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Leonora Neville, University of Wisconsin-Madison
Byzantine princess Anna Komnene is known for writing history and plotting to become empress by murdering her brother. This book explains how Anna broke her culture’s rules for women’s behavior by writing history, her efforts to be acceptable, and how her writing nonetheless fired the story of her bloodthirsty ambition.

Onassis Series in Hellenic Culture
978-0-19-049817-7 | HB | 256pp £41.99/$65
Available as an Ebook | Available in Oxford Scholarship Online

A Tale of Two Saints
The Martyrdoms and Miracles of Saints Theodore ‘the Recruit’ and ‘the General’
Translated with Commentary by John Haldon, Princeton University
An important source for Byzantine culture and society, this collection of texts is typical of the late Roman and middle Byzantine hagiographical tradition. It throws light not only on cultural and social history but also on economy and politics and illustrates the transformations within a hagiographical text as new versions were written to reflect the social and cultural values of the time at which they were composed.

Translating Texts for Byzantinists
US: Oct 2016
9781781381663 | PB | 272pp $34
9781781382820 | HB | 272pp $120
Published by Liverpool University Press * Distributed by OUP USA

The Oxford Handbook of Roman Law and Society
Edited by Paul J. du Plessis, University of Edinburgh, Clifford Ando, and Kaius Tuori, University of Helsinki
- Showcases new approaches and methodologies for the study of Roman law
- Demonstrates the contributions that these new approaches and methodologies could make to the traditional dogmatic understanding of Roman law
- Provides additional narrative in which the study of Roman law is integrated into the wider study of the ancient world

The Oxford Handbook of Roman Law and Society offers a reassessment of Roman law of the long classical period in light of Roman society.
Oxford Handbooks
978-0-19-872868-9 | HB | 752pp £110/$185
Available in Oxford Handbooks Online

Approaching the Roman Revolution
Papers on Republican History
Ronald Syme, University of Oxford
Edited by Federico Santangelo, Newcastle University
This book presents a series of previously unpublished studies on aspects of the Roman Republic by one of the greatest Roman historians of all time, Sir Ronald Syme (1903–1989), the author of The Roman Revolution.

Approaching the Roman Revolution
978-0-19-876706-0 | HB | 448pp £90/$140
Available as an Ebook | Available in Oxford Scholarship Online
OXFORD STUDIES IN
ROMAN SOCIETY & LAW

The Emperor of Law
The Emergence of Roman Imperial Adjudication
Kaius Tuori, Network for European Studies, University of Helsinki

The Emperor of Law explores how the Roman emperor came to assume the mantle of supreme legal authority in the Empire. It offers a fundamental reinterpretation of the advent of imperial supremacy in law based on an analysis of the gradual expansion and elaboration of the emperor’s adjudication and jurisdiction through historical narratives.

Oxford Studies in Roman Society & Law
978-0-19-874445-0 | HB | 496pp £90/$125
Available as an Ebook | Available in Oxford Scholarship Online

Localized Law
The Babatha and Salome Komaise Archives
Kimberley Czajkowski, University of Edinburgh

Localized Law examines the legal archives of Babatha and Salome Komaise, which offer a window onto the practice of law in Maoza as it came under the control of the Roman Empire. A series of case studies of the various agents involved in the legal transactions illuminates the legal culture of this community and its practice of law and justice.

Oxford Studies in Roman Society & Law
978-0-19-877733-5 | HB | 256pp £65/$105
Available in Oxford Scholarship Online

East of Asia Minor
Rome’s Hidden Frontier
Timothy Bruce Mitford, University of Oxford

These two volumes document the topography, monuments, inscriptions, and sighted coins of the north-eastern frontier of the Roman Empire, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

978-0-19-872517-6 | Pack | 736pp £225/$369.95

Imperial Invectives against Constantius II
Translated with Commentary by Richard Flower

This volume illuminates the vital importance of invective in the imperial and religious politics of late antiquity by presenting English translations of three key texts, accompanied by a substantial introduction and notes.

Translated Texts for Historians
US: Dec 2016
9781781383285 | PB | 272pp $34.95
9781781383278 | HB | 272pp $120
Published by Liverpool University Press
Distributed by OUP USA

Res Publica and the Roman Republic
‘Without Body or Form’
Louise Hodgson, based in the UK

Explores the political crisis at the end of the Roman Republic through the changing perceptions of the political sphere itself, the res publica. The volume seeks to show how the rhetoric surrounding the latter mirrors the changes in the Roman political landscape throughout this period.

978-0-19-877738-0 | HB | 336pp £65/$105
Available as an Ebook | Available in Oxford Scholarship Online
**NEW IN PAPERBACK**

**Hypatia**
*The Life and Legend of an Ancient Philosopher*

Edward J. Watts, University of California, San Diego

- First full English-language scholarly treatment of Hypatia in over 25 years; takes advantage of new techniques for reading ancient letter collections and philosophical and mathematical commentaries
- Uncovers a number of previously unnoticed early modern sources and uses them to speak at length about Hypatia’s modern legacy
- Presents Hypatia as a subtle hero who pursued her teaching and public careers despite the gossip, scrutiny, and more subtle misogyny she persistently endured

*Hypatia: The Life and Legend of an Ancient Philosopher* brings to life Hypatia’s intellectual and political triumphs, uncovers the unique challenges she faced as a female teacher in a man’s world, details the tragic story of her murder, and shows why her story has fascinated people for 1600 years.

**Women in Antiquity**


**The Last Pagan Emperor**
*Julian the Apostate and the War against Christianity*

H.C. Teitler, Utrecht University

- Has potential to reach audiences with interests in religious conflict both contemporary and historical
- Thoroughly engages with and investigates what scholars have called ‘passions épiques’ – tales of sufferings which are largely fictitious
- Versatile and broad range of scholarly techniques employed by author add to readability of subject matter

The Roman emperor Julian (361–363) was raised as a Christian, but soon after apostatized, and, during his short reign, attempted to revive paganism. This provoked the anger of the Christians, who raised accusations against him as a persecutor. In *The Last Pagan Emperor*, these claims are carefully investigated.


**Diodorus Siculus and the World of the Late Roman Republic**

Charles Muntz, University of Arkansas

Muntz provides a new examination of Diodorus Siculus in his own historical context. Through an analysis of the first part of the Bibliotheca, he shows how Diodorus uses the ancient ‘barbarians’ to engage with major political and intellectual issues in the late Roman Republic.


**The Restoration of Rome**
*Barbarian Popes and Imperial Pretenders*

Peter Heather, King’s College London

This sequel to *The Fall of the Roman Empire* tells the story of three great imperial pretenders who attempted to revive the Roman inheritance in Western Europe – Theoderic, Justinian, and Charlemagne – and how, only by reinventing the papacy in the eleventh century, Europe’s barbarians found the means to establish a new Roman Empire.

US: Feb 2017

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The Last Statues of Antiquity
Edited by R. R. R. Smith, University of Oxford, and Bryan Ward-Perkins, University of Oxford

The Last Statues of Antiquity is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity, offering a richly illustrated pan-Empire exploration of the reasons behind the decline and eventual disappearance of Roman statuary c. AD 250–650, examining variations between regions, cities, and the honorands.

978-0-19-875332-2 | HB | 448pp  £100/$165
Available as an Ebook | Available in Oxford Scholarship Online

Representations of Renaissance Monarchy
Francis I and the Image-makers
Lisa Mansfield, the University of Adelaide

Representations of Renaissance Monarchy analyses the portraits and personal imagery of Francis I, one of the most frequently portrayed rulers of sixteenth-century Europe. The distinctive likeness of the Valois king was widely disseminated and perceived by his French subjects and Tudor and Habsburg rivals abroad. Complementing studies on the representation of Henry VIII, this book makes a dynamic contribution to scholarship on the enterprise of royal image-making in early modern Europe.

US: Mar 2016
9780719088711 | HB | 184pp  $105
Published by Manchester University Press
Distributed by OUP USA

The Serpent Column
A Cultural Biography
Paul Stephenson, University of Lincoln

- Traces the biography of the column through more than two millennia, offering an original and controversial perspective
- Proposes a role for archaeoastronomy in Archaic Greek art
- Considers the enduring power of ancient art in Byzantine Christian contexts

Paul Stephenson twists together multiple strands to relate the cultural biography of a unique monument, the Serpent Column, which stands today in Istanbul 2500 years after it was raised at Delphi.

Onassis Series in Hellenic Culture
978-0-19-020906-3 | HB | 304pp  £47.99/$74
Available as an Ebook | Available in Oxford Scholarship Online

Nectar and Illusion
Nature in Byzantine Art and Literature
Henry Maguire, Johns Hopkins University

Nature and Illusion is the first extended study of the portrayal of nature in Byzantine art and literature. It provides a new view of Byzantine art in relation to the medieval art of Western Europe.

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NEW IN PAPERBACK

The Iliad in a Nutshell
Visualizing Epic on the Tabulae Iliacae
Michael Squire, King’s College London

- Wholly new and original interpretation of this important material, and the first comprehensive study in English
- Addresses vital methodological questions through its singular case studies, spanning the disciplines of art history, classics, and classical archaeology
- Offers the best available illustrations of the tablets, with over 200 new photographs and specially prepared drawings

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978-0-19-875413-8 | PB | 528pp £30/$50
978-0-19-960244-5 | HB | 528pp £99/$160
Available as an Ebook | Available in Oxford Scholarship Online

Collectors, Scholars, and Forgers in the Ancient World
Object Lessons
Carolyn Higbie, University at Buffalo

This volume focuses on how ancient Greek and Roman fascination with works of art, texts, and antiquarian objects gave rise to the production of copies and forgeries. Drawing on a range of examples and up-to-date scholarship on forgery it offers insight into what the ancients found valuable and how they understood their past and the evidence for it.

978-0-19-875930-0
HB 304pp £65/$105
Available as an Ebook | Available in Oxford Scholarship Online

Roman Portable Sundials
The Empire in Your Hand
Richard J.A. Talbert, University of North Carolina, Chapel Hill

Talbert investigates miniature sundials which can be adjusted for the owner’s whereabouts. They incorporate a list of locations and latitudes for ready reference, data that offers insight into Romans’ worldviews. To some perhaps, these sundials were primarily symbols of scientific awareness as well as imperial mastery of time and space.

978-0-19-027348-4
HB 272pp £35.99/$55
Available as an Ebook

The Image of Political Power in the Reign of Nerva, AD 96–98
Nathan T. Elkins, Baylor University

This book examines Nerva’s imperial coin iconography in concert with contemporary laudatory texts that praise the emperor. As such, this study has important implications for the agents behind the selection and formulation of such images in the late first and early second century.

UK: Sep 2017 / US: Jul 2017
978-0-19-064803-9 | HB | 240pp £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Word of Mouth
Fama and Its Personifications in Art and Literature from Ancient Rome to the Middle Ages
Gianni Guastella, University of Siena

Word of Mouth offers an interdisciplinary exploration of the evolving personifications of the ancient concept of fama in ancient and medieval literature and in European figurative art between the end of the fourteenth and the beginning of the sixteenth centuries.

UK: Dec 2016 / US: Jan 2017
978-0-19-872429-2 | HB | 464pp £85/$135
Available as an Ebook | Available in Oxford Scholarship Online
Human Remains in Society
Curation and Exhibition in the Aftermath of Genocide and Mass-violence
Jean-Marc Dreyfus, University of Manchester, and Élisabeth Anstett, Centre National de la Recherche Scientifique, France
Pioneering anthology that examines the practices regarding human remains in post-conflict societies, using a unique set of case studies that span multiple disciplines and geographic areas.
US: Dec 2016
9781526107381 | HB | 280pp $110
Published by Manchester University Press*
Distributed by OUP USA

Antiquities
What Everyone Needs to Know®
Maxwell L. Anderson, Princeton University
The destruction of ancient monuments by the Taliban and the Islamic State have shocked observers worldwide. Art historian Maxwell Anderson’s Antiquities: What Everyone Needs to Know® analyzes continuing threats to our heritage as well as a balanced account of treaties and laws, collections past and present, forgeries, and other controversial issues.
What Everyone Needs to Know
UK: Jan 2017 | US: Nov 2016
978-0-19-061493-5 | PB | 272pp £10.99/$16.95
978-0-19-061492-8 | HB | 272pp £48/$74
Available as an Ebook

The Dead Sea Scrolls
A Very Short Introduction
Timothy Lim, University of Edinburgh
The Dead Sea Scrolls are one of the most important finds in biblical archaeology, and have profound implications for our understanding of Ancient Judaism and Early Christianity. Timothy Lim discusses the leading interpretations of the scrolls, and how they have changed the way we understand the emergence of the Old Testament.
Very Short Introductions
UK: Mar 2017 | US: Jun 2017
978-0-19-877952-0 | PB | 152pp £7.99/$11.95
Available as an Ebook | Available in Very Short Introductions online

Resurrection of the Dead in Early Judaism, 200 BCE–CE 200
C. D. Elledge, Gustavus Adolphus College
A study of the formation and development in early Judaism of a belief in a future resurrection from the grave. It draws on evidence from the Apocrypha, Pseudepigrapha, the Dead Sea Scrolls, inscriptions, and archaeology.
UK: Apr 2017 | US: Jan 2017
978-0-19-964041-6 | HB | 272pp £65/$95
Available as an Ebook | Available in Oxford Scholarship Online
NEW EDITION

Images of the Ice Age
THIRD EDITION

Paul G. Bahn, Independent Researcher

Leading archaeologist Paul Bahn explores the caves, rocks, and objects decorated by our Ice Age ancestors, giving us a unique opportunity to marvel at some of the earliest evidence of artistic expression. Images of the Ice Age provides a visual feast and an absorbing synthesis of this crucial aspect of human history.

978-0-19-968600-1 | HB | 512pp
Available as an Ebook

The Oxford Handbook of Prehistoric Figurines

Edited by Timothy Insoll, University of Exeter

The Oxford Handbook of Prehistoric Figurines is the first text to offer a comparative survey of figurines from across the globe, bringing together myriad contemporary research approaches to provide invaluable insights into their function, context, meaning, and use, as well as past thinking on the human body, gender, and identity.

Oxford Handbooks
978-0-19-967561-6 | HB | 976pp
Available as an Ebook | Available in Oxford Handbooks Online

Cognitive Models in Palaeolithic Archaeology

Edited by Thomas Wynn, University of Colorado, Colorado Springs, and Frederick L. Coolidge, University of Colorado, Colorado Springs

Cognitive Models in Palaeolithic Archaeology is an edited volume that champions the use of cognitive models in the analysis of Palaeolithic remains. The volume will be a landmark in the development of cognitive archaeology by demonstrating the insights that can be gained by applying cognitive models to Palaeolithic evidence.

978-0-19-020411-2 | HB | 240pp
Available as an Ebook | Available in Oxford Scholarship Online

The Past in Perspective

An Introduction to Human Prehistory
SEVENTH EDITION

Kenneth L. Feder, Central Connecticut State University

Ideal for introduction to archaeology and world prehistory courses, The Past in Perspective: An Introduction to Human Prehistory, Seventh Edition, is an engaging and up-to-date chronological overview of human prehistory. Kenneth L. Feder introduces students to ‘the big picture’ – the grand sweep of human evolutionary history – presenting the human past within the context of fundamental themes of cultural evolution. Feder’s unique, refreshing, and accessible narrative personalizes the past and makes it relevant to today’s students. Using a consistent chapter format – ‘Prelude, Chronicle, Issues and Debates, Messages from the Past, and Case Study Close-up’ – Feder helps students master both what we know and what is still debated about the complex story of the human past.

US: Jul 2017*
978-0-19-027585-3 | PB | 624pp
Available as an Ebook

Visit Our Website: www.oup.com/academic/archaeology
New epigraphic discoveries have thrown light on the Achaemenid period in the Levant (533–332 BCE). We know more of the four Phoenician kingdoms (Aradus, Byblos, Sidon and Tyre) and the provinces of Samaria, Judaea and Idumaea.
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From Antiquity to the Modern Era
D.T. Potts, Institute for the Study of the Ancient World, New York University

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£29.99/$45
978-0-19-933079-9 | HB | 592pp
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General Editor Jas Elsner, Oxford University
- First volume in the Visual Conversations in Art and Archaeology series
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This book presents six case-studies of objects from different periods and regions of antiquity that are labelled by variations of the name Mithra, including the Roman Mithras, Persian Mihr, and Bactrian Miiro. Each chapter places each object in its original context, before questioning its role in religious ritual, tradition, and belief.

Visual Conversations In Art And Archaeology
UK: Mar 2017 | US: Apr 2017
978-0-19-879253-6 | HB | 256pp
£30/$50
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

Tombs of the South Asasif Necropolis
New Discoveries and Research 2012–2014
Edited by Elena Pischikova, Fairfield University, Connecticut

This volume is the second joint publication of the members of the American-Egyptian archaeological team South Asasif Conservation Project, working under the auspices of the Ministry of State for Antiquities and directed by the editor. This volume will cover the next three seasons of the work of the Project from 2012 to 2014.

US: Nov 2016
9789774167249 | HB | 352pp
£69.50
Published by The American University in Cairo Press
Distributed by OUP USA

Amarna Sunrise
Egypt from Golden Age to Age of Heresy
Aidan Dodson, University of Bristol

Aims to set the reign of Akhenaten in its full historical context, by providing a narrative account of the history of Egypt from the end of the reign of Amenhotep II to the high point of the reign of Akhenaten, highlighting the threads that led to the establishment of the latter’s monotheistic cult of the Aten.

US: Nov 2016
9789774167744 | New in PB | 280pp
$19.95
Published by The American University in Cairo Press
Distributed by OUP USA
**Hellenistic Sanctuaries**
*Between Greece and Rome*
Edited by Milena Melfi, University of Oxford, and Olympia Bobou, Ashmolean Museum
- Examines the complex relationship between ancient Hellenistic and Republican sanctuaries and cities, rulers, and worshippers through surviving archaeological material
- Represents a significant contribution to the existing bibliography on ancient Greek religion, history, and archaeology
- Provides new ways of thinking about politics, rituals, and sanctuary spaces in Greece
This edited collection focuses on how the archaeological material of the Hellenistic and Republican periods can further our understanding of the way in which sanctuary spaces, politics, and rituals intersected in the Greek cities of this era.

**UK**: Feb 2016 / **US**: Mar 2016
978-0-19-965413-0 | HB | 352pp £80/$135
Available in Oxford Scholarship Online

**Figured Tombstones from Macedonia, Fifth – First Century BC**
Myrina Kalaitzi, National Hellenic Research Foundation
This volume brings together for the first time ancient Macedonian stone funerary monuments, or stelai, which feature figured representations of the deceased and their relatives. Taking as its focus the Classical and Hellenistic periods, it goes beyond artistic evaluation to consider the social history and wider meaning of the monuments.

**Oxford Monographs on Classical Archaeology**
**UK**: Mar 2016 / **US**: Apr 2016
978-0-19-874645-4 | HB | 320pp £120/$200

**The Dodecanese and the Eastern Aegean Islands in Late Antiquity, AD 300–700**
Georgios Deligiannakis, Open University of Cyprus
This volume is a regional study of the history, archaeology, and religious profile of the Late Antique Dodecanese (the islands of the south-eastern Aegean), exploring how the spread of Christianity altered these communities and how the prosperity of the eastern Roman Empire, and the new capital in Constantinople, affected their life.

**Oxford Monographs on Classical Archaeology**
**UK**: Mar 2016 / **US**: Apr 2016
978-0-19-874599-0 | HB | 256pp £105/$175

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Tartessos and the Phoenicians in Iberia

Sebastián Celestino, Instituto de Arqueología (CSIC), and Carolina López-Ruiz, The Ohio State University

This book is about the earliest historical civilization in the western Mediterranean, known as ‘Tartessos.’ Tartessos was a literate, sophisticated, urban culture in southwestern Iberia. This book presents the most comprehensive, coherent and theoretically up-to-date overview of the discovery, sources, and debates surrounding this puzzling culture.

978-0-19-967274-5 | HB | 400pp £80/$135
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Design, Behaviour, and Experience

Ellen Swift, University of Kent

- Offers an original contribution to the study of Roman artefacts
- Based on extensive data collection
- Incorporates little-studied material, documents and objects previously overlooked

The book examines Roman artefacts using design theory to shed new light on our understanding of the relationship between the design and function of objects, and on aspects of Roman behaviour and experience. It examines how artefacts are designed for particular categories of users and what the implications are for discrepant experience.

978-0-19-878526-2 | HB | 304pp £85/$135
Available as an Ebook

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The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans

Ian Haynes, Newcastle University

This is the first fully comprehensive study of the auxilia, a non-citizen force which constituted more than half of Rome’s celebrated armies. Diverse in origins, character, and culture, they played an essential role in building the empire, sustaining the unequal peace celebrated as the pax Romana, and enacting the emperor’s writ.

UK: Dec 2016 / US: Jan 2017
978-0-19-879544-5 | PB | 448pp £30/$50
978-0-19-965534-2 | HB | 448pp £95/$150
Available as an Ebook | Available in Oxford Scholarship Online
The Traffic Systems of Pompeii

Eric Poehler, University of Massachusetts Amherst

The Traffic System of Pompeii is the first sustained examination of the development of road infrastructure in Pompeii – from the archaic age to the eruption of Mt. Vesuvius in 79 CE – and its implications for urbanism in the Roman empire.


978-0-19-061467-6 | HB | 304pp | £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Origins of the Colonnaded Streets in the Cities of the Roman East

Ross Burns, Macquarie University, Sydney

This book seeks to provide a comprehensive overview of the visual impact of the rows of colonnades defining the great avenues of numerous Eastern cities of the Roman Empire. The book will offer an explanation for this extraordinary development in town planning as a tool of empire-building.


978-0-19-878454-8 | HB | 432pp | £100/$140
Available as an Ebook

Fortifications of Arkadian City-States

Matthew P. Maher, Independent Researcher

This illustrated study comprises of a comprehensive and detailed account of the historical development of Greek military architecture and defensive planning specifically in Arkadia, a region in the centre of the Peloponnese in Greece, in the Classical and Hellenistic periods.


978-0-19-878659-7 | HB | 416pp | £90/$120
Available as an Ebook
Portmahomack today is a serene fishing village on the Dornoch Firth, north east Scotland where archaeological excavations have written a new history of the origins of Scotland. This book brings alive the expedition and its discoveries, most famously a monastery of the eighth century in the land of the Picts. This massively updated new edition follows eight years intensive research on the huge assemblage of artefacts, human bone, animal bone and plant remains that were recovered. This has revealed a world of high mobility, rich in ideas and constantly changing in a greater European context.

US: Feb 2016
9780748697670 | PB | 224pp $44.95
Published by Edinburgh University Press *
Distributed by OUP USA

The Material Culture of the Built Environment in the Anglo-Saxon World
Edited by Gale Owen-Crocker, University of Manchester, and Maren Clegg Hyer, Valdosta State University
This volume examines the common landmarks of the Anglo-Saxon world in order to assist serious students of the Anglo-Saxon period in both perceiving and understanding the imagery of material culture in the archaeology and textual materials of the period.

Exeter Studies in Medieval Europe
US: May 2016
9781781382653 | HB | 398pp $120
Published by Liverpool University Press *
Distributed by OUP USA

The Anarchy: War and Status in 12th-Century Landscapes of Conflict
Oliver Creighton and Duncan Wright
The first ever archaeologically based study of the turbulent period of English history often known as the ‘Anarchy’ of King Stephen’s reign in the mid-twelfth century, covering battlefields and conflict landscapes, arms, armour and material culture, fortifications and the church.

Exeter Studies in Medieval Europe
US: Dec 2016
9781781382424 | HB | 288pp $120
Published by Liverpool University Press *
Distributed by OUP USA
The Lyon Collection of Anglo-Saxon Coins

Stewart Lyon, Independent scholar

This book records, illustrates, and discusses the context of more than 1,000 coins from the Anglo-Saxon period, assembled by the author during 60 years of scholarly research. The collection is particularly strong in the 9th-century coinage of the kingdom of Northumbria, and in silver pennies from the early 10th and early 11th centuries.

Sylloge of Coins of the British Isles No. 68


978-0-19-726602-1 | HB | 250pp £90/$135

OUP/British Academy

The People of Early Winchester

Edited by Caroline M. Stuckert, Winchester Research Unit

This is the only study to date that traces the biological history of the population in a single town, Winchester, for more than a millennium, as revealed through the skeletons excavated in major Romano-British, Anglo-Saxon, and medieval cemeteries. Changes in demography, health, and disease patterns are discussed and illustrated.

Winchester Studies 9.i


978-0-19-813170-0 | HB | 528pp £180/$235

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Peacemaking in the Middle Ages

Principles and Practice

J. E. M. Benham, Institute of Historical Research

This study explores the making of peace in the late twelfth and early thirteenth centuries based on the experiences of the kings of England and the kings of Denmark. It offers a vision of how relationships between rulers were regulated and maintained in a period before nation states and international law.

US: Apr 2017

9781526116680 | New in PB | 272pp $40

Published by Manchester University Press *
Distributed by OUP USA
The Oxford Handbook of Ancient Anatolia
Edited by Sharon R. Steadman, SUNY Cortland, and Gregory McMahon, University of New Hampshire
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US: May 2016
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Edited by Howard Williams, University of Chester, and Melanie Giles, University of Manchester

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Louise Foxcroft, Royal Literary Fund, Magdalene College

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US: Nov 2016
9789774168000 | HB | 272pp $35
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Edited by Jessica Cerezo-Román, Harvard University, Anna Wessman, University of Helsinki, and Howard Williams, University of Chester

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Edited by Sally Crawford, Institute of Archaeology, University of Oxford, Katharina Ulmschneider, Worcester College, Oxford, and Jas Elsner, Corpus Christi College, Oxford

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Felix Arnold, German Archaeological Institute

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Edited by Laura McAteckney, Aarhus University, and Krysta Ryzewski, Wayne State University

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UK: Jul 2017 / US: Sep 2017
978-0-19-880360-7 | HB | 300pp £75/$100
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