2018 HIGHLIGHTS
Connect with Oxford

blog.oup.com/category/classics_and_archaeology
@OUPAcademic
facebook.com/oupacademic
oupacademic.tumblr.com
youtube.com/oupacademic
plus.google.com/+oupacademic
pinterest.com/oupacademic

www.oup.com/academic/classics
www.oup.com/academic/archaeology

Market Restrictions:
Titles marked with * are, for market reasons, only available in USA. They are therefore listed with dollar pricing only. Titles marked with ** are, for market reasons, only available in UK and non US/Canadian markets. They are therefore listed with sterling pricing only.

About our Partner Publishers:
Oxford University Press USA is proud to partner with several distinguished publishers. These publications are clearly identified throughout the catalogue and are for market reasons only available to US and Canadian customers.

Cover Image taken from The Oxford Handbook to the Second Sophistic by William A. Johnson and Daniel S. Richter
See p.7 for details
Oxford Handbooks Online - Classical Studies/Archaeology
www.oxfordhandbooks.com

Scholarly Research Reviews

Oxford Handbooks Online in Classical Studies/Archaeology brings together the world’s leading scholars to write review essays that evaluate the current thinking on a field or topic, and make an original argument about the future direction of the debate. Articles review the key issues, reveal original arguments and concepts, and set the agenda for new research. Oxford Handbooks have become one of the most successful and cited series within scholarly publishing, and the entire collection of work across 15 subject areas is available on Oxford Handbooks Online.

Oxford Bibliographies: Classics
www.oxfordbibliographies.com


Editor in Chief: Dee Clayman, CUNY Graduate Centre

Developed cooperatively with scholars and librarians worldwide, Oxford Bibliographies in Classics offers exclusive authoritative research guides. Combining the best features of an annotated bibliography and a high-level encyclopedia, this cutting-edge resource is designed to help busy researchers find reliable sources of information by directing them to the best scholarship available, increasing productivity, saving time, and elevating the quality of research.

University Press Scholarship Online
www.universitypressscholarship.com

Delivering the best scholarly publishing from leading university presses around the world

University Press Scholarship Online (UPSO) brings together the best scholarly publishing from some of the most prestigious university presses around the world, including Oxford University Press.

The UPSO Classical Studies collection provides essential scholarly works by leading classical scholars on Greek and Latin literature and culture, and Ancient History.

The UPSO’s Archaeology module houses a fascinating collection of scholarship in the field in subjects such as Prehistoric Archaeology, Methodology and Techniques, and more.

Oxford Scholarly Editions Online
www.oxfordscholarlyeditions.com

An interlinked collection of over 950 scholarly editions of material written between 1485 and 1901

The Latin and Greek wing of Oxford Scholarly Editions Online (OSEO) opened in 2015 with editions of Latin poetry and prose, including the complete works of Horace, Ovid and Virgil, as well as works by Cicero, Pliny the Younger, and Seneca. Further additions of Latin and ancient Greek literature will follow in the future updates. Discover volumes from the prestigious and authoritative Oxford Classical Texts series, alongside translations of all the major works, and separate editions and commentaries. New research tools enable readers of Latin to read texts and translations side by side and look up words in the Oxford Latin Dictionary - the leading Latin dictionary exclusive to OSEO.

Are you affiliated with an institution?
Recommend your librarian: www.oup.com/library-recommendation
Many of our resources are available for individual monthly and annual subscriptions. Visit www.oup.com/online for more information.
Oxford Scholarship Online and Oxford Reference provide quick and easy access to key titles from British Academy Publications in Archaeology. The titles in this field cover subjects as diverse as the lost woodlands of the Ancient Nasca, to the urban life of the Iron Age Mediterranean. Available subdisciplines in this module include Historical Archaeology and Prehistoric Archaeology.

British Academy Scholarship Online provides quick and easy access to key titles from British Academy Publications in Archaeology. The titles in this field cover subjects as diverse as the lost woodlands of the Ancient Nasca, to the urban life of the Iron Age Mediterranean. Available subdisciplines in this module include Historical Archaeology and Prehistoric Archaeology.

Also of Interest...

- Very Short Introductions Online www.veryshortintroductions.com
- Oxford Dictionaries www.oxforddictionaries.com
- Grove Art Online www.oxfordartonline.com

www.oup.com/online
ANCIENT LITERATURE & LANGUAGE

OXFORD WORLD’S CLASSICS

Frogs and Other Plays
A New Verse Translation, with Introduction and Notes
Aristophanes
Stephen Halliwell, University of St. Andrews

This vibrant collection of verse translations of Aristophanes’ works- featuring Clouds, Women at the Thesmophoria (or Thesmophoriazusae), and Frogs—combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy.

Oxford World’s Classics
UK: Nov 2016 / US: Jan 2017
978-0-19-282409-7 | PB | 400pp | £8.99/$13.95
978-0-19-819844-9 | HB | 400pp | £16.45/100
Available as an Ebook

The Iliad
Homer
Anthony Verity, former Master of Dulwich College, and Barbara Graziosi, Durham University

The Iliad tells the story of Greek warrior Achilles’ great anger and the tragic death of Hector during the Trojan War, encapsulating the brutality of war. Its epic sweep has gripped generations of readers, and its story of the Greek hero Achilles’ year journey home after the end of the Trojan War of the Iliad. Its epic sweep has gripped generations of readers.

Oxford World’s Classics
978-0-19-797355-1 | HB | 312pp | £16.99/$25.95
Available as an Ebook

The Odyssey
Homer
Anthony Verity, Former Master of Dulwich College, and William Allan, University College, University of Oxford

The Odyssey tells the story of the Greek hero Odysseus’ epic ten-year journey home after the end of the Trojan War of the Iliad. Its epic sweep has gripped generations of readers.

Oxford World’s Classics
978-0-19-873647-9 | PB | 384pp | £7.99/$12.95
978-0-19-966930-3 | HB | 384pp | £16.99/$27.95
Available as an Ebook

OXFORD CLASSICAL MONOGRAPHS

Language and Character in Euripides’ Electra
Evert van Emde Boas, Magdalen College, University of Oxford

This study of Euripides’ Electra marries linguistics and literary criticism to provide novel insights into the interpretation of the play. Focusing on characterization, it demonstrates how the figures are shaped through their use of language, using new means of analysis to argue for a balanced interpretation and challenge prevailing views.

Oxford Classical Monographs
978-0-19-879360-1 | PB | 384pp | £75/120
Available as an Ebook / Available in Oxford Scholarship Online

Orality and Performance in Classical Attic Prose
A Linguistic Approach
Alessandro Vatri, Wolfson College, University of Oxford

This study discusses whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and private performance, establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception.

Oxford Classical Monographs
978-0-19-879590-2 | HB | 352pp | £75/120
Available as an Ebook / Available in Oxford Scholarship Online

Pseudo-Arcadius’ Epitome of Herodian’s De Prosodia Catholica
Edited with an Introduction and Commentary
Stephanie Roussou, University of Cologne

The epitome misattributed to Arcadius is one of the two main sources for Herodian’s highly influential lost work on ancient Greek grammar and prosody, De Prosodia Catholica. This new critical edition contains an extensive introduction, critical apparatus, apparatus of parallel passages, and the first full commentary on the text.

Oxford Classical Monographs
UK: Jun 2018 / US: Aug 2018
978-0-19-880558-8 | HB | 540pp | £100/150
Available as an Ebook

NEW IN PAPERBACK

Asceticism and Anthropology in Irenaeus and Clement
John Behr, St. Vladimir’s Orthodox Theological Seminary, New York

This book examines the ways in which Irenaeus and Clement understood what it means to be human.

Oxford Early Christian Studies
978-0-19-880622-4 | PB | 280pp | £25/37.50
978-0-19-827000-3 | HB | 272pp | £55/84
Available in Oxford Scholarship Online

The Anatomy of Myth
The Art of Interpretation from the Presocratics to the Church Fathers
Michael Herren, York University and the University of Toronto

The Anatomy of Myth is a comprehensive study of the methods of interpreting authoritative myths from the Presocratic philosophers to the Neoplatonists and their adoption by the Church Fathers.

978-0-19-060669-5 | PB | 400pp | £25/37.50
Available as an Ebook / Available in Oxford Scholarship Online

A Little Latin Reader
SECOND EDITION
Mary C. English, Montclair State University, and Georgia L. Irby, College of William and Mary

Covering an extensive variety of grammatical constructions, A Little Latin Reader, Second Edition, is an ideal supplement for undergraduate courses in beginning and intermediate Latin. It presents vivid, unadapated passages, each two to ten lines in length, drawn from the poetry and prose of various Classical authors and from inscriptions.

US: Mar 2017*
978-0-19-064553-3 | PB | 240pp | $19.95
Available as an Ebook

*Readers should be aware that this book contains material that some readers may find offensive due to its historical content.

Order Online at: www.oup.com
ANCIENT LITERATURE & LANGUAGE

Counsel for Kings: Wisdom and Politics in Tenth-Century Iran

L. Marlow, Wellesley College

Mirrors for princes form a substantial and important genre in many pre-modern literatures. Their ostensible purpose is to advise the king; at the same time they assert that the king, if he is truly virtuous, will appreciate being reminded of the contingency of his power. The first volume situates Counsel for Kings in its historical context. The second volume gives direct access to a substantial portion of the text through translation and commentary.

Edinburgh Studies in Classical Arabic Literature

Volume I: The Nashih al-muluk of Pseudo-Mawardi: Contexts and Themes

US: Aug 2017
9781744626411 | New in PB | 360pp | £39.95
9780748697564 | Set | 704pp | £215

Volume II: The Nashih al-muluk of Pseudo-Mawardi: Texts, Sources and Authorities

US: Sep 2017
9781744626428 | New in PB | 360pp | £44.95
9780748697564 | Set | 704pp | £215

Published by Edinburgh University Press* Distributed by OUP USA

NEW IN PAPERBACK

The Rigveda 3-Volume Set

Edited and Translated by Stephanie W. Jamison, University of California, Los Angeles, and Joel P. Breton, University of Texas, Austin

The first complete English translation in over a century of the Rigveda, the oldest Sanskrit text. Its thousand hymns, of remarkable poetic complexity and religious sophistication, are crucial to the understanding of the Indo-Iranian oral tradition from which they emerged and the rich flowering of Indian religious and literary expressions that followed it.

South Asia Research

978-0-19-068500-3 | PB | 1,212pp | £130/199
978-0-19-937018-4 | HB | 1,760pp | £312/50/545

Available as an Ebook
Not distributed by OUP India

Translation as Citation

Zhuangzi Inside Out

Haun Saussy, University of Chicago

The book looks at translation from many angles: it explores how translations change the languages in which they occur, how works introduced from other languages become part of the consciousness of native speakers, what strategies translators must use to secure acceptance for foreign works, and the history of translation in China.

Global Asias

978-0-19-881253-1 | HB | 176pp | £50/65
Available as an Ebook | Available in Oxford Scholarship Online

The Homeric Simile in Comparative Perspectives

Oral Traditions from Saudi Arabia to Indonesia

Jonathan L. Ready, Indiana University

Presenting a new take on what made the Homeric epics such successful examples of verbal artistry, this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern-day oral traditions.

UK: Dec 2017 / US: Jan 2018
978-0-19-880255-4 | HB | 360pp | £70/90
Available as an Ebook | Available in Oxford Scholarship Online

The Anatomy of Dance Discourse

Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World

Karín Schlapbach, University of Fribourg

The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period, juxtaposing philosophical and literary conceptualizations of dance and exploring how they interacted with different areas of cultural expression.

UK: Dec 2017 / US: Jan 2018
978-0-19-880572-0 | HB | 320pp | £70/90
Available in Oxford Scholarship Online

Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period

Edited by Jennifer Cromwell, University of Copenhagen, and Eitan Grossman, The Hebrew University of Jerusalem

This volume reconceptualizes scribal variation in pre-modern Egypt from the perspective of contemporary historical sociolinguistics, as a rich source for understanding the scribes’ complex socio-cultural environments. A series of case studies applies this framework to scribal variation spanning thousands of years, from Pharaonic to Islamic Egypt.

Oxford Studies in Ancient Documents

UK: Dec 2017 / US: Jan 2018
978-0-19-876810-4 | HB | 416pp | £90/115
Available as an Ebook | Available in Oxford Scholarship Online

Servian in Vergili

Aeneidos libros IX-XII commentarii

Compiled by Robert Kaster, Princeton University, and Charles Murgia, University of California, Berkeley

The first new addition to the “Harvard Servius” to appear in over fifty years, this edition of the Servian commentaries on Aeneid 9-12 is superior to all previous editions of Servius in the constitution and layout of its text, its accurate and thorough critical apparatuses, and its rich collection of testimonia.

American Philological Association Special Publications Series

978-0-19-084956-6 | HB | 816pp | £97/150
Available as an Ebook

Order Online at: www.oup.com
Greek Tragedy on the Move
The Birth of a Panhellenic Art Form c. 500-300 BC
Edmund Stewart.
University of Warwick
What made Greek tragedy ‘Greek’? Tragic theatre is often seen primarily as a cultural product of one city: Athens. By contrast, this volume argues that it was a panhellenic phenomenon, born out of travel in the fifth century BC, in which audiences, poets, actors, and the heroes they played were continually on the move across the Greek world.
UK: Jun 2017 / US: Jul 2017
978-0-19-874726-0 | HB | 288pp £65/$95
Available as an Ebook | Available in Oxford Scholarship Online

Greek Tragic Women on Shakespearean Stages
Tanya Pollard.
Brooklyn College and the Graduate Center, City University of New York
Greek Tragic Women on Shakespearean Stages argues that ancient Greek plays reshaped early modern theatre. Through original research, the book shows both that these plays were more accessible than previously believed, and that early modern audiences responded to specific themes.
978-0-19-879311-3 | HB | 352pp £60/$70
Available as an Ebook | Available in Oxford Scholarship Online

Myths on the Map
The Storied Landscapes of Ancient Greece
Edited by Greta Hawes.
Australian National University
Myths on the Map brings together contributions from leading scholars of Greek myth, literature, history, and archaeology to explore the intricate ways in which myth interacted with the physical and conceptual landscapes of antiquity. It highlights in particular the plurality and pervasiveness of such interactions.
UK: Jun 2017 / US: Jul 2017
978-0-19-874477-1 | HB | 352pp £75/$105
Available in Oxford Scholarship Online

Para-Narratives in the Odyssey
Stories in the Frame
Maureen Alden
Para-Narratives in the Odyssey is the first full-length study in English of the function and significance of secondary ‘para-narratives’ in the poem and their relationship to its main story. Entertaining in their own right, they create illuminating parallels to their immediate context and enhance our understanding of the central narrative.
978-0-19-9829106-9 | HB | 448pp £80/$110
Available as an Ebook | Available in Oxford Scholarship Online

Device and Composition in the Greek Epic Cycle
Benjamin Sammons.
Queens College, The City University of New York
Benjamin Sammons argues that the poems of the so-called “Epic Cycle” were constructed using the same traditional devices as the Homeric epics. From this insight he sheds new light on the overall form of these lost poems and offers fresh interpretation of the few remaining fragments.
978-0-19-874468-3 | HB | 252pp £55/$80
Available as an Ebook | Available in Oxford Scholarship Online

Pindar’s Eyes
Visual and Material Culture in Epinician Poetry
David Fearn.
University of Warwick
Pindar’s Eyes is a ground-breaking interdisciplinary exploration of the interactions between Greek lyric poetry and visual and material culture in the early fifth century BCE, drawing on case studies to open up analysis of the genre to the wider theme of aesthetic experience in early classical Greece.
978-0-19-874467-6 | HB | 330pp £70/$95
Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of the Second Sophistic
Edited by William A. Johnson, Duke University, and Daniel S. Richter.
The University of Southern California
• Offers a diversity of scholarly voices seeking to define a rapidly developing field of study
• Chapters offer textual materials core to areas of current interest (gender studies, history of the body, etc.)
Focusing on the period known as the Second Sophistic, this Handbook offers guidance on the wide range of textual materials that survive, many of which are useful or even core to inquiries of particularly current interest, while also keeping a sharp focus on how we can best situate these texts within the broader socio-cultural milieu.
Oxford Handbooks
978-0-19-983747-2 | HB | 776pp £97/$150
Available as an Ebook | Available in Oxford Scholarship Online

The Making of the Odyssey
M. L. West, OM.
All Souls College, University of Oxford
The Making of the Odyssey is a penetrating study of the background, composition, and artistry of the Homeric Odyssey, which places the poem in its late seventh-century context in relation to the Iliad and other poetry of the time.
978-0-19-881019-3 | PB | 336pp £25/$35
978-0-19-871836-9 | HB | 330pp £81/$125
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

Visit our website at: www.oup.com/academic/classics
Music, Text, and Culture in Ancient Greece
Edited by Tom Phillips.
Merton College, University of Oxford, and Armand D’Angour, Jesus College, University of Oxford
What difference does music make to performance poetry, and how did the ancients understand this relationship? This volume explores the interaction of music and language in ancient Greek poetry, arguing that music crucially informs the ways in which these texts create meaning and exploring its place in contemporary critical writings.
978-0-19-879446-3 | HB | 304pp £65/$85
Available as an Ebook | Available in Oxford Scholarship Online

Textual Events
Performance and the Lyric in Early Greece
Edited by Felix Budelmann, and Tom Phillips, both at University of Oxford
In exploring the idea of lyric performances as ‘textual events’, this volume marks a departure from interpretations of Greek lyric as socio-political discourse. Building on the renewed concern with the aesthetic, it studies poetic effects that cannot be captured in terms of function alone and re-examines the relationship between form and context.
978-0-19-880562-3 | HB | 368pp £65/$85
Available in Oxford Scholarship Online

Lykophron: Alexandra
Greek Text, Translation, Commentary, and Introduction
Simon Hornblower, All Souls College, University of Oxford
The Alexandra attributed to Lykophron is a minor poetic masterpiece, and one of the most important and notoriously difficult Greek poems dating from the Hellenistic period. As well as providing the Greek text in full and its English translation, this volume provides the first ever full-length commentary in English on the poem.
978-0-19-881064-3 | PB | 636pp £35/$50
978-0-19-957670-8 | HB | 652pp £137.50/$200

Aristophanes’ Wasps
Kenneth Rothwell, UMASS Boston
This edition of Aristophanes’ Wasps, which includes a comprehensive introduction, extensive lexical and grammatical notes, and appendices on meter and legal terms, will make the comedy readily accessible to intermediate and advanced students of ancient Greek.
Oxford Greek and Latin College
US: Jan 2018*
978-0-19-063971-6 | PB | 192pp $29.95
Available as an Ebook | Available in Oxford Scholarship Online

The Epigrams of Crinagoras of Mytilene
Introduction, Text, Commentary
Maria Ypsilanti, University of Cyprus
Much of the detail we have on the life of Crinagoras of Mytilene comes from his fifty-one surviving epigrams. This edition, comprising a new critical text of the poems supplemented by introduction and word-by-word commentary, offers a detailed analysis of this eloquent and dynamic body of work which is both authoritative and accessible.
978-0-19-956582-5 | HB | 536pp £100/$130

Antiphon and Andocides: Speeches (Antiphontis et Andocidis Orationes)
Edited by Mervin R. Dilts.
New York University, and David J. Murphy, the Nightingale-Barnford School
This first Oxford Classical Text of the speeches of Antiphon and Andocides aims to set the standard for a definitive text of the speeches that will serve for the next century, taking into account all the significant manuscript evidence as well as the most compelling corrections proposed by scholars.
Oxford Classical Texts
UK: Apr 2018 / US: Apr 2018
978-0-19-960547-7 | HB | 232pp £35/$50

Dirty Love
The Genealogy of the Ancient Greek Novel
Tim Whitmarsh, Corpus Christi College, University of Oxford
• A new account of the emergence of the Greek novel
• Expands our understanding of the relationship between Greek and near-eastern literatures in the classical and Hellenistic periods
• Provides insights into the novel form not just for Classicists but for all students and readers of the genre
Where does the Greek novel come from? This book argues that whereas much of Greek literature was committed to a form of cultural purism, presenting itself as part of a continuous tradition reaching back to Homer, the novel revealed its its hybridisation with Persian, Egyptian and Jewish culture.
Oxonius Series in Hellenic Culture
UK: Jun 2018 / US: Apr 2018
978-0-19-974263-5 | HB | 216pp £29.99/$45
Available as an Ebook | Available in Oxford Scholarship Online

Pindar and the Poetics of Permanence
Henry Spelman, Christ’s College, University of Cambridge
Taking Pindar as its focus, this volume offers the first book-length study devoted to the rhetoric and realities of literary permanence in early Greek poetry. It explores how Pindar’s odes address their first and later audiences, and how the poet’s vision of his literary world illuminates the context within which he anticipated its permanence.
Oxford Classical Monographs
978-0-19-882127-4 | HB | 352pp £75/$100
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

Antiphon and Andocides: Speeches (Antiphontis et Andocidis Orationes)
Edited by Mervin R. Dilts.
New York University, and David J. Murphy, the Nightingale-Barnford School
This first Oxford Classical Text of the speeches of Antiphon and Andocides aims to set the standard for a definitive text of the speeches that will serve for the next century, taking into account all the significant manuscript evidence as well as the most compelling corrections proposed by scholars.
Oxford Classical Texts
UK: Apr 2018 / US: Apr 2018
978-0-19-960547-7 | HB | 232pp £35/$50

Dirty Love
The Genealogy of the Ancient Greek Novel
Tim Whitmarsh, Corpus Christi College, University of Oxford
• A new account of the emergence of the Greek novel
• Expands our understanding of the relationship between Greek and near-eastern literatures in the classical and Hellenistic periods
• Provides insights into the novel form not just for Classicists but for all students and readers of the genre
Where does the Greek novel come from? This book argues that whereas much of Greek literature was committed to a form of cultural purism, presenting itself as part of a continuous tradition reaching back to Homer, the novel revealed its its hybridisation with Persian, Egyptian and Jewish culture.
Oxonius Series in Hellenic Culture
UK: Jun 2018 / US: Apr 2018
978-0-19-974263-5 | HB | 216pp £29.99/$45
Available as an Ebook | Available in Oxford Scholarship Online

Pindar and the Poetics of Permanence
Henry Spelman, Christ’s College, University of Cambridge
Taking Pindar as its focus, this volume offers the first book-length study devoted to the rhetoric and realities of literary permanence in early Greek poetry. It explores how Pindar’s odes address their first and later audiences, and how the poet’s vision of his literary world illuminates the context within which he anticipated its permanence.
Oxford Classical Monographs
978-0-19-882127-4 | HB | 352pp £75/$100
Available as an Ebook | Available in Oxford Scholarship Online
Silius Italicus, Punica 2
Edited with an Introduction, Translation, and Commentary
Edited by Neil W. Bernstein, Ohio University
The first full-length scholarly commentary in any language on Book 2 of Silius Italicus’ Punica, comprising an extensive introduction, the full Latin text, and an English translation, apparatus criticus, and detailed line-by-line commentary.
978-0-19-874786-4 | HB | 384pp £80/$125

A Commentary on Vergil, Aeneid 3
S. J. Heyworth, and J. H. W. Morwood, both at Wadham College, University of Oxford
This new edition of Vergil’s Aeneid, Book 3, comprises a lucid introduction setting the poem in its literary and historical context, a detailed commentary offering generous help on linguistic details as well as translations of all cited Latin and Greek, and an extensive Appendix illustrating the poet’s rich variety of literary models.
978-0-19-872782-8 | PB | 352pp £22.95/$35
978-0-19-872781-1 | HB | 352pp £80/$120

Epicurean Ethics in Horace
The Psychology of Satire
Sergio Yona,
University of Missouri
Horace’s Satires owe debts of influence to a wide range of genres and authors, including, as this study demonstrates, the moral tradition of Epicureanism. Focusing on the philosopher Philodemus of Gadara, it argues that the central concerns of his work lie at the heart of the poet’s criticisms of Roman society and its shortcomings.
UK: Dec 2017 / US: Jan 2018
978-0-19-876655-9 | HB | 368pp £70/$100
Available in Oxford Scholarship Online

Visit our website at: www.oup.com/academic/classics
Follow @OUPAcademic on Twitter for the latest news, resources, and insights from Oxford University Press

LATIN LITERATURE
The Production of Space in Latin Literature
Edited by William Fitzgerald, King’s College London, and Efrossini Spentzou, Royal Holloway, University of London
Recent decades have seen a marked shift in approaches to cultural analysis with the advent of the ‘spatial turn’ in the humanities and social sciences. This volume applies the insights and approaches of this paradigm to the Roman engagement with space, exploring its representation and manipulation in Latin literature.
978-0-19-876809-8 | HB | 304pp | £65/$85
Available as an Ebook | Available in Oxford Scholarship Online

Grattius
Hunting an Augustan Poet
Edited, with text, translation, introduction, and appendix, by Steven J. Green, Yale-NUS College Singapore, and University College London
Grattius’ Cynegetica is the author’s only surviving work and can confidently be dated to the Augustan period, yet Grattius is seldom read in comparison to his literary contemporaries. This volume is the first book-length study of the poet and aims to make his work accessible to a wide audience and provide an impetus for future discussions.
978-0-19-878901-7 | HB | 480pp | £119.95/$129.95
978-0-19-878051-4 | HB | 480pp | £64.59
Available as an Ebook | Available in Oxford Scholarship Online

Homer and the Poetics of Hades
George Alexander Gazis, Durham University
This unique approach to the Iliad and the Odyssey explores the role and function of Hades as a poetic environment in which traditional exposition of heroic values may be subverted in favour of a more personally inflected approach to the epic past, giving rise to a different kind of poetics: the ‘poetics of Hades’.
UK: Jul 2018 / US: Jan 2018
978-0-19-538051-4 | PB | 448pp | £19.99/$29.95
978-0-19-538052-1 | HB | 448pp | £64/$99
Available as an Ebook

Critics, Compilers, and Commentators
James Zetzel, Columbia University
• Broad contextual account of Roman philology
• Exhaustive use of sources, including unpublished manuscripts
• Emphasis on independence of Roman scholarship from Greek
Critics, Compilers, and Commentators is the first comprehensive introduction to Roman philology—the study of Latin language and Latin texts. James Zetzel explains its history and forms as they were transformed by changing intellectual and social contexts, and provides description and bibliography of hundreds of surviving dictionaries, commentaries, and grammars.
UK: Jul 2018 / US: Jan 2018
978-0-19-538052-1 | HB | 448pp | £119.95/$129.95
978-0-19-878051-4 | HB | 480pp | £64.59
Available as an Ebook

The Language of Ruins
Greek and Latin Inscriptions on the Memnon Colossus
Patricia A. Rosenmeyer
The first critical assessment of all the inscriptions discovered at the Memnon colossus considered in their social, cultural, and historical context.
UK: May 2018 / US: Mar 2018
978-0-19-062631-0 | HB | 288pp | £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Oxford Scholarship Online
A vast and rapidly expanding online research library
‘a must-have online resource’

Oxford Scholarship Online offers quick and easy access to over 13,000 scholarly works from the celebrated academic list of Oxford University Press

AVAILABLE SUBJECTS ARE:

Oxford University Press
Delivered by
University Press Scholarship Online

Order Online at: www.oup.com
### Classical Presences

#### Greek Fragments in Postmodern Frames
*Rewriting Tragedy 1970-2005*
Eleftheria Ioannidou
University of Groningen

This volume focuses on the adaptation of Greek tragedy between 1970 and 2005 in order to interrogate the relationship between tragedy and postmodernism; analysis of a range of adaptations from this period demonstrates intertextual engagements with prototype texts that have much in common with the main ideas expressed in poststructuralist thought.

**Classical Presences**
*UK: Jan 2017 / US: Feb 2017*
978-0-19-966441-5 | HB | 308pp
£60/$95
Available on Oxford Scholarship Online

#### Tragedy’s Endurance
*Performances of Greek Tragedies and Cultural Identity in Germany since 1800*
Erika Fischer-Lichte
Freie Universität Berlin

This volume explores performances of Greek tragedies in Germany since 1800 as responses to particular political, social, and cultural milestones, shedding light on how, in a constantly changing political and cultural climate, they influenced the evolving cultural identity of the educated middle class over that period.

**Classical Presences**
*UK: Apr 2017 / US: May 2017*
978-0-19-956163-4 | HB | 432pp
£80/$115
Available on Oxford Scholarship Online

#### English Mythography in its European Context, 1500-1650
Anna-Maria Hartmann
Corpus Christi College, University of Oxford

Mythographies-texts that collected and explained ancient myths—were indispensable tools of literary engagement during the European Renaissance. This volume focuses on neglected English mythographies written between 1577 and 1647, revealing a unique English take on the genre and unfolding the significant role myth played in broader culture.

**Classical Presences**
978-0-19-880770-4 | HB | 200pp
£70/$105
Available as an Ebook | Available on Oxford Scholarship Online

#### Pater the Classicist
*Classical Scholarship, Reception, and Aestheticism*
Edited by Charles Martindale
University of Bristol, Stefano Evangelista
University of Oxford, and Elizabeth Prettejohn
University of York

*Pater the Classicist* is the first book to address in detail Walter Pater’s important contribution to the study of classical antiquity. The contributions presented here discuss his classicism generally, his fiction set in classical antiquity, his writings on Greek art and culture, and those on ancient philosophy.

**Classical Presences**
*UK: Mar 2017 / US: Apr 2017*
978-0-19-872341-7 | HB | 308pp
£65/$105
Available on Oxford Scholarship Online

#### Rethinking Lessing’s Laocoon
*Antiquity, Enlightenment, and the ‘Limits’ of Painting and Poetry*
Edited by Avi Lifschitz
University of Oxford, and Michael Squire
King’s College London

Ever since its publication in 1766, Lessing’s Laocoon, or on the Limits of Painting and Poetry has exerted an incalculable influence on western thought. This volume offers an interdisciplinary reassessment on its 250th anniversary, exploring how Lessing’s debts to the Graeco-Roman past enabled him to forge a new tradition of modern aesthetics.

**Classical Presences**
*UK: Sep 2017 / US: Oct 2017*
978-0-19-880222-8 | HB | 448pp
£80/$110
Available as an Ebook

#### Newly Recovered English Classical Translations, 1600–1800
Stuart Gillespie
University of Glasgow

This is an edition of over 300 never-before-printed English translations of ancient Greek and Latin verse, selected from the surviving manuscripts of a 200-year period. They reveal a far broader, deeper, and richer culture of classical translation than previously apparent, with radical implications for classical reception and literary history.

**Classical Presences**
978-0-19-870557-4 | HB | 444pp
£100/$135
Available as an Ebook | Available on Oxford Scholarship Online

#### Childhood and the Classics
*Britain and America, 1850–1965*
Sheila Murnaghan
University of Pennsylvania, and Deborah H. Roberts
Haverford College

The dissemination of classical material to children has long been a major form of popularization with far-reaching effects. This volume explores the reception of classical antiquity in childhood from the mid-nineteenth to the mid-twentieth centuries in Britain and the United States, focusing on myth and historical fiction in particular.

**Classical Presences**
*UK: Mar 2018 / US: Apr 2018*
978-0-19-958347-8 | HB | 360pp
£80/$115
Available as an Ebook | Available on Oxford Scholarship Online

#### The Irish Classical Self
*Poets and Poor Scholars in the Eighteenth and Nineteenth Centuries*
Laurie O’Higgins
Bates College

The Irish Classical Self considers the role of classical languages and learning in the construction of cultural identities in eighteenth and nineteenth century Ireland. Focusing in particular on the “lower ranks” of society, it explores this unusual phenomenon through analysis of contemporary writings and records of classical hedge schools.

**Classical Presences**
*UK: Mar 2017 / US: Apr 2017*
978-0-19-876710-7 | HB | 336pp
£65/$95
Available as an Ebook | Available on Oxford Scholarship Online

#### Roman Error
*Classical Reception and the Problem of Rome’s Flaws*
Edited by Basil Dufallo
University of Michigan

In the eyes of posterity, ancient Rome is deeply flawed; yet its faults have not only provoked censure but also inspired wayward and novel forms of thought and representation. This volume is the first to examine this phenomenon in depth, demonstrating that the reception of Roman “errors” has been far more complex than sweeping denunciation.

**Classical Presences**
*UK: Dec 2017 / US: Jan 2018*
978-0-19-880303-4 | HB | 304pp
£65/$95
Available as an Ebook | Available on Oxford Scholarship Online

### Visit our website at: www.oup.com/academic/classics
Classical Traditions in Modern Fantasy
Edited by Brett M. Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Trinity University

- First collection of essays in English to focus on the overlaps between ancient Greek and Roman mythology and contemporary fantasy
- Eclectic subject matter and wide range of contributors allows for a fresh Classical perspective
- Holds potential as a great “secondary text” to more canonical works

Classical Traditions in Modern Fantasy presents fifteen all-new essays on how fantasy draws on ancient Greek and Roman mythology, philosophy, literature, history, art, and cult practice.

978-0-19-061006-7 | PB | 384pp £26.49/$36.95
978-0-19-061005-0 | HB | 384pp £74.50
Available as an Ebook | Available in Oxford Scholarship Online

The Lives of Ovid in Seventeenth-Century French Culture
Helena Taylor, University of Exeter

Helena Taylor explores responses to the life of the ancient Roman poet, Ovid, within the charged atmosphere of seventeenth-century France. She investigates how the figure of Ovid was used to debate literary taste and modernity, and in doing so offers a fresh perspective on classical reception: its paradoxes, uses, and quarrels.

Oxford Modern Languages and Literature Monographs
978-0-19-879677-0 | HB | 208pp £60/$85
Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Rhetorical Studies
Edited by Michael J. MacDonald, University of Waterloo

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Oxford Handbooks
978-0-19-973159-6 | HB | 784pp £97/$150
Available as an Ebook | Available in Oxford Handbooks Online

Oscar Wilde and Classical Antiquity
Edited by Kathleen Riley, Alastair J. L. Blanshard, University of Queensland, and Iarla Manny, Open University and St Hilda’s College, University of Oxford

Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evoke an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material.

978-0-19-878926-0 | HB | 400pp £75/$100
Available in Oxford Scholarship Online

Pietro Bembo on Etna
The Ascent of a Venetian Humanist
Gareth D. Williams, Columbia University

This book is centered on the Venetian humanist Pietro Bembo (1470-1547), on his ascent of Mount Etna in 1493, and above all on the striking artistic originality of the elegant Latin work that he wrote about his climb after his return to Venice in 1494: his De Aetna, published at the Aldine press in Venice in 1496.

978-0-19-027229-6 | HB | 440pp £41.99/$65
Available as an Ebook | Available in Oxford Scholarship Online

Oscar Wilde and Classical Antiquity
Edited by Kathleen Riley, Alastair J. L. Blanshard, University of Queensland, and Iarla Manny, Open University and St Hilda’s College, University of Oxford

Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was also a talented classicist whose writings evoke an enduring fascination with Graeco-Roman antiquity. This volume explores the impact of the classical world on his life and work, offering new perspectives on canonical texts and close analyses of unpublished material.

978-0-19-878926-0 | HB | 400pp £75/$100
Available in Oxford Scholarship Online

The Oxford Handbook of Rhetorical Studies
Edited by Michael J. MacDonald, University of Waterloo

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

Oxford Handbooks
978-0-19-973159-6 | HB | 784pp £97/$150
Available as an Ebook | Available in Oxford Handbooks Online

The reception of the ideas and material culture of ancient Greece and Rome from antiquity to the present day.

Visit Classical Receptions Journal online to:
- Read free editor’s choice articles
- Sign up for email and advance access alerts
- Browse the recent special issues

academic.oup.com/crj

Moving online only in 2018
Screening Antiquity
confront a new Spartacus, as the hero of the slave
resource for both students and scholars eager to
of the STARZ Spartacus series, this book is a valuable
the first volume of essays published on the entirety

Crisis and Constitutionalism
Roman Political
Thought from the
Fall of the Republic to
the Age of Revolution
Benjamin Straumann.
New York University
School of Law
• Pays attention to
the highly juridical
and legalized
language used by
the protagonists of
the struggles of the late Republic
• Seriously considers the constitutional
nature of the arguments made by all
sides of the struggles and civil wars
accompanying the Republic’s collapse
• Offers a new perspective on the intellectual
history of the late Roman Republic itself,
and opens a gap between Roman and
Greek political thought
The crisis and fall of the Roman Republic
spawned a tradition of political thought
that sought to evade the Republic’s fate—
adversity. Thinkers from Cicero to Bodin,
Montesquieu, and the American Founders saw
constitutionalism, not virtue, as the remedy.
This study traces Roman constitutional thought
from antiquity to the Revolutionary Era.
UK: Mar 2018 | US: Jan 2018
978-0-19-995092-8 | HB | 432pp $122.99/$195
Available as an Ebook | Available in Oxford Scholarship Online

Oxford Studies in Ancient Philosophy,
Volume 51
Edited by Victor Caston. University of Michigan
Oxford Studies in Ancient Philosophy is a volume
of original articles on all
aspects of ancient
philosophy. The articles may be of substantial length,
and include critical notices of major books. OSAP is
now published twice yearly, in both hardback and
paperback.
Oxford Studies in Ancient Philosophy
UK: Dec 2016 | US: Jan 2017
978-0-19-964033-1 | HB | 448pp £70/$110
Available as an Ebook | Available in Oxford Scholarship Online

Selfhood and the Soul
Essays on Ancient
Thought and Literature in
Honour of Christopher Gill
Edited by Richard Seaford.
John Wilkins, and Matthew Wright, all at University of Exeter
Selfhood and the Soul is a
collection of original essays in honour of Christopher Gill, Emeritus Professor of Ancient Thought at the
University of Exeter. The contributions cover a
wide range of approaches and topics, but all are
committed to examining central issues about the
experience of being a person and the question of
how best to live.
UK: Mar 2017 | US: Apr 2017
978-0-19-877725-0 | HB | 310pp £70/$110
Available in Oxford Scholarship Online

NEW IN PAPERBACK

Empire of Ruin
Black Classicism and
American Imperial
Culture
John Levi Barnard.
The College of Wooster
Empire of Ruin traces
the cultural history and
reception of the classical
tradition in African American
cultural production. While the classical tradition has
provided a repository of ideas that have allowed
white American elites to conceive of the nation as an ideal Republic, Empire of Ruin offers a critical
counter-narrative, showing how African American writers, artists, and activists have characterized this as
emblematic of a national commitment to an economy
of enslavement and a geopolitical project of empire.
UK: Dec 2017 | US: Oct 2017
978-0-19-966359-9 | HB | 240pp £47.99/$74
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

The Deleuze-
Lucretius Encounter
Ryan J. Johnson.
Elon University
Filling a significant gap in
Deleuze Studies, Ryan J.
Johnson tells the story of the
Deleuze-Lucretius encounter
that begins and ends with
a powerful claim: Lucretian
atomism produced Deleuzianism.
Plateaux New Directions in Deleuze Studies
US: Feb 2018
9781474432306 | New in PB | 288pp $39.95
9781474416535 | HB | 288pp $110
Published by Edinburgh University Press* Distributed by OUP USA

STARZ Spartacus
Reimagining an Icon
on Screen
Edited by Antony Augoustakis. University of Illinois, and
Monica Cyrino. University of New Mexico
STARZ Spartacus uncovers a
fascinating range of topics
and themes within the series
such as slavery, society, politics, spectacle, material
culture, sexuality, aesthetics, and fan reception. As
the first volume of essays published on the entirety
of the STARZ Spartacus series, this book is a valuable
resource for both students and scholars eager to
confront a new Spartacus, as the hero of the slave
revolt is recast for a twenty-first century audience.
Screening Antiquity
US: Feb 2018
9781474432366 | New in PB | 268pp $39.95
9781474407847 | HB | 268pp $110
Published by Edinburgh University Press* Distributed by OUP USA

Selfhood and the Soul is a collection of original essays in honour of Christopher Gill, Emeritus Professor of Ancient Thought at the University of Exeter. The contributions cover a wide range of approaches and topics, but all are committed to examining central issues about the experience of being a person and the question of how best to live.
PARTRNER PUBLISHER

Contemporary Encounters with Ancient Metaphysics
Edited by Abraham Jacob Greenstein, Duquesne University, and Ryan J. Johnson, Elon University

Contemporary Encounters with Ancient Metaphysics addresses the encounters between contemporary and antique philosophies, from Plato, Aristotle and Lucrètius to Deleuze, Agamben and Badiou. All twelve essays are original and previously unpublished translations of texts by Gilles Deleuze, Pierre Aubenque and Barbara Cassin.

US: Mar 2017
978-1-74411209-4 | HB | 352pp £130
Published by Edinburgh University Press® Distributed by OUP USA

On Companionship and Belief
An Arabic Critical Edition and English Translation of Epistles 43-45
Toby Mayer, The Institute of Ismaili Studies, Ian Richard Netton, University of Exeter, and Samer F. Traboulsi, University of North Carolina at Asheville

This volume presents Epistles 43-45 of the Epistles of the Brethren of Purity, some of the richest and most diverse texts in the corpus. They include anecdotes and visions of paradise, Qur'anic quotations and Platonic motifs, and explore the immortality of the soul and the necessity of co-operation in this world.

Epistles of the Brethren of Purity
978-0-19-878467-8 | HB | 400pp £60/$99
978-0-19-969182-1 | PB | 432pp £22.99/$35

NEW IN PAPERBACK

Nietzsche and the Ancient Skeptical Tradition
Jessica N. Berry, Georgia State University

This work presents a portrait of Nietzsche as the skeptic par excellence in the modern period, by demonstrating how a careful and informed understanding of ancient Pyrrhonism illuminates his reflections on truth, knowledge and morality, as well as the very nature and value of philosophic inquiry.

978-0-19-067004-7 | PB | 248pp £22.99/$31.95
978-0-19-536842-0 | HB | 248pp £59.50

Embodiment
A History
Edited by Justin E.H. Smith, University of Paris VII (Denis Diderot)

Embodiment—having, being in, or being associated with a body—is a feature of the existence of many entities, perhaps even of all entities. Why entities should find themselves in this condition is the philosophical problem that concerns the present volume. The contributors to this volume shine light on a number of demanding questions that have driven reflection on embodiment throughout the history of philosophy.

Oxford Philosophical Concepts
978-0-19-049044-7 | HB | 384pp £64/$99
978-0-19-049045-4 | PB | 432pp £22.99/$35

The Emotions in Early Chinese Philosophy
Curie Virág, University of Toronto

This book traces the genealogy of early Chinese conceptions of emotions, as part of a broader inquiry into evolving conceptions of self, cosmos and the political order. It seeks to explain what was at stake in early philosophic debates over emotions and why the mainstream conception of emotions became authoritative.

Emotions of the Past
978-0-19-049881-8 | HB | 240pp £64/$90
978-0-19-067004-7 | PB | 400pp £22.99/$35

What is Rhetoric?
Michel Meyer, Université Libre de Bruxelles

This book offers a new unified approach to rhetoric, a means of persuading or influencing interlocutors. All the principal authors from Plato and Aristotle to contemporary theorists are integrated into Michel Meyer’s ‘problematical’ conception of rhetoric, based on the primacy of questioning and answering in language and thought.

978-0-19-969182-1 | HB | 272pp £30/$45.95

NEW IN PAPERBACK

Plato: Laws 1 and 2
Susan Sauvé Meyer, University of Pennsylvania

Susan Sauvé Meyer presents a new translation of Laws, 1 and 2; the opening books of Plato’s last work, which discuss legislative theory, moral psychology, and aesthetics. This fluent, readable, and authoritative translation is accompanied by a critical commentary which explores the argument’s structure, and the philosophical issues at stake.

Clarendon Plato Series
978-0-19-960408-1 | HB | 376pp £48/$74
978-0-19-960409-8 | PB | 384pp £22.99/$35

The Human Condition in Hilary of Poitiers
The Will and Original Sin between Origen and Augustine
Isabella Image

This study examines the theology of the fourth-century bishop, Hilary of Poitiers, concentrating particularly on two commentaries written at different times in his life. The main focus of the study is on Hilary’s anthropological theology.

Oxford Theology and Religion Monographs
978-0-19-880664-6 | HB | 256pp £65/$95
Available as an Ebook | Available in Oxford Scholarship Online
one—in other words, everyone. who's ever delivered an insult or felt the sting of, will interest anyone A Slap in the Face to the Good Life are directed our way. A rousing follow-up to A Guide philosophers, on how best to curb our own insulting advice, based primarily on the writings of the Stoic relationships, and the science behind them. He offers role they play in social insults, their history, the ranging investigation of Irvine undertakes a wide- Wright State University, William B. Irvine Why They Shouldn't Why Insults Hurt — And Insulting to the Good Life A Slap in the Face, William Irvine undertakes a wide-ranging investigation of insults, their history, the role they play in social relationships, and the science behind them. He offers advice, based primarily on the writings of the Stoic philosophers, on how best to curb our own insulting tendencies and how to respond to the insults that are directed our way. A rousing follow-up to A Guide to the Good Life, A Slap in the Face will interest anyone who's ever delivered an insult or felt the sting of one—in other words, everyone. UK: Oct 2017 / US: Aug 2017 978-0-19-065504-3 | PB | 264pp £10.99/$16.95 978-0-19-993344-5 | HB | 264pp £19.99/$29.95 Available as an Ebook 978-0-19-066344-5 New in Paperback Beauty The Fortunes of an Ancient Greek Idea David Konstan, New York University and Brown University What makes something beautiful? In this engaging, elegant study, David Konstan turns to ancient Greece to address the nature of beauty. Onassis Series in Hellenic Culture UK: Oct 2017 / US: Sep 2017 978-0-19-086217-6 | PB | 264pp £13.99/$21.95 978-0-19-958821-3 | HB | 280pp £23.99/$31.95 Available as an Ebook | Available in Oxford Scholarship Online Aristotle: Metaphysics Book Iota Laura M. Castelli, Munich School of Ancient Philosophy Laura Castelli presents a new translation of the tenth book (Iota) of Aristotle's Metaphysics, together with a comprehensive commentary. Castelli's commentary helps readers to understand Aristotle's most systematic account of what it is for something to be one, what it is for something to be a unit of measurement, and what contraries are. UK: Feb 2018 / US: Mar 2018 978-0-19-068299-7 | PB | 352pp £25.50 978-0-19-969365-8 | HB | 352pp £50.00 Available as an Ebook Lives of the Eminent Philosophers By Diogenes Laertius Translated by Pamela Mensch Edited by James Miller. New School for Social Research • The first complete English translation in nearly a century • Includes essays by leading scholars James Romm, Anthony Grafton, Ingrid Rowland, and others • Lavishly illustrated with full color reproductions of artworks Lives of the Eminent Philosophers by Diogenes Laertius is a crucial source for much of what we know about the origins of philosophy in ancient Greece. Accompanied by dozens of artworks and newly commissioned essays that shed light on Diogenes' context and influence, this new, complete translation provides a revealing glimpse into the philosophers of Plato's Academy, Aristotle's Lyceum, and Epicurus' Garden. UK: May 2018 / US: Apr 2018 978-0-19-086217-6 | HB | 720pp £29.99/$45.00 Available as an Ebook Knowledge and Truth in Plato Stepping Past the Shadow of Socrates Catherine Rowett, University of East Anglia Catherine Rowett presents an in-depth study of Plato's Meno, Republic and Theaetetus and offers both a coherent argument that the project in which Plato was engaging has been widely misunderstood and misrepresented, and detailed new readings of particular thorny issues in the interpretation of these classic texts. UK: Apr 2018 / US: May 2018 978-0-19-969365-8 | PB | 352pp £15.00/$23.95 Available as an Ebook On the Soul And Other Psychological Works Aristotle Fred D. Miller, Jr., University of Arizona at Tucson, and Bowling Green State University Aristotle's De Anima (On the Soul) is one of the great classics of philosophy. Aristotle examines the nature of the soul-sense-perception, imagination, cognition, emotion, and desire, including, memory, dreams, and processes such as nutrition, growth, and death. Oxford World's Classics UK: May 2018 / US: Jun 2018 978-0-19-938821-3 | PB | 352pp £9.99/$14.95 Oxford Scholarship Online Quick and easy access to award-winning scholarship www.oxfordscholarship.com
Babatha’s Orchard

The Yadin Papyri and an Ancient Jewish Family
Tale Retold

Philip F. Esler, University of Gloucestershire

This work considers the story behind papyri discovered in 1961 in the Cave of Letters by the Dead Sea. The archive contains various contracts and deeds entered into by a Jewish woman named Babatha, daughter of a land owner named Shim'on, at the end of the first century.

978-0-19-876716-9 | HB | 304pp £10.99/$15.95
Available as an Ebook | Available in Oxford Scholarship Online

The Baptized Muse

Early Christian Muse as Cultural Authority

Karla Pollmann, University of Reading

A collection of Pollmann’s previously-published essays on early Christian poetry, most newly-translated from German and all updated and corrected. It is a genre that has tended to be overlooked by both Classicists and Patristics scholars and this collection will rectify that.

978-0-19-873684-7 | HB | 404pp £15.99/$23.95
Available as an Ebook | Available in Oxford Scholarship Online

The Jewish War

Josephus

Martin Hammond, Retired, Torbridge School, and Martin Goodman, Oxford Centre for Hebrew and Jewish Studies

In AD 70 the city of Jerusalem was destroyed by Roman forces after a 6 month siege, the world-famous temple burnt to the ground. This was the disastrous outcome of a Jewish revolt against Roman domination beginning in AD 66 with high hopes and early success, but soon became mired in factional conflict, at its most extreme within Jerusalem itself.

Oxford World's Classics
978-0-19-964602-9 | PB | 608pp £10.99/$15.95
978-0-19-876717-6 | HB | 680pp £17.99/$25.95
Available as an Ebook | Available in Oxford Scholarship Online

Divine Powers in Late Antiquity

Edited by Anna Marmodoro, Corpus Christi College, University of Oxford, and Irini-Fotini Vlantanioti, Wolfson College, University of Oxford, University of Brussels and CNRS

A collection of original essays on the concept of divine power(s) in Late Antiquity. It investigates how four major figures of Neoplatonism (Plotinus, Porphyry, Iamblichus, Proclus) and early Christian authors (from the New Testament, the Alexandrian school, and the Cappadocian Fathers) developed aspects of the notion of divine power.

978-0-19-876720-6 | HB | 304pp £16.99/$25.95
Available as an Ebook | Available in Oxford Scholarship Online

The Grammar of Messianism

An Ancient Jewish Political Idiom and Its Users

Matthew V. Novenson, University of Edinburgh

In this book, Novenson gives a revisionist account of messianism in antiquity. He shows that, for the ancient Jews and Christians who used the term, a messiah was not an article of faith but a manner of speaking: a scriptural figure of speech useful for thinking kinds of political order.

UK: Jun 2017 / US: Apr 2017
978-0-19-025502-2 | HB | 384pp £35/$52.50
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

Roman Faith and Christian Faith
Pistis and Fides in the Early Roman Empire and Early Churches

Teresa Morgan, University of Oxford

This book begins with the question why ‘faith’ (pistis) was so important to early Christians that it dominated their earliest writings. It argues that the study of emerging Christian pistis/fides must be interdisciplinary, located in the social practices and mentalités of Hellenistic Judaism and the early Roman empire.

978-0-19-880105-4 | HB | 600pp £55/$85.00
978-0-19-872014-8 | HB | 640pp £110/$170.00
Available as an Ebook | Available in Oxford Scholarship Online

Origen

On First Principles

Edited and Translated by John Behr, St Vladimir’s Orthodox Theological Seminary, New York, and Vrije Universiteit, Amsterdam

This is a new edition and translation of one of the most important and controversial texts from early Christianity. It offers a sympathetic understanding of the text, and provides new insights into the structure of the work and the nature of theology as it was practiced in early Christianity.

Oxford Early Christian Texts
UK: Dec 2017 / US: Jan 2018
978-0-19-968402-1 | HB | 784pp £175/$245
Available as an Ebook | Available in Oxford Scholarship Online

Greek and Latin Narratives about the Ancient Martyrs

Edited by Éric Rebillard, Cornell University

This collection provides a textual basis for the study of martyr narratives without making assumptions about their date of composition or their authenticity. It focuses on the ancient martyrs (those executed before 260) and for each martyr examines which text was known to Eusebius or to Augustine.

Oxford Early Christian Texts
978-0-19-873557-9 | HB | 410pp £120/$180
Available as an Ebook | Available in Oxford Scholarship Online

Oxford Early Christian Texts
UK: Dec 2017 / US: Jan 2018
978-0-19-968402-1 | HB | 784pp £175/$245
Available as an Ebook | Available in Oxford Scholarship Online

Order Online at: www.oup.com
Old Society, New Belief
Religious Transformation of China and Rome, ca. 1st-6th Centuries
Edited by Mu-chou Poo. Chinese University of Hong Kong, Hong Kong, H. A. Drake. University of California, Santa Barbara, and Lisa Raphals. University of California, Riverside
For the first time scholars in the study of early Christianity and early Chinese Buddhism put their efforts together and compare what had happened when a new belief entered into an old society: What were the reactions, rejections, adjustments, or adaptations both societies experienced? What can we learn from this comparison?
UK: Jun 2017 / US: May 2017
978-0-19-027835-9 | PB | 360pp £47.99/$74
Available as an Ebook | Available in Oxford Scholarship Online

Perpetua’s Journey
Faith, Gender, and Power in the Roman Empire
Jennifer A. Rea. University of Florida
Illustrated by Liz Clarke
Examining issues of power, gender, and religion in the ancient world, Perpetua’s Journey: Faith, Gender, and Power in the Roman Empire is a graphic history set in Roman Africa in 203 CE that tells the story of the Christian martyr Perpetua.
Graphic History Series
US: Jul 2017
978-0-19-023871-1 | PB | 232pp $19.95
Available as an Ebook

Deuteronomy 28 and the Aramaic Curse Tradition
Laura Quick. Princeton University
This study considers the relationship of Deuteronomy 28 to the curse traditions of the ancient Near East. It focuses on the linguistic and cultural means of the transmission of these traditions to the book of Deuteronomy.
Oxford Theology and Religion Monographs
978-0-19-881093-3 | HB | 240pp £65/$95
Available in Oxford Scholarship Online

NEW IN PAPERBACK
The Oxford Handbook of Ancient Greek Religion
Edited by Esther Eidinow. The University of Nottingham, and Julia Kindt. The University of Sydney
This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject, from the Archaic to the Hellenistic period.
978-0-19-028107-9 | PB | 736pp £30/$40
978-0-19-964203-8 | HB | 736pp £65/$100
Available as an Ebook | Available in Oxford Handbooks Online

A Century of Miracles
Christians, Pagans, Jews, and the Supernatural, 312-410
H. A. Drake. University of California, Santa Barbara
The fourth century of our common era began and ended with a miracle: Constantine’s famous Vision of the Cross at one end and Theodosius’ victory bearing prayer at the other. In this book, historian H. A. Drake shows how miracles in this century forever altered the way Christians, pagans, and Jews understood themselves and each other.
978-0-19-936741-2 | HB | 328pp £22.99/$35
Available as an Ebook | Available in Oxford Scholarship Online

Scriptural Authority and Biblical Criticism in the Dutch Golden Age
God’s Word Questioned
Edited by Dirk van Miert. Utrecht University, Henk Nellen. Huygens Institute for the History of the Netherlands, and Erasmus School of History, Culture and Communication. Piet Steenbakkers. Utrecht University, and Erasmus University of Rotterdam, and Jetze Toubler. Utrecht University
A collection of original essays on biblical criticism and the process of secularization in the Netherlands during the long seventeenth century, as advances in the field of philology drew into question the authority of Scripture.
978-0-19-880868-3 | HB | 416pp £85/$110
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK
Forms of Astonishment
Greek Myths of Metamorphosis
Richard Buxton. University of Bristol
An illustrated study of a number of Greek myths about the transformations of humans and gods. Richard Buxton poses the question of how seriously the Greeks took these tales, and in doing so also illuminates issues explored by anthropologists and students of religion.
978-0-19-870699-1 | PB | 304pp £25/$35
978-0-19-924549-9 | HB | 304pp £85/$125
Available as an Ebook | Available in Oxford Scholarship Online

Ancient Prophecy
Near Eastern, Biblical, and Greek Perspectives
Martti Nissinen. University of Helsinki
A study of the phenomenon of prophecy as documented in ancient Near Eastern texts and the Hebrew Bible as well as Greek sources, from the twenty-first century BCE to the second century CE.
UK: Dec 2017 / US: Jan 2018
978-0-19-880855-8 | HB | 480pp £95/$125
Available as an Ebook | Available in Oxford Scholarship Online

Religions of the Constantinian Empire
Mark Edwards. University of Oxford
This book provides a synoptic review of Constantine’s relation to all the cultic and theological traditions of the Empire during the period from his seizure of power in the west in 306 CE to the end of his reign as autocrat of both east and west in 337 CE.
UK: Jan 2018 / US: Feb 2018
978-0-19-878524-8 | PB | 384pp £18.99/$24.95
978-0-19-968772-5 | HB | 384pp £65/$95
Available as an Ebook | Available in Oxford Scholarship Online

Visit our website at: www.oup.com/academic/classics
Religion in the Ancient World

Enslaved Leadership in Early Christianity
Dr. Katherine Shaner, Wake Forest University, School of Divinity
Enslaved Leadership in Early Christianity challenges readers to re-think common perceptions about how enslaved persons participated in first- and second-century CE Christian communities. Using archaeology and ancient literature, the book destabilizes structures of domination and reimagines early Christian communities through the ambiguities of power.

UK: May 2018 / US: Mar 2018
978-0-19-027506-8 | HB | 240pp | £64/$99
Available as an Ebook | Available in Oxford Scholarship Online

Goy: Israel’s Multiple Others and the Birth of the Gentile
Adi Ophir, Brown University, and Ishay Rosen-Zvi, Tel Aviv University
This work traces the development of the term and category of the goy from the Bible to rabbinic literature.

UK: Jun 2018 / US: Jul 2018
978-0-19-874490-0 | HB | 352pp | £75/$99
Available as an Ebook

Enoch from Antiquity to the Middle Ages
Sources From Judaism, Christianity, and Islam, Volume I
John Reeves, University of North Carolina at Charlotte, and Annette Yoshiko Reed, University of Pennsylvania
This volume provides a comprehensive set of core references to ‘1 Enoch’. It shows that the rich afterlives of Enochic texts and traditions can be studied more thoroughly by scholars of Second Temple Judaism and early Christianity as well as by scholars of late antique and medieval religions.

978-0-19-871841-3 | HB | 432pp | £120/$150
Available in Oxford Scholarship Online

Jesus as Philosopher
The Moral Sage in the Synoptic Gospels
Runar M. Thorsteinsson, University of Iceland
This book examines the possible ways in which the authors of the Synoptic Gospels, Mark, Matthew, and Luke, were inspired by philosophical traditions. It considers how the authors discussed Jesus in relation to contemporary philosophy.

UK: May 2018 / US: Jun 2018
978-0-19-881522-8 | HB | 288pp | £25/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

Philo of Alexandria and the Construction of Jewishness in Early Christian Writings
Jennifer Otto, University of Lethbridge
This study investigates portrayals of the first-century philosopher and exegete Philo of Alexandria, in the writings of Clement of Alexandria, Origen, and Eusebius.

UK: May 2018 / US: Jun 2018
978-0-19-882072-7 | HB | 256pp | £65/$84.50
Available as an Ebook | Available in Oxford Scholarship Online

Very Short Introductions
Now with over 500 titles

Available as an Ebook
Available in Oxford Scholarship Online

Oxford Early Christian Studies
Oxford Bibliographies: Classics

Oxford University Press

Order Online at: www.oup.com

Religion in the Ancient World

Enslaved Leadership in Early Christianity
Dr. Katherine Shaner, Wake Forest University, School of Divinity
Enslaved Leadership in Early Christianity challenges readers to re-think common perceptions about how enslaved persons participated in first- and second-century CE Christian communities. Using archaeology and ancient literature, the book destabilizes structures of domination and reimagines early Christian communities through the ambiguities of power.

UK: May 2018 / US: Mar 2018
978-0-19-027506-8 | HB | 240pp | £64/$99
Available as an Ebook | Available in Oxford Scholarship Online

Goy: Israel’s Multiple Others and the Birth of the Gentile
Adi Ophir, Brown University, and Ishay Rosen-Zvi, Tel Aviv University
This work traces the development of the term and category of the goy from the Bible to rabbinic literature.

UK: Jun 2018 / US: Jul 2018
978-0-19-874490-0 | HB | 352pp | £75/$99
Available as an Ebook

Enoch from Antiquity to the Middle Ages
Sources From Judaism, Christianity, and Islam, Volume I
John Reeves, University of North Carolina at Charlotte, and Annette Yoshiko Reed, University of Pennsylvania
This volume provides a comprehensive set of core references to ‘1 Enoch’. It shows that the rich afterlives of Enochic texts and traditions can be studied more thoroughly by scholars of Second Temple Judaism and early Christianity as well as by scholars of late antique and medieval religions.

978-0-19-871841-3 | HB | 432pp | £120/$150
Available in Oxford Scholarship Online

Jesus as Philosopher
The Moral Sage in the Synoptic Gospels
Runar M. Thorsteinsson, University of Iceland
This book examines the possible ways in which the authors of the Synoptic Gospels, Mark, Matthew, and Luke, were inspired by philosophical traditions. It considers how the authors discussed Jesus in relation to contemporary philosophy.

UK: May 2018 / US: Jun 2018
978-0-19-881522-8 | HB | 288pp | £25/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

Philo of Alexandria and the Construction of Jewishness in Early Christian Writings
Jennifer Otto, University of Lethbridge
This study investigates portrayals of the first-century philosopher and exegete Philo of Alexandria, in the writings of Clement of Alexandria, Origen, and Eusebius.

UK: May 2018 / US: Jun 2018
978-0-19-882072-7 | HB | 256pp | £65/$84.50
Available as an Ebook | Available in Oxford Scholarship Online

Very Short Introductions
Now with over 500 titles

Available as an Ebook
Available in Oxford Scholarship Online

Oxford Early Christian Studies
Oxford Bibliographies: Classics

Oxford University Press

Order Online at: www.oup.com

Very Short Introductions
Now with over 500 titles

Available as an Ebook
Available in Oxford Scholarship Online

Oxford Early Christian Studies
Oxford Bibliographies: Classics

Oxford University Press

Order Online at: www.oup.com

Very Short Introductions
Now with over 500 titles

Available as an Ebook
Available in Oxford Scholarship Online

Oxford Early Christian Studies
Oxford Bibliographies: Classics

Oxford University Press

Order Online at: www.oup.com
NEW IN PAPERBACK

The Restoration of Rome
Barbarian Popes and Imperial Pretenders
Peter Heather.
King's College London
This sequel to The Fall of the Roman Empire tells the story of three great imperial pretenders who attempted to revive the Roman inheritance in Western Europe – Theoderic, Justinian, and Charlemagne – and how, only by reinvigoring the papacy in the eleventh century, Europe's barbarians found the means to establish a new Roman Empire.

US: Feb 2017
978-0-19-061177-4 | HB | 488pp $19.95/$29.95
978-0-19-936851-8 | PB | 488pp $14.99/$19.95
Available as an Ebook | Available in Oxford Scholarship Online

Mercury’s Wings
Exploring Modes of Communication in the Ancient World
Edited by Richard J. A. Talbert and Fred S. Naiden.
both at University of North Carolina, Chapel Hill
Mercury’s Wings marks a milestone as the first-ever volume devoted to ancient communications. Its eighteen wide-ranging essays by art historians, Assyriologists, Classicists and Egyptologists explore communications as a powerful vehicle not just for the transmission of information, but also for the conduct of religion, commerce, diplomacy, culture and more.

UK: Jun 2017 / US: Apr 2017
978-0-19-836884-8 | HB | 456pp $55/$85
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

Thucydides on the Outbreak of War
Character and Contest
S.N. Jaffe.
John Cabot University and Berlin Thucydides Center of the Free Universität (FU)
This book offers a new reading of Thucydides’ famous account of the origins of the Peloponnesian War.

978-0-19-871628-0 | HB | 256pp £60/$90
Available as an Ebook | Available in Oxford Scholarship Online

The World from 1000 BCE to 300 CE
Stanley M. Burstein.
California State University, Los Angeles
This book provides the first comprehensive history of Afro-Eurasia during the first millennium BCE and the beginning of the first millennium CE. The history of these 1300 plus years can be summed up in one word: connectivity. The growth in connectivity during this period was marked by increasing political, economic, and cultural interaction throughout the region, and the replacement of the numerous political entities by a handful of great empires at the end of the period.

New Oxford World History
978-0-19-933613-5 | PB | 176pp £56/$78
978-0-19-933614-2 | HB | 176pp £14.99/$19.95

NEW IN PAPERBACK

In God’s Path
The Arab Conquests and the Creation of an Islamic Empire
Robert G. Hoyland.
New York University
A groundbreaking work that delivers a fresh account of the Arab conquests, incorporating the latest research in Late Antique history.

Ancient Warfare and Civilization
UK: Jun 2017 / US: Apr 2017
978-0-19-061857-5 | PB | 320pp £12.99/$19.95
978-0-19-991636-8 | HB | 320pp £18.99/$29.95
Available as an Ebook

OXFORD HANDBOOKS

Oxford Handbook of Science and Medicine in the Classical World
Edited by Paul Keyser and John Scarborough
• A very wide range of topics and dates covered
• Inclusion of outside scientific knowledge, e.g. from early China, that came in touch with Greco-Roman traditions
• The idea that ancient science actually made progress and learned things, and yet was incomplete

This handbook synthesizes what is known and debated about science in the Classical world of ancient Greece and Rome, also touching briefly on Egypt, Mesopotamia, India, and China. Each of its many essays provides a synthesis and synopsis of the concepts and models of one of the ancient natural sciences.

Oxford Handbooks
UK: Sep 2018 / US: May 2018
978-0-19-973414-6 | HB | 1200pp $130/199
Available as an Ebook | Available in Oxford Handbooks Online

NEW IN PAPERBACK

The Oxford Handbook of Warfare in the Classical World
Edited by Brian Campbell, Queen’s University Belfast, and Lawrence A. Tritle, Loyola Marymount University
This Handbook gathers 38 leading historians to describe, analyze, and interpret warfare and its effects in classical Greece and Rome.

Oxford Handbooks
UK: Jul 2017 / US: Jul 2017
978-0-19-049913-6 | PB | 832pp £35.99/$55
Available as an Ebook | Available in Oxford Handbooks Online

PARTNER PUBLISHER

Moral History from Herodotus to Diodorus Siculus
Lisa Irene Hau.
University of Glasgow
Lisa Irene Hau argues that a driving force among Greek historians was the desire to use the past to teach lessons about the present and for the future. She uncovers the moral messages of the ancient Greek writers of history and the techniques they used to bring them across.

US: Aug 2017
9781474442714 | New in PB | 320pp $39.95
9781474440991 | HB | 320pp $130
Published by Edinburgh University Press* Distributed by OUP USA

PARTNER PUBLISHER

Universe and Inner Self in Early Indian and Early Greek Thought
Edited by Richard Seaford, University of Exeter
This volume brings together Hellenists and Indologists representing a variety of perspectives on the similarities and differences between the two cultures. It offers a collaborative contribution to the burgeoning interest in the Axial Age.

US: Aug 2017
9781474442714 | New in PB | 320pp $39.95
9781474440991 | HB | 320pp $130
Published by Edinburgh University Press* Distributed by OUP USA

Visit our website at: www.oup.com/academic/classics
NEW IN PAPERBACK

**Arabs and Empires before Islam**

Edited by Greg Fisher

Arabs and Empires before Islam collates nearly 250 translated extracts from an extensive array of ancient sources which, from a variety of different perspectives, illuminate the history of the Arabs before the emergence of Islam.

**UK: Oct 2017** | **US: Nov 2017**

- 978-0-19-881014-8 | PB | 608pp | £30/$39.95
- 978-0-19-965452-2 | HB | 610pp | £120/$225

Available as an Ebook | Available in Oxford Scholarship Online

---

**Hellenism and the Local Communities of the Eastern Mediterranean**

400 BCE-250 CE

Edited by Boris Chrubasik, University of Toronto, and Daniel King, University of Exeter

The conquest of Alexander the Great was a catalyst for change throughout the Eastern Mediterranean, opening up new spaces for interaction between Greek and non-Greek cultures. In exploring these, this volume reassesses the concepts of 'Hellenism' and 'Hellenization' and their usefulness for understanding cultural exchange in this region and era.

**UK: Sep 2017** | **US: Oct 2017**

- 978-0-19-880666-3 | PB | 654pp | £60/$85

Available in Oxford Scholarship Online

---

**The Laws of the Isaurian Era**

The Ecloga and its Appendices

Translated with Commentary by Mike Humphreys

A translation with commentary of all the legal texts from a transformative and little understood period in Byzantine history.

**US: Oct 2017**

- 9781786940087 | PB | 208pp | $29.95
- 9781786940070 | HB | 208pp | $120

Published by Liverpool University Press | Distributed by OUP USA

---

**The Hellenistic Age**

A Very Short Introduction

Peter Thonemann

University of Oxford

The three centuries following the conquests of Alexander were perhaps the most thrilling of all periods of ancient history. Culture, ideas, and individuals travelled freely over vast areas from the Rhone to the Indus, whilst dynasts battled for dominion over Alexander’s great empire. Thonemann presents a brief history of this globalized world.

**UK: Feb 2018** | **US: Mar 2018**

- 978-0-19-874604-1 | PB | 152pp | £19.99/$29.95

Available in Very Short Introductions online

---

**Rome, Ostia, Pompeii**

Movement and Space

Edited by Ray Laurence, University of Kent, and David J. Newsome, University of Birmingham

Studies of the Roman city are currently shifting away from architecture towards a dynamic understanding of activities within the urban space. This volume focuses on the movement or flow of a Roman city’s inhabitants and visitors, demonstrating how it contributes to our understanding of the way different elements of society interacted in space.

**UK: Apr 2018** | **US: Apr 2018**

- 978-0-19-870700-4 | PB | 464pp | £25/$34
- 978-0-19-958312-6 | HB | 446pp | £100/$150

Available as an Ebook | Available in Oxford Scholarship Online

---

**Keeping Their Marbles**

How the Treasures of the Past Ended Up in Museums - And Why They Should Stay There

Tiffany Jenkins

University of Edinburgh

The story of how the museums of the West acquired their fabulous collections, from the Benin Bronzes to Native American sacred objects, and why they should not be returned to the lands — or the people — from which they came.

**UK: Feb 2018** | **US: Mar 2018**

- 978-0-19-965759-9 | HB | 384pp | £25/$34.95

Available as an Ebook

---

**Streams of Gold, Rivers of Blood**

The Rise and Fall of Byzantium, 955 A.D. to the First Crusade

Anthony Kaldellis

Ohio State University

A long overdue and thrillingly paced narrative of one of the most dramatic periods in Medieval history, Streams of Gold, Rivers of Blood provides an engaging chronicle of the various imperial upheavals, from the conquests of Basil to the collapse of Constantinople, concluding with the First Crusade.

**UK: Sep 2017** | **US: Oct 2017**

- 978-0-19-967622-4 | HB | 320pp | £120/$155

—

**Sulpicius Severus’ Vita Martini**

Edited by Philip Burton, University of Birmingham

An edition of the Life of Martin, written around 397 CE by Sulpicius Severus, an Aquitanian lawyer turned Christian ascetic. It tells the story of a holy man who, against his wishes, eventually becomes Bishop of Tours.

**UK: Sep 2017** | **US: Oct 2017**

- 978-0-19-967662-4 | HB | 320pp | £120/$155
The Letters of Psellos
Cultural Networks and Historical Realities
Edited by Michael Jeffreys, University of Sydney, and Marc D. Lauxtermann, University of Oxford
The Letters of Psellos is the first detailed study of the correspondence of Michael Psellos, a preeminent Byzantine intellectual, politician, and writer. Structured in two parts, it juxtaposes five essays offering detailed historical and literary analyses of selected letters with annotated summaries of the entirety of Psellos’ correspondence.

Oxford Studies in Byzantium
UK: Dec 2016 / US: Jan 2017
978-0-19-877222-8 | HB | 480pp £90/$140
978-0-19-878722-8 | HB | 480pp £90/$140
Available as an Ebook | Available in Oxford Scholarship Online

A Cabinet of Ancient Medical Curiosities
Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome
J.C. McKeown, University of Wisconsin-Madison
Quoting hundreds of passages from Greek and Roman authors, this light-hearted book gives a vividly direct picture of the origins of modern medicine in the ancient world. Many of the attitudes and beliefs will seem bizarre and grotesque, while others are surprisingly similar to current thinking.

978-0-19-061043-2 | HB | 288pp £12.99/$18.95
978-0-19-880486-4 | HB | 880pp £35/$49.95
Available as an Ebook | Available in Oxford Scholarship Online

Themes in Greek Society and Culture
An Introduction
Edited by Allison Glazebrook, Brock University, and Christina Vester, University of Waterloo
Themes in Greek Society and Culture is a contributed volume that provides a thematic introduction to fundamental aspects of ancient Greek society - its composition, institutions, structures, and cultural products - from the bronze age to the early Hellenistic period.

978-0-19-992065-2 | PB | 304pp £15.99/$24.95
978-0-19-999566-4 | HB | 448pp £20/$34.95
Available as an Ebook

The Classical Art of Command
Eight Greek Generals Who Shaped the History of Warfare
Joseph Roisman, Colby College
This book examines the many facets of Greek leadership during the Classical Age through the unique perspective of eight generals regarded as outstanding shapers of Greek military history. The work also draws attention to the important role that the general’s personality played in his command.

978-0-19-998582-1 | HB | 416pp £26.49/$35
Available as an Ebook | Available in Oxford Scholarship Online

The Plague of War
Athens, Sparta, and the Struggle for Ancient Greece
Jennifer T. Roberts, City College of New York and the City University of New York Graduate Center
- The book argues that the Peloponnesian War did not end in 404 B.C. but rather continued in one form or another well into the fourth century
- Explores the huge impact the war had on Greek philosophy and drama

A major new history of the violent, protracted conflict between ancient Athens and Sparta. Providing a superlative narrative of this famous conflict, authoritatively examining its origins and its impact on the culture and social structure of the participants. Jennifer Roberts’ history will be distinguished for placing the war in a wider historical context, continuing the story down to the outbreak of the so-called Corinthian War in 395, when gold from the Persian king made it possible for Sparta’s former allies to join Athens in making war on them.

Ancient Warfare and Civilization
978-0-19-995966-4 | HB | 448pp £20/$34.95
Available as an Ebook

The Oxford Dictionary of the Classical World
John Roberts, Former Head of Classics, Eton College
- Over 2,500 accessible, user-friendly A-Z entries on the most significant aspects of the classical world
- Fascinating insight into the attitudes of the ancient Greeks and Romans towards key elements of everyday life, including science, the arts, politics, religion and mythology, philosophy, and social and family life
- Comprehensive articles on central figures, both real and mythological, from Apollo, Hadrian, and Herodotus, to Caesar, Ovid, and Zeus

Essential for students and teachers of classics and classical civilization and for anyone interested in discovering more about the foundations of Western culture, this guide offers over 2,500 A-Z entries on the most significant aspects of the classical world, giving a fascinating insight into the attitudes of the ancient Greeks and Romans.

The Oxford Reference Collection
978-0-19-973934-9 | HB | 288pp £12.99/$18.95
978-0-19-902065-2 | PB | 504pp £56/$80
Available as an Ebook | Available in Oxford Scholarship Online

A Portable Cosmos
Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World
Alexander Jones, New York University
The Antikythera Mechanism, now 82 small fragments of corroded bronze, was an ancient Greek machine simulating the cosmos as the Greeks understood it. Reflecting the most recent researches, A Portable Cosmos presents it as a gateway to Greek astronomy and technology and their place in Greco-Roman society and thought.

978-0-19-973334-9 | HB | 322pp £22.99/$34.95
Available as an Ebook

Visit our website at: www.oup.com/academic/classics
The Oxford Handbook of Thucydides
Edited by Sara Forsdyke, University of Michigan, Edith Foster, Case Western University and University of Strasbourg, and Ryan Balot, University of Toronto

Divided into four sections—History, Historiography, Political Theory, and Context and Reception—The Oxford Handbook of Thucydides provides a comprehensive introduction to Thucydides’ ideas and their ancient influence. It bridges traditionally divided disciplines, and offers both solid explanation and innovative approaches.

Oxford Handbooks
978-0-19-934038-5 | HB | 800pp £112.50/$150
978-0-19-934039-2 | PB | 992pp £50/$70

A Defense of Rule
Origins of Political Thought in Greece and India
Stuart Gray, Washington and Lee University

While political theorists tend to regard rule as a necessary evil, this book aims to explain how rule need not be understood as anathema to political life. By looking at some of the earliest traditions of political thought, Stuart Gray establishes a new analytic approach to understanding fundamental political ideas of other cultures and time periods, and he uses this comparative analysis to re-envision the meaning of rule in contemporary political life.

978-0-19-066361-9 | HB | 340pp £56/78
Available as an Ebook | Available in Oxford Scholarship Online

The Fortifications of Arkadian City States in the Classical and Hellenistic Periods
Matthew P. Maher

This illustrated study comprises a comprehensive and detailed account of the historical development of Greek military architecture and defensive planning specifically in Arkadia, a region in the centre of the Peloponnesse in Greece, in the Classical and Hellenistic periods.

978-0-19-876659-7 | HB | 448pp £90/125

Poverty, Wealth, and Well-Being
Experiencing Penia in Democratic Athens
Claire Taylor, University of Wisconsin-Madison

In fifth- and fourth-century BCE Athens ‘poverty’ encompassed not only destitution, but also the need to work for a living. This volume considers what it meant to be poor in this sense, arguing that it should be understood not just as an economic condition, but also in terms of social relations, capabilities, and well-being.

978-0-19-876693-1 | HB | 136pp £75/110
Available as an Ebook | Available in Oxford Scholarship Online

Aegean Interactions
Delos and its Networks in the Third Century
Christy Constantakopoulou, Birkbeck College, University of London

The third century BC was a troubled period of ancient Greek history, not least due to the power struggles raging in the Aegean. This volume explores the history of interaction in the region, focusing on the island of Delos and drawing on material evidence to show how active networks of political, religious, and cultural interaction were formed.

978-0-19-878727-3 | HB | 352pp £80/110
Available as an Ebook | Available in Oxford Scholarship Online
NEW IN PAPERBACK

Democracy
A Life
Paul Cartledge
University of Cambridge
The 2,500 year story of democracy: how it has survived, how it has been practised, and how it has been imagined, from ancient Greece to the twenty-first century.

PARTNER PUBLISHER

The Edinburgh History of the Greeks, 323 to 30BC
The Hellenistic World
Joseph Manning,
Yale University
This book is about the history of the Greeks in the Hellenistic period, 323-30 BC, which was a dynamic and dramatic time in which the Mediterranean landscape was transformed by war, migration, urbanisation, by new religions and by the creation of new forms of literature. This richness was created by the interaction of cultures and ethnic groups that saw the centre of Greek culture shift eastward.

The Edinburgh History of the Greeks
US: Jun 2018
978-0-7486-9402-0 | PB | 320pp $49.95
978-0-7486-4203-8 | HB | 320pp $160
Published by Edinburgh University Press*
Distributed by OUP USA

The Symposion
Drinking Greek Style
Oswyn Murray
Balliol College, University of Oxford
Edited by Vanessa Cazzato. Radboud University Nijmegen
As a social institution the Greek symposion exerted a powerful influence on archaic, classical, and later Greek culture, from perceptions of politics and philosophy, to attitudes towards sexuality, death, and religion. This volume collects together papers exploring the symposium by Oswyn Murray, a scholar whose work ignited and defined the field.

UK: Jun 2018 / US: Sep 2018
978-0-19-881462-7 | HB | 488pp £85/$120
978-0-19-881513-6 | PB | 416pp £12.99
978-0-19-969767-0 | HB | 416pp £20
Available as an Ebook

Kinship in Ancient Athens
An Anthropological Analysis
S. C. Humphreys
University of Michigan, Ann Arbor
The concept of kinship is at the heart of understanding the structure of ancient Athenian society and the lives of its citizens. Drawing on epigraphic, literary, and archaeological sources, Kinship in Ancient Athens explores interactions between kin across a range of social contexts, from family life to legal matters, politics, and more.

UK: Aug 2018 / US: May 2018
978-0-19-878824-9 | HB | 1,280pp £280/$365
Available as an Ebook | Available in Oxford Scholarship Online

NEW IN PAPERBACK

The Treasures of Alexander the Great
How One Man’s Wealth Shaped the World
Frank L. Holt
University of Houston
This book investigates the kinds and quantities of treasure seized by Alexander the Great, from gold and silver to land and slaves, and reassesses the widespread belief that the Macedonian king used the profits of war to improve the ancient economies he conquered. It reveals what became of the king’s wealth and what Alexander’s redistribution of these vast resources can tell us about his much-disputed policies and personality.

Onassis Series in Hellenic Culture
UK: Jun 2018 / US: Feb 2018
978-0-19-886625-9 | PB | 320pp £14.99/$19.95
978-0-19-995096-6 | HB | 320pp £22.99/$31.95
Available as an Ebook | Available in Oxford Scholarship Online
OXFORD STUDIES ON THE ROMAN ECONOMY

The Economy of Pompeii
Edited by Miko Flohr. Leiden University, and Andrew Wilson. All Souls College, University of Oxford

This book is the first to address, from a variety of perspectives, the economy of the Roman city of Pompeii. It uses archaeological and textual evidence to discuss topics as diverse as agriculture in the fertile plains at the foot of Mount Vesuvius, diet and health, manufacturing, urban investment, consumerism, trade and money.

Oxford Studies on the Roman Economy
UK: Dec 2016 / US: Jan 2017
978-0-19-878657-3 | HB | 464pp £95/$150
Available as an Ebook | Available in Oxford Scholarship Online

Oxford Studies on the Roman Economy
978-0-19-875514-2 | HB | 320pp £65/$105
Available as an Ebook | Available in Oxford Scholarship Online

Trade, Commerce, and the State in the Roman World
Edited by Andrew Wilson, and Alan Bowman, both at University of Oxford

In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c.100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical, and archaeological evidence forms the basis of a novel interdisciplinary approach.

Oxford Studies on the Roman Economy
978-0-19-879066-2 | HB | 688pp £110/$145
Available as an Ebook | Available in Oxford Scholarship Online

Blood of the Provinces
The Roman Auxilia and the Making of Provincial Society from Augustus to the Severans
Ian Haynes. Newcastle University

This is the first fully comprehensive study of the auxilia, a non-citizen force which constituted more than half of Rome’s celebrated armies. Diverse in origins, character, and culture, they played an essential role in building the empire, sustaining the unequal peace celebrated as the Pax Romana, and enacting the emperor’s writ.

UK: Dec 2016 / US: Jan 2017
978-0-19-879544-5 | HB | 448pp £110/$150
Available as an Ebook | Available in Oxford Scholarship Online

Localized Law
The Babatha and Salome Komaïse Archives
Kimberley Czajkowski. University of Edinburgh

Localized Law examines the legal archives of Babatha and Salome Komaïse, which offer a window onto the practice of law in Ma’aza as it came under the control of the Roman Empire. A series of case studies of the various agents involved in the legal transactions illuminates the legal culture of this community and its practice of law and justice.

Oxford Studies in Roman Society and Law
978-0-19-877533-2 | HB | 256pp £165/$250
Available in Oxford Scholarship Online

Local Law: The Babatha and Salome Komaïse Archives
Kimberley Czajkowski

This book challenges the traditional picture by exploring the attempts made at legal and ethical reform in the period 70-50 BC, while also shedding new light on collaboration between Pompey and Cato, two key arbiters of change.

978-0-19-049872-6 | HB | 350pp £60/$90
Available as an Ebook | Available in Oxford Scholarship Online

Res Publica and the Roman Republic
‘Without Body or Form’
Louise Hodgson

Res Publica and the Roman Republic explores the political crisis at the end of the Roman Republic through the changing perceptions of the political sphere itself, the res publica. The volume seeks to show how the rhetoric surrounding the latter mirrors the changes in the Roman political landscape throughout this period.

978-0-19-877532-5 | HB | 350pp £165/$250
Available in Oxford Scholarship Online

Roman Artefacts and Society
Design, Behaviour, and Experience
Ellen Swift. University of Kent

The book examines Roman artefacts using design theory to shed new light on our understanding of the relationship between the design and function of objects, and on aspects of Roman behaviour and experience. It examines how artefacts are designed for particular categories of users and what the implications are for discrepant experience.

978-0-19-878526-2 | HB | 320pp £85/$135
Available as an Ebook

Roman Portable Sundials
The Empire in Your Hand
Richard J. A. Talbert. University of North Carolina, Chapel Hill

Talbert investigates miniature sundials which can be adjusted for the owner’s whereabouts. They incorporate a list of locations and latitudes for ready reference, data that offers insight into Romans’ worldviews. To some perhaps, these sundials were primarily symbols of scientific awareness as well as imperial mastery of time and space.

978-0-19-027348-4 | HB | 244pp £41.49/$58
Available as an Ebook | Available in Oxford Scholarship Online

Diodorus Siculus and the World of the Late Roman Republic
Charles Muntz. University of Arkansas

Muntz provides a new examination of Diodorus Siculus in his own historical context. Through an analysis of the first part of the Bibliotheca, he shows how Diodorus uses the ancient “barbarians” to engage with major political and intellectual issues in the late Roman Republic.

978-0-19-049871-9 | HB | 300pp £64/$90
Available as an Ebook | Available in Oxford Scholarship Online

Pompey, Cato, and the Governance of the Roman Empire
Kit Morrell. University of Sydney

Leading Romans in the late republic were more concerned about the problems of their empire than is generally recognized. This book challenges the traditional picture by exploring the attempts made at legal and ethical reform in the period 70-50 BC, while also shedding new light on collaboration between Pompey and Cato, two key arbiters of change.

978-0-19-875514-2 | HB | 320pp £65/$95
Available as an Ebook | Available in Oxford Scholarship Online

Visit our website at: www.oup.com/academic/classics
### Women in Antiquity

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Boudica</strong></td>
<td><strong>Warrior Woman of Roman Britain</strong></td>
<td>Caitlin C. Gillespie</td>
<td>978-0-19-060907-8</td>
<td>Mar 2018</td>
</tr>
<tr>
<td><em>Duane W. Roller</em></td>
<td></td>
<td></td>
<td>288pp £22.99/$29.95</td>
<td></td>
</tr>
<tr>
<td><strong>Sabina Augusta</strong></td>
<td><strong>An Imperial Journey</strong></td>
<td>T. Corey Brennan.</td>
<td>978-0-19-061882-7</td>
<td>Mar 2018</td>
</tr>
<tr>
<td><em>Rutgers University</em></td>
<td></td>
<td></td>
<td>£22.99/$35</td>
<td></td>
</tr>
<tr>
<td><strong>Hypatia</strong></td>
<td><strong>The Life and Legend of an Ancient Philosopher</strong></td>
<td>Edward J. Watts.</td>
<td>978-0-19-021003-8</td>
<td>Feb 2017</td>
</tr>
<tr>
<td><em>University of California, San Diego</em></td>
<td></td>
<td></td>
<td>£22.99/$29.95</td>
<td></td>
</tr>
<tr>
<td><strong>Cleopatra’s Daughter</strong></td>
<td><strong>And Other Royal Women of the Augustan Era</strong></td>
<td>Duane W. Roller.</td>
<td>978-0-19-061882-7</td>
<td>Mar 2018</td>
</tr>
<tr>
<td><em>Macquarie University</em></td>
<td></td>
<td></td>
<td>£22.99/$35</td>
<td></td>
</tr>
</tbody>
</table>

**NEW IN PAPERBACK**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>ISBN</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Theodora</strong></td>
<td><strong>Actress, Empress, Saint</strong></td>
<td>David Potter.</td>
<td>978-0-19-096275-9</td>
<td>Sep 2017</td>
</tr>
<tr>
<td><em>University of Michigan</em></td>
<td></td>
<td></td>
<td>£14.99/$21.95</td>
<td></td>
</tr>
<tr>
<td><strong>The Last Pagan Emperor</strong></td>
<td><strong>Julian the Apostate and the War against Christianity</strong></td>
<td>H.C. Teitler.</td>
<td>978-0-19-062655-1</td>
<td>Feb 2017</td>
</tr>
<tr>
<td><em>Utrecht University</em></td>
<td></td>
<td></td>
<td>£22.99/$29.95</td>
<td></td>
</tr>
<tr>
<td><strong>Origins of the Colonnaded Streets in the Cities of the Roman East</strong></td>
<td><strong>Ross Burns</strong></td>
<td>Macquarie University</td>
<td>978-0-19-087456-8</td>
<td>Jul 2017</td>
</tr>
<tr>
<td><em>Hofstra University</em></td>
<td></td>
<td></td>
<td>£100/$140</td>
<td></td>
</tr>
</tbody>
</table>

**Power and Public Finance at Rome, 264-49 BCE**

James Tan. Hofstra University

In the first study of fiscal sociology in the Roman Republic, James Tan argues that much of Roman politics was defined by changes in the fiscal system. Tan offers a new conception of the Roman Republic by showing that imperial profits freed the elite from dependence on citizen taxes.

**Order Online at: www.oup.com**
**NEW IN PAPERBACK**

**Rome Resurgent**  
*War and Empire in the Age of Justinian*  
Peter Heather.  
King's College London  
- Tackles subject matter of high interest, combining attention to imperial politics and warfare alongside the exotic appeal of the Persian east and inherent interest in the Vandals and Goths  
- Elucidates the issues of Justinian’s legacy while leaving ultimate questions to academic debate  
- Maintains its scholarly authority while sustaining author’s lively narrative voice

In *Rome Resurgent*, medieval historian Peter Heather draws heavily upon contemporary sources, including the writings of Procopius, the principal historian of the time, while also recasting that author’s narrative by bringing together new perspectives based on a wide array of additional source material. A huge body of archaeological evidence has become available for the sixth century, providing entirely new means of understanding the overall effects of Justinian’s war policies.

Oxford University Press  
UK: Jun 2018 / US: May 2018  
978-0-19-936274-5 | HB | 400pp £19.99/$29.95  
Available as an Ebook

---

**NEW IN PAPERBACK**

**Pax and the Politics of Peace**  
*Republic to Principate*  
Hannah Cornwall.  
University of Birmingham  
The concept of Roman peace (*pax*) did not just denote the absence of war but formed part of a much greater discourse on how Rome conceptualized herself. This volume explores its changing meaning from Republic to Principate, arguing that it is fundamental to understanding the shifting balance of power and the creation of the Roman Empire.

Oxford University Press  
978-0-19-880563-2 | HB | 272pp £65/$95  
Available as an Ebook | Available in Oxford Scholarship Online

---

Visit our website at: www.oup.com/academic/classics
The Acts of the Lateran Synod of 649
Translated with Commentary by Richard Price, University of London
With Phil Booth, University of Oxford, and Catherine Cubitt, University of York
This is the first translation of The Acts of the Lateran Synod of 649 into any modern language, and the first with a commentary. The synod was a major event in ecclesiastical history, representing the boldest challenge to imperial authority by churchmen that late antiquity had seen.

Augustine: De Civitate Dei
The City of God Books XIII and XIV
Augustine
Edited by P.G. Walsh, University of Glasgow
In this volume, the seventh in Peter Walsh’s series, Augustine turns to the problem of death as punishment for the sin of disobedience, resumes his attack on the Platonists and pursues a range of topics which emerge from consideration of Adam’s sin.

The Traffic Systems of Pompeii
Eric E. Poehler, University of Massachusetts Amherst Classics Department
The Traffic Systems of Pompeii is the first sustained examination of the development of road infrastructure in Pompeii from the archaic age to the eruption of Mt. Vesuvius in 79 CE—and its implications for urbanism in the Roman empire.

East of Asia Minor
Rome’s Hidden Frontier
Timothy Bruce Mitford, Corpus Christi College, University of Oxford
These two volumes document the topography, monuments, inscriptions, and sighted coins of the north-eastern frontier of the Roman Empire, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

The Oxford Handbook of Roman Epigraphy
Edmondson, York University
The study of inscriptions is critical for anyone seeking to understand the Roman world, whether they regard themselves as literary scholars, historians, archaeologists, anthropologists, or religious scholars. The Oxford Handbook of Roman Epigraphy is the fullest collection of scholarship on the study and history of Latin epigraphy produced to date.

A Cabinet of Byzantine Curiosities
Strange Tales and Surprising Facts from History’s Most Orthodox Empire
Anthony Kaldellis
The Ohio State University
• An entertaining and enlightening guide for students and general readers interested in the late Roman and Byzantine worlds
• Introduces readers to a wide array of ancient texts and factoids, many of which have never before been translated or collected
• Richly illustrated with contemporary artworks

Follow @OUPAcademic on Twitter for the latest news, resources, and insights from Oxford University Press
Politics and Philosophy at Rome
Collected Papers
Miriam T. Griffin, Somerville College, University of Oxford
Edited by Catalina Balmaceda, Pontificia Universidad Católica de Chile
Miriam T. Griffin is an eminent scholar of Roman history and ancient philosophy and an unrivalled pioneer in her work to bridge the two. This collection of her papers focuses on the interplay of philosophy and politics in Rome and represents a fascinating body of work of outstanding intellectual quality and scholarly significance.

978-0-19-879312-0 | HB | £120 / $155

Reading Republican Oratory
Reconstructions, Contexts, Receptions
Edited by Christa Gray, University of Reading, Andrea Balbo, University of Turin, and Richard M. A. Marshall, and Catherine E. W. Steel, both at University of Glasgow
Public speech was a key aspect of politics in Republican Rome, yet the partial nature of the available evidence means that our understanding of its workings is dominated by one man: Cicero. This volume explores the oratory of the Roman Republic as practiced by individuals other than Cicero, focusing on the surviving fragments of such oratory.

978-0-19-878620-1 | HB | £80 / $105
Available as an Ebook | Available in Oxford Scholarship Online

Fortuna
Deity and Concept in Archaic and Republican Italy
Daniele Miano, University of Sheffield
What is good luck and what did it mean to the Romans? What connections were there between luck and success? This volume aims to address these questions by focusing on the Latin goddess Fortuna, who was connected to the concept of chance and good fortune, and analysing the changing interactions with deity and concept in ancient Italy.

978-0-19-878656-6 | HB | £60 / $78
Available as an Ebook | Available in Oxford Scholarship Online

Oxford Studies in Late Antiquity

Columbanus and the Peoples of Post-Roman Europe
Alexander O’Hara, Institut für Mittelalterforschung in the Austrian Academy of Sciences
The period 550 to 750 was one in which monastic culture became more firmly entrenched in Western Europe. The role of monasteries and their relationship to the social world around them was transformed during this period as monastic institutions became more integrated in social and political power networks. This collected volume of essays focuses on one of the central figures in this process, the Irish ascetic exile and monastic founder, Columbanus (c. 550-615), his travels on the Continent, and the monastic network he and his Frankish disciples established in Merovingian Gaul and Lombard Italy.

UK: Jul 2018 / US: Apr 2018
978-0-19-085796-7 | HB | £65 / $85
Available as an Ebook | Available in Oxford Scholarship Online

Rome’s Holy Mountain
The Capitoline Hill in Late Antiquity
Jason Moralee, University of Massachusetts Amherst
Rome’s Holy Mountain is the first book to chart the history of the Capitoline Hill in Late Antiquity, from the third to the seventh centuries CE. It investigates both the lived-in and dreamed-of realities of the hill in an era of fundamental political, religious, and social change.

978-0-19-049227-4 | HB | £47 / $62
Available as an Ebook | Available in Oxford Scholarship Online

Infancy and Earliest Childhood in the Roman World
A Fragment of Time
Maureen Carroll, University of Sheffield
Integrating social and cultural history with archaeological evidence and material culture, this first comprehensive study of infancy and earliest childhood encompasses the whole Roman Empire and explores the particular historical circumstances into which children were born and the role and significance of the youngest within the family and society.

978-0-19-968763-3 | HB | £75 / $100
Available in Oxford Scholarship Online

The Roman Retail Revolution
The Socio-Economic World of the Taberna
Steven J. R. Ellis, University of Cincinnati
Tabernae were ubiquitous in all Roman cities, lining the busiest streets and dominating their most crowded intersections. This volume focuses on food and drink outlets in particular, combining analysis of both archaeological material and textual sources to offer a thorough investigation into the social and economic worlds of the Roman shop.

978-0-19-876993-4 | HB | £65 / $85

Emperors and Usurpers
An Historical Commentary on Cassius Dio’s Roman History
Andrew G. Scott, Villanova University
This work provides an historical commentary for the final books of Cassius Dio’s Roman history, with a focus on Dio’s role as author and historian, his historical method, and his attitude to the Severan regime. The study elucidates Dio’s account of the controversial reigns of Caracalla, Macrinus, and Elagabalus.

UK: Jul 2018 / US: Apr 2018
978-0-19-087959-4 | HB | £80 / $99

Visit our website at: www.oup.com/academic/classics
Collectors, Scholars, and Forgers in the Ancient World
Object Lessons
Carolyn Higbie, University at Buffalo
This volume focuses on how ancient Greek and Roman fascination with works of art, texts, and antiquarian objects gave rise to the production of copies and forgeries. Drawing on a range of examples and up-to-date scholarship on forgery it offers insight into what the ancients found valuable and how they understood their past and the evidence for it.
978-0-19-875930-0 | HB | 304pp £65/$110
Available as an Ebook | Available in Oxford Scholarship Online

Visual Conversations in Art and Archaeology
Minoan Architecture and Urbanism
New Perspectives on an Ancient Built Environment
Edited by Quentin Letesson, University of Toronto and Université catholique de Louvain, and Carl Knappett, University of Toronto
Nearly 4,000 years ago some of the very earliest towns of Europe appeared on the Mediterranean island of Crete. In this book we offer new insights into these ancient palaces and towns, as a contribution to a broader understanding of the diverse ways in which humans have made and used ancient built environments.
978-0-19-879362-5 | HB | 416pp £190/$310
Available as an Ebook

Images of Mithra
Philippa Adrich, The British Museum and University of Oxford, Robert Bracey, and Rachel Wood, both at The British Museum, Dominic Dalglish, and Stefanie Lenk, both at Wolfson College, University of Oxford
General Editor, Jas Elsner, University of Oxford
This book presents six case-studies of objects from different periods and regions of antiquity that are labelled by variations of the name Mithra, including the Roman Mithras, Persian Mihr, and Bactrian Miro. Each chapter places each object in its original context, before questioning its role in religious ritual, tradition, and belief.
Visual Conversations in Art and Archaeology
978-0-19-879253-6 | HB | 240pp £30/$50
978-0-19-879254-3 | PB | 240pp £15.99/$25.50
Available as an Ebook | Available in Oxford Scholarship Online

The Image of Political Power in the Reign of Nerva, AD 96-98
Nathan T. Elkins, Baylor University
This book examines Nerva’s imperial coin iconography in concert with contemporary laudatory texts that praise the emperor. As such, this study has important implications for the agents behind the selection and formulation of such images in the late first and early second century.
978-0-19-879316-2 | HB | 224pp £65/$105
Available as an Ebook

Religious Architecture in Latium and Etruria, c. 900-500 BC
Charlotte R. Potts, University of Oxford
Religious Architecture in Latium and Etruria, c. 900-500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period.
Oxford Monographs on Classical Archaeology
978-0-19-066356-8 | HB | 416pp £90/$130
978-0-19-066356-8 | HB | 416pp £90/$130

NEW IN PAPERBACK

For the latest insight into Classics and Archaeology and beyond, visit blog.oup.com
NEW EDITION

The Dead Sea Scrolls
A Very Short Introduction
SECOND EDITION
Timothy H. Lim,
University of Edinburgh
The Dead Sea Scrolls are one of the most important finds in biblical archaeology, and have profound implications for our understanding of Ancient Judaism and Early Christianity. Timothy Lim discusses the leading interpretations of the scrolls, and how they have changed the way we understand the emergence of the Old Testament.

978-0-19-881688-1 | PB | 168pp £7.99/$11.95
Available as an Ebook | Available in Very Short Introductions online

NEW IN PAPERBACK

A Foot in the River
Why Our Lives Change — and the Limits of Evolution
Felipe Fernández-Armesto,
University of Notre Dame
 Compared to other animals, the way humans live — our manners, morals, habits, experiences, relationships, technology, values — changes at a bewildering speed. Why is this? Felipe Fernández-Armesto offers some revolutionary answers to this fundamental question about our species - and speculates on what they mean for our future.

978-0-19-880680-6 | PB | 304pp £12.99/$16.95
978-0-19-874442-9 | HB | 304pp £20/$34.95
Available as an Ebook

The Donkey in Human History
An Archaeological Perspective
Peter Mitchell,
University of Oxford and University of the Witwatersrand
Donkeys were probably the first animals people rode and the first used on a large-scale as beasts of burden. Yet they are one of the least studied of all domestic animals. This book seeks to remedy this by using archaeological evidence in combination with historical and anthropological sources to resituate donkeys in the unfolding of human history.

978-0-19-874923-3 | HB | 320pp £65/$85
Available as an Ebook

A Lexicon of Greek Personal Names
Volume V.C: Inland Asia Minor
Edited by J.-S. Balzat,
Wolfson College, University of Oxford,
R. W. V. Catling,
both at Lexicon of Greek Personal Names,
and T. Corsten,
University of Vienna
This is the eighth volume of the Lexicon of Greek Personal Names and the third of three volumes that comprise the personal names attested in Asia Minor. This particular volume is concerned with its interior, incorporating the ancient regions of Phrygia, Milyas, Pisidia, Galatia, Kappadokia, Paphlagonia, Pontos, and Armenia Minor, among others.

978-0-19-881688-1 | HB | 360pp £125/$165
Available as an Ebook | Available in Oxford Scholarship Online

Brilliantly concise
Very Short Introductions to almost everything
Prehistory and Archaeology of Northeast India
Multidisciplinary Investigation in an Archaeological Terra Incognita
Manjil Hazarika, Cotton College State University

The book is a multi-disciplinary approach and has as its the objective the reconstruction of the subsistence strategies and way of life of the prehistoric communities in Northeast India and their movements, dispersals and settlements. This evidence is gathered from ecological, ethno-graphical, anthropological and genetic sciences to inspire an interpretation of the available archaeological data for examining linguistic hypotheses of early migration and dispersals of people in this region.

978-0-19-947466-0 | HB | 378pp £43.99/$50
Available in Oxford Scholarship Online
On the Ocean
The Mediterranean and the Atlantic from prehistory to AD 1500
Sir Barry Cunliffe, University of Oxford
The story of the contest between humans and the sea, played out in the Mediterranean and the Atlantic from early prehistory until AD 1500.
978-0-19-875789-4 | HB | 640pp £30/$39.95
Available as an Ebook

NEW IN PAPERBACK
By Steppe, Desert, and Ocean
The Birth of Eurasia
Sir Barry Cunliffe, University of Oxford
The story of the peoples of Eurasia, from the birth of farming to the expansion of the Mongols in the thirteenth century.
An immense historical panorama set on a huge continental stage, this is also the story of how humans first started building the global system we know today.
UK: Sep 2017 / US: Sep 2017
978-0-19-968918-7 | PB | 544pp £20/$30
Available as an Ebook

Burning Planet
The Story of Fire Through Time
Andrew C. Scott, Royal Holloway, University of London
Andrew Scott, who played a key role in identifying fossilized charcoal, describes the profound impact of fire through Earth history, from its role in mass extinctions and the spread of flowering plants, to early hominid use of fire, and the role of wildfires on landscapes today.
UK: Mar 2018 / US: May 2018
978-0-19-873484-0 | HB | 244pp £30/$47.95

Neolithic Britain: The Transformation of Social Worlds
Julian Thomas, University of Manchester, and Keith Ray
The Neolithic in Britain was a period that witnessed major social transformations, including the introduction of farming and significant cultural achievements culminating in Stonehenge. This book will provide an up to date, concise introduction to the period of British prehistory from c. 4000 - 2200BC.
UK: Jun 2018 / US: Jul 2018
978-0-19-882389-6 | HB | 304pp £30/$39.95

NEW EDITION
Prehistory
A Very Short Introduction
SECOND EDITION
Chris Gosden, University of Oxford
Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization developed in the period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.
Very Short Introductions
UK: Jun 2018 / US: Jul 2017
978-0-19-880351-5 | PB | 152pp £7.99/$11.95
Available as an Ebook | Available in Very Short Introductions online

OUPblog
Oxford University Press’s Academic Insights for the Thinking World
Authors, staff, and friends of Oxford University Press provide daily commentary and opinion on a range of topics. The OUPblog is a source like no other for learning, understanding, and reflection.

For the latest insight into Classics and Archaeology and beyond, visit blog.oup.com

Visit our website at: www.oup.com/academic/archaeology
Following Osiris
Perspectives on the Osirian Afterlife from Four Millennia
Mark Smith, University College, University of Oxford
Osiris, god of the dead, was one of ancient Egypt’s most important deities. This volume is concerned with ancient Egyptian conceptions of the relationship between Osiris and the deceased, focusing on five distinct periods over four millennia to trace changes in aspirations for the Osirian afterlife and explore when and why they occurred.

Origins of the Colonnaded Streets in the Cities of the Roman East
Ross Burns, Macquarie University
This book seeks to provide a comprehensive overview of the visual impact of the rows of colonnades defining the great avenues of numerous Eastern cities of the Roman Empire. The book will offer an explanation for this extraordinary development in town planning as a tool of empire-building.

Pharaoh’s Land and Beyond
Ancient Egypt and Its Neighbors
Edited by Pearce Paul Creasman and Richard H. Wilkinson, both at University of Arizona
• Represents the first synthesis of Egyptian relationships with its neighbors, unbound by time, geography or mode
• New perspectives on ancient Egyptian trade, politics, war, travel, exploration, religion, and language
• First text prepared in this area designed as a resource for scholars and students of ancient Egypt and its contemporaries while remaining fully accessible to the enthusiast

PARTNER PUBLISHER
Protecting Pharaoh’s Treasures
My Life in Egyptology
Wafaa El Saddik, with Rüdiger Heimlich
Translated by Russell Stockman
Growing up in Egypt’s Nile Delta, Wafaa El Saddik was fascinated by the magnificent pharaonic monuments from an early age, and as a student she dreamed of conducting excavations herself and working in the Egyptian Museum in Cairo. At a time when Egyptology was dominated by men, she was determined to succeed, and secured grants to study in Boston, London, and Vienna, eventually becoming the first female general director of the country’s most prestigious museum.

Nubian Gold
Ancient Jewelry from Egypt and Sudan
Peter Lacovara, Michael C. Carlos Museum of Emory University, and Yvonne J. Markowitz, Museum of Fine Arts, Boston
Nubia was famous in ancient times for its supplies of precious metal, exotic material, and intricate craftsmanship. Many of the adornments made in Nubia are masterpieces of the jeweler’s art-marvels of design and construction rivaling, and often surpassing, adornments made in Egypt and the rest of the ancient Mediterranean world. Although these unique treasures are among the most stunning to have survived from antiquity, they remain little known.

Wonderful Things
A History of Egyptology: 3: From 1914 to the Twenty-First Century
Jason Thompson, Bates College
This volume follows the progress of the discipline from the trauma of the First World War, through to the beginning of the twenty-first century. Wonderful Things affirms that the history of ancient Egypt has proved continually fascinating, but it also demonstrates that the history of Egyptology is no less so. Only by understanding how Egyptology has developed can we truly understand the Egyptian past.

PARTNER PUBLISHER
The Oxford Handbook of Ancient Egypt
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Egypt was a rich tapestry of social, religious, technological, and economic interconnections among numerous civilizations from disparate lands. Ancient Egypt as perceived today was constantly changing and changing the cultures around it. This work explores the diverse methods of interaction between Egypt and its neighbors during the pharaonic period.

PARTNER PUBLISHER
Marcus Simaika
Father of Coptic Archaeology
Samar Simaika, Nevine Henein, and Donald M. Reid
This fascinating biography draws upon Simaika’s unpublished memoirs as well as on other documents and photographs from the Simaika family archive to deepen our understanding of several important themes of modern Egyptian history: the development of Coptic archaeology and heritage studies, Egyptian-British interactions during the colonial and semi-colonial eras, shifting balances in the interaction of clergy and the lay Coptic community, and the ever-sensitive evolution of relations between Copts and their Muslim countrymen.

NEW IN PAPERBACK
The Oxford Handbook of Ancient Iran
Edited by D. T. Potts, New York University
The Oxford Handbook of Ancient Iran fills a gap in the literature of the ancient Near East, providing up-to-date, authoritative essays by leading specialists on a wide range of historical, archaeological, and philological topics extending from the earliest Paleolithic settlements in the Pleistocene era to the Islamic conquest in the 7th century AD.

The Oxford Handbook of Ancient Egypt
Edited by Peter Lacovara
The Oxford Handbook of Ancient Egypt fills a gap in the literature of the ancient Near East, providing up-to-date, authoritative essays by leading specialists on a wide range of historical, archaeological, and philological topics extending from the earliest Paleolithic settlements in the Pleistocene era to the Islamic conquest in the 7th century AD.

The Oxford Handbook of Ancient Iraq
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Iraq and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Syria
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Syria and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Nubia
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Nubia and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Greece
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Greece and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Rome
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Rome and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient China
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient China and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient India
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient India and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Turkey
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Turkey and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Mexico
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Mexico and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Japan
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Japan and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Korea
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Korea and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Egypt
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Egypt and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Syria
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Syria and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Nubia
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Nubia and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Greece
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Greece and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Rome
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Rome and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient India
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient India and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Turkey
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Turkey and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Mexico
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Mexico and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Japan
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Japan and its contemporaries while remaining fully accessible to the enthusiast

The Oxford Handbook of Ancient Korea
Edited by Donald M. Reid
Henein, Samir Simaika, Nevine Henein, and Donald M. Reid
Ancient Korea and its contemporaries while remaining fully accessible to the enthusiast
NEW IN PAPERBACK

Arabs and Empires before Islam
Edited by Greg Fisher
Arabs and Empires before Islam collates nearly 250 translated extracts from an extensive array of ancient sources which, from a variety of different perspectives, illuminate the history of the Arabs before the emergence of Islam.

978-0-19-881014-8 | PB | 601pp £30/ $42.95
978-0-19-965452-9 | HB | 610pp £120/ $152.25
Available as an Ebook | Available in Oxford Scholarship Online

Power, Patronage, and Memory in Early Islam
Edited by Alain George and Andrew Marsham
Power, Patronage, and Memory in Early Islam elucidates the ways in which Umayyad elites fashioned and projected their self-image, and how these articulations, in turn, mirrored their own times. The authors, combining perspectives from different disciplines, present new material evidence, introduce fresh perspectives about key themes and monuments, and revisit the nature of the historical writing that shaped our knowledge of this period.

978-0-19-049893-1 | HB | 384pp £65/ $99.95
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER

Persian Historic Urban Landscapes
Interpreting and Managing Maibud over 6000 Years
Eisa Esfanjary
Art University of Isfahan
Persian cities are part of a corridor of civilization with settlements straddling thousands of years. This is an attempt to trace the evolution of ancient settlements chronologically, thematically and methodologically. Maibud provides the basis from which a new interpretive approach is developed. It is an archetypal example of middle-sized Persian cities, and affords insights into the entire urban landscape and its spatial, functional and morphological iterations. The study combines a rigorous survey and observation of the standing structures with scarce archaeological and written sources that shed light on Islamic urbanism in general and Islamic urbanism in Iran particularly.

US: Oct 2017
9781844122780 | HB | 288pp $150
Published by Edinburgh University Press*| Distributed by OUP USA

OXFORD STUDIES IN EGYPTIAN ARCHAEOLOGY

Technology and Urbanism in Late Bronze Age Egypt
Anna K. Hodgkinson
Frey Universität
This study examines the distribution of high-status materials in addition to archaeological evidence of their production in the settlements known as royal cities during the New Kingdom in ancient Egypt (c.1550-1069 BC). The research focuses on the site of Amarna, Gurob, and Maqlata, but incorporates Qantir/Pr-Ramesse for comparison.

Oxford Studies in Egyptian Archaeology
UK: Dec 2017 | US: Jan 2018
978-0-19-880359-1 | HB | 360pp £85/ $110
Available as an Ebook

Tomb Robberies at the End of the New Kingdom
The Fayum Case - The Gurob Burnt Groups reinterpreted
Valentina Gasperini, British Museum
This book focuses on a series of archaeological assemblages excavated at the end of the 19th century at the archaeological site of Gurob (Fayum/Egypt). More than 100 years after their discovery, all the materials are presented together for the first time and are fully studied and analysed according to a modern archaeological approach.

Oxford Studies in Egyptian Archaeology
UK: Oct 2018 | US: Sep 2018
978-0-19-881878-6 | HB | 320pp £80/ $105
Available as an Ebook

What Makes Civilization?
The Ancient Near East and the Future of the West
David Wengrow
University College London
A vivid new account of the ‘birth of civilization’ in ancient Egypt and Mesopotamia where many of the foundations of modern life were laid.

UK: Jan 2018 | US: Mar 2018
978-0-19-969942-1 | PB | 240pp £10.99/ $14.95
Available as an Ebook

NEW IN PAPERBACK

Keeping Their Marbles
How the Treasures of the Past Ended Up in Museums - And Why They Should Stay There
Tiffany Jenkins
University of Edinburgh
The story of how the museums of the West acquired their fabulous collections, from the Benin Bronzes to Native American sacred objects, and why they should not by returned to the lands - or the people — from which they came.

UK: Feb 2018 | US: Mar 2018
978-0-19-881718-5 | PB | 384pp £14.99/ $19.95
978-0-19-965759-9 | HB | 384pp £25/ $34.95
Available as an Ebook

PARTNER PUBLISHER

From Siena to Nubia
Alessandro Ricci in Egypt and Sudan, 1817-22
Edited and Translated by Daniele Salvoldi
Free University of Berlin
Alessandro Ricci, born in Siena, Italy, traveled extensively throughout Egypt and Sudan between 1817 and 1822. He worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later visited and documented Siwa (1820), Sinai (1820), and Nubia (1818-19 and 1821-22). Ricci wrote a long account of all his journeys and reworked a series of ninety plates into striking form, yet failed to publish either. From Siena to Nubia is the English-translated critical edition, with notes and introductory chapters, of Ricci’s travel account.

US: Feb 2018
9780198465843 | HB | 472pp $79.95
Published by The American University in Cairo Press* Distributed by OUP USA

PARTNER PUBLISHER

Amarna Sunset
Nefertiti, Tutankhamun, Ay, Horemheb, and the Egyptian Counter-Reformation
Avoided Edition
Aidan Dodson
University of Bristol
This new study, drawing on the latest research, tells the story of the decline and fall of the pharaoh Akhenaten’s religious revolution in the fourteenth century.

US: Feb 2018
9780198465859 | New in PB | 232pp $19.95
9780198463043 | HB | 232pp $24.95
Published by The American University in Cairo Press* Distributed by OUP USA

Visit our website at: www.oup.com/cr/academic/archaeology
The Traffic Systems of Pompeii
Eric E. Poehler, University of Massachusetts Amherst Classics Department
The Traffic Systems of Pompeii is the first sustained examination of the development of road infrastructure in Pompeii—from the archaic age to the eruption of Mt. Vesuvius in 79 CE—and its implications for urbanism in the Roman empire.
978-0-19-061467-6 | HB | 288pp £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Infancy and Earliest Childhood in the Roman World
‘A Fragment of Time’
Maureen Carroll, University of Sheffield
Integrating social and cultural history with archaeological evidence and material culture, this first comprehensive study of infancy and earliest childhood encompasses the whole Roman Empire and explores the particular historical circumstances into which children were born and the role and significance of the youngest within the family and society.
978-0-19-876993-4 | HB | 368pp £75/$100
Available as an Ebook | Available in Oxford Scholarship Online

The Roman Retail Revolution
The Socio-Economic World of the Taberna
Steven J. R. Ellis, University of Cincinnati
Tabernae were ubiquitous in all Roman cities, lining the busiest streets and dominating their most crowded intersections. This volume focuses on food and drink outlets in particular, combining analysis of both archaeological material and textual sources to offer a thorough investigation into the social and economic worlds of the Roman shop.
978-0-19-876993-4 | HB | 304pp £65/$85

Kinship in Ancient Athens
An Anthropological Analysis
S. C. Humphreys, University of Michigan, Ann Arbor
The concept of kinship is at the heart of understanding the structure of ancient Athenian society and the lives of its citizens. Drawing on epigraphic, literary, and archaeological sources, Kinship in Ancient Athens explores interactions between kin across a range of social contexts, from family life to legal matters, politics, and more.
UK: Aug 2018 / US: May 2018
978-0-19-878824-9 | HB | 1,280pp £280/$365
Available as an Ebook | Available in Oxford Scholarship Online
ANGLO-SAXON & MEDIEVAL ARCHAEOLOGY

The People of Early Winchester
Winchester Studies 9.1
Edited by Caroline M. Stuckert
Winchester Research Unit
This is the only study to date that traces the biological history of the population in a single town, Winchester, for more than a millennium, as revealed through the skeletons excavated in major Romano-British, Anglo-Saxon, and medieval cemeteries. Changes in demography, health, and disease patterns are discussed and illustrated.

Winchester Studies
UK: Dec 2016 / US: Jan 2017
978-0-19-813170-0 | HB | 528pp | £120/$160

Corpus of Anglo-Saxon Stone Sculpture, Volume XIII
Derbyshire and Staffordshire
Jane Hawkes, University of York, and Philip C. Sidebottom, Retired, University of Sheffield
Carved stonework from before the Norman Conquest is a rare survival. This volume provides an authoritative listing, description, and illustration of sculptures in Derbyshire and Staffordshire, and the historical background. The book demonstrates how this material can illuminate an obscure and under-investigated period in Anglo-Saxon history.

Corpus of Anglo-Saxon Stone Sculpture No. 13
978-0-19-726621-2 | HB | 500pp | £100/$117

The Oxford Handbook of Later Medieval Archaeology in Britain
Edited by Christopher Gerrard and Alejandra Gutiérrez, both at Department of Archaeology, Durham University
This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. Chapters cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive.

Oxford Handbooks
UK: Jan 2018 / US: Feb 2018
978-0-19-874471-9
| HB | 1,072pp | £110/$145

NEW IN PAPERBACK
The Formation of the English Kingdom in the Tenth Century
George Molyneaux, All Souls College, University of Oxford
The only modern study devoted to the question of how the English kingdom was defined, arguing that the eleventh-century English kingdom was defined, not by any earlier vision of English unity, but by a series of administrative reforms that appear to have been implemented in the mid- to late tenth century.

978-0-19-881346-0 | PB | 320pp | £24.99/$32.95
978-0-19-871791-1 | HB | 320pp | £65/$110

Oxford Scholarship Online
A vast and rapidly expanding online research library
Available subjects are: Biology, Business & Management, Classical Studies, Economics & Finance, History, Law, Linguistics, Literature, Mathematics, Music, Neuroscience, Palliative Care, Philosophy, Physics, Political Science, Psychology, Public Health & Epidemiology, Religion, Social Work, Sociology

Visit our website at: www.oup.com/academic/archaeology
The Oxford Handbook of the Archaeology and Anthropology of Rock Art
Edited by Bruno David, and Ian J. McNiven, both at Monash University
• Surveys regional and theoretical approaches to rock art in archaeology and anthropology, as well as public engagement with the art in the modern world
• Broad scope appeals to students and scholars with interests in symbolic practices and processes, visual arts, cultural heritage management, and Indigenous studies
• Richly illustrated, with 200 images and a color insert
The Oxford Handbook of the Archaeology and Anthropology of Rock Art showcases the latest advances in methods and theories in global rock art research, with contributions from leading experts in the field.

The Oxford Handbook of Southwest Archaeology
Edited by Barbara Mills, University of Arizona, and Severin Fowles
This volume takes stock of the empirical evidence, theoretical orientations, and historical reconstructions of archaeology of the American Southwest. Themed chapters on method and theory are accompanied by comprehensive overviews of all major cultural traditions in the region, from the Paleoindians, to Chaco Canyon, to the onset of Euro-American imperialism.

The Fortifications of Arkadion City States in the Classical and Hellenistic Periods
Matthew P. Maher
This illustrated study comprises of a comprehensive and detailed account of the historical development of Greek military architecture and defensive planning specifically in Arkadia, a region in the centre of the Peloponnesse in Greece, in the Classical and Hellenistic periods.

NEW IN PAPERBACK
By Steppe, Desert, and Ocean
The Birth of Eurasia
Sir Barry Cunliffe, University of Oxford
The story of the peoples of Eurasia, from the birth of farming to the expansion of the Mongols in the thirteenth century. An immense historical panorama set on a huge continental stage, this is also the story of how humans first started building the global system we know today.

Sir Barry Cunliffe
The Birth of Eurasia
0-19-968918-7
UK: Sep 2017
£120.00
Available as an E-book
Yeti
The Ecology of a Mystery
Daniel C. Taylor, Future Generations Organizations Worldwide

This book is on the author’s long search for the Yeti, the mythical mountain man long thought to inhabit the Himalayas. It describes in detail the discovery that giant human-like footprints are made by a previously unknown subspecies of bear and then the even more ambitious project, the creation of two national parks around Mt Everest for the protection of the endangered bear.

978-0-19-946938-3 | HB | 416pp £32.99/$45

East of Asia Minor
Rome’s Hidden Frontier
Timothy Bruce Mitford, Corpus Christi College, University of Oxford

These two volumes document the topography, monuments, inscriptions, and sighted coins of the north-eastern frontier of the Roman Empire, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

978-0-19-872517-6 | Pack | 832pp £225/$369.95

NEW IN PAPERBACK
Religious Architecture in Latium and Etruria, c. 900-500 BC
Charlotte R. Potts, University of Oxford

Religious Architecture in Latium and Etruria, c. 900-500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period.

UK: May 2018 / US: Jun 2018
978-0-19-875293-6 | PB | 480pp £30/$45
978-0-19-875292-9 | HB | 480pp £50/$75
Available as an Ebook

Relic Hunters
Archaeology and the Public in 19th Century America
James E. Sneed, California State University, Northridge

The first waves of settlers to enter the American heartland came across the remains of the people who had lived there before. Relic Hunters presents some of these stories—how local people responded to the ruins in their midst, collected relics, and explained them to each other.

UK: May 2018 / US: Jun 2018
978-0-19-873627-1 | HB | 336pp £70/$90

Search for Boko Haram
A History of Violence in Central Africa
Scott MacEachern, Bowdoin College

• Examines Boko Haram from a local historical perspective, which has not been characteristic of any writings on this insurgent organisation to this point
• Investigates the local cultural contexts within which the group originated, paying attention to the ethnic and political aspects of the group in addition to the religious ones
• Written from the perspective of someone who has worked in one of the main refuge areas of Boko Haram through the last 30+ years

This book provides much-needed historical context to the recent rise of Boko Haram, which has terrorised northeastern Nigeria through the last six years. It particularly examines the links between Boko Haram and borderland phenomena—especially slave-raiding, banditry, and smuggling—in this region during the last millennium.

UK: Apr 2018 / US: Jan 2018
978-0-19-049252-6 | HB | 208pp £87/$125
978-0-19-881812-0 | PB | 208pp £35/$45.50

Visit our website at: www.oup.com/academic/archaeology
INDEX

A

Adrych Images of Mithra .................................................. 30, 40
Albarella The Oxford Handbook of Zooarchaeology .......... 31
Alconini: The Oxford Handbook of the Incas .................. 40
Alden: Para-Narratives in the Odyssey ............................ 7
Alston: Rome’s Revolution ............................................. 27
Aristophanes: Aristophanes: Frogs and Other Plays ....... 4
Aristotle: On the Soul .................................................... 15
Arnold: Islamic Palace Architecture in the Western Mediterranean ........................................ 38
Augustoktias: STARZ Spartacus .................................... 13
Augustine: De Civitae Dei The City of God Books XIII and XIV ........................................ 28
Augustine: De Civitae Dei The City of God Books XV and XVI ........................................ 28
Azoulay: The Tyrant-Slayers of Ancient Athens ............. 30

B

Bailey: Breaking the Surface ......................................... 39
Balatz: A Lexicon of Greek Personal Names .................... 23, 31
Barnard: Empire of Ruin ............................................... 13
Behr: Asceticism and Anthropology in Irenaeus and Clement ................................................. 4
Behr: Origen ........................................................................ 16
Benham: Peacemaking in the Middle Ages .................... 37
Bernstein: Silius Italicus, Punicca 2 ................................. 9
Berry: Nietzsche and the Ancient Skeptical Tradition .......... 14
Boyd: Ovid’s Homer ...................................................... 9
Boyle: Seneca: Thyestes ................................................ 9
Brennan: Sabina Augusta ............................................... 26
Brunn: The Oxford Handbook of Roman Epigraphy ....... 28
Budelman: Textual Events .............................................. 8
Burns: Origins of the Colonnaded Streets in the Cities of the Roman East ........................................ 26, 34
Burstein: The World from 1000 BCE to 300 CE .......... 19
Burton: Sulpius Severus’Vita Martini ................................ 20
Buxton: Forms of Astonishment ...................................... 17
Buxton: Myths and Tragedies in their Ancient Greek Contexts ........................................ 8

C

Campbell: The Oxford Handbook of Warfare in the Classical World ........................................ 19
Canepa: The Hellenistic Reception of Classical Athenian Democracy and Political Thought .......... 23
Carroll: Infancy and Earliest Childhood in the Roman World ...................................................... 29, 36
Cartledge: Democracy ................................................... 24
Castelli: Aristotle: Metaphysics ...................................... 15
Caston: Oxford Studies in Ancient Philosophy, Volume 51 ...................................................... 13
Cerezo-Rómán: Cremation and the Archaeology of Death ...................................................... 38
C. Gillespie: Boudica .................................................... 26
Chrubasik: Hellenism and the Local Communities of the Eastern Mediterranean ........................................... 20
Collard: Euripides: Iphigenia at Aulis ............................ 5
Constantakopoulos: Aegean Interactions ...................... 22
Cornwell: Pax and the Politics of Peace ......................... 27
Crawford: Ark of Civilization ......................................... 38
Crawford: The Oxford Handbook of the Archaeology of Childhood ........................................ 38

D

Creasman: Pharaoh’s Land and Beyond ........................ 34
Cromwell: Scribal Repertoires in Egypt from the New Kingdom to the Early Islamic Period ........... 6
Cunliffe: By Steppe, Desert, and Ocean ........................ 33, 40
Cunliffe: On the Ocean ................................................. 33
Cunliffe: The Ancient Celts ............................................ 41
Czajkowski: Localized Law ............................................. 25

Danckaert: The Development of Latin Clause Structure ................................................................. 5
David: The Oxford Handbook of the Archaeology and Anthropology of Rock Art ......................... 40
Debes: Dignity ............................................................. 14
Denecke: The Oxford Handbook of Classical Chinese Literature ..................................................... 5
d’Hoin: All From One ...................................................... 13
Dilts: Antiphon and Andocides: Speeches (Antiphontis et Andocidis Orationes) ....................... 8
Dodson: Amarna Sunset ............................................... 35
Drake: A Century of Miracles ......................................... 17
Dufaflo: Roman Error ................................................... 11
Duploy: Defining Citizenship in Archaic Greece ........... 23

Edwards: Religions of the Constantinian Empire .......... 17
Eidinow: The Oxford Handbook of Ancient Greek Religion ......................................................... 17
Élisabeth: Human remains and mass violence .......... 39
Elkins: The Image of Political Power in the Reign of Nerva, AD 96-98 ........................................ 30, 36
Elledge: Resurrection of the Dead in Early Judaism, 200 BCE-CE 200 ........................................... 31
Ellis: The Roman Retail Revolution ............................... 29, 36
El Saddik: Protecting Pharaoh’s Treasures .................. 34
English: A Little Latin Reader .......................................... 4
Esfanjary: Persian Historic Urban Landscapes ............ 35
Eslar: Babatha’s Orchard ............................................... 16

F

Fearn: Pindar’s Eyes ...................................................... 7
Feder: Frauds, Mystics, and Mysteries ......................... 32
Fernández-Armesto: A Foot in the River .................... 31
Fischer-Lichte: Tragedy’s Endurance ............................ 11
Fisher: Arabs and Empires before Islam ..................... 20, 35
Fitzgerald: The Production of Space in Latin Literature ......................................................... 10
Flora: The Economy of Pompeii ................................... 25
Forsdyke: The Economic Handbook of Thucydides ....... 22
Fulkeron: A Literary Commentary on the Elegies of the Appendix Tibulliana .................................. 9

Gasperini: Tomb Robberies at the End of the New Kingdom ...................................................... 35
Gazis: Homer and the Poetics of Hades ....................... 10
George: Power, Patronage, and Memory in Early Islam ......................................................... 35
Gerrard: The Oxford Handbook of Later Medieval Archaeology in Britain .................................. 37
Gervais: Status, Thebaid 2 ............................................. 9
Gillespie: Newly Recovered English Classical Translations, 1600-1800 ........................................... 11

Gill: Plato’s Atlantis Story ............................................... 23
Glazebrook: Themes in Greek Society and Culture .. 21
Godden: Prehistory ....................................................... 33
Gray: A Defense of Rule ............................................... 22
Gray: Reading Republicen Oratory ............................... 29
Green: Gratius ............................................................ 10
Greenstein: Contemporary Encounters with Ancient Metaphysics ............................................... 14
Greenwood: The Universal History of Step’anos Taroneci ......................................................... 27
Griffin: Politics and Philosophy at Rome ..................... 29
Guimier-Sorbes: Resurrection in Alexandria ............. 39

H

Harrison: Interpreting Herodotus .................................. 23
Hartmann: English Mythography in its European Context, 1500-1650 ......................................... 11
Hau: Moral History from Herodotus to Diodorus Siculus .............................................................. 19
Hawes: Myths on the Map ............................................. 7
Hawkes: Corpus of Anglo-Saxon Stone Sculpture, Volume XIII ................................................. 37
Haynes: Blood of the Provinces .................................... 25
Hazarika: Prehistory and Archaeology of Northeast India ............................................................ 32
Heather: Rome Resurgent .............................................. 27
Heather: The Restoration of Rome ................................ 19
Herren: The Anatomy of Myth ........................................ 4
Heslin: Propertius, Greek Myth, and Virgil .................... 6
Heyworth: A Commentary on Vergil, Aeneid 3 .......... 9
Higbie: Collectors, Scholars, and Forgers in the Ancient World .................................................. 30
Hodgkinson: Technology and Urbanism in Late Bronze Age Egypt ........................................... 35
Hodgson: Res Publica and the Roman Republic ........ 25
Holt: The Treasures of Alexander the Great ................. 24
Homer: The Iliad ........................................................... 4
Homer: The Odyssey ..................................................... 4
Hornblower: Lykophron: Alexandra ........................... 8
Hoyland: In God’s Path .................................................. 19
Hoyos: Mastering the West ............................................ 27
Humphreys: Kinship in Ancient Athens ....................... 24, 36
Humphreys: The Laws of the Isaurian Era .................. 20
Hunt: The Oxford Handbook of Archaeological Ceramic Analysis ............................................... 38
Hunt: The Oxford Handbook of Prehistoric Oceania ..... 40

I

Image: The Human Condition in Hilary of Poitiers ....... 14
Insoll: The Oxford Handbook of Prehistoric Figurines ... 32
Ioannidou: Greek Fragments in Postmodern Frames ..... 11
Irvine: A Slap in the Face ............................................. 15
Isendahl: The Oxford Handbook of Historical Ecology and Applied Archaeology ......................... 38

J

Jaffe: Thucydides on the Outbreak of War ................. 19
James: Landscapes of the Song of Songs .................... 5
Jamison: 3-Volume Set .................................................. 6
J. A. Talbert: Mercury’s Wings ...................................... 19
Jeffreys: The Letters of Paellos ................................. 21
Jenkins: Keeping Their Marbles ................................... 20, 35
LIBRARY RECOMMENDATION FORM

Library Recommendation Form
Please forward this form to your librarian or library acquisitions committee.
If you would prefer to submit your recommendation electronically, please visit:
www.oup.com/academic/library-recommend

To
From
Department
Email
Position
Date

I recommend the following book(s)
for purchase by the library:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
</tr>
</thead>
</table>

Reasons for recommendation:

- [ ] This will be an invaluable resource for myself and my colleagues
- [ ] I will refer my students to this resource
- [ ] I am a contributing author

I recommend access to the following
online products:

<table>
<thead>
<tr>
<th>Product</th>
<th>Web address</th>
</tr>
</thead>
</table>

Reasons for recommendation:

- [ ] This will be an invaluable resource for myself and my colleagues
- [ ] I will refer my students to this resource
- [ ] I am a contributing author

For further information, please visit: www.oup.com/academic/librarians