
US: May 2017
9781784993434 | HB | 288pp
$110
Published by Manchester University Press* Distributed by OUP USA

Honest Bodies
Revolutionary Modernism in the Dances of Anna Sokolow
Hannah Kosstrin
Reed College

Hannah Kosstrin argues that Sokolow’s dances circulated American modernism internationally from the 1930s to the 1960s. Author Hannah Kosstrin argues that Sokolow’s dances embodied the relationship between Communist ideals and Jewish culture.

978-0-19-939693-1 | HB | 280pp
$74.95/$115.00
Available as an Ebook | Available in Oxford Scholarship Online

Queer Dance
Edited by Clare Croft
University of Michigan

• A collaborative volume by dance scholars and practicing artists
• Explores relationships among dance and politics, gender, and sexuality
• Features narratives by queer, gay, lesbian, and trans folk in the dance community

Queer Dance challenges social norms and enacts queer coalition across the LGBTQ community. The book joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

978-0-19-937733-6 | HB | 316pp
$26.99/$38.95
978-0-19-937732-9 | HB | 316pp
£174.55/$26.95
Available as an Ebook | Available in Oxford Scholarship Online

Speculative Art Histories
Analysis at the Limits
Edited by Sjoerd van Tuinen
Erasmus University Rotterdam

This collection brings together a series of creative responses to the recent speculative turn in Continental philosophy. The contributors include philosophers, art historians, architects and art practitioners. It takes a generous definition of art to include architecture, cinema, dance and new media.

US: Nov 2017
9781474421041 | PB | 152pp
$29.95
9781474421034 | PB | 152pp
£19.95
Published by Edinburgh University Press* Distributed by OUP USA

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DANCE

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Practising with Deleuze
Design, Dance, Art, Writing, Philosophy
Suzie Attiwill, RMIT University, Terri Bird, Monash University, Andrea Eckersley, RMIT University, Antonia Pont, Deakin University, Jon Roffe, University of New South Wales, and Philippa Rothfield, La Trobe University
Six authors – two fine artists, a dancer, a creative writer, a designer and a philosopher – open multiple dialogues between contemporary creative practices and the generative philosophy of Deleuze. These conversations are focused around key aspects of production: forming, framing, experiencing, encountering and practising.

US: Dec 2017
9781744293511 | PB | 226pp £29.95
9781744293444 | HB | 226pp £40
Published by Oxford University Press Distributed by OUP USA

The Anatomy of Dance Discourse
Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World
Karín Schlapbach, University of Fribourg
The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period.

UK: Dec 2017 / US: Jan 2018
978-0-19-880772-4 | HB | 352pp £70/$100
Available in Oxford Scholarship Online

This is How We Dance Now!
Performance in the Age of Bollywood and Reality Shows
Pallabi Chakravorty, Swarthmore College
This book situates Bollywood dance and dance reality shows at the center of the changing visual culture in India, and builds upon theories from fields including anthropology, philosophy, and gender studies to tell the story of the transformation of contemporary Indian dance.

UK: Dec 2017 / US: Jan 2018
978-0-19-947776-0 | HB | 256pp £39.99/$50
Available in Oxford Scholarship Online

Big Deal
Bob Fosse and Dance in the American Musical
Kevin Winkler
Big Deal: Bob Fosse and Dance in the American Musical is a fascinating look at the evolution of Fosse as choreographer and director. It traces his early dance years, the influence of mentors George Abbott and Jerome Robbins, and the impact of his three marriages – all to dancers – on his career.

Broadway Legacies
UK: Apr 2018 / US: Jan 2018
978-0-19-939367-1 | HB | 352pp £19.99/$29.95
Available as an Ebook | Available in Oxford Scholarship Online

Practising with Deleuze
Making Balloon American
Modernism Before and Beyond Balanchine
Andrea Harris, University of Wisconsin-Madison
• Sheds new light on our understanding of Balanchine as American
• Features new readings of three major works of ballet American
Situating ballet within twentieth-century modernism, this book brings complexity to the history of George Balanchine’s American neoclassicism. It intervenes in the prevailing historical narrative and rebalances Balanchine’s role in dance history by revealing the complex social, cultural, and political forces that actually shaped the construction of American neoclassical ballet.

978-0-19-934223-5 | HB | 272pp £19.99/$29.95
Available as an Ebook | Available in Oxford Scholarship Online

Unworking Choreography
The Notion of the Work in Dance
Frédéric Pouillaude, University of Paris – Sorbonne
Unworking Choreography considers how philosophy traditionally understands dance as space rather than art in order to postulate a new theory of unworking that is grounded in both historical and contemporary dance production.

Available as an Ebook | Available in Oxford Scholarship Online

The Case of the Sexy Jewess
Dance, Gender and Jewish Joke-work in US Pop Culture
Hannah Schwadron, Florida State University
The sexy Jewess moves boldly between neo-burlesque striptease, comedy television, ballet movies, and progressive porn. Brining sexiness together with race, gender, and class, The Case of the Sexy Jewess looks at embodied joke-work that is most often, but not always meant to be funny.

978-0-19-062419-4 | HB | 216pp £22.99/$35
978-0-19-062420-0 | PB | 216pp £14.99/$22.95
Available as an Ebook | Available in Oxford Scholarship Online

Choreomania
Dance and Disorder
Kélina Gotman, King’s College London
In this book, author Kélina Gotman examines choreographies of unrest, rethinking the modern formation of choreomania, a fantastical concept across scientific disciplines used to designate the spontaneous and uncontrolled movements of crowds.

978-0-19-880402-6 | HB | 376pp £32.99/$49.95
978-0-19-880404-9 | PB | 376pp £22.99/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

Unfinished Business
Modernism Before and Beyond Balanchine
Andrea Harris, University of Wisconsin-Madison
• Sheds new light on our understanding of Balanchine as American
• Features new readings of three major works of ballet American
Situating ballet within twentieth-century modernism, this book brings complexity to the history of George Balanchine’s American neoclassicism. It intervenes in the prevailing historical narrative and rebalances Balanchine’s role in dance history by revealing the complex social, cultural, and political forces that actually shaped the construction of American neoclassical ballet.

978-0-19-931464-5 | PB | 272pp £19.99/$29.95
Available as an Ebook | Available in Oxford Scholarship Online

Oxford University Press

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Klezmer
Music, History, and Memory
Walter Zev Feldman, NYU Abu Dhabi
Klezmer is the first comprehensive study of the musical structure and social history of klezmer music—the music of Jewish musicians’ guilds of Eastern Europe. Author Walter Zev Feldman includes major written sources, as well as interviews with European-born klezmorim, conducted over a period of more than thirty years. Including musical analysis, Feldman draws upon the foundational collections of the late Tsarist and early Soviet periods, plus rare klezmer and cantorial manuscripts.

Audible States
Socialist Politics and Popular Music in Albania
Nicholas Tochka, University of Maryland
In Audible States: Socialist Politics and Popular Music in Albania, author Nicholas Tochka traces an aural history of Albania’s government through a close examination of the development and reception of light music as it has long been broadcast at an annual song competition, Radio-Television Albania’s Festival of Song. Drawing on a wide range of archival resources and over forty interviews with composers, lyricists, singers, and bureaucrats, Tochka describes how popular music became integral to governmental projects to improve society—and a major concern for both state-socialist and post-socialist regimes between 1945 and the present.

Brass Baja
Stories from the World of Indian Wedding Bands
Gregory Booth, University of Auckland
Anyone who has seen a wedding procession in northern India would have heard and seen the band of professional musicians accompanying the procession. This book is a detailed and colourful study of India’s wedding bands.

Lions of the North
Sounds of the New Nordic Radical Nationalism
Benjamin R. Teitelbaum, University of Colorado
Lions of the North explores the ways anti-immigrant, anti-liberal activists in the Nordic countries are transforming their identities through music, focusing on the role of new music in their attempts to escape association with skinhead hooliganism and forge alternative reputations as refined activists. Author Benjamin Teitelbaum not only exposes the dynamic relationship between music and politics, but also the ways radical nationalism is adapting to succeed in some of the most liberal societies in the world.

Singing the Rite to Belong
Ritual, Music, and the New Irish
Helen Phelan, University of Limerick
Two decades of ethnographic, pedagogical, and musical experience in Ireland inform Helen Phelan’s investigation of the singing voice in ritual performance. She examines diverse ritual practices including community-based festivals, children’s carnivals, women’s choirs, university-based ritual laboratories, rituals of the established Irish Catholic churches, as well as those of new religious communities against the backdrop of economic, social, religious, and cultural changes in twenty-first century Ireland.

Modeling Ethnomusicology
Timothy Rice, UCLA
Proposes a new model for studying individual musical meaning and experience when considering the types of theory ethnomusicologists write

The Transformation of Black Music
The Rhythms, the Songs, and the Ships of the African Diaspora
Sam Floyd, Columbia College
Black Music Research Journal, and Guthrie Ramsey, University of Pennsylvania
• Argues that music of African descent should be included in all aspects of music studies, including ‘classical’ art music
• Surveys the historical, cultural, and philosophical foundations of the black musical tradition
• Highlights the remarkable contributions of musicians of African descent

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Melancholic Modalities
Affect, Islam, and Turkish Classical Musicians
Denise Gill
Washington University
Denise Gill analyzes how the melancholies intentionally cultivated by Turkish classical musicians, typically dismissed as the remnants of Ottoman nostalgia, emerge as reparative, pleasurable, and spiritually redeeming. Melancholic Modalities intervenes in debates about music and affect, and offers new, innovative methodologies of rhizomatic analysis and bi-aurality for researchers.

UK: Jun 2017 / US: Apr 2017
978-0-19-049501-3 | HB | 288pp £19.99/$31.95
978-0-19-049500-6 | HB | 288pp £40/64.99
Available as an Ebook Available in Oxford Scholarship Online

Schooling New Media
Music, Language, and Technology in Children’s Culture
Tyler Bickford
University of Pittsburgh
Schooling New Media examines how transformations in music technologies influence the way children, their peers, and adults relate to one another in school. Focusing especially on children’s uses of MP3 players, it reveals the key role of intimate, face-to-face relationships in children’s uses of music technologies.

UK: Jul 2017 / US: May 2017
978-0-19-065415-3 | PB | 200pp £16.99/$24.95
Available as an Ebook Available in Oxford Scholarship Online

City of Mirrors
Songs of Lalan Sai
Translated by Carol Salomon
Foreword by Richard Salomon
Edited by Keith Cantú and Saymon Zakaria
Introduction by Jeanne Openshaw
This is the first dedicated English translation of the songs of the Bengali poet and mystical philosopher Lalan Sai to closely follow the original Bangla text, with all of its dialectical variations, and is here produced alongside the original text. Dr. Carol Salomon used multiple written and oral texts to arrive at a meaning as close as possible to the original works.

South Asia Research
978-0-19-060602-2 | HB | 344pp £19.75/$31.95
Available as an Ebook

NEW IN PAPERBACK
Worship Across the Racial Divide
Religious Music and the Multiracial Congregation
Gerardo Marti
Davidson College
• Challenges commonsense assumptions about the relationship between race-ethnicity and music in churches
• Shows that practical activity, not mystical notions of worship, determines the successful cultivation of multiracial churches

Many scholars and church leaders believe that music and worship style are essential in stimulating diversity in congregations. Gerardo Marti draws on interviews with more than 170 congregational leaders and parishioners, as well as his experiences participating in worship services in a wide variety of Protestant, multiracial Southern Californian churches, to present this insightful study of the role of music in creating and sustaining congregational diversity.


The Oxford Handbook of Popular Music in the Nordic Countries
Edited by Fabian Holt, Roskilde University, and Antti-Ville Kärjä
University of Helsinki
Popular music plays a significant role in the evolving global dynamics of the Nordic countries and the fascination with the region’s natural environments. As the first of its kind, The Oxford Handbook of Popular Music in the Nordic Countries offers a series of exemplary studies of music in these transnational dynamics by the world’s foremost experts in the field.

Oxford Handbooks
UK: Sep 2017 / US: Jul 2017
978-0-19-060390-8 | HB | 448pp £97.50/$150
978-0-19-060390-8 | PB | 448pp £22.99/$34.95
Available as an Ebook Available in Oxford Handbooks Online

Speaking for Ourselves
Conversations on Life, Music, and Autism
Michael Baken
Florida State University
• A powerful statement on behalf of neurodiversity and autistic self-advocacy
• Gives direct voice to autistic people rather than considering them an object of study or discussion
• Overturns many assumptions about autism spectrum conditions and the people who ‘have’ them
• A fresh, new approach to understanding music and all to which it leads, grounded in autistic points of view
• Features a Companion Website where readers can enter the inner worlds of autistic musicians not just through their words, but through their musical artistry as well

The musical talents and affinities of autistic people are widely recognized, but few have thought to ask autistic people themselves about how they make and experience music and why it matters them that they do. Speaking for Ourselves does just that, bringing autistic voices to the center of the conversation.

UK: Aug 2018 / US: Jul 2018
978-0-19-085583-3 | HB | 288pp £22.99/$34.95

Singing Across Divides
Music and Intimate Politics in Nepal
Anna Marie Stirr
University of Hawai’i, Manoa
An ethnographic study of music, performance, migration, and circulation, Singing Across Divides examines how forms of love and intimacy are linked to changing conceptions of political solidarity and forms of belonging, through the lens of Nepali dohori song. The book deals with intimate politics, connecting the intimate relationships discussed and developed through dohori songs with national-level debates about gender, caste, ethnicity, class, and their intersections.

978-0-19-063199-7 | PB | 224pp £18.99/$29.95
978-0-19-063199-7 | HB | 224pp £66.99
Available as an Ebook Available in Oxford Scholarship Online

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The Oxford Handbook of Music Making and Leisure
Edited by Roger Mantie. Arizona State University, and Gareth Dylan Smith. Boston University
The Oxford Handbook of Music Making and Leisure presents myriad ways for reconsidering and refocusing attention back on the rich, exciting, and emotionally charged ways in which people of all ages make time for making music. Looking beyond the obvious, this handbook asks readers to consider anew, ‘What might we see when we think of music making as leisure?’
Oxford Handbooks
978-0-19-024470-5 | HB | 696pp £112.50/$150
978-0-19-937336-9 | HB | 568pp £112.50/$150

The Oxford Handbook of Technology and Music Education
Edited by Alex Ruthmann. University of Massachusetts-Lowell, and Roger Mantie. Boston University
The Oxford Handbook of Technology and Music Education situates technology in relation to music education from perspectives: historical, philosophical, socio-cultural, pedagogical, musical, economic, and policy. Chapters from a diverse group of authors provide analyses of technology and music education through intersections of gender, theoretical perspective, geographical distribution, and relationship to the field.
Oxford Handbooks
978-0-19-9397213 | HB | 780pp £199.99/$249.95

The Oxford Handbook of Community Music
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