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AFRICAN

Bantu Africa
3500 BCE to Present
Catherine Cymone Fourshey, Bucknell University,
Rhonda M. Gonzales, University of Texas at San Antonio, and Christine Saidi, Kutztown University

Combining history, archaeology, anthropology, and linguistics, Bantu Africa: 3500 BCE to Present, synthesizes current scholarship on one of the most important cultural zones in world history—an area larger than the United States—whose traditions span several thousands of years. The authors show how Bantu cultural ideas continue to shape modern realities in new contexts. By examining the cultural, political, religious, economic, and social issues in the Bantu world, Bantu Africa gives students an understanding of the long-term history of an immense cultural zone. The book also addresses the types of social relationships Bantu-speaking people had with people of distinct linguistic and cultural traditions, the kinds of innovations that came out of those cross-cultural interactions, the tactics they used to negotiate societal tensions, the ways in which gender and seniority dynamics influenced societal institutions, and the extent to which Bantu-speaking people shaped Atlantic and Indian Ocean History.

African World Histories
US: Sep 2017*
978-0-19-934245-7 | PB | 208pp $19.95

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From Siena to Nubia
Alessandro Ricci in Egypt and Sudan, 1817-22
Edited and Translated by Daniele Salvoldi, Free University of Berlin

Alessandro Ricci, born in Siena, Italy, traveled extensively throughout Egypt and Sudan between 1817 and 1822. He worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later visited and documented Siwa (1820), Sinai (1820), and Nubia (1818-19 and 1821-22). Ricci wrote a long account of all his journeys and reworked a series of ninety plates into striking form, yet failed to publish either. From Siena to Nubia is the English-translated critical edition, with notes and introductory chapters, of Ricci’s travel account.

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Concepts and Practices in Twentieth-Century Colonialism
Edited by Joseph M. Hodge, West Virginia University, Gerald Hödl, and Martina Kopf, University of Vienna

Investigates development in British, French and Portuguese colonial Africa during the last decades of colonial rule.

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Tom Lodge
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Vincent Hiribarren
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Jean-Hervé Bradol, Fondation Médecins Sans Frontières, and Marc Le Pape, Université Paris

Throughout the 1990s, Médecins Sans Frontières (MSF) faced the challenges posed by the genocide of Rwandan Tutsis and a succession of outbreaks of political violence in Rwanda and in its neighbours. One of the authors, a doctor, participated in MSF’s Rwandan operations during the 1990s. The other, a sociologist, has been an assiduous researcher into Rwandan operations during the 1990s. The other, a

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**Political Islam in Tunisia**

*The History of Ennahda*

Anne Wolf
University of Cambridge

Political Islam in Tunisia uncovers the secret history of Tunisia’s main Islamist movement, Ennahda, from its origins in the 1960s to the present. Banned until the popular uprisings of 2010-11 and the overthrow of Ben Ali’s dictatorship, Ennahda has until now been impossible to investigate. This is the first in-depth account of the movement, one of Tunisia’s most influential political actors.

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978-0-19-067075-7 | HB | 304pp £60
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*The Living Churches of an Ancient Kingdom*

Mary Anne Fitzgerald and Philip Marsden. Royal Society of Literature

Photographs by: Nigel Pavitt, Frederic Courbet, Justus Mullinge, Carol Beckwith, and Angela Fisher

Ethiopia: The Living Churches of an Ancient Kingdom traces the broad sweep of ecclesiastical history, legend, art, and faith in the sub-Saharan African kingdom and describes some seventy of the most breathtaking churches, with their astounding architecture, colorful decoration, and important religious festivals, all illustrated by more than eight hundred superb color photographs by some of the most celebrated international photographers of traditional cultures. This magnificent, large-format, full-color volume is the most comprehensive celebration yet published of the extraordinary Christian architectural and cultural heritage of Ethiopia.

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**Africa, Empire and Fleet Street**

Albert Cartwright and West Africa Magazine

Jonathan Derrick

A nuanced biography of a complex man—one who ran a colonial magazine but was appreciated by Africans as someone who genuinely understood them.

US: Sep 2017
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**A Short History of Mozambique**

Malyn Newitt, Exeter University

A splendidly written portrait of Mozambique in the colonial and post-colonial eras, by the premier historian of the country.

US: Sep 2017 978-0-19-084742-5 | PB | 224pp $24.95

Published by Hurst* Distributed by OUP USA

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**Tracing Language Movement in Africa**

Edited by Ericka A. Albaugh, Bowdoin College, and Kathryn M. de Luna, Georgetown University

Many disciplines study language movement and change in Africa, but they rarely interact. Here, eighteen scholars from a range of disciplines explore differing conceptions of language movement in Africa through empirical case studies.


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**Nigeria: What Everyone Needs to Know®**

John Campbell, Council on Foreign Relations, and Matthew T. Page, Centre for Democracy and Development

Nigeria is one of the most important democracies in the world, but scarcely examined. With its continent-wide influence in a host of areas, Nigeria’s success as a democracy is in the fundamental interest of its African neighbors, the United States, and the international community. This volume provides interested readers with an accessible overview of essential questions related to widening inequality stemming from Nigeria’s oil wealth, Nigeria’s historic 2015 presidential election, the persistent security threat of Boko Haram, Nigeria’s subpar human rights and corruption records, and the continual conflicts that arise in a country that is demographically half Christian and half Muslim.

**Searching for Boko Haram: A History of Violence in Central Africa**

Scott MacEachern, Bowdoin College

- Examines Boko Haram from a local historical perspective, which has not been characteristic of any writings on this insurgent organisation to this point
- Investigates the local cultural contexts within which the group originated, paying attention to the ethnic and political aspects of the group in addition to the religious ones
- Written from the perspective of someone who has worked in one of the main refugee areas of Boko Haram through the last 30+ years

Searching for Boko Haram provides much-needed historical context to the recent rise of Boko Haram, which has terrorised northeastern Nigeria through the last six years. It particularly examines the links between Boko Haram and borderland phenomena—especially slave-raiding, banditry, and smuggling—in this region during the last millennium.


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Peter Heather

The Restoration of Rome
Barbarian Popes and Imperial Pretenders

Ian Haynes, Newcastle University

This is the first fully comprehensive study of the auxilia, a non-citizen force which constituted more than half of Rome’s celebrated armies. Diverse in origins, character, and culture, they played an essential role in building the empire, sustaining the unequal peace celebrated as the Pax Romana, and enacting the emperor’s writ.

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The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans

Ian Haynes, Newcastle University

This is the only study to date that traces the biological history of the population in a single town, Winchester, for more than a millennium, as revealed through the skeletons excavated in major Romano-British, Anglo-Saxon, and medieval cemeteries. Changes in demography, health, and disease patterns are discussed and illustrated.

Winchester Studies 9
UK: Dec 2016 / US: Jan 2017
978-0-19-813653-8 | PB | 448pp £30/$50

Kingship and Memory in Ancient Judah

Ian Wilson, University of Alberta

Kingship and Memory in Ancient Judah investigates kingship in Judean discourse, particularly in the early Second Temple era. In doing so, it contributes to our knowledge of literature and literary culture in ancient Judah and also makes a significant contribution to questions of history and historiographical method in biblical studies.

978-0-19-049950-7 | HB | 120pp £74.50
978-0-19-902065-2 | PB | 504pp £56/$80

THE PEOPLE OF EARLY WINCHESTER
Edited by
Caroline M. Stuckert
Winchester Research Unit

This is the only study to date that traces the biological history of the population in a single town, Winchester, for more than a millennium, as revealed through the skeletons excavated in major Romano-British, Anglo-Saxon, and medieval cemeteries. Changes in demography, health, and disease patterns are discussed and illustrated.

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| HB | 448pp £110/$150
| PB | 448pp £30/$50

UK: Dec 2016 / US: Jan 2017

ANCIENT

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The Oxford Handbook of Zoarchaeology

Edited by Umberto Albarella, Mauro Rizzetto, both at University of Sheffield, Hannah Russ, Northern Archaeological Associate, Kim Vickers and Sarah Viner-Daniels, both at University of Sheffield.

The Oxford Handbook of Zoarchaeology offers a cutting-edge compendium of zoarchaeology in the world over that seeks to provide a holistic view of the role played by animals in shaping human history, with case studies from five continents examining human-animal relationships across a range of geographical, historical, and cultural contexts.

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The Oxford Handbook of Thucydides

Edited by Sara Forsdyke, University of Michigan, Edith Foster, Case Western University and University of Strasbourg, and Ryan Balot, University of Toronto.

Divided into four sections—History, Historiography, Political Theory, and Context and Reception—The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides’ ideas and their ancient influence. It bridges traditionally divided disciplines, and offers both solid explanation and innovative approaches.

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Athens, Sparta, and the Struggle for Ancient Greece

Jennifer T. Roberts, City University of New York.

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Edited by Eric Rebillard, Cornell University.

This collection provides a textual basis for the study of martyr narratives without making assumptions about their date of composition or their authenticity. It focuses on the ancient martyrs (those executed before 260) and for each martyr examines which text was known to Eusebius or to Augustine.

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Charles Muntz, University of Arkansas.

Muntz provides a new examination of Diodorus Siculus in his own historical context. Through an analysis of the first part of the Bibliotheca, he shows how Diodorus uses the ancient “barbarians” to engage with major political and intellectual issues in the late Roman Republic.

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Pompey, Cato, and the Governance of the Roman Empire

Kit Morrell, University of Sydney.

Leading Romans in the late republic were more concerned about the problems of their empire than is generally recognized. This book challenges the traditional picture by exploring the attempts made at legal and ethical reform in the period 70-50 BC, while also shedding new light on collaboration between Pompey and Cato, two key arbiters of change.

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New Discoveries and Research 2012-2014

Edited by Elena Pischikova, Fairfield University.

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This collection provides a textual basis for the study of martyr narratives without making assumptions about their date of composition or their authenticity. It focuses on the ancient martyrs (those executed before 260) and for each martyr examines which text was known to Eusebius or to Augustine.

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In the Greco-Roman catacombs of Alexandria, uniquely decorated tombs from the time when religious boundaries blurred and syncretistic beliefs flourished have long been known. But it was only in 1993 that researchers discovered faint traces of paintings on walls previously thought to be blank, or underneath other painted scenes: the hidden scenes could be partly made out and photographed using ultraviolet light. Then in 2012, new computer technology was used to reveal the lost images—and colors—even more clearly.

Resurrection of the Dead in Early Judaism, 200 BCE–CE 200

C. D. Elledge

Gustavus Adolphus College

A study of the formation and development in early Judaism of a belief in a future resurrection from the grave. It draws on evidence from the Apocrypha, Pseudepigrapha, the Dead Sea Scrolls, inscriptions, and archaeology.

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Nubian Gold

Ancient Jewelry from Egypt and Sudan

Peter Lacovara and Yvonne J. Markowitz

The fabled land of Nubia, whose very name means 'gold,' was famous in ancient times for its supplies of precious metal, exotic material, and intricate craftsmanship. Many of the adornments made in Nubia are masterpieces of the jeweler's art-marvels of design and construction rivaling, and often surpassing, adornments made in Egypt and the rest of the ancient Mediterranean world. Although these unique treasures are among the most stunning to have survived from antiquity, they remain little known.

Resurrection in Alexandria

The Painted Greco-Roman Tombs of Kom al-Shuqafa

Anne-Marie Guimier-Sorbets, University of Paris Ouest, André Pelle, Centre d’Études Alexandrines, Mervat Seif el-Din, Ministry of Antiquities, Jean-Yves Empereur, and Colin Clement

Translated by Colin Clement

In the Greco-Roman catacombs of Alexandria, uniquely decorated tombs from the time when religious boundaries blurred and syncretistic beliefs flourished have long been known. But it was only in 1993 that researchers discovered faint traces of paintings on walls previously thought to be blank, or underneath other painted scenes: the hidden scenes could be partly made out and photographed using ultraviolet light. Then in 2012, new computer technology was used to reveal the lost images—and colors—even more clearly.

Minoan Architecture and Urbanism

New Perspectives on an Ancient Built Environment

Edited by Quentin Letesson, University of Toronto and Université Catholique de Louvain, and Carl Knappett, University of Toronto

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Lisa Irene Hau, University of Glasgow
Lisa Irene Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She uncovers the moral messages of the ancient Greek writers of history and the techniques they used to bring them across.

On the Ocean
The Mediterranean and the Atlantic from prehistory to AD 1500
Sir Barry Cunliffe, University of Oxford
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The story of the contest between humans and the sea, played out in the Mediterranean and the Atlantic from early prehistory until AD 1500.

Poverty, Wealth, and Well-Being
Experiencing Pennia in Democratic Athens
Claire Taylor, University of Wisconsin-Madison
In fifth- and fourth-century BCE Athens ‘poverty’ encompassed not only destitution, but also the need to work for a living. This volume considers what it meant to be poor in this sense, arguing that it should be understood not just as an economic condition, but also in terms of social relations, capabilities, and well-being.

Hellenism and the Local Communities of the Eastern Mediterranean
400 BCE-250 CE
Edited by Boris Chrubasik, University of Toronto, and Daniel King, University of Exeter
The conquest of Alexander the Great was a catalyst for change throughout the Eastern Mediterranean, opening up new spaces for interaction between Greek and non-Greek cultures. In exploring these, this volume reassesses the concepts of ‘Hellenism’ and ‘Hellenization’ and their usefulness for understanding cultural exchange in this region and era.

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Ancient Egypt and Its Neighbors
Edited by Pearce Paul Creasman and Richard H. Wilkinson, both at University of Arizona
Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous civilizations from disparate lands. Ancient Egypt as perceived today was constantly changing-and changing the cultures around it. This work explores the diverse methods of interaction between Egypt and its neighbors during the pharaonic period.

The Traffic Systems of Pompeii
Eric E. Poehler, University of Massachusetts
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Karin Schlapbach, University of Fribourg

The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period, juxtaposing philosophical and literary conceptualizations of dance and exploring how they interacted with different areas of cultural expression.

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Available as an Ebook | Available in Oxford Scholarship Online

Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period
Edited by Jennifer Cromwell, University of Copenhagen, and Eitan Grossman, The Hebrew University of Jerusalem

This volume reconceptualizes scribal variation in pre-modern Egypt from the perspective of contemporary historical sociolinguistics, as a rich source for understanding the scribes’ complex socio-cultural environments. A series of case studies applies this framework to scribal variation spanning thousands of years, from Pharaonic to Islamic Egypt.

Oxford Studies in Ancient Documents
UK: Dec 2017 / US: Jan 2018
978-0-19-876810-4 | HB | 416pp | £90/125
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Creators, Conquerors, and Citizens
A History of Ancient Greece
Robin Waterfield

Covering roughly eight centuries from the age of Homer (8th century BC) to the end of the Hellenistic period (late first century BC), this book will provide general readers with a comprehensive and accessible narrative history of ancient Greece.

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Tiffany Jenkins
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Ulrich Demmer, Institute of Social and Cultural Anthropology, Ludwig Maximilians University of Munich, Germany

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US: Aug 2017
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Military—Religious Nexus in Asia, Europe, and USA
Edited by Torkel Brekke, Peace Research Institute Oslo (PRIO), Norway, and Vladimir Tikhonov, University of Oslo

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Manjil Hazarika, Cotton College State University in Guwahati

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Bonnie Evans, Queen Mary, University of London
The Metamorphosis of Autism provides the first detailed exploration of the history of autism in the UK. Drawing from extensive and highly original archival research as well as investigations of published literature it describes the political, social and institutional background which made the study and increased diagnosis of autism possible.

US: Mar 2017
9780719095924 | HB | 512pp $34.95
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Payment and Philanthropy in British Healthcare, 1918-48
George Campbell Gosling, University of Warwick
Payment and Philanthropy in British Healthcare, 1918-48 examines how commercial medicine operated before the foundation of the NHS, and how this could be compatible with a system based on charity. It challenges the assumptions of historians, politicians and the public.

Social Histories of Medicine
US: Mar 2017
9781526114327 | HB | 224pp $34.95
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Published by Manchester University Press*
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People, Places and Identities
Themes in British Social and Cultural History, 1700s-1980s
Edited by Alan Kidd and Melanie Tebbutt, both at Manchester Metropolitan University
A timely and original collection of essays on identity, place and culture of association, that captures the cultural meanings of British political and civic life from the eighteenth to the twentieth century.

US: Mar 2017
9780719090356 | HB | 240pp $100
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Dancing in the English Style
Consumption, Americanisation and National Identity in Britain, 1918-50
Allison Abra, University of Southern Mississippi
Dancing in the English Style explores the development, experience, and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s.

Studies in Popular Culture
US: May 2017
9781526106827 | PB | 272pp $28.95
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Heroes and Happy Endings
Class, Gender, and Nation in Popular Film and Fiction in Interwar Britain
Christine Grandy, University of Lincoln
This is a highly anticipated examination of the popular film and fiction consumed by Britons in the 1920s and 1930s. Departing from a prevailing emphasis on popular culture as escapist, Christine Grandy offers a fresh perspective by noting the enduring importance of class and gender divisions in the narratives read and watched by the working and middle classes between the wars. This compelling study ties contemporary concerns about ex-soldiers, profiteers, and working and voting women to the heroes, villains and love-interests that dominated a range of films and novels. Heroes and happy endings further considers the state’s role in shaping the content of popular narratives through censorship.

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978-0-19-726604-5 | PB | 262pp £40/$60
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political protest plotted on historical maps. It uses a wide range of interesting sources, from Home Office correspondence to local magistrates, diaries and autobiographies, local newspapers, together with spatial analysis of sites of political protest plotted on historical maps.

English Mythography in its European Context, 1500-1650

Anna-Maria Hartmann, University of Oxford

Mythographies—texts that collected and explained ancient myths—were indispensable tools of literary engagement during the European Renaissance. This volume focuses on neglected English mythographies written between 1577 and 1647, revealing a unique English take on the genre and unfolding the significant role myth played in broader culture.

The Irish Classical Self

Poets and Poor Scholars in the Eighteenth and Nineteenth Centuries

Laurie O’Higgins, Bates College

The Irish Classical Self considers the role of classical languages and learning in the construction of cultural identities in eighteenth and nineteenth century Ireland. Focusing in particular on the ‘lower ranks’ of society, it explores this unusual phenomenon through analysis of contemporary writings and records of classical hedge schools.

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These essays honour leading historian of early modern England, Paul Slack, by engaging with his work on social policy and the history of political economy. They explore how languages of happiness and suffering developed, and how historians might explore the public employment and subjective experiences of happiness and suffering in this period.

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Essays To Celebrate the Life and Work of Chris Wrigley
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US: May 2017
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A timely reconsideration of the life and times of one of the West’s most prominent Muslim converts
US: May 2017
978-0-19-868834-9 | PB | 248pp | $39.95
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Civvies
Middle-Class Men on the English Home Front, 1914-18
Laura Ugolini
The history of the First World War continues to attract enormous interest. However, most attention remains concentrated on combatants, creating a misleading picture of wartime Britain: one might be forgiven for assuming that by 1918, the country had become virtually denuded of civilian men and particularly of middle-class men who—or so it seems—volunteered in en masse in the early months of war. In fact, the majority of middle-class (and other) men did not enlist, but we still know little about their wartime experiences. Civvies thus takes a different approach to the history of the war and focuses on those middle-class English men who did not join up, not because of moral objections to war, but for other (much more common) reasons, notably age, family responsibilities or physical unfitness. In particular, Civvies questions whether, if serviceman was the apex of manliness, were middle-class civilian men inevitably condemned to second-class, ‘unmanly’ status?

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Linden Bicket
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Scottish Religious Cultures
US: Jul 2017
9781474411653 | HB | 216pp $105
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Frances Harris, British Library

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La Trobe University
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A sobering but important and enlightening book, A Farewell to Ice moves smoothly through explanations ice's role on our planet, its history, and the current global crisis that is climate change, finally offering tangible efforts readers can make as citizens, which are particularly relevant in the face of reluctant government powers.
US: Aug 2017*
978-0-19-069115-8 | PB | 256pp | $15.95

The Land Speaks
New Voices at the Intersection of Oral and Environmental History
Debbie Lee, Washington State University, and Kathryn Newfont, University of Kentucky
The Land Speaks explores the intersections of two vibrant fields, oral history and environmental studies. The fourteen oral histories collected here range North America, examining wilderness and cities, farms and forests, rivers and arid lands. The contributors argue that oral history can capture communication from nature and provide tools for environmental problem solving.
978-0-19-066452-7 | PB | 312pp | £22.99/$34.95
978-0-19-066451-0 | HB | 312pp | £64/99
Available as an Ebook

NEW IN PAPERBACK

Orca
How We Came to Know and Love the Ocean's Greatest Predator
Jason M. Colby, University of Victoria
- Argues that the capture and display of orcas helped transform the environmental politics of the Pacific Northwest and beyond
- Shows how the captivity industry, now criticized as the engine of orcas, helped generate the public affection and scientific study of killer whales and other cetaceans
- Discusses the ongoing debate over dolphin/whale captivity and the future of SeaWorld and the orcaemum industry
Orca is the most controversial display animal in history. But how did we come to care about them in the first place? Drawing upon previously unavailable documents and interviews, this book explores our love affair with killer whales, and its impact on science, the marine park industry, and modern environmentalism.
UK: Jul 2018 / US: May 2018
978-0-19-067309-3 | HB | 368pp | £20/$29.95
978-0-19-067348-2 | PB | 400pp | £16.99/$24.95
Available as an Ebook

Arming Mother Nature
The Birth of Catastrophic Environmentalism
Jacob Darwin Hamblin, Oregon State University
Are today's environmental crises linked to the plans for World War Three? The United States and its allies prepared for a global struggle against the Soviet Union by using science to extend "total war" ideas to the natural environment. This book links environmental warfare to the environmental crises of the 1970s and beyond.
978-0-19-0667415-1 | PB | 320pp | £16.99/$24.95
978-0-19-974005-5 | HB | 320pp | £19.99/$29.95
Available as an Ebook

Ecology and Power in the Age of Empire
Europe and the Transformation of the Tropical World
Corey Ross, University of Birmingham
The first wide-ranging environmental history of late-nineteenth and twentieth century European imperialism, relating the expansion of modern empire, global trade, and mass consumption to the momentous ecological shifts they entailed and providing a historical background to the social, political, and environmental issues of the twenty-first century.
978-0-19-955904-1-4 | HB | 448pp | £45/60
Available as an Ebook | Available in Oxford Scholarship Online

The Big Muddy
An Environmental History of the Mississippi and Its Peoples from Hernando de Soto to Hurricane Katrina
Christopher Morris, University of Texas at Arlington
The Mississippi Valley has been a place where the battle between water and land has been a constant for centuries. It has shaped the relationship between its inhabitants and their environment long before Hurricane Katrina, though of course these events have put the topic in the headlines and made this the preeminent issue shaping the region today. In this work, Christopher Morris takes a long view of the interaction between people and the wet landscape of the Mississippi Valley from pre-contact hunter-gatherer bands to present-day industrial and post-industrial society.
978-0-19-0661076-0 | PB | 320pp | £21.99/$27.95
978-0-19-066191-9 | HB | 320pp | £27.49/$38.95
Available as an Ebook
Debating Foreign Policy in the Renaissance
Specates on War and Peace by Francesco Guicciardini
Edited by Marco Cesa, University of Bologna
Debating Foreign Policy in the Renaissance brings together 11 pairs of opposing speeches on foreign policy written by Florentine statesman and historian Francesco Guicciardini (1483-1540), freshly translated with new commentary. Collectively, they constitute a remarkable collection of debates on war, peace, alliance, and more.

UK: Jan 2017
9781744155040 | HB | 192pp
Published by Edinburgh University Press*
Distributed by OUP USA

French Revolutionaries in the Ottoman Empire
Diplomacy, Political Culture, and the Limiting of Universal Revolution, 1792-1798
Pascal Firges, German Historical Institute, Paris
An unusual view of the French Revolution as one of moderation and compromise, transforming not only the French state, but territories throughout the world. This volume focuses on its impact across the Ottoman Empire, shedding new light on the global repercussions of the French Revolution and on French revolutionary foreign politics and diplomacy.

978-0-19-877996-6 | HB | 304pp
Available as an Ebook | Available in Oxford Scholarship Online

Exile, Imprisonment, or Death
The Politics of Disgrace in Bourbon France, 1610-1789
Julian Swann, Birkbeck College, University of London
In 1617, Louis XIII was forced to resort to assassination as punishment, while a century later, Louis XIV needed only to issue a command and the kingdom’s most powerful subjects would submit to imprisonment or exile without trial. What were ‘politics of disgrace’, why did it emerge, what conventions governed its use, and how did France react to it?

978-0-19-878869-0 | HB | 560pp
Available as an Ebook | Available in Oxford Scholarship Online

Luther’s Jews
A Journey into Anti-Semitism
Thomas Kaufmann, University of Göttingen
The vexed and sometimes shocking story of Martin Luther, one of the most important figures in modern European history, and his increasingly vitriolic attitudes towards the Jews - as well as the ominous legacy of Luther’s anti-semitism for the future of Germany in the centuries to come.

978-0-19-873854-1 | HB | 208pp
Available as an Ebook
Published by Manchester University Press*
Distributed by OUP USA

Women in the Holocaust
A Feminist History
Zoë Waxman, Oxford Centre for Hebrew and Jewish Studies
A comprehensive study of women’s lives during the Holocaust and how gender often operated as a crucial signifier for survival, with many pregnant women, women with young children, and those deemed unfit for hard labour being sent straight to the gas chambers; challenging the overlooking and oversimplification of the role of gender in the Holocaust.

978-0-19-960868-3 | HB | 352pp
Available as an Ebook | Available in Oxford Scholarship Online

Fashioning the Early Modern
Dress, Textiles, and Innovation in Europe, 1500-1800
Edited by Evelyn Welch, King’s College London
Fashioning the Early Modern explores the ways in which men, women, state industries, guilds and entrepreneurs in early modern Europe created, innovated, and promoted new textiles, novel products, and unusual forms of dress. Challenging conventional explanations, it demonstrates the complexity of the relationships that made fashions successful.

Pasold Studies in Textile History No. 18
978-0-19-873817-6 | HB | 400pp
Available as an Ebook | Available in Oxford Scholarship Online

Recycling the Disabled
Army, Medicine, and Modernity in WWI Germany
Heather R. Perry, University of North Carolina at Charlotte
Examines the "medical organisation" of Imperial Germany for total war.

Disability History
UK: Feb 2017
9781526106773 | New in PB | 240pp
9780190892244 | HB | 240pp
Available as an Ebook
Published by Manchester University Press*
Distributed by OUP USA

A Vision of Europe
Franco-German Relations during the Great Depression, 1929-1932
Conan Fischer, University of St Andrews
A Vision of Europe investigates and re-evaluates Franco-German relations during the inter-war Great Depression, providing a fresh understanding of Franco-German conflict and cooperation during the past century and in the process demonstrating that present-day European integration, based around the Paris-Berlin axis, has far deeper roots than previously imagined.

978-0-19-967629-3 | HB | 400pp
9780199676293 | PB | 224pp
Available as an Ebook | Available in Oxford Scholarship Online

Absolute War
Violence and Mass Warfare in the German Lands, 1792-1820
Mark Hewitson, University College London
Absolute War is the first of three volumes from Mark Hewitson which explore the experiences of conflict in modern Germany, and the resounding impact of these across Europe and the world. Absolute War reassesses the meaning of military conflict for the millions of German subjects who were directly implicated in the Revolutionary and Napoleonic Wars.

978-0-19-876784-7 | HB | 560pp
Available as an Ebook | Available in Oxford Scholarship Online
STUDIES OF THE GERMAN HISTORICAL INSTITUTE, LONDON

The People's Wars: Histories of Violence in the German Lands, 1820-1888
Mark Hewitson, University College London
The People's War is the second of three volumes from Mark Hewitson which explore the experiences of conflict in modern Germany, and the resounding impact of these across Europe and the world. The People's War takes a new look at the 'wars of unification' and charts the rise of nationalism and the breakdown of the existing state system in the 1850s and 1860s.

978-0-19-856426-2 | HB | 592pp | £85/$130
Available in Oxford Scholarship Online

Making a Living, Making a Difference: Gender and Work in Early Modern European Society
Edited by Maria Ågren, Uppsala University
Making a Living, Making a Difference offers an eye-opening perspective on what men and women in early modern European society did all day. Based on an innovative method and a large data collection of everyday activities, the authors show the ways in which gender and work were linked in early modern society by revealing household, unpaid, and hidden, as well as paid, labor.

978-0-19-204661-5 | HB | 274pp | £74.50
978-0-19-204662-2 | PB | 272pp | £26.49/$36.95
Available as an Ebook | Available in Oxford Scholarship Online

Marco Duranti, University of Sydney
The Conservative Human Rights Revolution reconsiders the origins of the European human rights system, arguing that its conservative inventors, foremost among them Winston Churchill, conceived of the European Convention on Human Rights (ECHR) as a means of realizing a controversial political agenda and advancing a Christian vision of European identity.

978-0-19-881133-8 | HB | 290pp | £156.78
Available as an Ebook | Available in Oxford Scholarship Online

From Vichy to the Sexual Revolution: Gender and Family Life in Postwar France
Sarah Fishman, University of Houston
In the decades after World War II, French ideas about gender and family life underwent dramatic changes, laying the groundwork for the sexual revolution of the 1960s. This book offers a broad view of changing lives and ideas about love, courtship, marriage, giving birth, parenting, childhood, and adolescence in France from the Vichy regime to the sexual revolution of 1960s.

978-0-19-204862-8 | HB | 296pp | £26.49/$35

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Europe’s 1968: Voices of Revolt
Edited by Robert Gildea, University of Oxford, James Mark, University of Exeter, and Anette Warring, Roskilde University
A new and exciting study of “Europe’s 1968” based on the rich oral histories of nearly 500 former activists collected by an international team of historians across fourteen countries. Throws new light on moments and movements which both united and divided the activists of Europe’s 1968.

978-0-19-880102-3 | PB | 400pp | £24.99/$35
978-0-19-958751-3 | HB | 400pp | £82/$125
Available as an Ebook | Available in Oxford Scholarship Online

Concentration Camps: A Short History
Dan Stone, Royal Holloway, University of London
Dan Stone presents a global history of concentration camps, and considers the importance of these institutions to modern consciousness and identity. Tracing camps from their origins in early-twentieth century colonial warfare, he discusses their evolution throughout the last century, and the complex questions their use raises.

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Scott Soo, University of Southampton

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**Us: Mar 2017**

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**Aristocratic Families in Republican France, 1870-1940**

Elizabeth C. Macknight, University of Aberdeen

A study of the daily life, concerns, and dynamics of aristocratic families in the France of the Third Republic.

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Adrian O’Connor, University of South Florida St. Petersburg

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*Studies in Modern French History*

**Us: Dec 2017**

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Published as an Ebook

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**Martin Luther**

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Heinz Schilling, Humboldt University of Berlin, and Rona Johnston, Yale University

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A comprehensive and balanced biography of Martin Luther from one of Germany’s leading social and political historians. It paints Luther not as a lone hero, but as a soldier in a mighty struggle for religion and its role in the world; a difficult, contradictory character, who changed the world by virtue of his immense will.

**UK: Mar 2017 / Us: Jan 2017**

978-0-19-872281-6 | HB | 640pp  £30/$39.95

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**The Sultan’s Renegades**

*Christian-European Converts to Islam and the Making of the Ottoman Elite, 1575-1610*

Tobias P. Graf, University of Tübingen and Heidelberg University

The Sultan’s Renegades examines why the figure of the renegade—a European Christian or Jew who had converted to Islam and was now serving the Ottoman sultan—is omnipresent in writings on the fifteenth to seventeenth century Ottoman Empire, when the Ottoman sultans posed a major political, military, and ideological challenge to Christian princes in Europe.

**UK: Mar 2017 / Us: Apr 2017**

978-0-19-879143-0 | HB | 380pp  £65/$100

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**Britain’s Lost Revolution?**

*Jacobite Scotland and French Grand Strategy, 1701-8*

Daniel Szechi, University of Manchester

Is Britain’s Lost Revolution? a frontal attack on an entrenched orthodoxy? Our official, public vision of the early eighteenth century demonises Louis XIV and France and marginalises the Scots Jacobites. Louis is seen as an incorrigibly imperialistic monster and the enemy of liberty and all that is good and progressive. The Jacobite Scots are presented as so foolishly reactionary and dumbly loyal that they were (sadly) incapable of recognising their manifest destiny as the cannon fodder of the first British empire. But what if Louis acted in defence of a nation’s liberties and (for whatever reason) sought to right a historic injustice? What if the Scots Jacobites turn out to be the most radical, revolutionary party in early eighteenth-century British politics? Using newly-discovered sources from the French and Scottish archives this exciting new book challenges our fundamental assumptions regarding the emergence of the fully British state in the early eighteenth century.

*Politics Culture and Society in Early Modern Britain*

**Us: Mar 2017**

9781526106834 | PB | 272pp  $34.95

Published as an Ebook | Available in Oxford Scholarship Online

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**Measuring Wellbeing**

*A History of Italian Living Standards*

Giovanni Vecchi, University of Rome Tor Vergata

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**Us: Mar 2017 / Us: Jan 2017**

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Classical Presences

Tragedy’s Endurance
Performances of Greek Tragedies and Cultural Identity in Germany since 1800
Erika Fischer-Lichte. Freie Universität Berlin
Tragedy’s Endurance explores performances of Greek tragedies in Germany since 1800 as responses to particular political, social, and cultural milestones, shedding light on how, in a constantly changing political and cultural climate, they influenced the evolving cultural identity of the educated middle class over that period.

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Rethinking Lessing’s Laocoon
Antiquity, Enlightenment, and the ‘Limits’ of Painting and Poetry
Edited by Avi Lifschitz. University College London, and Michael Squire. King’s College London
Ever since its publication in 1766, Lessing’s Laocoon, or on the Limits of Painting and Poetry has exerted an incalculable influence on western thought. This volume offers an interdisciplinary reassessment on its 250th anniversary, exploring how Lessing’s debts to the Graeco-Roman past enabled him to forge a new tradition of modern aesthetics.

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Lucia Dacome. University of Toronto
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James Retallack. University of Toronto
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Antonio Urquizur-Herrera, Universidad Nacional de Educación a Distancia
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- Engages with various aspects of early modern European history, including antiguerian studies, national and local identity formation, architectural writing, and the relationships between Christianity and Islam
- Based on research of a corpus of over four hundred primary sources of the early modern Spanish period, including religious, historical, and antiguerian writing, literature, and archival material
This book explores the appropriation of Islamic architecture by Spanish historians during the sixteenth and seventeenth centuries, illuminating its relationship to the development of Spanish national identity.
978-0-19-879745-6 | HB | 288pp £70/$90
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Liberal Imperialism and the Surveillance of Anticolonialists in Europe, 1905-1945
Daniel Brückenhaus, Beloit College
Focusing on Britain, France and Germany in the first half of the twentieth century, this book examines the emergence of new transnational networks and ideologies among anti-colonialists from the British and French colonies who were active in Europe, and the pro-colonial authorities who tried to control them through surveillance.
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The Swiss and their Neighbours, 1460-1560
Between Accommodation and Aggression
Tom Scott, University of St Andrews
Much of early-modern Europe was built up gradually by a series of leagues and alliances, and this volume seeks to demonstrate that the Swiss Confederation was one such composite polity, surviving until the end of the ancien regime by accommodating and absorbing internal conflicts through a sense of common identity and mutual obligation.
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Europe’s Balkan Muslims
A New History
Nathalie Clayer and Xavier Bougaure, both EHESS
This prodigiously researched book gives a political and institutional history of the Muslims of south-east Europe since the nineteenth century.
UK: May 2017
978-1849046596 | HB | 288pp £65
Published by Hurst* Distributed by OUP USA

Public Law in Germany
A Historical Introduction from the 16th to the 21st Century
Michael Stolleis, Goethe University of Frankfurt
Translated by Thomas Dunlap
Public Law in Germany is a concise and simplified summary and translation into English of the author’s award-winning longer work Geschichte des öffentlichen Rechts. It offers students an introduction to the history of German public law from the sixteenth century to the end of the twentieth century.
978-0-19-878996-5 | HB | 224pp £45/60
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Building Trust and Democracy
Transitional Justice in Post-Communist Countries
Cynthia M. Horne.
Western Washington University Building Trust and Democracy examines the conditions under which lustration and related transitional justice measures have affected political and social trust-building and democratization across twelve countries in Central and Eastern Europe and parts of the Former Soviet Union between 1989 and 2012.
978-0-19-879332-8 | HB | 288pp £60/90
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Spanish Erotic Cinema
Edited by Santiago Fouz Hernández, University of Durham
Starting with a study of the kiss in silent films, the volume explores homoerotic narratives in the crucible films of the 1940s, the commodification of bodies in the late Franco period, and the so-called desastre (literally ‘undressing’) period that followed the abolition of censorship during the democratic transition. Reclaiming the importance of Spanish erotic cinema as a genre in itself, a range of international scholars demonstrate how the explicit depiction of sex can be a useful tool to illuminate current and historic social issues including ageism, colonialism, domestic violence, immigration, nationalisms, or women and LGBT rights.
US: Apr 2017
9781474400473 | HB | 208pp S105
Published by Edinburgh University Press*
Distributed by OUP USA

Recipient of the 2017 Otherwise Award for Gender in Media Research

Vincent de Paul, the Lazarist Mission, and French Catholic Reform
Alison Forrestal, School of Humanities, National University of Ireland, Galway
A major reassessment of the thought and activities of the key figure of the seventeenth-century French Catholic Reformation, Vincent de Paul, exploring how he formed a congregation of secular missionaries, the Lazarists, who were responsible for the delivery of missions, formation and training of clergy, and promotion of confessional welfare.
978-0-19-878576-7 | HB | 340pp £70/105
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978-0-19-874499-0 | HB | 288pp
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Winner of the 2014 Istvan Hont Memorial Prize

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Edited by Jonathan Lyon, University of Chicago

Noble Society contains five biographical sources, translated into English for the first time here, about noblemen and nobleswomen living in twelfth-century Germany. The subjects include a margrave, a count and a bishop as well as two women who had successful careers in the Church. All five texts provide rich evidence for medieval culture and society.

Manchester Medieval Sources
US: Jun 2017
978-0-19-875786-3 | HB | 304pp
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PARTNER PUBLISHER

REFRAMING HEALTH AND HEALTH POLICY IN IRELAND
A Governmental Analysis
Edited by Claire Edwards and Eluska Fernández, both at University College Cork

This edited collection is the first to apply the theoretical lens of post-Foucauldian governmentality to an analysis of health problems, practices, and policy in Ireland. Drawing on empirical examples related to childhood, obesity, mental health, smoking, ageing and others, the collection explores how specific health issues have been constructed as problematic and in need of intervention in the Irish State, and considers the strategies, discourses and technologies involved in the art of governing health in advanced liberal democracies.

UK: Jun 2017
978-0-19-060509-4 | HB | 328pp
£35.99/$55
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

A Guide to Old Literary Yiddish
Jerold C. Frakes, University at Buffalo

A Guide to Old Literary Yiddish is a comprehensive introductory manual that guides beginners to a functional reading knowledge of late medieval and early modern Yiddish (c.1100-1750). It is the first such manual to exist for that language, whose early literary tradition comprises a range of genres as broad as other contemporary European literary traditions.

UK: Jun 2017 / US: Jul 2017
978-0-19-875852-6 | HB | 400pp
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Conservative Revolution in German Music, 1918-33
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The Weimar Republic is often seen as an era of progress for the arts, but strands of pessimism and conservatism also developed rapidly. In this cultural atmosphere, music and musical scholarship could provide forms of protest and resistance to modernity. Attfield’s concentration on continuity challenges the received historiography of this period.

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How do we make social democracy — by seizing the unknown possibilities of the future, or by focusing our attention on the immediate present? Julian Wright examines French reformist and idealist socialism’s fascination with modern history, using interlocking biographical essays to understand the timeframe of their social transformation.

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978-0-19-953358-9 | HB | 304pp £75/$97.50

Julian Wright
Idealism and the Present in Modern France

Conserving Health in Early Modern Culture

Bodies and Environments in Italy and England
Edited by Ssandra Cavallo and Tessa Storey, both Royal Holloway, University of London
Conserving Health in Early Modern Culture brings together scholarship from across the disciplinary spectrum to illustrate the role of preventive culture in early modern England and Italy, its ubiquity but also how patterns of healthy living differed in different countries.

British Academy Postdoctoral Fellowship Monographs
UK: Jul 2017
978-1526114449 | HB | 272pp £29.95

Ssandra Cavallo and Tessa Storey
Conserving Health in Early Modern Culture

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Holocaust, Genocide, and the Law
A Quest for Justice in a Post-Holocaust World
Michael Bazyler, Chapman University
Holocaust, Genocide, and the Law examines the background of the Holocaust and genocide through the prism of the law; the criminal and civil prosecution of the Nazis and their collaborators for Holocaust-era crimes; and contemporary attempts to criminally prosecute perpetrators for the crime of genocide. It provides the history of the Holocaust as a legal event, and sets out how genocide has become known as the “crime of crimes” under both international law and in popular discourse. It goes on to discuss specific post-Holocaust legal topics, and examines the Holocaust as a catalyst for post-Holocaust international justice. Together, this collection of subjects establishes a new legal discipline, which the author Michael Bazyler labels “Post-Holocaust Law.”

UK: Jul 2017 / US: Jun 2017
978-0-19-066403-9 | PB | 394pp £25.99/$39.95
978-0-19-539569-3 | HB | 392pp £64.99

Michael Bazyler
Post-Holocaust World, Holocaust, Genocide, and the Law

The Politics of Attack
Communiqués and Insurrectionary Violence
Michael Loadenthal, Miami University
Since the early 2000s, global, underground networks of insurrectionary anarchists have carried out thousands of acts of political violence. This book is an exploration of the ideas, strategies, and history of these political actors that engage in a confrontation with the oppressive powers of the state and capital.

Contemporary Anarchist Studies
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978-1526114449 | PB | 272pp $29.95
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Michael Loadenthal
Insurrectionary Violence and the Politics of Attack

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1517
Martin Luther and the Invention of the Reformation
Peter Marshall,
University of Warwick

2017 is the 500th anniversary of the posting of the 95 Theses
2017 is the first detailed history in English of Luther’s posting of the 95 Theses and its cultural afterlife
Draws on wide range of sources, written and visual, from five centuries which provides a fresh and original overview of the ‘creation’ of a famous historical episode

Did Martin Luther really post his 95 Theses to the Wittenberg Castle Church door in October 1517? Probably not, says Reformation scholar Peter Marshall. But though the event might be mythic, it became one of the greatest defining episodes in Western history, a symbol of religious freedom of conscience which still shapes our world 500 years later.

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Paul Collier and Alexander Betts

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Between Art and Life
Felicity Chaplin,
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Corey Gibson,
University of Groningen, Netherlands

Though Henderson is a major figure in Scottish cultural history, his reputation is largely maintained in anecdote and song. This study describes the ambitious moral-intellectual programme to reintegrate the artist in society at the heart of all of his endeavors.

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Mark Burkholder
University of Missouri, St. Louis,
Monica Rankin
University of Texas, Dallas,
and Lyman L. Johnson
University of North Carolina at Charlotte
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Proceedings of the British Academy No. 206

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the fifth to the twelfth centuries. Its conclusions period before the Norman arrival in England, from the fifth to the twelfth centuries. Its conclusions are analysed through surveys and case studies across

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Writing the Welsh Borderlands in Anglo-Saxon England

Lindy Brady,

University of Mississippi

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Artes Liberales

US: Jun 2017

9781784994198 | HB | 320pp $120

US: Jul 2017

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US: Jul 2017

9780748697403 | PB | 448pp $59.95

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Alexandra Sanmark

University of the Highlands and Islands

Until very recently Viking and Norse assembly sites were essentially unknown, apart from a few select sites, such as Thingvellir in Iceland. The Vikings are well-known for their violence and pillage, but their assemblies were also a well-organised system for political decision-making, legal cases and conflict resolution. Using archaeological evidence, written sources and place-names, this book provides a comprehensive analysis of their legal system and assembly sites, showing that this formed an integral part of Norse culture and identity, to the extent that the assembly institution was brought to all Norse settlements. Sites are analysed through surveys and case studies across Scandinavia, Scotland and the North Atlantic region.

US: Jul 2017

9781474402293 | HB | 320pp $110

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US: Jul 2017

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The Intellectual Struggle for Florence

Humanists and the Beginnings of the Medici Regime, 1420-1440

Arthur Field
Indiana University, Bloomington

Florence in the early fifteenth century is generally regarded as the epicentre of the early Renaissance. This book shows how ideas grew out of the political and social struggles that came with the rise of the Medici, and how, against nearly all historiographical assumptions, the seemingly 'elitist' Latin culture was actually the popular culture.

978-0-19-879108-9 | HB | 384pp $185/$217.50
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The Acts of the Lateran Synod of 649

Translated with Commentary by Richard Price
University of London
With contributions by
Phil Booth
University of Oxford, and
Catherine Cubitt
University of York

This is the first translation of the Acts of the Lateran Synod of 649 into any modern language, and the first with a commentary. The synod was a major event in ecclesiastical history, representing the boldest challenge to imperial authority by churchmen that late antiquity had seen.

Translated Texts for Historians
US: Aug 2017
9781781383444 | New in PB | 472pp $19.95
9781781383030 | HB | 528pp $140
Published by Liverpool University Press* Distributed by OUP USA

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Crime, Mercy, and Politics in English Courts, 1400-1550

Shannon McSheffrey
Concordia University

In premodern English law, felons had the right to seek sanctuary in a church or ecclesiastical precinct. It is commonly held that this practice virtually died out after the medieval period, but Shannon McSheffrey highlights its resurgence under the Tudor regime and shows how the issue lay at the intersection between law, religion, and culture.

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Ceremony and Civility

Civic Culture in Late Medieval London

Barbara A. Hanawalt
Ohio State University

In Ceremony and Civility, Barbara Hanawalt shows how London's elected officials and elites in the late Middle Ages used ceremony and ritual to establish their legitimacy and power. In a largely immigrant population, the official appearances helped instruct the newly arrived about the power structure of the city, as did humiliating, public parades of offenders of laws through the streets.

978-0-19-049904-0 | HB | 248pp £16.99/$24.95
978-0-19-049939-3 | PB | 248pp £16.99/$24.95
Available as an Ebook | Available in Oxford Scholarship Online

The Middle Ages in the Modern World

Edited by Bettina Bildhauer and Chris Jones, both at University of St Andrews

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Proceedings of the British Academy No. 208
978-0-19-726614-4 | HB | 450pp £90/$135
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Winner of the Award for Excellence in the Study of Religion: Textual Studies from the American Academy of Religion

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978-0-19-066351-3 | PB | 264pp £22.99/$35
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Corpus of Anglo-Saxon Stone Sculpture, Volume XIII

Derbyshire and Staffordshire

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Carved stonework from before the Norman Conquest is a rare survival. This volume provides an authoritative listing, description, and illustration of sculptures in Derbyshire and Staffordshire, and the historical background. The book demonstrates how this material can illuminate an obscure and under-investigated period in Anglo-Saxon history.

Corpus of Anglo-Saxon Stone Sculpture No. 13
978-0-19-726621-2 | HB | 500pp £100/$117
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**Medieval Empires and the Culture of Competition**

*Literary Duels at Islamic and Christian Courts*

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A probing inquiry into medieval court struggles, this book shows the relationship between intellectual conflict and the geopolitics of empire. It examines the Persian Buyids’ takeover of the great Arab caliphate in Iraq, the counter-Crusade under Saladin, and the literature of sovereignty in Spain and Italy at the cusp of the Renaissance.

*US: Oct 2017*  
978-1474425223 | **HB | 224pp $110**

Published by Edinburgh University Press*  
Distributed by OUP USA

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**Water and the Environment in the Anglo-Saxon World**

*Edited by Maren Clegg Hyer, Valdosta State University, and Della Hooke, Cheltenham and Gloucester College of Higher Education*

This study of the waterscapes of the Anglo-Saxon world will assist serious students of the Anglo-Saxon period in both perceiving and understanding both the textual imagery and the archaeology of water in Anglo-Saxon England.

*Exeter Studies in Medieval Europe*  
978-1786940285 | **HB | 384pp $120**

Published by Liverpool University Press*  
Distributed by OUP USA

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**Power, Patronage, and Memory in Early Islam**

*Edited by Alain George and Andrew Marsham*

Power, Patronage, and Memory in Early Islam elucidates the ways in which Umayyad elites fashioned and projected their self-image, and how these articulations, in turn, mirrored their own times. The authors, combining perspectives from different disciplines, present new material evidence, introduce fresh perspectives about key themes and monuments, and revisit the nature of the historical writing that shaped our knowledge of this period.

978-0-19-049893-1 | **HB | 384pp £65/$84.95**

Available as an Ebook  
Available in Oxford Scholarship Online
A Cabinet of Byzantine Curiosities
Strange Tales and Surprising Facts from History's Most Orthodox Empire
Anthony Kaldellis
The Ohio State University

Byzantium has long been regarded by many as one big curiosity — decadent, superstitious, theocratic, effeminate. With its tales and trivia - ranging across religion, bureaucracy, food, theatre, medicine, xenophobia, warfare - this book will confirm some of these prejudices, but also open eyes to the life of this extraordinarily interesting civilization.

978-0-19-062594-8 | HB | 256pp £12.99/$18.95
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Reforming French Culture
Satire, Spiritual Alienation, and Connection to Strangers
George Hoffmann,
University of Michigan

In this volume, George Hoffmann presents a study of Protestant satirical texts in sixteenth-century France and their role in French literature and history, examining how France became a culturally Protestant country while remaining confessionally Catholic.

978-0-19-880876-3 | HB | 288pp £55/$70
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Litterature et Science a la Renaissance: Essays in Honour of Stephen Bamforth
Nottingham French Studies Volume 56, Issue 3
Edited by Neil Kenny, University of Oxford

With eight contributions, this volume sheds new light on text, knowledge, and wonder in early modern France, which were more fundamentally intertwined than their modern counterparts.

Nottingham French Studies
US: Dec 2017
9781474424454 | HB | 128pp £25.95
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Nicholas Mesarites
His Life and Works in Translation
Translated with Commentary by Michael Angold
Translated works of Nicholas Mesarites, an ecclesiastic, who provides a different view of Byzantium at crisis point: the descent of the Byzantine Empire into factionalism, the loss of its capital Constantinople in 1204 to the armies of the fourth crusade, and its eventual reconstitution in exile as the Empire of Nicaea.

Translatsed Texts for Byzantinists
US: Dec 2017
9781786940063 | HB | 400pp $125
Published by Liverpool University Press* Distributed by OUP USA

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Making and Breaking the Rules
Discussion, Implementation, and Consequences of Dominican Legislation
Edited by Cornelia Linde,
German Historical Institute London

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Studies of the German Historical Institute, London
UK: Dec 2017 / US: Jan 2018
978-0-19-880097-2 | HB | 440pp £85/$130

Fictive Orders and Feminine Religious Identities, 1200-1600

Alison More,
University of Kent

Fictive Orders and Feminine Religious Identities traces the story of pious laywomen in Europe from the thirteenth to sixteenth centuries, examining the ways these women were active and engaged in their social and intellectual worlds, while also tracing the formation of modern perceptions about gender roles and the reasons why they persisted.

UK: Jan 2018 / US: Feb 2018
978-0-19-880769-8 | HB | 224pp £60/$90
Available as an E-book | Available in Oxford Scholarship Online

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Violence in Islamic Thought from the Mongols to European Imperialism
Edited by Robert Gleave and István Kristó-Nagy, both at University of Exeter

The violent conquest of the eastern part of the lands under Muslim rule by the Mongols marked a new period in the history of Islamic civilization and in attitudes towards violence. This volume examines the various intellectual and cultural reactions of Muslim thinkers to these events, both within and without the territories subjected to Mongol control. Each chapter examines how violent acts were assessed by Muslim intellectuals, analysing both changes and continuity within Islamic thought over time.

Legitimate and Illegitimate Violence in Islamic Thought
US: Jan 2018
9781474413008 | HB | 288pp $110
Published by Edinburgh University Press* Distributed by OUP USA

Concubines and Courtesans
Women and Slavery in Islamic History
Edited by Matthew S. Gordon,
Miami University, and Kathryn A. Hain,
University of Utah

Concubines and Courtesans contains sixteen essays on enslaved and freed women across medieval and pre-modern Islamic social history. The essays consider questions of slavery, gender, social networking, cultural production, sexuality, Islamic family law, and religion in the shaping of Near Eastern and Islamic society over time.

978-0-19-062218-3 | HB | 360pp £64/$99
Available as an E-book | Available in Oxford Scholarship Online

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Scandalous Error

Calendar Reform and Calendrical Astronomy in Medieval Europe
C. Philipp E. Nothaft, University of Oxford

The first comprehensive study on the history of calendar reform and calendrical astronomy in medieval Europe, this volume draws on a range of sources over a period of more than 1600 years, from the Julian calendar of 46/45 BC to the Gregorian calendar reform of 1582, to shed new light on the place of astronomy in medieval intellectual culture.

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Available as an Ebook | Available in Oxford Scholarship Online

Humanism and Empire

The Imperial Ideal in Fourteenth-Century Italy
Alexander Lee, University of Warwick

The first comprehensive, synoptic study of humanistic ideas of Empire in the period c.1250-1402, Humanism and Empire offers a radical new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas and the origins of the concept of liberty.

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Volume 1: The Middle Ages
Karen A. Winstead, Ohio State University

The Oxford History of Life-Writing: Volume 1: The Middle Ages explores the richness and variety of life writing in the Middle Ages, ranging from Anglo-Latin medieval lives of scholars and visionaries to late medieval lives of authors and laypeople.

978-0-19-967073-5 | HB | 352pp £135/$175
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A Mediterranean History
Michael Lower, University of Minnesota

The story of how the last major expedition led by a European king in aid of the Holy Land ended with the attack on Tunis, a peaceful North African port city thousands of miles from the Crusader States. It examines one prominent Christian feast-Rogationtide—in order to argue that the modern religious borders between Christianity, Judaism, and paganism did not exist in the early Middle ages.

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2018
9780748678983 | HB | 312pp
Published by Edinburgh University Press*
Distributed by OUP USA

*OUP is not a partner in the publication of this title
Embodiment
A History
Edited by Justin E.H. Smith.
University of Paris VII (Denis Diderot)
Embodiment—having, being in, or being associated with a body—is a feature of the existence of many entities, perhaps even of all entities. Why entities should find themselves in this condition is the philosophical problem that concerns the present volume. The contributors to this volume shine light on a number of demanding questions that have driven reflection on embodiment throughout the history of philosophy.

Oxford Philosophical Concepts
978-0-19-049045-4 | PB | 384pp £22.99/$35
978-0-19-049044-7 | HB | 384pp £64/$99
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**US: Jan 2018**

9781526122872 | New in PB | 256pp | $44.95
9780719075261 | HB | 256pp | $105

Published by Manchester University Press*
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**The Skull of Alum Bheg**

The Life and Death of a Rebel of 1857

Kim Wagner, Queen Mary, University of London

Using the artefact of a human skull, this story provides an intimate and vivid account of life and death in British India. This book tells the story of Alum Bheg, an Indian soldier in British service, who was executed during the Uprising of 1857, and whose skull was brought back to England as a grisly war-trophy. Examining the colonial practice of collecting and exhibiting human remains, this book offers a critical assessment of British imperialism that speaks to contemporary debates about the legacies of Empire and the myth of the ‘Mutiny’.

**US: Feb 2018**

978-0-19-087023-2 | HB | 288pp | $29.95

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Or, W. H. Auden and History

Carolyn Steedman, University of Warwick

This new ‘history of history’ uses the work of W. H. Auden to investigate the relationship between history and poetry.

**US: Apr 2018**

978-0-19-87023-2 | PB | 320pp | $19.95
9781526125217 | HB | 320pp | $110

Published by Manchester University Press*
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**Intellectual Disability**

A Conceptual History, 1200-1900

Edited by Patrick McDonagh, Concordia University, C. F. Goodey, University of Leicester, and Tim Stainton, University of British Columbia, Vancouver

This collection of essays investigates the historical genealogy of our contemporary ideas of intellectual or learning disability. The essays engage with literary, educational, cultural, legal, religious, psychiatric and philosophical histories to track how and why these precursor ideas arose and explore how they helped shape current concepts.

**US: Feb 2018**

9781526125316 | HB | 296pp | $115

Published by Manchester University Press*
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Ibn Tulun mosque—from the most intimate urban its great sights—the Nile, the Red Pyramid at Dahshur, Café Riche and the Windsor Hotel, and look out onto nostalgic haunts, such as observe it through and from the city’s indoor havens. We evoke the Cairo Inside Out

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University of Victoria

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Trevor Naylor

Photographs by Dorian Dimitrova

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**Its Fortress, Churches, Synagogue, and Mosque**

Carolyn Ludwig and Morris Jackson

Photographs by Sherif Sonbol

In this lavishly illustrated celebration of a very special place, renowned photographer Sherif Sonbol’s remarkable images of the fortress, churches, synagogue, and mosque illuminate the living fabric of the ancient and medieval stones, while the text describes the history of Old Cairo from the time of the ancient Egyptians and the Romans to the founding of the first Muslim city of al-Fustat, focusing on the Jewish history of the area, the early Coptic Christian churches, and the arrival of the Muslims in the seventh century, their establishment of al-Fustat, and the building of the oldest mosque in Africa.

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Essays on the Reconstruction of Modern Muslim Thought

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Muhammad Iqbal brings together a range of prominent and emerging voices within American and European Islamic studies to share the latest developments on Muhammad Iqbal’s thought. They re-examine the ideas that lie at the heart of Iqbal’s own thought: religion, science, metaphysics, nationalism and religious identity, and bring out many new connections between the ‘Sage of the Ummah’ and the greatest thinkers and ideas of European and Islamic philosophies.

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Ismailion

Comparative Perspectives from History

Edited by A. C. S. Peacock, University of St Andrews

The spread of Islam and the process of Ismaилиsm (meaning both conversion to Islam and the adoption of Muslim culture) is explored in the twenty-four chapters of this volume. Taking a comparative perspective, both the historical trajectory of Ismaíliasm and the methodological problems in its study are addressed, with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800.

US: Mar 2017
9781844171729 | HB | 544pp $239
Published by OUP USA

Gertrude Bell and Iraq

A Life and Legacy

Edited by Paul Collins, Ashmolean Museum of Art and Archaeology, University of Oxford, and Charles Tripp, University of London

Gertrude Bell (1868–1926) was a key figure in the setting up of the Iraqi state and monarchy after the First World War. Arabist, Persian speaker, scholar, and traveller, she was an imperial administrator with a deep concern for the archaeological heritage of Iraq. Her legacy endures both in the shape of the Iraqi state and also in the Iraq Museum.

Proceedings of the British Academy No. 205

UK: Apr 2017 | US: Apr 2017
978-0-19-726607-6 | HB | 324pp £75/$110
Published by OUP USA

Becoming Ottomans

Sephardi Jews and Imperial Citizenship in the Modern Era

Julia Phillips Cohen, Vanderbilt University

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• Shows that discourses and practices of imperial citizenship arose in the Ottoman Empire earlier than previously assumed
• Demonstrates that Ottomanism extended beyond a small number of Muslim elites

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978-0-19-061070-8 | PB | 256pp £19.99/$24.95
978-0-19-934040-8 | HB | 256pp £27.99/$38.95
Available as an Ebook | Available in Oxford Scholarship Online

The Unmaking of the Arab Intellectual

Prophecy, Exile and the Nation

Zeina G. Halabi, University of North Carolina

In this book Zeina G. Halabi examines the figure of the intellectual as prophet, national icon, and exile in contemporary Arabic literature and film. Staging a comparative dialogue with writers and critics such as Elias Khoury, Edward Said, Jurji Zaidan, and Mahmoud Darwish, Halabi focuses on new articulations of loss, displacement, and memory in works by Rabea Jaber, Ella Suleiman, Rashid al-Daif, and Seba al-Herz.

Edinburgh Studies in Modern Arabic Literature

US: May 2017
9781474421393 | HB | 224pp $50
Published by Edinburgh University Press* Distributed by OUP USA

Heroin, Organized Crime, and the Making of Modern Turkey

Ryan Gingeras, Department of National Security Affairs, Naval Postgraduate School

Exploring the development of heroin smuggling in Turkey since the 1920s, Ryan Gingeras uses newly declassified documents to trace the impact of the drug trade and organized crime on the evolution of the Republic of Turkey, and shows how narcotics syndicates have influenced the political establishment through the 20th century.

UK: Apr 2017 | US: May 2017
978-0-19-880419-2 | PB | 400pp £20.99/$26.95
978-0-19-871602-0 | HB | 400pp £79.99/$110
Available as an Ebook | Available in Oxford Scholarship Online
Camera Suleiman delves into these tensions and contradictions, exploring how to marginalize Arabic on the one hand and along with Hebrew, Israel has made continued efforts to securitize it on the other. The Oxford Handbook of Ancient Iran fills a gap in the literature of the ancient Near East, providing up-to-date, authoritative essays by leading specialists on a wide range of historical, archaeological, and philological topics extending from the earliest Paleolithic settlements in the Pleistocene era to the Islamic conquest in the 7th century AD.

The Oxford Handbook of Arab Novelistic Traditions encompasses the history of the Arabic novel in the second half of the twentieth century and its development to the present in every Arab country, as well as Arab immigrant writers in many languages around the world.

The Politics of Arabic in Israel: A Sociolinguistic Analysis explores the complex relationship between Arabic and Hebrew, the two official languages of Israel, and investigates how these languages are used to construct and challenge political identities of Arabs and Jews.

Egypt is a treatment of the British colony in Egypt from the eighteenth century to the end of the twentieth century, revealing deep-seated cultural and economic links, while also considering how the mundane concerns of ordinary colonials fared in a strategically vital imperial base, with all its attendant complications.

Arab Novelistic Traditions offers insights into how this once seemingly intractable, immutable phenomenon is being transformed amid the new political realities of the Middle East.
Sonallah Ibrahim
Rebel with a Pen
Paul Starkey,
Durham University
Sonallah Ibrahim is designed as an introduction to the contemporary Egyptian writer Sonallah Ibrahim, one of the most important Arabic novelists of the modern era. The first study in any language devoted exclusively to Sonallah Ibrahim, the volume discusses each of the author’s novels individually, beginning with the seminal Tīka al-ra’īha [That Smell] (1966) and ending with al-Jalid [Ice] (2011). Each work is discussed in its social, historical and political context, and the volume concludes with an attempt at an overall evaluation of the author’s contribution to the contemporary Egyptian novel.

Edinburgh Studies in Modern Arabic Literature
US: Aug 2017
9781474426644 | New in PB | 240pp $29.95
9781474426642 | HB | 240pp $105
Published by Edinburgh University Press*
Distributed by OUP USA

Imagining the Arabs
Arab Identity and the Rise of Islam
Peter Webb,
SOAS, University of London
Who are the Arabs? When did people begin calling themselves Arabs? And what was the Arabs’ role in the rise of Islam? Investigating these core questions about Arab identity and history through close interpretation of pre-Islamic evidence and the extensive Arabic literary corpus in tandem with theories of identity and ethnicity prompts new answers to the riddle of Arab origins and fundamental reinterpretations of early Islamic history.

US: Aug 2017
9781474426435 | New in PB | 416pp $44.95
9781474426824 | HB | 416pp $110
Published by Edinburgh University Press*
Distributed by OUP USA

Medieval Damascus: Plurality and Diversity in an Arabic Library
The Ashrafiya Library Catalogue
Konrad Hirscher,
University of London
Medieval Damascus: Plurality and Diversity in an Arabic Library discusses the largest and earliest medieval library of the Middle East for which we have documentation - the Ashrafiya library in the very centre of Damascus - and edits its catalogue. The catalogue shows that even book collections attached to Sunni religious institutions could hold very diverse titles, including Mu'tazilite theology, Shi'ite prayers, medical handbooks, manuals for traders, stories from the 1001 Nights, and texts extolling wine consumption. At the same time this library catalogue decisively expands our knowledge of how books were thematically and spatially organised on the shelves of such a large medieval library.

Edinburgh Studies in Classical Islamic History and Culture
US: Aug 2017
9781474426398 | New in PB | 512pp $44.95
9781474408776 | HB | 512pp $140
Published by Edinburgh University Press*
Distributed by OUP USA

The Near West
Medieval North Africa, Latin Europe and the Mediterranean in the Second Axial Age
Allen Fromherz,
Georgian State University
The Near West tells stories of interaction, conflict and common exchange between Berbers, Arabs, Latins, Muslims, Christians and Jews in North Africa and Latin Europe. Medieval Western European and North African history were part of a common Western Mediterranean culture. Using individual biographies to illustrate examples of exchange, shared commerce, slavery, mercenary activity, art and intellectual and religious debates, this book argues that North Africa was, in fact, an integral part of western history.

US: Aug 2017
9781474425404 | New in PB | 104pp $39.95
9780748629464 | HB | 304pp $120
Published by Edinburgh University Press*
Distributed by OUP USA

Orientalist Lives
Western Artists in the Middle East, 1830—1920
James Parry
In one of the most remarkable artistic pilgrimages in history, the nineteenth century saw scores of Western artists heading to the Middle East. Inspired by the allure of the exotic Orient, they went in search of subjects for their paintings. Based on his research in museums, libraries, archives, galleries, and private collections across the world, James Parry traces these journeys of cultural and artistic discovery. From the early pioneer David Roberts through the heyday of leading stars such as Jean-Léon Gérôme and Frederick Arthur Bridgman, to Orientalism’s post-1900 decline.

US: Aug 2017
9789774168352 | HB | 240pp $39.95
Published by The American University in Cairo Press*
Distributed by OUP USA
Beyond the Arab Cold War brings the Yemen Civil War, 1962-68, to the forefront of modern Middle East History. Yemen was a showcase for a new era of peacekeeping, counterinsurgency, and chemical warfare. This book shows how the Yemen Civil War was not dominated by a single power or rivalry, but rather became an arena for global conflict.

Oxford Studies in International History
UK: Aug 2017 | US: Jun 2017
978-0-19-061844-5 | HB | 312pp £22.99/$34.95
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US: Sep 2017
978-0-19-085510-9 | HB | 264pp £22.99/$34.95
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Nicolai Sinai, Oxford University
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The New Edinburgh Islamic Surveys
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978-0-19-085510-9 | HB | 224pp £39.95/$59.95
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Gillian Kennedy, King’s College London
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Neguin Yavari, Central European University
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US: Sep 2017
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Published by OUP USA
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the Persian cultural realm, it encompasses West Asia, as aspects of art, architecture and material culture of the art they produced. Covering the multifaceted agendas. This book explores these encounters and myriad of artistic and cultural traditions, needs and patronised by ruling elites and dynasties with a different zones of contact shaped by encounters with from late antiquity, often the surrounding regions in modern-day Iran and An immensely rich visual University of Edinburgh

Persian Art

Image-making in Eurasia

Edited by Yuka Kadoi, University of Edinburgh

An immensely rich visual culture has always existed in modern-day Iran and the surrounding regions from late antiquity, often shaped by encounters with different zones of contact and patronised by ruling elites and dynasties with a myriad of artistic and cultural traditions, needs and agendas. This book explores these encounters and the art they produced. Covering the multifaceted aspects of art, architecture and material culture of the Persian cultural realm, it encompasses West Asia, Anatolia, Central Asia and South Asia. US: Dec 2017

The Greeks and the Making of Modern Egypt

Alexander Kitroeff, Haverford College

The Greeks and the Making of Modern Egypt is the first account of the modern Greek presence in Egypt from its beginnings during the era of Muhammad Ali to its final days under Nasser. It casts a critical eye on the reality and myths surrounding the complex and ubiquitous Greek community in Egypt by examining the Greeks' legal status, their relations with the country's rulers, their interactions with both elite and ordinary Egyptians, their economic activities, their contacts with foreign communities, their ties to their Greek homeland, and their community life, which included a rich and celebrated literary culture. US: Jun 2018

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UK: Jun 2018 / US: Apr 2018

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Available as an Ebook

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Iconoclasm, Destruction and Idolatry

Ondrej Beránek, Czech Academy of Sciences, and Pavel Tupek, Charles University

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US: Mar 2018

978-1474417570 | HB | 272pp $125

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US: Dec 2017

978-1474430616 | HB | 288pp $125

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US: Jun 2018

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9780748683970 | HB | 320pp $140

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Antulio J. Echevarria, II, U.S. Army War College

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**US: Feb 2017**

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Studies of the German Historical Institute, London
UK: Apr 2018 / US: Jun 2018
978-0-19-882059-8 | HB | 416pp £115/$175

Available in Oxford Scholarship Online

New Research on the Outbreak of the First World War

Bid for World Power?

Edited by Andreas Gestrich, German Historical Institute London, and Hartmut Pigge von Strandmann, University College Oxford

This volume takes a fresh look at the outbreak of the First World War, fifty years after Fritz Fischer’s controversial Germany’s Aims in the First World War. It collects the latest research by prominent scholars, frequently based on new archival findings. The essays provide an excellent overview of the complex history of the outbreak of the war.

Studies of the German Historical Institute, London
978-0-19-879241-3 | HB | 416pp £85/$125.00

Available in Oxford Scholarship Online

The dramatic step-by-step account of how the assassination of an Austrian archduke in the Balkans led to the cataclysm of the First World War over five fateful weeks in the summer of 1914.

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Available as an Ebook
The War Beat, Europe

The American Media at War Against Nazi Germany
Steven Casey
London School of Economics
A fast-paced narrative of the hard-driving American war correspondents who reported the war against Nazi Germany from the battlefields of North Africa, Germany, Italy, and France—and shaped the home front’s perception of some of the most pivotal battles in American history.

978-0-19-066062-8 | HB | 448pp £26.49/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

Porter, Steward, Citizen

An African American’s Memoir of World War I
Royal A. Christian
Edited by Pellom McDaniels III
Emory University
- The first public edition of Royal Christian’s remarkable memoir, this book expands the historiography related to WWI in general and the experiences of African American men specifically
- Provides access to the inner workings of the American military, while illuminating some of the ways in which black men and white men interacted under the banner of service to their country
- Offers an opportunity to recognize how some black men managed to take full advantage of their outside-within status and gain access to power

In 1919, Royal Christian privately published a memoir based on his experiences in World War I as a professional valet for Colonel Moorhead C. Kennedy in Paris and London. This narrative is a unique contribution to the history of African American men in WWI. However, the book has been lost to public knowledge for almost a century.

UK: Jun 2017 / US: Apr 2017
978-0-19-064520-5 | HB | 200pp £22.99/$29.95
Available as an Ebook

Asia after Versailles

Asian Perspectives on the Paris Peace Conference and the Interwar Order, 1919-33
Edited by Urs Matthias Zachmann
University of Edinburgh
Asia After Versailles is the first book to demonstrate the far-reaching Asian dimensions of the impact of Versailles in an unprecedented way making this an invaluable and interdisciplinary resource for academics and researchers in the fields of politics, international relations, area studies and history.

US: May 2017
9781474417167 | HB | 256pp $10
Published by Edinburgh University Press*
Distributed by OUP USA

A Dark Path to Freedom

Rusi Nazar from the Red Army to the CIA
Enver Altayli
The startling biography of a native Turkestani whose pursuit of self-determination for his country saw him serve the Nazis in World War II, the Red Army, and the CIA at the height of the Cold War.

US: May 2017
9781849046978 | HB | 288pp £29.95
Available as an Ebook
Published by Hurst*
Distributed by OUP USA

For the Motherland! For Stalin!

A Red Army Officer’s Memoir of the Eastern Front
Boris Bogachev
Translated by Maria Bogacheva
Introduction and notes by Geoffrey Roberts
A compelling memoir that covers the period from the German invasion in 1941 (when, as a 16 year old the author was evacuated from Odessa to stay with relatives on a collective farm outside Moscow) up until 1946 when, after “helping” with the elections to the Supreme Soviet in western Ukraine, the author managed to gain a place at the Military Law Academy in Moscow.

US: Jun 2017
9781849047975 | HB | 424pp £29.95
Available as an Ebook
Published by Hurst*
Distributed by OUP USA

NEW IN PAPERBACK

The Modern Mercenary

Private Armies and What They Mean for World Order
Sean McFate
National Defense University
Former industry insider Sean McFate lays bare the opaque world of private military contractors, explaining the economic structure of the industry and showing in detail how firms operate on the ground.

UK: Jun 2017 / US: May 2017
978-0-19-062108-7 | PB | 272pp £12.99/$19.95
978-0-19-936010-9 | HB | 272pp £23.99/$31.95
Available as an Ebook

Order Online at: www.oup.com
Beyond 1917
The United States and the Global Legacies of the
Great War
Edited by Thomas W. Zeiler, University of Colorado, and Benjamin C. Montoya, University of Colorado
Beyond 1917 explores the consequences of the war for the United States (and the world) and American influence on shaping the legacies of the conflict in the decades after US entry in 1917.
UK: Jun 2017 / US: Apr 2017
978-0-19-060400-4 | HB | 354pp £74/$105
978-0-19-060401-1 | PB | 354pp £22.99/$29.95
Available as an Ebook

Gender and the Great War
Edited by Susan R. Grayzel, University of Mississippi, and Tammy M. Proctor, Utah State University
- Addresses both feminine and masculine genders in examining the experiences of men and women in the war
- 2014-2018 is the 100th anniversary of World War I
- Offers a transnational approach and an example of how historiography works for undergraduates
Gender and the Great War provides a global, thematic approach to a century of scholarship on the war, masculinity and femininity, and it constitutes the most up-to-date survey of the topic by well-known scholars in the field.
UK: Jul 2017 / US: May 2017
978-0-19-027106-4 | PB | 304pp £19.99/$29.95
978-0-19-027107-1 | HB | 368pp £64.95
Available as an Ebook

Implacable Foes
War in the Pacific, 1944-1945
Waldo Heinrichs, San Diego State University, and Marc Gallicchio, Villanova University
- A fascinating account of the end of World War Two by two historians—one of whom is a World War Two veteran who was redeployed to the Pacific
- Explores the decisions of well-known politicians and military leaders along with ordinary citizens and their roles in the end of the war
- Examines the inner workings of the Allied nations and the struggle they faced in order to achieve victory
In this history of the last year of the war in the Pacific, award-winning historians Waldo Heinrichs and Marc Gallicchio examine all the issues facing the Allies in their fight against the Japanese, and whether unconditional surrender was inevitable.
978-0-19-061675-5 | HB | 728pp £22.99/$34.95
Available as an Ebook

European History
Europe on the Move
Refugees in the Era of the Great War
Edited by Peter Gatrell, University of Manchester, and Liubov Zhvanko, National University of Urban Economics
Mass population displacement affected millions of Europe’s civilians across the different theatres of war in 1914-18. At the end of the war, a senior Red Cross official wrote ‘there were refugees everywhere. It was as if the entire world had to move or was waiting to move’. Europe on the move: Refugees in the Era of the Great War, 1912-23 is the first attempt to understand their experiences as a whole and to establish the political, social and cultural significance and ramifications of the wartime refugee crisis.
Cultural History of Modern War
UK: Jul 2017
9781784994419 | HB | 352pp £17.99
Available as an Ebook
Published by Manchester University Press*

Thucydides on Strategy
Grand Strategies in the Peloponnesian War and Their Relevance Today
Platias Athanassios, University of Pireaus, and Constantinos Kolopoulou, Pantheon University of Political and Social Sciences
The perfect companion to Thucydides’ impressive History, this volume details the specific strategic concepts at work within the History of the Peloponnesian War and demonstrates, through case studies of recent conflicts in Kosovo, Afghanistan, and Iraq, the continuing relevance of Thucydidean thought to an analysis and planning of strategic operations.
US: Aug 2017*
978-0-19-069348-0 | HB | 408pp £15.99
Published by OUP USA

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Withdrawal
Reassessing America's Final Years in Vietnam
Gregory A. Daddis,
Chapman University

• An original and major reinterpretation of American strategy during the Vietnam War
• Thoroughly reconsideris the generalship of Creighton Abrams (who was compared so often to David Petraeus during the “surge” in Iraq) and offers a more balanced picture of the US Army in Vietnam
• A timely contribution that posits strategies for US forces’ departure from wars in which they did not attain traditional victory

In a riveting sequel to his celebrated Warfare’s End: America’s War, Daddis offers a bold new interpretation of America’s first lost war. Upending myths of a “better war” that led to victory in Vietnam, Withdrawal is required reading for anyone hoping to understand the final years of American intervention in Southeast Asia.

978-0-19-069108-0 | HB | $199.95/$29.95
Available as an Ebook

Haig’s Enemy
Crown Prince Rupprecht and Germany’s War on the Western Front
Jonathan Boff,
University of Birmingham

• The in-depth story of the Western Front, as seen from the perspective of one of Germany’s leading First World War generals
• Illuminates the strengths and weaknesses of the imperial German army, their view on WWI and British generals, and the relations between Prussia and the other German states
• A new view of a dynamic ‘battle-space’, both physical and intellectual, where three armies struggled not only to out-fight but also to out-think their enemy

The war on the Western Front as seen through the eyes of one of Germany’s leading First World War generals, Crown Prince Rupprecht of Bavaria. A fascinating and highly revealing view from the ‘other side of the wire’, which casts the story of the Western Front in an entirely new light.

978-0-19-967046-8 | HB | $25/$34.95
Available as an Ebook

A Lab of One’s Own
Science and Suffrage in the First World War
Patricia Fara,
University of Cambridge

• 2018 is the anniversary of women over 30 getting the vote as well as the end of WWI
• Includes substantial discussion of Ray Strachey, who was Virginia Woolf’s sister-in-law, and an eminent suffrage leader
• Includes biographical accounts of prominent scientific women who have been neglected (including Isabel Emslie Hutton, Ada Smedley, Helen Gwynne Vaughan, Helena Gleichen, and Martha Whiteley) enlivened by quotations from their letters

2018 marks the centenary not only of the Armistice but also of women gaining the vote. A Lab of One’s Own commemorates both anniversaries by exploring how the war gave female scientists, doctors, and engineers unprecedented opportunities to undertake endeavours normally reserved for men.

UK: Jan 2018 / US: Feb 2018
978-0-19-879498-1 | HB | $18.99/$24.95
Available as an Ebook

PARTNER PUBLISHER

Children Born of War in the Twentieth Century
Sabine Lee,
University of Birmingham

This book explores the life courses of children born of war in different twentieth-century conflicts, including the Second World War, the Vietnam War, the Bosnian War, the Rwandan Genocide and the LRA conflict. It investigates both governmental and military policies vis-à-vis children born of war and their mothers, as well as family and local community attitudes, building a complex picture of the multi-layered challenges faced by many children born of war within their post-conflict receptor communities.

US: Oct 2017
9781526104588 | HB | 320pp
$110
Available as an Ebook
Published by Manchester University Press* Distributed by OUP USA

Anarchism, 1914–18
Internationalism, Anti-Militarism and War
Edited by Ruth Kinna and Matthew Adams, both at Loughborough University

Anarchism 1914–18 is the first systematic analysis of anarchist responses to the First World War. It examines the interventionist debate between Peter Kropotkin and Errico Malatesta which split the anarchist movement in 1914 and provides a historical and conceptual analysis of debates conducted in European and American movements about class, nationalism, internationalism, militarism, pacifism and cultural resistance.

US: Aug 2017
9781849043658 | PB | 256pp
$27.95
Published by Hurst*
Distributed by OUP USA

A Troubled Relationship
Britain, Greece and The Colonels, 1967–74
Konstantina Maragkou,
Yale University

Drawing on a corpus of diverse, original and largely primary material, Maragkou provides the first comprehensive analysis of British policy towards Greece during this tumultuous era. Not only does she contribute to the historiography of Anglo-Greek relations, but her book also serves as a case study of British foreign policy within the Cold War.

US: Aug 2017
9781849043665 | PR | 240pp
$35.00
Published by Hurst*
Distributed by OUP USA

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**The Escape Line**

*How the Ordinary Heroes of Dutch-Paris Resisted the Nazi Occupation of Western Europe*

Megan Koreman, Texas Tech University

- One of the only full-length accounts of the Dutch-Paris Escape Line
- Koreman is the only historian who has been granted access to the extensive collection of the private papers of Jean Weidner, the leader of the Dutch-Paris Escape Line
- Sheds new light on the secret world of the resistance

Using recently declassified archives, *The Escape Line* presents a gripping account of ordinary men and women who risked their lives in Nazi-occupied Western Europe to save others.

**UK: Jun 2018 / US: Apr 2018**

978-0-19-066227-1 | HB | 432pp | £19.99/$29.95

Available as an Ebook

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**World War II at Sea**

*A Global History*

Craig L. Symonds, United States Naval Academy

- Offers the first truly global narrative account of the maritime history of World War II
- Presents a cohesive chronology of the world’s navies, from the London Conference of 1930 to the surrender in Tokyo Bay in 1945
- Contains over 100 photographs and 23 maps

Craig L. Symonds’ *World War II at Sea* offers a definitive naval history of the Second World War presenting the chronology of the naval war, from The London Conference of 1930 to the surrender in Tokyo Bay in 1945, on a global scale for the first time.

**UK: Jun 2018 / US: Apr 2018**

978-0-19-086433-0 | HB | 792pp | £25/$34.95

Available as an Ebook

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**For Class and Country**

*The Patriotic Left and the First World War*

David Swift, Queen Mary, University of London

This book argues that labour patriotism characterised the left’s stance on the First World War, the anti-war stance was marginalised, and this patriotism both held the labour movement together and ensured greater electoral success after 1918.

**Studies in Labour History**

US: Oct 2017

978-1786940025 | HB | 236pp | $120

Published by Liverpool University Press* Distributed by OUP USA
Aerial Warfare
The Battle for the Skies
Frank Ledwidge
Royal Air Force College at Cranwell
- Offers the first short history of air warfare, analyzing its influence on wars, campaigns, and conflicts from the pre-WW1 period to today and beyond
- Considers how military operations from the air impact upon political decisions on the ground
- Discusses the advances in air power technology and capabilities, and the impact this has on warfare
Aerial warfare has dominated western war-making for over 100 years, and despite regular announcements of its demise, it shows no sign of becoming obsolete. Frank Ledwidge offers a sweeping global history of air warfare, introducing the major battles, crises, and controversies where air power has taken centre stage.
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Lützen
Great Battles
Peter H. Wilson
University of Oxford
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- The story of the Battle of Lützen - one of the most famous battles in the Thirty Years’ War
- Challenges the accepted view that Lützen was a milestone in military development, arguing that its significance lies more in the political and cultural sphere
- How the battle has been remembered, from the immediate aftermath to the present day and what this tells us
The story of Lützen, one of the most famous battles of the cataclysmic Thirty Years’ War - how it was fought, how it has been remembered, and what it has come to mean.
Great Battles
UK: Jan 2018 / US: Feb 2018
978-0-19-964254-0 | HB | 256pp £18.99/$24.95
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Deposition, 1940-1944
A Secret Diary of Life in Vichy France
Léon Werth
Edited and translated by David Ball, Smith College
- Widely hailed diary in France, but never previously published in English until now
- David Ball, the translator, won the French-American Foundation Translation prize for his translation of Jean Guéhenno’s Diary of the Dark Years (OUP, 2014)
- Eyewitness account of the Paris insurrection of August 1944 as well as the workings of a Resistance group there in the previous months
This diary is one of the most precious and readable — pieces of testimony about life in Vichy France under Nazi occupation. Werth was a Jewish writer who left Paris in June 1940 and hid out in a small village. We see how the Occupation affected life in the countryside and finally, the Paris insurrection of August 1944.
978-0-19-049954-9 | HB | 120pp £25/$34.95
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Hitler’s Collaborators
Choosing between Bad and Worse in Nazi-occupied Western Europe
Philip Morgan, University of Hull
- The story of collaboration in Nazi-occupied Europe — one of the most controversial and uncomfortable legacies of World War Two
- A story long ignored in countries intent on rebuilding their economies and societies after the devastation of occupation and war
- Focuses not on the fascist collaborators but on the vast majority of ordinary, everyday collaborators with the occupying regime
The controversial and still sensitive story of the Nazi collaborators of occupied Europe — what they did, why they did it, and the consequences of their actions for millions of their fellow citizens.
UK: Jun 2018 / US: Jul 2018
978-0-19-923973-3 | HB | 400pp £20/$24.95
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On Small War
Carl von Clausewitz and People’s War
Sibylle Scheipers, University of St Andrews
Carl von Clausewitz has long been interpreted as the paradigmatic thinker of major interstate war. This book challenges this assumption by showing that Clausewitz was an ardent analyst of small war and integrated many aspects of his early writings on partisan warfare and people’s war into his magnum opus, On War. It reconstructs Clausewitz’s intellectual development by placing it in the context of his engagement with the political and philosophical currents of his own times - German Idealism, Romanticism, and Humanism.
978-0-19-879904-7 | HB | 192pp £55/$70
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Victory, Defeat, and the End of World War I
Peter Hart, Imperial War Museum
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The Trinitarian Christology of St Thomas Aquinas
Dominic Legge, O.P.
Dominican House of Studies, and Thomistic Institute
The Trinitarian Christology of St Thomas Aquinas brings to light the Trinitarian riches in Thomas Aquinas’s Christology. Dominic Legge, O.P., disproves Karl Rahner’s assertion that Aquinas divorces the study of Christ from the Trinity, by offering a stimulating re-reading of Aquinas on his own terms, as a profound theologian of the Trinitarian mystery of God as manifested in and through Christ.

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Boyd Taylor Coolman, Boston College
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Liberation Theology and Gender Justice in Islam
Shadaab Rahemtulla, University of Wales, Trinity Saint David
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US: Apr 2017
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Thomas Albert Howard, Valparaiso University
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978-0-19-872919-8 | HB | 308pp £35/$45
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David N. Myers, UCLA
How have the Jews survived? For millennia, they have defied odds by overcoming the travails of exile, persecution, and recurring plans for their annihilation. This book charts the long journey of the Jews through history. At the same time, it points to two unlikely factors to explain the survival of the Jews: antisemitism and assimilation.
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T.J. Tomlin, University of Northern Colorado
A Divinity for All Persuasions uncovers the prevailing religious sensibility at the center of early America’s most popular form of print: the almanac. Employing a wealth of archival material, T.J. Tomlin reveals the pan-Protestant sensibility distributed through the almanacs’ pages between 1730 and 1820, finding that almanacs played an unparalleled role in reinforcing British North America’s ‘shared religious culture.”
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978-0-19-973365-9 | HB | 232pp £59/$82
Available as an Ebook | Available in Oxford Scholarship Online

Settling the Valley, Proclaiming the Gospel
The General Epistles of the Mormon First Presidency
Edited by Reid L. Neilson, Church of Jesus Christ of Latter-day Saints, and Nathan N. Waite, Joseph Smith Papers Project
After the murder of Joseph Smith in 1844, Mormon leaders organized a massive exodus of church members from the plains of Illinois to the safety of Utah. In their first decade in the Salt Lake Valley, Brigham Young and his counselors in the church’s First Presidency produced the fourteen “general epistles.” These letters, collected here, provide invaluable perspectives on the events of Mormon history as they unfolded during this complex transitional time.
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America’s Embrace of the Ten Commandments
Jenna Weissman Joselit, George Washington University
Through a series of deftly-rendered vignettes, prominent historian Jenna Weissman Joselit offers a compelling and fresh-eyed perspective on the Ten Commandments, situating them within the context of modern America.
UK: Jun 2017 / US: Apr 2017
978-0-19-035319-8 | HB | 232pp £22.99/$29.95
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Inventing a Christian America
The Myth of the Religious Founding
Steven K. Green, Willamette University
Steven K. Green explores the historical record that supports the popular belief about the nation’s religious origins, seeking to explain how the ideas of America’s religious founding and its status as a Christian nation became a leading narrative about the nation’s collective identity.
UK: Jun 2017 / US: Apr 2017
978-0-19-067522-6 | HB | 312pp £17.49/$21.95
978-0-19-023097-5 | PB | 312pp £7.99/$11.95
Available as an Ebook | Available in Oxford Scholarship Online

How have the Jews survived? For millennia, they have defied odds by overcoming the travails of exile, persecution, and recurring plans for their annihilation. This book charts the long journey of the Jews through history. At the same time, it points to two unlikely factors to explain the survival of the Jews: antisemitism and assimilation.

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The Business
Turn in American Religious History

Edited by Amanda Porterfield, and Darren Grem, both at Florida State University, and John Corrigan, University of Mississippi.

Focusing on the interdependence of business and religious life in America, this volume explores the business aspects of numerous religious organizations, with attention to the financing, production, marketing, and distribution of religious goods and services and to the role of wealth and economic organization in worship, charity, philanthropy, institutional growth and missionary work. Treating religion and business holistically, the essays show how business practices have continually informed American religious life, and how business has operated as a vital domain of religious life that historians of religion often overlook.

UK: Jul 2017 / US: Jun 2017
978-0-19-026220-4 | HB | 296pp £22.99/$35
Available as an Ebook | Available in Oxford Scholarship Online

Billy Graham
American Pilgrim

Edited by Andrew Fintuen, Boise State University, Grant Wacker, Duke University Divinity School, and Anne Blue Wills, Davidson College

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Edited and Translated by Garry Sparks, George Mason University
With Sergio Romero, and Frauke Sachse

Foreword by Robert M. Carmack

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Scandal, Death, and Illness in the White House
Edited by Jeffrey A. Engel and Thomas J. Knock; both at Southern Methodist University
Life does not stop simply because someone becomes president. Death, illness, sadness, and scandal affect every president and his family—often during their time in office. Yet the work of the nation and the pressures of the job do not cease simply because a president suffers, though their reaction, suffering, and perseverance often alters the course of American history.
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Where Have All the Heroes Gone?
The Changing Nature of American Valor
Bruce G. Peabody, and Krista Jenkins; both at Fairleigh Dickinson University
Where Have All the Heroes Gone? provides an analysis of heroism’s application and meaning among political and media elites, as well as the mass public over the past fifty years. In asking “what has happened” to American heroes over this span, it explores how heroes are used strategically by governing officials and providers of media content in ways that are frequently divergent from and even directly opposed to popular expectations.
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Language, Sex, and The Making of Modern Political Culture
Natalia Mehmlan Petrzela, Eugene Lang College, The New School
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UK: May 2017 / US: Jan 2017
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9781526112996 | HB | 288pp | $110
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Kenneth J. Vandeveele
Thomas Jefferson School of Law
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Women in the World of Frederick Douglass
Leigh Fought
LeMoyne College

- A very readable biographical study of the life of the great abolitionist through his relationships with women, from his grandmother and mother, to his wives, daughter, and female collaborators
- Fleshes out female characters in Douglass’s life—including his grandmother Betsey, mother Harriet, wives Anna Murray and Helen Pitts, and Amy Post, Julia Griffiths, and Rosetta Douglass—despite there being few records in their own words
- Highlights Douglass’s complicated relationships with family and a range of female activists, friends, admirers, and adversaries

A biographical study of famed abolitionist Frederick Douglass through his relationships with the women in his life that reveals the man from both a political/public and private perspective.

UK: Jun 2017 / US: Apr 2017
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Jane Crow
The Life of Pauli Murray
Rosalind Rosenberg
Barnard College, Columbia University

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- Sensitive exploration of a black person identified at birth as female who believed she was male, before the term transgender existed
- Murray’s legal work was influential in key Supreme Court cases

Euro-African-American activist Pauli Murray was a feminist lawyer, who played pivotal roles in both the modern civil rights and women’s movements. Born in 1910 and identified as female, she believed from childhood she was male. Before there was a social movement to support transgender identity, she devised attacks on all arbitrary distinctions, greatly expanding the idea of equality in the process.

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The Long Reach of the Sixties
LBJ, Nixon, and the Making of the Contemporary Supreme Court
Laura Kalman
UC-Santa Barbara

- Argues that the divisive contemporary Supreme Court confirmation process is rooted in the late 1960s and early 1970s, and not in the Bork nomination as is often assumed
- Highly entertaining—and salty—stories of political battles involving LBJ and Nixon fuel the narrative
- Demonstrates in vivid prose how the tumultuous politics events of the 1960s have influenced the way in which presidents have selected justices ever since

In The Long Reach of the Sixties, legal historian Laura Kalman explores the Supreme Court nomination and confirmation battles of the late 1960s and early 1970s and shows how they have haunted—indeed, scarred—the Supreme Court appointments process ever since.

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Counting Americans
How the US Census Classified the Nation
Paul Schor
Université Paris Diderot

Tracing the evolutions of the categories used by the US census to classify Americans from the first census (1790) to 1940, this book shows the centrality of power relations and of racial ideologies in census-taking, with an emphasis on slavery, segregation, and immigration.

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A People’s History of the American Public Library
Wayne Wiegand
Florida State University

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Saladin Ambar
Lehigh University

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Nathan Hale, Moses Dunbar, and the American Revolution
Virginia DeJohn Anderson, University of Colorado, Boulder

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- Rare joint biography of a Patriot and a Loyalist
- Complicates notions of loyalty and treason in wartime

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to admit.

resemble each other more than either would care

Americans argues that Canadians and Americans

failure, a country of heights and abysses. Exceptional

land of unparalleled opportunity and unparalleled

dull, and the United States is seen in Canada as a

worthy, safe and rather

the United States as cold,

Canada is usually seen in

University of Toronto

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Crispus Attucks in

American Memory

Mitch Kachun, Western

Michigan University

First Martyr of Liberty explores how Crispus

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Studies in Intellectual History

Edited by

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American Foreign Policy offers a nuanced and multifaceted collection of essays covering a wide range of concerns, concepts, presidential doctrines, and rationalities of government thought to have marked America's engagement with the world during this period. The collection is organised chronologically and looks at the work of intellectuals who have written both in support and critically about US foreign policy in various geographical and historical contexts.

US: Sep 2017

9781526116505 | HB | 216pp | $115
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American Independent Cinema

SECOND EDITION

Yannis Tzioumakis, University of Liverpool

Order chronologically,

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John Barrymore and the Acting Tradition Onscreen

Edited by

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Steven Rybin, Minnesota State University

This book, a collection of fifteen original essays on the film performances and Stardom of John Barrymore, redresses the lack of scholarship on Barrymore by offering a range of varied perspectives on the actor’s work. Looking at his performances and influence from the perspectives of gender studies, psychoanalysis, queer studies and performance analysis, Hamlet Lives in Hollywood represents a major attempt by contemporary scholars to come to terms with the ongoing vitality of John Barrymore’s work in our present day.

US: Sep 2017

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Maria Cristina Garcia, Cornell University

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A new account of one of the most famous scandals in sports history shows how the 1919 fixing of the World Series forever changed the way America’s pastime was both managed and perceived.

This analytical introduction assesses contrasting definitions of black nationalism in America, thereby providing an overview of its development and varied manifestations across two centuries. Its aim is to evaluate historiographical debates and synthesize a broad range of scholarship, much of it published since the beginning of the new millennium. However, unlike some of that work, this book offers a critical perspective that avoids advocacy or condemnation of black nationalism by examining major black nationalist thinkers, leaders and organizations as well as discussing some lesser-known groups and figures, the nature of black nationalism’s appeal and the position of women in and their contributions to black nationalism.

More than Meets the Eye
What Blindness Brings to Art
Georgina Kleege.
University of California, Berkeley.

More than Meets the Eye seeks to dismantle traditional understandings of blindness through scrutinizing of philosophical speculation, scientific case studies, literary depictions, and museum access programs for the blind. It introduces blind and visually impaired artists whose work has shattered stereotypes and opened up new aesthetic possibilities for everyone.

Happier?
The History of A Cultural Movement that Aspired to Transform America
Daniel Horowitz
Smith College

Happier? provides the first history of the origins, development, and impact of the shift in how Americans - and now many around the world - consider the human condition. This change, which came about from the fusing of beliefs and knowledge from Eastern spiritual traditions, behavioral economics, neuroscience, evolutionary biology, and cognitive psychology, has been led by scholars and academic entrepreneurs, in play with forces such as neoliberalism and cultural conservatism, and a public eager for self-improvement. Ultimately, the book illuminates how positive psychology, one of the most influential academic fields of the late twentieth and early twenty-first centuries, infused American culture with captivating promises for a happier society.

Spy Watching
Intelligence Accountability in the United States
Lock K. Johnson.
University of Georgia

Given the dangers in the world-from terrorism to pandemics-nations must have effective spy services; yet, to prevent the misuse of secret power, democracies must also ensure that their spies are well supervised. Loch Johnson’s Spy Watching focuses on the obstacles encountered by America as it pursues more effective intelligence accountability.

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The Birth of the American Horror Film
Gary D. Rhodes
The Queen’s University in Belfast

Using thousands of primary sources and long-unseen illustrations, The Birth of the American Horror Film examines a history that begins in colonial Salem, taking an interdisciplinary approach to explore the influence of horror-themed literature, theatre and visual culture in America, and how that context established an amorphous structural foundation for films produced between 1895 and 1915. Exhaustively researched, bridging scholarship on Horror Studies and Early Cinema, The Birth of the American Horror Film is the first major study dedicated to this vital but often overlooked subject.

UK: Jan 2018
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Litigating Across the Color Line
Civil Cases Between Black and White Southerners from the End of Slavery to Civil Rights
Melissa Milewski
University of Sussex

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More Than Meets the Eye
What Blindness Brings to Art
Georgina Kleege.
University of California, Berkeley.

More than Meets the Eye seeks to dismantle traditional understandings of blindness through scrutiny of philosophical speculation, scientific case studies, literary depictions, and museum access programs for the blind. It introduces blind and visually impaired artists whose work has shattered stereotypes and opened up new aesthetic possibilities for everyone.

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University of California, Los Angeles

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