HIGHLIGHTS
Connect with Oxford

blog.oup.com/category/classics_and_archaeology

@OUPAcademic

facebook.com/oupacademic

oupacademic.tumblr.com

youtube.com/oupacademic

plus.google.com/+oupacademic

pinterest.com/oupacademic

Market Restrictions:
Titles marked with * are, for market reasons, only available in USA. They are therefore listed with dollar pricing only. Titles marked with ** are, for market reasons, only available in UK and non US/Canadian markets. They are therefore listed with sterling pricing only.

About our Partner Publishers:
Oxford University Press USA is proud to partner with several distinguished publishers. These publications are clearly identified throughout the catalogue and are, for market reasons, only available to US and Canadian customers.

Contents

Online Products 2

Classical Studies

Ancient History 4
Greek History 8
Roman History 12
Ancient Philosophy 16
Religion in the Ancient World 20
Ancient Culture & Myth 22
Ancient Literature & Language 23
Greek Literature 25
Latin Literature 28
Classical Reception 31
Classical Art & Architecture 34

Archaeology

Reference & General Archaeology 35
Prehistoric Archaeology 36
Egyptian, Middle & Near Eastern Archaeology 38
Classical Archaeology 40
Anglo-Saxon & Medieval Archaeology 42
Historical & Theoretical Archaeology 43
World Archaeology 44
Asian Archaeology 45
New World Archaeology 45

Index 46
Library Recommendation Form 48
Branches / How To Order 49
Oxford Handbooks Online - Classical Studies/Archaeology
www.oxfordhandbooks.com

Scholarly Research Reviews
Oxford Handbooks Online in Classical Studies/Archaeology bring together the world's leading scholars to write review essays that evaluate the current thinking on a field or topic, and make an original argument about the future direction of the debate. Articles review the key issues, reveal original arguments and concepts, and set the agenda for new research. Oxford Handbooks have become one of the most successful and cited series within scholarly publishing, and the entire collection of work across 16 subject areas is available on Oxford Handbooks Online.

University Press Scholarship Online
www.universitypressscholarship.com

Delivering the best scholarly publishing from leading university presses around the world
University Press Scholarship Online (UPSO) brings together the best scholarly publishing from some of the most prestigious university presses around the world, including Oxford University Press.

The UPSO Classical Studies collection provides essential scholarly works by leading classical scholars on Greek and Latin literature and culture, and Ancient History.

The UPSO Archaeology module houses a fascinating collection of scholarship in the field in subjects such as Prehistoric Archaeology, Methodology and Techniques, and more.

Oxford Bibliographies: Classics
www.oxfordbibliographies.com

Editor in Chief: Dee L. Clayman, CUNY Graduate Centre
Developed cooperatively with scholars and librarians worldwide, Oxford Bibliographies in Classics offers exclusive authoritative research guides. Combining the best features of an annotated bibliography and a high-level encyclopedia, this cutting-edge resource is designed to help busy researchers find reliable sources of information by directing them to the best scholarship available, increasing productivity, saving time, and elevating the quality of research.

Oxford Scholarly Editions Online
www.oxfieldscholarlyeditions.com

A cornerstone of humanities scholarship across the world
The Latin and Greek wing of Oxford Scholarly Editions Online (OSEO) opened in 2015 with editions of Latin poetry and prose, including the complete works of Horace, Ovid and Virgil, as well as works by Cicero, Pliny the Younger, and Seneca. Greek Tragedy and Comedy modules feature the works of Aeschylus, Sophocles, and Euripides, as well as works by Menander and Aristophanes. Discover volumes from the prestigious and authoritative Oxford Classical Texts series, alongside translations of all the major works, and separate editions and commentaries. New research tools enable readers of Latin to read texts and translations side by side and look up words in the Oxford Latin Dictionary - the leading Latin dictionary exclusive to OSEO.

Are you affiliated with an institution?
Recommend to your librarian: www.oup.com/library-recommendation
Many of our resources are available for individual monthly and annual subscriptions.
Visit www.oup.com/online for more information.
**Edinburgh Studies in Ancient Persia**

**Partner Publisher**

**Semiramis’ Legacy**

*The History of Persia According to Diodorus of Sicily*

Jan Stronk

University of Amsterdam

There are only a few detailed histories of Persia from Ancient Greek historiography that have survived time. Diodorus of Sicily, a first century BC author, is the only one to have written a comprehensive history (the Bibliotheca Historica or Historical Library) in which more than cursory attention is paid to Persia. The Bibliotheca Historica covers the entire period from Persia’s prehistory until the arrival of the Parthians from the East and that of Roman power throughout Asia Minor and beyond from the West, around 750 years after Assyrian rule ended. 

*Edinburgh Studies in Ancient Persia*

US: Feb 2018

9781474425599 (NEW in PB) 624pp $149.95

9781474414258 (HB) 624pp $195

Published by Edinburgh University Press* Distributed by OUP USA

**Partner Publisher**

**ReOrienting the Sasanians**

*East Iran in Late Antiquity*

Khodadad Rezakhani

Freie Universitat Berlin

Central Asia is commonly imagined as the marginal land on the periphery of Chinese and Middle Eastern civilisations. At best, it is understood as a series of disconnected areas that served as stop-overs along the silk Road. However, in the medieval period, this region rose to prominence and importance as one of the centres of Persian-Islamic culture, from the Seljus to the Mongols and Timur. Khodadad Rezakhani tells the back story of this rise to prominence, the story of the famed Kushans and mysterious ‘Asian Huns’, and their role in shaping both the Sasanian empire and the rest of the Middle East. Contextualises Persian history in relation to the history of Central Asia. Extends the concept of late antiquity further east than is usually done. Surveys the history of Iran and Central Asia between 200 and 800 CE and contextualises the rise of Islam in both regions.

*Edinburgh Studies in Ancient Persia*

US: Aug 2018

9781474433775 (NEW in PB) 256pp $139.95

9781474400299 (HB) 256pp $125

Published by Edinburgh University Press* Distributed by OUP USA

**Partner Publisher**

**Plutarch and the Persica**

*Eran Almagor*

This book addresses two historical mysteries. The first is the content and character of the fourth century BCE Greek works on the Persian Achaemenid Empire. The second is the method of work of the second century CE biographer Plutarch of Chaeronea (CE 45-120) who used these works to compose his biographies, in particular the Life of the Persian king Artaxerxes.

*Edinburgh Studies in Ancient Persia*

US: Jul 2018

9780718864558 (HB) 384pp $125

Published by Edinburgh University Press* Distributed by OUP USA

**Translating Texts For Byzantinists**

**An Early Ottoman History**

*The Oxford Anonymous Chronicle (Bodleian Library, Ms Marsh 313)*

Distributed by OUP USA

Published by University Press*

9781786940681 (HB) 288pp $120

*US: Apr 2018* 

Translated Texts for Byzantinists

**The Chronicle of Constantine Manasses**

*Linda Yuretich*

This book translates the mid-12th-century Synopsis Chronikhe by Constantine Manasses, covering a history of the peoples of the East, Alexander the Great’s conquests, the Hellenistic Empires, the Trojan war and early empire until the reigns of Constantine I in the East, finally focusing on New Rome and its emperors.

*Translating Texts for Byzantinists*

US: Nov 2018

9781786941510 (HB) 288pp $120

Published by Liverpool University Press*

**The Oxford Dictionary of Late Antiquity**

*General Editor Oliver Nicholson*

University of Minnesota

This is a set of four volumes aimed at bringing together the best research by Romila Thapar to showcase her academic contributions to the understanding of history and historiography in India. The four volumes will focus on bringing together all the lectures and papers on an area of her work—historiography, Mauryas and Mauryan India, Social and Cultural Transaction, and Religion and Society. Each volume also includes a detailed interview with the author and an assessment of her work by an expert in the field, who will introduce the essays in that volume.

*UK: Jan 2018 / US: Mar 2018* 

978-0-19-946715-0 (HB) 1,744pp £400/$520

Published by OUP USA* Distributed by OUP USA

Order Online at: www.oup.com
Birds in the Ancient World
Jeremy Mynott
Birks played an important role in the ancient world: as indicators of time, weather, and seasons; as a resource for hunting, medicine, and farming; as pets and entertainment; as omens and messengers of the gods. Jeremy Mynott explores the similarities and surprising differences between ancient perceptions of the natural world and our own.

UK: May 2018 / US: Jul 2018
978-0-19-871365-4 | HB | £105/$19.95

Available as an Ebook

Bharat ka Prachin Itihas
Late Ram Sharan Sharma, Patna University
Translated by Deo Shankar Navin, Jawaharlal Nehru University, and Dharmaraj Kumar, Delhi University
Beginning with a discussion on frameworks of writing history, the volume sheds light on the origins and growth of civilizations, empires, and religions. It covers the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as the Harappan civilization. This book is the Hindi translation of the English edition.

UK: Jul 2018 / US: Aug 2018
978-0-19-949330-5 | HB | £119.95

Corpus of Anglo-Saxon Stone Sculpture, Volume XIII
Derbyshire and Staffordshire
Jane Hawkes, University of York, and Philip C. Sidebottom, Archaeological Consultant
Carved stonework from before the Norman Conquest is a rare survival. This volume provides an authoritative listing, description, and illustration of sculptures in Derbyshire and Staffordshire, and the historical background. The book demonstrates how this material can illuminate an obscure and under-investigated period in Anglo-Saxon history.

UK: Jul 2018 / US: Aug 2018
978-0-19-726621-2 | HB | £104.00

Letters and Communities
Studies in the Socio-Political Dimensions of Ancient Epistolography
Edited by Paola Ceccarelli, University College London, Lutz Doering, University of Münster, Thorsten Fögen, Durham University, and Ingo Gildenhard, University of Cambridge, Fellow, King’s College Cambridge
In the ancient world, letter-writing not only forged connections between individuals, but also helped to construct and cultivate group-identities and communities. This volume explores the interaction of epistolary communication and socio-political practice across four key cultural configurations: Greece, Rome, Judaism, and Christianity.

UK: Aug 2018 / US: Sep 2018
978-0-19-880425-8 | HB | £80.00

Ancient History

Visit Our Website at: www.oup.com/academic/classics
The Myth of Pelagianism
Al Bonner
University of Cambridge

The Myth of Pelagianism is a groundbreaking interdisciplinary work that combines textual research with sociological analysis and evidence from previously unpresented manuscripts. It offers a revision to our understanding of Pelagius and the formation of Christian doctrine.

The Oxford Illustrated History of the Holy Land
Edited by Robert G. Hoyland, NYU, and H. G. M. Williamson, University of Oxford

The story of the Holy Land, encompassing three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. A fully illustrated introduction.

Evil Lords: Theories and Representations of Tyranny from Antiquity to the Renaissance
Edited by Nikos Panou, SUNY Stony Brook, and Hester Schadee, University of Exeter

By focusing on bad kingship, or tyranny, Evil Lords offers innovative insights into pre-modern conceptions of sovereignty, as well as into the relation between ethics and politics, individual and society, and power and propaganda, as elaborated in a number of different contexts, periods, and genres from Antiquity to the Renaissance.

The Oxford Illustrated History of the Holy Land
Edited by Robert G. Hoyland, NYU, and H. G. M. Williamson, University of Oxford

The story of the Holy Land, encompassing three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. A fully illustrated introduction.

Evil Lords: Theories and Representations of Tyranny from Antiquity to the Renaissance
Edited by Nikos Panou, SUNY Stony Brook, and Hester Schadee, University of Exeter

By focusing on bad kingship, or tyranny, Evil Lords offers innovative insights into pre-modern conceptions of sovereignty, as well as into the relation between ethics and politics, individual and society, and power and propaganda, as elaborated in a number of different contexts, periods, and genres from Antiquity to the Renaissance.

The Oxford Illustrated History of the Holy Land
Edited by Robert G. Hoyland, NYU, and H. G. M. Williamson, University of Oxford

The story of the Holy Land, encompassing three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. A fully illustrated introduction.

Evil Lords: Theories and Representations of Tyranny from Antiquity to the Renaissance
Edited by Nikos Panou, SUNY Stony Brook, and Hester Schadee, University of Exeter

By focusing on bad kingship, or tyranny, Evil Lords offers innovative insights into pre-modern conceptions of sovereignty, as well as into the relation between ethics and politics, individual and society, and power and propaganda, as elaborated in a number of different contexts, periods, and genres from Antiquity to the Renaissance.

The Oxford Illustrated History of the Holy Land
Edited by Robert G. Hoyland, NYU, and H. G. M. Williamson, University of Oxford

The story of the Holy Land, encompassing three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. A fully illustrated introduction.

Evil Lords: Theories and Representations of Tyranny from Antiquity to the Renaissance
Edited by Nikos Panou, SUNY Stony Brook, and Hester Schadee, University of Exeter

By focusing on bad kingship, or tyranny, Evil Lords offers innovative insights into pre-modern conceptions of sovereignty, as well as into the relation between ethics and politics, individual and society, and power and propaganda, as elaborated in a number of different contexts, periods, and genres from Antiquity to the Renaissance.

The Oxford Illustrated History of the Holy Land
Edited by Robert G. Hoyland, NYU, and H. G. M. Williamson, University of Oxford

The story of the Holy Land, encompassing three millennia that saw the birth of Judaism, Christianity, and Islam. Each chapter is written by a leading scholar and is highly illustrated with paintings, photographs, and ancient texts. A fully illustrated introduction.

Evil Lords: Theories and Representations of Tyranny from Antiquity to the Renaissance
Edited by Nikos Panou, SUNY Stony Brook, and Hester Schadee, University of Exeter

By focusing on bad kingship, or tyranny, Evil Lords offers innovative insights into pre-modern conceptions of sovereignty, as well as into the relation between ethics and politics, individual and society, and power and propaganda, as elaborated in a number of different contexts, periods, and genres from Antiquity to the Renaissance.
NEW IN PAPERBACK

Anna Komnene
The Life and Work of a Medieval Historian
Leonora Neville, University of Wisconsin Madison
Byzantine princess Anna Komnene is known for writing history and plotting to become empress by murdering her brother. This book explains how Anna broke her culture’s rules for women’s behavior by writing history, her efforts to be acceptable, and how her writing nonetheless fixed the story of her bloodthirsty ambition.

Onassis Series in Hellenic Culture
UK: Dec 2018 / US: Nov 2018
978-0-19-093990-2 | PB | 216pp £19.99/$29.95
978-0-19-089817-2 | HB | 216pp £52/$75
Available as an Ebook | Available in Oxford Scholarship Online

The History of Bronze and Iron Age Israel
Victor H. Matthews, Missouri State University
Designed as a supplementary resource for students who have substantial knowledge of ancient Near East and biblical history, this volume provides a basic introduction to the historical, archaeological, and socio-contextual aspects of ancient Israel during its early foundation period through the end of the monarchy in Judah. The History of Bronze and Iron Age Israel features an easy to navigate format, fairly non-technical language, and a series of informative insets that highlights important methodological concepts and comparative material.

Essentials of Biblical Studies
978-0-19-023115-4 | PB | 216pp £12.99/$19.95
978-0-19-023114-7 | HB | 216pp £64.95
Available as an Ebook | Available in Oxford Scholarship Online

Zenobia
Shooting Star of Palmyra
Nathanael Andrade, Binghamton University
Hailing from the Syrian city of Palmyra, a woman named Zenobia (also Batbazzabai) governed territory in the eastern Roman empire from 268 to 272. She thus became the most famous Palmyrene who ever lived. This book situates Zenobia in the social, economic, cultural, and material context of her Palmyra.

Women in Antiquity
978-0-19-063881-8 | HB | 480pp £22.99/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

The Anglo-Latin Gesta Romanorum
Edited by Philippa Bright, University of Otago
An edition and facing English translation of all of the stories that belong to the Anglo-Latin corpus of the immensely popular and influential collection of moralized stories from the Middle Ages, known as Gesta Romanorum (‘The Deeds of the Romans’).

Oxford Medieval Texts
UK: Jan 2019 / US: Feb 2018
978-0-19-820556-2 | PB | 896pp £135/$195

The Qur’an and Late Antiquity
A Shared Heritage
Angelika Neuwirth, Professor Emerita at Free Universität, Berlin
In this book, Angelika Neuwirth provides a new approach to understanding the founding text of Islam. Typical exegesis of the Qur’an treats the text teleologically, as a fait accompli finished text, or as a replica or summary of the Bible in Arabic. Instead Neuwirth approaches the Qur’an as the product of a specific community in the Late Antique Arab world, one which was exposed to the wider worlds of the Byzantine and Sassanian empires, and to the rich intellectual traditions of rabbinic Judaism, early Christianity, and Gnosticism. A central goal of the book is to eliminate the notion of the Qur’an as being a-historical. She argues that it is, in fact, highly aware of its place in late antiquity and is capable of yielding valuable historical information.

Oxford Studies in Late Antiquity
978-0-19-92895-8 | PB | 400pp £55/$85
978-0-19-875410-7 | HB | 288pp £18.99/$24.95

Homer
A Very Short Introduction
Barbara Graziosi, Durham University
The Iliad and the Odyssey are the cornerstones of Western literature, inspiring artists, writers, philosophers, musicians, playwrights, and film-makers throughout history. Barbara Graziosi introduces Homer’s key works and discusses the main literary, historical, and archaeological issues at the heart of Homeric studies.

Very Short Introductions
978-0-19-875899-4 | PB | 144pp £7.99/$11.95
Available as an Ebook | Available in Very Short Introductions online

Anglo-Saxon Towers of Lordship
Michael G. Shapland, University College London
A detailed study of the towers constructed by lords at their residences across England during the late tenth and eleventh centuries. Although these towers contained chapels, their role in the exercise of secular power mean that they provide a unique opportunity to study standing aristocratic architecture from before the Norman Conquest.

Medieval History and Archaeology
978-0-19-880946-3 | HB | 272pp £85/$125
Available as an Ebook | Available in Oxford Scholarship Online

Ancient Syria
A Three Thousand Year History
Trevor Bryce, University of Queensland
A three-thousand year tale of ancient Syria, from Bronze Age to Roman era - and beyond: the essential backstory to one of the world’s most trouble-prone, volatile, but also culturally and politically important regions.

UK: Apr 2019 / US: Jun 2019
978-0-19-882890-7 | PB | 400pp £14.99/$21.95
978-0-19-866467-8 | HB | 400pp £25/$35

Thermopylae
Great Battles
Chris Carey, University College London
The story of Thermopylae, the famous last stand of the Greco-Persian Wars: how it was fought, how it has been remembered, and what it has come to mean.

978-0-19-875410-7 | HB | 288pp £18.99/$24.95
Available as an Ebook

Clarkian Studies & Archaeology
ONLINE PRODUCTS FROM OXFORD UNIVERSITY PRESS

Oxford Scholarship Online
Quick and easy access to award-winning scholarship

www.oxfordscholarship.com
Greek Historical Inscriptions 478-404 BC
Edited by Robin Osborne, University of Cambridge, and P. J. Rhodes, University of Durham
- Presents a broad range of epigraphic texts organized chronologically, thereby integrating otherwise disparate historical topics
- Sets out the original texts accessibly, with both facing English translations and in-depth, up-to-date commentaries
- Supplements discussion of the inscriptions with numerous photographs

This volume is a companion to the editors’ Greek Historical Inscriptions, 404-323 BC. It presents a selection of important Greek inscriptions from the fifth century BC alongside English translations, commentaries, and photographs in an accessible reference text for scholars and students of all aspects of Greek history of this period.

UK: Nov 2017 / US: Apr 2018
978-0-19-881513-6 | HB | 672pp £125/$165

The Hellenistic Reception of Classical Athenian Democracy and Political Thought
Edited by Mirko Canevaro, University of Edinburgh, and Benjamin Gray, Birkbeck, University of London
The Hellenistic reception of Classical Athenian democracy and politics is comprehensively explored in this collection of essays, which span historical, philosophical, and literary approaches to the various ways in which Classical Athenian civic life and thought were emphasized, challenged, blunted, or reshaped in the Hellenistic world.

UK: Jan 2018 / US: Feb 2018
978-0-19-874412-5 | HB | 672pp £125/$170

Ancient Greece on British Television
Edited by Fiona Hobden, University of Liverpool, and Amanda Wrigley, University of Reading
Ancient Greece has inspired television producers and captivated viewing audiences in the United Kingdom for over half a century. By examining how and why political, social, and cultural narratives of Greece have been constructed through television’s distinctive audiovisual languages, and in relation also to its influential sister-medium radio, this volume explores the nature and function of these public engagements with the written and material remains of the Hellenic past.

Screening Antiquity
US: Mar 2018
9781474412599 | HB | 248pp $29.95

Defining Citizenship in Archaic Greece
Edited by Alain Duplouy, Université Paris 1 Panthéon-Sorbonne, and Roger W. Brock, University of Leeds
Citizenship is a major feature of contemporary politics, but rather than being a modern phenomenon it is in fact a legacy of ancient Greece. Focusing on the archaic period and its cities, this volume challenges the narrow Aristotelian model of citizenship and provides instead a wide range of insights and methodological approaches to the topic.

978-0-19-881719-2 | HB | 384pp £80/$105

Ancient Greece on British Television
Available in Oxford Scholarship Online
978-0-19-880361-4 | HB | 448pp £90/$120

Interpreting Herodotus
Edited by Thomas Harrison, University of St Andrews, and Elizabeth Irwin, Columbia University
Developing the themes and ideas of Charles W. Fornara’s seminal publication Herodotus: An Interpretative Essay (Oxford, 1971), this volume offers a new look at the Histories in light of the explosion of scholarship in the intervening years, focusing particularly on how we can interpret Herodotus’ work in terms of the context in which he wrote.

978-0-19-883651-4 | HB | 408pp £90/$120

Order Online at: www.oup.com
Greeks Overseas
models proposed.
the first to gather the historical and archaeological
for this have been heavily debated. This book is
homeland. Since the nineteenth century explanations
economies that paralleled and differed from their
Sicily produced societies and
Ancient Greek migrants in
A Social and Economic
Sicily
Franco De Angelis
University of British Columbia
Ancient Greek migrants in
Sicily produced societies and
economies that paralleled and differed from their
homeland. Since the nineteenth century explanations
for this have been heavily debated. This book is
the first to gather the historical and archaeological
evidence and to deploy it to test the various historical
models proposed.

Greeks Overseas
UK: Sep 2018 / US: Jul 2018
978-0-19-067047-4 | HB | 464pp | £71.95
Available as an eBook | Available in Oxford Scholarship Online

The Birth of Nomos
Thanos Zartaloudis
University of Kent
This is a highly original, interdisciplinary study of
the archaic Greek word
nomos and its family of
words. Thanos Zartaloudis
draws out the richness of
this fundamental term by
exploring its many uses over the centuries. Through
a thorough analysis of extracts from a wide range of
ancient sources, we gain a new understanding of
nomos and its foundational place in the Western
legal tradition.

Encounters in Law and Philosophy
US: Nov 2018
9781474442008 | HB | 464pp | £50
Published by OUP USA

Homer, Odyssey I
Edited with an Introduction, Translation, Commentary, and
Glossary
Simon Pulley
Offering the first full-length commentary on Odyssey I
in English since the 1980s, this new edition with facing translation aims to offer
students an accessible yet authoritative introduction
to the history and style of Homeric epic alongside
detailed philological and linguistic analysis that will
be of equal use to advanced scholars.

UK: Nov 2018 / US: Dec 2018
978-0-19-822420-6 | HB | 132pp | £19.95/$24.95
978-0-19-878880-5 | HB | 464pp | £75/$99

Lycurigus: Against Leocrates
Joseph Roisman
Colby College Michael J. Edwards,
University of Roehampton
Lycurigus of Athens’
prosecutorial speech,
Against Leocrates, is the
only one by the influential
statesman and orator to
survive. This new translation with introduction and
commentary offers an up to date examination not
only of the speech itself, but also of the valuable
information it provides on contemporary historical
and political events.

Clarendon Ancient History Series
UK: Apr 2019 / US: Jun 2019
978-0-19-883017-7 | HB | 424pp | £85/$105

TO ORDER

www.oup.com
GREEK HISTORY

NEW IN PAPERBACK

A Portable Cosmos
Revealing the Antikythera Mechanism, Scientific Wonder of the Ancient World
Alexander Jones. New York University’s Institute for the Study of the Ancient World

The Antikythera Mechanism, now 82 small fragments of corroded bronze, was an ancient Greek machine simulating the cosmos as the Greeks understood it. Reflecting the most recent research, A Portable Cosmos presents it as a gateway to Greek astronomy and technology and their place in Greco-Roman society and thought.

978-0-19-931491-0 | PB | 312pp £16.99/$24.95
978-0-19-931000-9 | HB | 312pp £25.49/$34.95
Available as an Ebook

States of Memory
David Yates. Millsaps College

Drawing together recent work on memory theory and a wide range of ancient evidence, States of Memory argues that the Greeks who fought and later commemorated the Persian War very rarely recalled the war as Greeks. Instead they presented themselves as members of their respective city-states.

978-0-19-067354-3 | PB | 256pp £14.99/$19.95
Available as an Ebook

Eurydice and the Birth of Macedonian Power
Elizabeth Carney. Clemson University

Eurydice (the wife of Amyntas III, the mother of Philip II, and grandmother of Alexander the Great) was the first royal Macedonian woman who played a role in the public life of ancient Macedonia. This study examines the nature of her role and the factors that contributed to its expansion.

UK: Jun 2019 / US: Apr 2019
978-0-19-094088-8 | PB | 448pp £12.99/$19.95
978-0-19-999664-3 | HB | 448pp £20.00/$34.95
Available as an Ebook

GREEK HISTORY

NEW IN PAPERBACK

The Plague of War
Athens, Sparta, and the Struggle for Ancient Greece
Jennifer T. Roberts. City University of New York Graduate Center

- Explores the monumental impact the war had on Greek philosophy and drama
- Argues that the Peloponnesian War did not end in 404 B.C., but rather continued in one form or another well into the fourth century
- Includes an account of the trial and execution of Socrates

In 431 BC, the long simmering rivalry between the city-states of Athens and Sparta erupted into open warfare, and for more than a generation the two were locked in a life-and-death struggle. Jennifer Roberts’ rich narrative of this famous conflict is the first general history to tell the whole story, from the war’s origins down to Sparta’s defeat at Leuctra. A fast-paced narrative of one of antiquity’s most famous clashes, The Plague of War is a must-read for history enthusiasts of all ages.

UK: Jun 2019 / US: Apr 2019
978-0-19-094088-8 | PB | 448pp £12.99/$19.95
978-0-19-999664-3 | HB | 448pp £20.00/$34.95
Available as an Ebook

Visit Our Website at: www.oup.com/academic/classics

NEW IN PAPERBACK

A Commentary on Quintus of Smyrna, Posthomerica 14
Katerina Carvounis, National and Kapodistrian University of Athens

The final book of the third century Greek epic Posthomerica tells the story of the Trojan War from Helen’s return to Menelaus and the sacrifice of Polyxena to the homeward journey of the victorious Greeks. This detailed commentary offers a literary analysis of the poem and examines its engagement with the earlier epic tradition.

978-0-19-956505-4 | HB | 400pp £180.00

NEW IN PAPERBACK

Brief History of Ancient Greece
FOURTH EDITION
Sarah B. Pomeroy, City University of New York Graduate Center, Stanley M. Burstein, California State University, (late) Walter Donlan, University of California, Irvine; Jennifer Tolbert Roberts, City University of New York Graduate Center and David Tandy, Leeds University

Oxford Bibliographies: Classics
www.oxfordbibliographies.com

Oxford University Press
East of Asia Minor
Rome’s Hidden Frontier
Timothy Bruce Milford, University of Oxford
- Features 28 large-scale colour maps
- and over 350 illustrations, including site plans of fortresses and forts of the frontier
- Includes detailed description of the entire frontier and comprehensive discussion of its geography, climate, history, and garrison
- Documents coin finds in the Euphrates valley for the first time, including several which are particularly rare

These two volumes document the topography, monuments, inscriptions, and sighted coins of the north-eastern frontier of the Roman Empire, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

UK: Dec 2017 / US: Jan 2018
978-0-19-872517-6 | Pack | 832pp £225/$370

Rome’s Holy Mountain
The Capitoline Hill in Late Antiquity
Jason Moralee, University of Massachusetts Amherst
Rome’s Holy Mountain is the first book to chart the history of the Capitoline Hill in Late Antiquity, from the third to the seventh centuries CE. It investigates both the lived-in and dreamed-of realities of the hill in an era of fundamental political, religious, and social change.

978-0-19-049227-4 | HB | 384pp £80/$105

NEW IN PAPERBACK

ORDER ONLINE AT: www.oup.com
Boudica: Warrior Woman of Roman Britain
Caitlin C. Gillespie, Columbia University

Boudica introduces readers to the life and literary importance of Boudica through juxtaposing her literary characterizations in Tacitus and Cassius Dio with those of other women and rebel leaders. Literary comparisons assist in the understanding of Boudica as a barbarian, queen, mother, commander in war, and leader of revolt.

Women in Antiquity
UK: Mar 2018 / US: Jan 2018
978-0-19-025099-7 | PB | 328pp £61/$85

NEW IN PAPERBACK

Suetonius the Biographer
Studies in Roman Lives
Edited by Tristan Power, Columbia University, and Roy K. Gibson, University of Manchester

The biographer Suetonius is one of the most fascinating writers of ancient Rome, but he is rarely afforded serious critical attention. This volume of new essays focuses on the various aspects of Suetonius’ work, from his lost biographical writing on Roman-courtiers to his imperial portraits of the Caesars.

UK: Apr 2018 / US: May 2018
978-0-19-027506-8 | HB | 400pp £81/$110
Available as an Ebook | Available in Oxford Scholarship Online

Rome Resurgent
War and Empire in the Age of Justinian
Peter Heather, Kings College London

• Reveals the issues of Emperor Justinian’s legacy while leaving ultimate questions to academic debate
• Discusses the exotic appeal of the Persian east and inherent interest in the Vandals and Goths
• Introduces readers to Justinian war policies

In Rome Resurgent, historian Peter Heather draws heavily upon contemporary sources, including the writings of Procopius, the principal historian of the time, while also recasting that author’s narrative by bringing together new perspectives based on a wide array of additional source material. A huge body of archaeological evidence has become available for the sixth century, providing entirely new means of understanding the overall effects of Justinian’s war policies. Building on his own distinguished work on the Vandals, Goths, and Persians, Heather also gives much fuller coverage to Rome’s enemies than Procopius ever did. A briskly paced narrative by a master historian, Rome Resurgent promises to introduce readers to this captivating and unjustly overlooked chapter in ancient warfare.

Ancient Warfare and Civilization
UK: Jun 2018 / US: May 2018
978-0-19-962776-5 | HB | 400pp £81/$110

Augustine: De Civitate Dei Books XV and XVI

P. G. Walsh’s admired translation with commentary of Augustine’s City of God. Books I-XIV which have been published in eight earlier volumes between 2003 and 2016, and this ninth volume in the collection looks at books XV and XVI.

Aris and Phillips Classical Texts
US: Jul 2018
9781866904170 | PB | 336pp £48/$65
9781866904187 | HB | 272pp £120
Published by Liverpool University Press* Distributed by OUP USA

Visit Our Website at: www.oup.com/academic/classics
Cato the Younger and the Collapse of the Roman Republic
Fred K. Drogula, Ohio University
Cato the Younger was the stalwart champion of tradition in the late Roman Republic. A passionate advocate for his interpretations of Rome’s ancient customs and practices, he steadfastly opposed men such as Julius Caesar who sought to gain ascendancy in Roman politics. This book explores Cato’s complex motives and political tactics, and it reveals how he was able to wield tremendous influence over the Romans despite never reaching Rome’s highest office or holding a military command. He made himself a unique figure in the Roman political landscape, and he became a central player in the critical events that ultimately caused the collapse of the Republic itself.

978-0-19-086902-1 | HB | 368pp
£22.99/$35.99
Available as an Ebook

Servilia and her Family
Susan Treggiari, University of Oxford
• Focuses on a key female figure in Roman history, shining new light on the place of women in late Republican society and the male-dominated political arena
• Offers a detailed examination of Servilia’s life in the context of her times, covering not only her family, background, and the determinable events of her life, but also the limited evidence on her personality
• Draws on detailed analysis of all ancient literary sources and engagement with a rich historiographical tradition
Servilia is often cited as one of the most influential women of the late Roman Republic, linked both to Caesar and, by familial ties, to two of his eventual assassins. This exploration of her role in the resulting political upheaval reveals much about the ways in which Romans of both sexes exerted influence and the place of women in high society.

978-0-19-882934-8 | HB | 432pp
£90/$119.95
Available as an Ebook
Available in Oxford Scholarship Online

The Roman Military Base at Dura-Europos, Syria
An Archaeological Visualisation
Simon James, University of Leicester
• Publishes a substantial area of an ancient city of global archaeological importance, making available to scholarship a major tranche of inaccessible information
• Examines the only well-explored example of a major category of Roman military station, that of provincial urban bases, significantly broadening our picture of Roman military stations and communities
• Provides rich archaeological and textual data of base and civil town to aid our understanding of the political, social, and economic dynamics between civil populations and imperial garrisons
This volume explores the social dynamics of a Roman military base at Dura-Europos, Syria. Utilizing new evidence, it presents a unique perspective on the impact of the Roman garrison occupation on the civilian population, providing a nuanced picture of life in a city near the eastern frontier of the Roman world.

978-0-19-874356-9 | HB | 424pp
£125/$175
Available as an Ebook

Politics and Philosophy at Rome
Collected Papers
Miriam T. Griffin, University of Oxford
Edited by Catalina Balmaceda, Pontificia Universidad Católica de Chile
Miriam T. Griffin is an eminent scholar of Roman history and ancient philosophy and an unrivalled pioneer in her work to bridge the two. This collection of her papers focuses on the interplay of philosophy and politics in Rome and represents a fascinating body of work of outstanding intellectual quality and scholarly significance.

978-0-19-879312-8 | HB | 500pp
£120/$155
Available as an Ebook
Available in Oxford Scholarship Online

Religion and Memory in Tacitus’ Annals
Kelly E. Shannon-Henderson, University of Alabama
This first book-length treatment of religion in Tacitus’ Annals analyzes his numerous references to religious material through the lens of cultural memory theory, revealing them as a key vehicle for his assessment of the principate as a system of government, the activities of individual emperors, and their impact on Roman cultural identity.

978-0-19-883276-8 | HB | 448pp
£90/$119.95
Available as an Ebook
Available in Oxford Scholarship Online
AnCIenT  PHILOSOPHy

Virtue, Happiness, Knowledge
Themes from the Work of Galil Fine and Terence Irwin
Edited by David O. Brink, University of California, San Diego, Susan Sauvé Meyer, University of Pennsylvania, and Christopher Shields, University of Notre Dame
Fifteen leading philosophers explore a set of themes from the pioneering work of Galil Fine and Terence Irwin in the history of philosophy. They discuss knowledge, rhetoric, freedom and practical reason, virtue and the good life, ethics and politics in Plato and Aristotle and beyond.

UK: Jul 2018 / US: Aug 2018
978-0-19-881727-7 | PB | 384pp £35/$45
Available as an eBook | Available in Oxford Scholarship Online

The Oedipus Plays of Sophocles
Philosophical Perspectives
Edited by Paul Woodruff, University of Texas at Austin
Philosophers and classicalists examine ‘Sophocles’ treatment of Oedipus, the man who did not know himself, in these new essays. They discuss barriers to self-knowledge and an old man’s quest for serenity, and explore the question: is it better not to be born at all, or better, once born, to die young rather than live a long life?

Oxford Studies in Philosophy and Literature
UK: Aug 2018 / US: Jul 2018
978-0-19-069548-4 | PB | 264pp £16.99/$24.95
978-0-19-069644-7 | HB | 264pp £64/$99
Available as an eBook | Available in Oxford Scholarship Online

Form, Matter, Substance
Kathrin Koslicki, University of Alberta
Kathrin Koslicki presents a contemporary defence of the Aristotelian doctrine of hylomorphism, according to which there is more to an object than its material parts. She argues that in addition, each object also contains an organizational principle, a form, which accounts for its structure, identity, and unity.

978-0-19-882338-0 | HB | 288pp £55/$65
Available as an eBook | Available in Oxford Scholarship Online

Rhythm
A Theological Category
Lexi Eikelboom, Indiana University
This innovative study argues that, as a pervasive dimension of human existence with theological implications, rhythm ought to be considered a category of theological significance.

Oxford Theology and Religion Monographs
978-0-19-882884-6 | HB | 272pp £38/$54
Available as an eBook | Available in Oxford Scholarship Online

The Quality of Life
Aristotle Revised
Richard Kraut, Northwestern University
Richard Kraut presents a new theory of human well-being. Kraut’s principal idea, Aristotelian in spirit, is that ‘external goods’ have at most an indirect bearing on the quality of our lives. A good internal life – one with quality emotional, intellectual, social, and perceptual experiences – is what well-being consists in.

978-0-19-882884-6 | HB | 272pp £38/$54
Available as an eBook | Available in Oxford Scholarship Online

Aristotle’s Theory of Bodies
Christian Pfeiffer, Ludwig-Maximilians-Universität München
Christian Pfeiffer presents the first full account of Aristotle’s theory of bodies, the perceivable, extended, and demarcated substances that are the subject-matter of physical science. He shows that many parts of Aristotle’s metaphysics and natural philosophy presuppose a general theory of body.

Aristotle and the Eleatic One
Timothy Clarke, University of California, Berkeley
In the first book-length study of Aristotle’s engagement with Eleatic monism, Timothy Clarke offers a detailed reconstruction and appraisal of Aristotle’s criticisms of Eleatic monism, and uses these criticisms to work out how he understood the theory and the arguments given in its defence.

978-0-19-871970-0 | HB | 256pp £50/$65
Available as an eBook | Available in Oxford Scholarship Online

Ancient Metaphysics
Contemporary Encounters with Ancient Metaphysics
Edited by Abraham Jacob Greengstine, Duquesne University, and Ryan J. Johnson, Elon University
This volume of 18 essays shows how leading philosophers address the problems of ancient metaphysics: one and the many, the potential and the actual, the material and immaterial, the divine and the world itself. Includes three original and previously unpublished translations of texts by Gilles Deleuze, Pierre Aubenque and Barbara Cassin.

US: Aug 2018
9781614437424 | PB | 352pp $39.95
978-0-19-882344-8 | HB | 336pp £55/$70
Oxford Aristotle Studies Series

Philosophical Perspectives
Aristotle Revised
Aristotle’s Theory of Bodies
Aristotle and the Eleatic One
The Quality of Life
Aristotle’s Theory of Bodies

OXFORD ARISTOTLE STUDIES SERIES

Order Online at: www.oup.com
Religion in the Ancient World

Oxford Studies in Late Antiquity

Columbanus and the Peoples of Post-Roman Europe
Alexander O’Hara
Austrian Academy of Sciences
The period 550 to 750 was one in which monastic culture became more firmly entrenched in Western Europe. The role of monasteries and their relationship to the social world around them was transformed during this period as monastic institutions became more integrated in social and political power networks. This collected volume of essays focuses on one of the central figures in this process, the Irish ascetic exile and monastic founder, Columbanus (c. 580-615), his travels on the Continent, and the monastic network he and his Frankish disciples established in Merovingian Gaul and Lombard Italy.

Oxford Studies in Late Antiquity
UK: May 2018 / US: Apr 2018
978-0-19-083796-7 | HB | 416pp £65/$98
Available as an Ebook | Available in Oxford Scholarship Online

Jonas of Bobbio and the Legacy of Columbanus
Alexander O’Hara, Institut für Mittelalterforschung, Austria Academy of Sciences
Jonas of Bobbio’s life mirrored many of the transformations of the seventh century, while his three saints’ Lives provide a window into the early medieval Age of Saints and the monastic and political worlds of Merovingian Gaul and Lombard Italy.

Oxford Studies in Late Antiquity
UK: Jul 2018 / US: Jun 2018
978-0-19-083800-1 | HB | 440pp £65/$98
Available as an Ebook | Available in Oxford Scholarship Online

Enoch from Antiquity to the Middle Ages, Volume I
Sources From Judaism, Christianity, and Islam
John Reeves and Annette Yoshiko Reed
both at New York University
This volume provides a comprehensive set of core references to ‘1 Enoch’. It shows that the rich afterlives of Enocic texts and traditions can be studied more thoroughly by scholars of Second Temple Judaism and early Christianity as well as by scholars of late antique and medieval religions.

Oxford Studies in Late Antiquity
978-0-19-871484-1 | HB | 416pp £120/$160
Available as an Ebook | Available in Oxford Scholarship Online

A History of Death in the Hebrew Bible
Matthew Suriano
University of Maryland, College Park
The meaning of the afterlife in the Hebrew Bible/Old Testament is studied through the ideals of a good death, beginning with burial customs. This book uses burial remains from Iron Age Judah to shed important light on the images of death found in biblical literature.

UK: May 2018 / US: Apr 2018
978-0-19-084743-8 | HB | 312pp £71/$99
Available as an Ebook | Available in Oxford Scholarship Online
Music, Text, and Culture in Ancient Greece
Edited by Tom Phillips and Armand D’Angour, both at the University of Oxford.
What difference does music make to performance poetry, and how did the ancients understand this relationship?
This volume explores the interaction of music and language in ancient Greek poetry, arguing that music crucially informs the ways in which these texts create meaning and exploring their place in contemporary critical writings.

978-0-19-879446-2 | HB | 240pp £65/$98
Available in Oxford Scholarship Online

The Returnig Hero
nostoi and Traditions of Mediterranean Settlement
Edited by Simon Hornblower, University of Oxford, and Giulia Biffis, University of Reading and Birkbeck College.
A recurring and significant theme in ancient Greek literature is that of returns and returning, marked by the Greek word nostos. This volume offers an interdisciplinary exploration of nostoi in ancient Greek culture, shedding light on perceptions of home and displacement, and on the foundation myths that shaped ancient Greek identity.

978-0-19-881142-8 | HB | 328pp £75/$99
Available as an Ebook | Available in Oxford Scholarship Online

The World of Myth
THIRD EDITION
David A. Leeming, University of Connecticut.
Building on the best-selling tradition of previous editions, The World of Myth, Third Edition, offers a uniquely comprehensive collection of myths from numerous cultures around the globe. Featuring a thematic organization, it helps students understand world mythology as a metaphor for humanity’s search for meaning in a complex world.

UK: Jul 2018 / US: Aug 2018
978-0-19-090013-7 | PB | 352pp £29.95

Rationalizing Myth in Antiquity
Greta Hawes, Australian National University.
Rationalizing Myth in Antiquity charts ancient dissatisfaction with the excesses of myth, and the various attempts to cut these stories down to size by explaining them as misunderstood accounts of actual events.

978-0-19-833103-7 | HB | 344pp £25.99
978-0-19-967227-6 | PB | 264pp £81/$110
Available as an Ebook | Available in Oxford Scholarship Online

The Glorious Art of Peace
Paths to Peace in a New Age of War

A ground-breaking history of the arts of peace, from Confucius and Ancient Greece through to the 21st century, opening an alternative window on history to show the strength of the case for peace which has been argued from ancient times onwards.

UK: Nov 2018 / US: Dec 2018
978-0-19-882689-7 | HB | 344pp £129.99/$169.95
978-0-19-957576-3 | PB | 328pp £18.99/$25.95
Available as an Ebook | Available in Oxford Scholarship Online

The Anatomy of Dance Discourse
Literary and Philosophical Approaches to Dance in the Later Graeco-Roman World
Karin Schlapbach, University of Fribourg.
The Anatomy of Dance Discourse offers a fresh, original perspective on ancient perceptions of dance. Focusing on the second century CE, it provides an overview of the dance discourse of this period, juxtaposing philosophical and literary conceptualizations of dance and exploring how they interacted with different areas of cultural expression.

UK: Jul 2018 / US: Aug 2018
978-0-19-881462-7 | HB | 480pp £90/$124.95
UK: Jul 2018 / US: Aug 2018
978-0-19-881142-8 | PB | 328pp £25/$34

The Symposion: Drinking Greek Style
Essays on Greek Pleasure 1983-2017
Oswyn Murray, University of Oxford.
Edited by Vanessa Cazzato, Tokyo University.
- Brings together essays by the author spanning thirty years on a subject in which he has had a key shaping influence, including difficult-to-find articles and papers originally published in languages other than English.
- Provides an expansive and interdisciplinary overview of a key theme across classical studies, archaeology, art history, ancient classical literature and philosophy, and the theory of pleasure.
- Richly illustrated with both colour plates and monochrome in-text illustrations.

As a social institution the Greek symposion exerted a powerful influence on archeic, classical, and later Greek culture, from perceptions of politics and philosophy, to attitudes towards sexuality, death, and religion. This volume collects together papers exploring the symposium by Oswyn Murray, a scholar whose work ignited and defined the field.

UK: Dec 2017 / US: Jan 2018
978-0-19-880772-8 | HB | 352pp £70/$94
Tracking Hermes, Pursuing Mercury
Edited by John F. Miller, and Jenny Strauss Clay, both at University of Virginia
Of all the divinities of classical antiquity, the Greek Hermes (Mercury in his Roman alter ego) is at once versatile and enigmatic. Utilizing a multidisciplinary approach, this volume offers an overview of the myriad aspects of this elusive figure, tracking the god’s footprints across the many domains in which he partakes.
978-0-19-871240-4-2 | PBP | 265x185
Available as an Ebook | Available in Oxford Scholarship Online

Negation and Nonveridicality in the History of Greek
Katerina Chatzopoulou,
New York College Thessaloniki
This book provides a thorough investigation of the expression of sentential negation in the history of Greek, based on extensive data from major stages of the language. It also provides a new semantic interpretation of Jespersen’s cycle that explains the Greek developments and those in other languages.
Oxford Studies in Diachronic and Historical Linguistics No. 32
UK: Nov 2018 / US: Dec 2018
978-0-19-881613-3 | HB | 290pp £29.99
978-0-19-881613-3-2 | PB | 285x185
Available as an Ebook | Available in Oxford Scholarship Online

The Greek of the Pentateuch
Grinfield Lectures On The Septuagint 2011-2012
John A. L. Lee,
Macquarie University
The Greek of the Pentateuch is a major contribution to the thriving field of Septuagint studies and to the debate over the nature of the Greek used in the translation. This timely and authoritative study puts a compelling case for accepting that the translators were intimately acquainted with the Greek of their time.
UK: Nov 2018 / US: Jan 2019
978-0-19-881513-3 | PB | 224pp £17.99

What Graeco-Roman Grammar Was About
P. H. Matthews,
University of Cambridge
This book explains how the grammarians of the Graeco-Roman world perceived the nature and structure of the languages they taught. It discusses aspects that have persisted to this day and seem reassuringly familiar, such as ‘parts of speech’, and aspects that are wholly dissimilar to our present understanding of grammar and language.
978-0-19-883011-5 | HB | 272pp £47.99
978-0-19-883011-5-2 | PB | 260x185
Available as an Ebook | Available in Oxford Scholarship Online

Palaeohispanic Languages and Epigraphies
Edited by Alejandro G. Sinner, University of Victoria, and Javier Velaza, University of Barcelona
Presenting cutting-edge scholarship from leading specialists on the epigraphic corpus of the ancient Iberian peninsula and the Palaeohispanic languages of Tartessian, Iberian, Celtiberian, and Lusitanian, this volume provides invaluable new insights into the social, economic, and cultural history of Hispania and the ancient western Mediterranean.
978-0-19-879082-2 | HB | 328pp £100/$130
Available in Oxford Scholarship Online

Narratology
Genevieve Liveley, University of Bristol
The extraordinary contribution that classical poetics has made to twentieth and twenty-first century theories of narrative is explored in detail in this volume, which aims to identify and examine the diachronic affinities shared between ancient and modern narratologies and thereby arrive at a better understanding of both.
Classes in Theory Series
978-0-19-968770-1 | HB | 320pp £65/$90
Available as an Ebook | Available in Oxford Scholarship Online

Pragmatics for Latin
Andrew M. Devine, Stanford University and Laurence D. Stephens, University of North Carolina, Chapel Hill
The first syntax-pragmatics interface for Latin, this book offers a detailed philological analysis of Latin information structure and shows how the grammatical and pragmatic meanings of Latin sentences can be computed quite naturally in a single formal semantic derivation.
UK: Jun 2019 / US: Apr 2019
978-0-19-093947-2 | HB | 200pp £47.99/$74
Available as an Ebook | Available in Oxford Scholarship Online
The Homeric Simile in Comparative Perspectives

Oral Traditions from Saudi Arabia to Indonesia
Jonathan L. Ready, Indiana University

Presenting a new take on what made the Homeric epics such successful examples of verbal artistry, this volume explores the construction of the Homeric simile and the performance of Homeric poetry from the neglected comparative perspectives offered by the study of modern-day oral traditions.

UK: Dec 2017 / US: Jan 2018
978-0-19-880255-6 | HB | 336pp | £70.00
Available in Oxford Scholarship Online

The Epigrams of Crinagoras of Mytilene

Introduction, Text, Commentary
Maria Ypsilanti, University of Cyprus

Much of the detail we have on the life of Crinagoras of Mytilene comes from his fifty-one surviving epigrams. This edition, comprising a new critical text of the poems supplemented by introduction and word-by-word commentary, offers a detailed analysis of this eloquent and dynamic body of work which is both authoritative and accessible.

UK: Jan 2018 / US: Mar 2018
978-0-19-956582-5 | HB | 392pp | £100.00

Homer and the Poetics of Hades

George Alexander Gazis, Durham University

This unique approach to the Iliad and the Odyssey explores the role and function of Hades as a poetic environment in which traditional exposition of heroic values may be subverted in favour of a more personally inflected approach to the epic past, giving rise to a different kind of poetics: the ‘poetics of Hades’.

978-0-19-877826-6 | HB | 272pp | £106.00
Available as an Ebook | Available in Oxford Scholarship Online

Textual Events

Performance and the Lyric in Early Greece
Edited by Felix Budelmann, and Tom Phillips, both at University of Oxford

In exploring the idea of lyric performances as ‘textual events’, this volume marks a departure from interpretations of Greek lyric as socio-political discourse. Building on the renewed concern with the aesthetic, it studies poetic effects that cannot be captured in terms of function alone and re-examines the relationship between form and context.

978-0-19-880558-3 | HB | 344pp | €165.00
Available in Oxford Scholarship Online

Lykophron’s Alexander, Rome, and the Hellenistic World

Simon Hornblower, University of Oxford

The Alexander attributed to Lykophron is a notoriously difficult poem but one that sheds crucial light on Greek religion, foundation myths, and myths of colonial identity. This book asserts its importance as a strongly political and historical document, and argues that the probable decade of its composition was a turning-point in Roman history.

UK: Jun 2018 / US: Jul 2018
978-0-19-872368-4 | HB | 288pp | £60.00
Available as an Ebook | Available in Oxford Scholarship Online

Eros at Dusk

Ancient Wedding and Love Poetry
Katherine Wasdin, George Washington University

Eros at Dusk analyses the relationship between wedding poetry and love poetry in the ancient world. These two genres share and borrow themes to seduce brides as if they were beloveds and to praise mistresses as if they were brides, demonstrating deep-seated ancient notions about legitimate and illegitimate sexual relationships.

UK: Jul 2018 / US: May 2018
978-0-19-886909-0 | HB | 304pp | £55.00
Available as an Ebook | Available in Oxford Scholarship Online

Visit Our Website at: www.oup.com/academic/classics
Plutarch’s Rhythmic Prose
G. O. Hutchinson.
University of Oxford
In the earlier Roman Empire much Greek prose followed one organized rhythmic system, a bit like poetry. This volume focuses on Plutarch’s Lives and offers the first detailed study of prose-rhythm in later Greek literature; it demonstrates its importance as a dynamic means of expression and its untapped potential as a tool for literary analysis.

UK: Jul 2018 / US: Aug 2018
978-0-19-882171-7 | HB | 336pp £75/$125
Available as an Ebook | Available in Oxford Scholarship Online

Orphic Traditions and the Birth of the Gods
Dwayne A. Meisner.
University of Regina
Meisner offers a new interpretation of four Orphic theogonies: Derveni, Eudemian, Hieronymian, and Rhapsodic. The fragments of these poems, thought to be written by Orpheus, contained narratives of the creation of the cosmos and the births of the gods, but differed from the mainstream account of Hesiod’s Theogony.

UK: Sep 2018 / US: Jul 2018
978-0-19-066352-0 | HB | 336pp £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Homer, Odyssey I
Edited with an Introduction, Translation, Commentary, and Glossary
Simon Pulley
Offering the first full-length commentary on Odyssey I in English since the 1980s, this new edition with facing translation aims to offer students an accessible yet authoritative introduction to the history and style of Homeric epic alongside detailed philological and linguistic analysis that will be of equal use to advanced scholars.

UK: Nov 2018 / US: Dec 2018
978-0-19-878880-5 | HB | 320pp £75/110

Euripides: Troades
Edited with Introduction and Commentary
David Kovacs.
University of Virginia
First performed in 416/15, Euripides’ Troades, or Trojan Women, is the third of his trilogy dealing with the Trojan War. This volume presents a newly edited text with a detailed Introduction and a commentary that explores its historical context, problems of constituting and interpreting the Greek text, and the play’s visual dimension.

UK: Nov 2018 / US: Dec 2018
978-0-19-929615-6 | HB | 432pp £90/124.95

Women of Substance in Homeric Epic
Objects, Gender, Agency
Lilah Grace Canevaro.
University of Edinburgh
• Combines the approach of Gender Theory with that of New Materialisms, creating a productive tension that makes a substantial contribution to both fields as well as to the study of Homeric epic
• Utilizes a uniquely interdisciplinary methodology and theoretical framework, opening up further avenues for exploration by classicists and other scholars in the humanities
• Offers a new and fresh perspective on the Iliad and Odyssey
Women in Greek epic are treated as objects, yet they also use objects to negotiate their own agency. This volume shines new light on the Iliad and Odyssey, combining Gender Theory and New Materialisms to decentre the male subject and put centre stage not only the woman as object but also the agency of women and objects.

978-0-19-882630-9 | HB | 336pp £70/$115

NEW IN PAPERBACK
Euripides and the Gods
Mary Lefkowitz.
Wellesley College
Many modern readers believe that in his dramas Euripides was questioning the existence of the gods. In Euripides and the Gods, eminent classicist Mary K. Lefkowitz argues that instead of seeking to undermine ancient religion, Euripides is describing the gods. In this volume Mary K. Lefkowitz questions the existence of the gods, illuminating the interplay and mutual influence between his rhetoric and the environment from which it emerged.

UK: Jun 2019 / US: Apr 2019
978-0-19-093961-8 | PB | 320pp £16.99/$24.95
978-0-19-975255-8 | HB | 320pp £70/$105
Available as an Ebook

Orality, Textuality, and the Homeric Epics
An Interdisciplinary Study of Oral Texts, Dictated Texts, and Wild Texts
Jonathan L. Ready.
Indiana University
Written texts of the Iliad and the Odyssey achieved an unprecedented degree of standardization after 150 BCE, but what of the earlier history of these Homeric poems? This volume draws on scholarship from outside the discipline of classical studies to shed light on what it means to speak of Homeric poetry together with the word ‘text’.

UK: Jul 2019 / US: Sep 2019
978-0-19-883550-6 | HB | 410pp £90/135
Available as an Ebook

Order Online at: www.oup.com
GREEK LITERATURE

Greek Lyric
Edited by Ian Rutherford, University of Reading
No area of ancient Greek literature has been more studied over the last few decades than ‘lyric poetry’. This volume offers both scholars and students an accessible yet comprehensive and insightful overview of the field, bringing together eighteen of the best and most influential essays to be published on lyric poetry over the last four decades.
Oxford Readings in Classical Studies
978-0-19-921620-8 | PB | 344pp £25/$35
978-0-19-921619-2 | HB | 512pp £100/$185

Archilochus: The Poems
Introduction, Text, Translation, and Commentary
Laura Swift
the Open University
In antiquity Archilochus of Paros was considered a poet rivalled only by Homer and Hesiod, yet he has been relatively neglected by modern scholarship. This first complete commentary on his work provides textual, literary, and historical analysis of all of his surviving poetry alongside the fragmentary texts and brand new translations.
978-0-19-876807-4 | HB | 416pp £100/$179

Greek Epigram from the Hellenistic to the Early Byzantine Era
Edited by Maria Kanellou, Academy of Athens, Ivana Petrovic, University of Virginia, and Chris Carey, UCL
The briefest of all ancient Greek genres, epigram is also the most resilient. This volume provides a selection of in-depth treatments of key aspects of Greek literary epigram from the Hellenistic to the early Byzantine period, rather than focusing on individual authors or anthologies, in order to explore the evolution of the genre over time.
978-0-19-883662-7 | HB | 320pp £85/$160

The Emergence of the Lyric Canon
Theodora A. Hadjimichael, University of Warwick
The Hellenistic period was an era of literary canons, of privileged texts and collections. This volume examines the genesis of the Lyric Canon, and explores the process of canonization of lyric poetry and the textual transmission and preservation of lyric poems from the archaic period through to the Hellenistic era.
UK: Apr 2019 / US: Jun 2019
978-0-19-888108-6 | HB | 352pp £70/$110
Available as an Ebook | Available in Oxford Scholarship Online

Homer and the Poetics of Gesture
Alex Purves, University of California, Los Angeles
- It is unique approach to Homeric poetry to read repetition and formula through the body
- The book also makes use of 19th-century experiments in photography and film
- Draws on the contemporary theoretical work on embodiment and gesture
This book draws on studies of movement, gesture, and early film to offer a series of readings on repetition through the body in Homer. Each chapter presents an argument based on a specific gesture, action or gesture (falling, running, leaping, standing, and crouching), through which to rethink epic practices of embodiment and formularity.
978-0-19-865792-9 | HB | 224pp £55/$85
Available as an Ebook

Cheiron's Way: Youthful Education in Homer and Tragedy
Justin Gregory, Smith College
This book studies the social and ethical formation of youthful characters in Greek epic and tragedy. It investigates Cheiron the Centaur, ancient Greece’s first teacher; traces the influential trajectory of the Iliadic Achilles; and offers readings of the Odyssey, Sophocles’ Ajax and Philoctetes, and Euripides’ Hippolytus and Iphigeneia in Aulis.
UK: Jan 2019 / US: Nov 2018
978-0-19-865788-2 | HB | 312pp £55/$85

There Will Be Vengeance
The Ethics of Revenge and the Meanings of the Odyssey
Alexander C. Loney, Wheaton College
The first in-depth examination of revenge in the Odyssey, this book provides a careful analysis of the several revenge plots in the Odyssey – above all, of Odysseus’ revenge on the suitors. It argues that Odysseus is an ambivalent hero and that revenge is an unstable organizing principle.
978-0-19-090967-3 | HB | 240pp £47.99/$75
Available as an Ebook

Laughter on the Fringes
The Reception of Old Comedy in the Imperial Greek World
Anna Peterson, Penn State University
This book examines the reception of Athenian Old Comedy by Greek writers of the imperial era. It explores how the major authors of this period (Plutarch, Aelius Aristides, Lucian, Alciphron, and Libanius) adopted aspects of the genre to negotiate power struggles, facilitate rivalries, and provide a model for autobiographical writing.
978-0-19-066709-9 | HB | 240pp £72.50/$99
Available as an Ebook | Available in Oxford Scholarship Online

Poetry of Sappho
An Expanded Edition Featuring Newly Discovered Poems
SECOND EDITION
Jim Powell
This new edition of the Poetry of Sappho translates all the surviving texts of Sappho that make consecutive poetic sense, including the newly discovered ‘Brothers Ode’, ‘Cypris fragment’ and other papyrus texts published in 2014. The translation is particularly intent on bringing over into English Sappho’s formal mastery along with her sense. It includes summary discussions of Sappho’s biography and on the history of her texts, an essay on the formal character of her work and its tradition, and notes on the poems.
UK: Jun 2019 / US: Apr 2019
978-0-19-093738-6 | HB | 240pp £61/$95
978-0-19-093737-9 | PB | 240pp £18.99/$26.95

Visit Our Website at: www.oup.com/academic/classics

OXFORD GREEK LATIN COLLEGE COMMENT SERIES

Sophocles’ Electra
Hannah Roisman, Colby College
Sophocles’ Electra is a riveting play with a long and varied reception. Its nuanced treatment of matricidal revenge with all the questions it raises and its superb poetry have all contributed to making this one of Sophocles’ most admired plays. A commentary on the Greek text enriches its reading by elucidating the words and world of the ancient language.
Oxford Greek Latin College Comment Series
UK: Jan 2020 / US: Dec 2019
978-0-19-066313-3 | HB | 240pp £77.50/$126
Available as an Ebook

Aristophanes’ Wasps
Kenneth Rothwell, University of Massachusetts Boston
This edition of Aristophanes’ Wasps, which includes a comprehensive introduction, extensive lexical and grammatical notes, and appendices on meter and legal terms, will make the comedy readily accessible to intermediate and advanced students of ancient Greek.
Oxford Greek Latin College Comment Series
UK: Jan 2019 / US: Nov 2018
978-0-19-063971-6 | HB | 192pp £77.50/$126
978-0-19-090974-2 | HB | 192pp £72.50/$99
Available as an Ebook

Iphigenia in Aulis
Sue Jayne King, Open University
The first in-depth study of this important play, this commentary examines the complex social and political functions of the Iphigenia in Aulis as a performance of power and identity in Archaic Greece. It explores the play’s role in developing the tradition of the ‘choregic’ genre, which is the logical sequel to tragedy and was popular among Athens’ leading families.
978-0-19-090973-5 | HB | 240pp £57.50/$95
Available as an Ebook

Fevered Minds: Reading Madness in Ancient Greek Tragedy
Serafina Palmieri, University of Bristol
This study examines the numerous representations of madness in Ancient Greek tragedy and identifies the important role of madness as a means for characters to express and seek relief from personal pain and societal constraints. Drawing on a wide range of modern critical approaches, the author explores the history and development of representations of madness in Greek drama.
UK: Jun 2019 / US: Apr 2019
978-0-19-066708-2 | HB | 256pp £72.50/$110
Available as an Ebook

Aeschylean Etymology: An Introduction to the Greek Language
Dr.2.R. Scullard, Oxford University
This book is intended to help students to improve their knowledge of Greek through etymology. It is appropriate for anyone studying Greek, whether as a first or second language, and will be of particular help to those who have some knowledge of Latin. The book contains exercises at the end of each section, with answers in the appendices.
UK: Jun 2019 / US: Apr 2019
978-0-19-093740-5 | PB | 288pp £17.99/$26.95
Available as an Ebook | Available in Oxford Scholarship Online
The Production of Space in Latin Literature
Edited by William Fitzgerald, King's College London, and Efrossini Spentzou, Royal Holloway, University of London
Recent decades have seen a marked shift in approaches to cultural analysis with the advent of the ‘spatial turn’ in the humanities and social sciences. This volume applies the insights and approaches of this paradigm to the Roman engagement with space, exploring its representation and manipulation in Latin literature.

Cicero, Agrarian Speeches
Introduction, Text, Translation, and Commentary
Gesine Manuwald
University College London
Cicero’s Agrarian Speeches have found less attention in modern scholarship than his arguably more famous speeches against Catiline. This edition aims to bring them to a wider scholarly audience, offering a new English translation, and the first detailed full-scale commentary.

Servian in Vergilii Aeneidos libros IX-XII commentarii
Edited by Charles E. Murgia, University of California, Berkeley
Completed and Prepared for Publication by Robert A. Kaster, Princeton University
The first new addition to the ‘Harvard Servius’ to appear in over fifty years, this edition of the Servian commentaries on Aeneid 9-12 is superior to all previous editions of Servius in the constitution and layout of its text, its accurate and thorough critical apparatuses, and its rich collection of testimonia.

Critics, Compilers, and Commentators: An Introduction to Roman Philology
James E. G. Zetzel
Columbia University
• Broad contextual account of Roman philology
• Exhaustive use of sources, including unpublished manuscripts
• Emphasis on independence of Roman scholarship from Greek

Property, Greek Myth, and Virgil
Rivalry, Allegory, and Polemic
Peter J. Heslin
Durham University
This strikingly innovative account of Propertius’ relationship with Virgil paints a remarkable picture of poetic rivals. Examination of their use of Greek mythology uncovers sustained polemics concealed and couched in meta-literary allusions, forcing a reshaping of our understanding of poetic interaction within the circle of Maecenas.
**NEW IN PAPERBACK**

**The Oxford Handbook of Neo-Latin**  
Edited by Sarah Knight, University of Leicester, and Stefan Tilg, University of Freiburg  
This Handbook gives an accessible survey of the main genres, contexts, and regions of modern Latin.  
*Oxford Handbooks*  
**UK: Jun 2018 / US: May 2018**  
978-0-19-088699-8 | PB | £32.99/$50  
978-0-19-994817-8 | HB | £112.50/$150  
Available as an Ebook | Available in Oxford Handbooks Online

**The Invisible Satirist**  
Juvenal and Second-Century Rome  
James Uden, Boston University  
Offers a new interpretation of the complete Satires of Juvenal. Juvenal has long been recognized as a canonical figure in the genre of Roman verse satire, but *The Invisible Satirist* rediscovers the poet as a smart and scathing commentator on the cultural and political world of second-century Rome.  
*UK: Sep 2018 / US: Jul 2018*  
978-0-19-088696-7 | PB | £22.99/$35  
978-0-19-938727-4 | HB | £65/$87  
Available as an Ebook | Available in Oxford Scholarship Online

**Liviana**  
Studies on Livy  
John Briscoe, University of Manchester  
Written to accompany the author’s Oxford Classical Texts edition of Livy, Books 21-25, this volume focuses on passages presenting particular textual difficulties, and includes a comprehensive survey of the history of the editing of Livy as well as addenda and corrigenda to the OCT and the author’s other commentaries on and editions of Livy.  
*UK: Aug 2018 / US: Sep 2018*  
978-0-19-882468-8 | PB | £60/$90  
Available as an Ebook

**The Fragility of Power**  
Status, Domitian and the Politics of the Thebaid  
Stefano Rebeggiani, University of Southern California  
A new reading of Status’ Thebaid, based on a groundbreaking reconstruction of cultural and political life under Domitian. This book studies the Thebaid’s view of imperial power and its interaction with Roman history. It provides a new vision of the poem’s political stance and of its relationship with its literary predecessors.  
978-0-19-025181-9 | HB | £47.99/$74.00  
Available as an Ebook

**Complex Inferiorities**  
The Poetics of the Weaker Voice in Latin Literature  
Edited by Sebastian Matzner, King’s College London, and Stephen Harrison, University of Oxford  
The deliberate adoption of a ‘weaker’ voice by a speaker not obliged to do so is a widespread phenomenon in Latin literature. This volume traces this strategy across a range of genres, periods, and authors, exploring how it establishes, perpetuates, and challenges hierarchies and values in very different literary and cultural-political contexts.  
*UK: Nov 2018 / US: Dec 2018*  
978-0-19-881406-1 | HB | £75/$99

**Cicero, Greek Learning, and the Making of a Roman Classic**  
Caroline Bishop, Texas Tech University  
The Roman statesman, orator, and author Marcus Tullius Cicero is the embodiment of a classic, though only in part due to his subsequent reception. This volume demonstrates how Cicero’s strategic adaptation of classic Greek texts allowed him to envision and create texts with classical authority for a parallel Roman canon.  
*UK: Jan 2019 / US: Feb 2019*  
978-0-19-882942-3 | HB | £75/$99

---

**OUPblog**  
Oxford University Press’s Academic Insights for the Thinking World  
Authors, staff, and friends of Oxford University Press provide daily commentary and opinion on a range of topics. The OUPblog is a source like no other for learning, understanding, and reflection.

For the latest insight into Classical Studies & Archaeology and Beyond, visit blog.oup.com

Visit Our Website at: www.oup.com/academic/classics
Campania in the Flavian Poetic Imagination
Edited by Antony Augoustakis, University of Illinois at Urbana-Champaign, and R. Joy Littlewood, based in Oxford
The volcanic soil of Campania, the region surrounding Vesuvius, was fertile ground for the imaginations of Flavian writers. In the aftermath of the volcano’s eruption in 79 CE, authors including Martial, SiliusItalicus, Statius, and Valerius Flaccus continued to live and work in Campania, writing about it as an alluring region of luxury and peril.
978-0-19-880774-2 | HB | 352pp £75/$105
Available as an Ebook | Available in Oxford Scholarship Online

Varro: De lingua Latina
Introduction, Text, Translation, and Commentary
Wolfgang David Cirilo de Melo, University of Oxford
Varro’s twenty-five-volume De lingua Latina was the first large-scale linguistic treatment of Latin, though only books 5-10 and a few additional fragments survive. This new critical edition with translation and full commentary offers a comprehensive treatment of this highly technical text and its invaluable insights into ancient linguistics.
978-0-19-965973-9 | HB | 1,232pp £250/$325

Empire of Letters
Writing in Roman Literature and Thought from Lucretius to Ovid
Stephanie Frampton
Uniting close readings of major authors of the late Republic and early Empire with the careful analysis of the material forms that Roman writing took—papyrus scrolls, waxed tablets, and monumental inscriptions in stone and bronze—Empire of Letters provides new ways of imagining the history of the book in the pre-modern world, showing how writing was essential to ancient Roman beliefs and practice.
978-0-19-091540-7 | HB | 240pp £47.99/$74
Available as an Ebook

Papers on Quintilian and Ancient Declamation
Michael Winterbottom, University of Oxford
Edited by Antonio Stramaglia, University of Bari Aldo Moro
Declamation was central to the Greek and Roman educational systems over many centuries and the work of Michael Winterbottom has been seminal in the recent explosion of interest in the topic. This volume of his selected articles and reviews focuses on two related topics: the rhetorician Quintilian and ancient declamation in practice.
UK: Apr 2019 / US: Jun 2019
978-0-19-883650-6 | HB | 424pp £80/$115
Available as an Ebook | Available in Oxford Scholarship Online
Visit Our Website at: www.oup.com/academic/classics
Religious Architecture in Latium and Etruria, c. 900-500 BC
Charlotte R. Potts. University of Oxford
Religious Architecture in Latium and Etruria, c. 900-500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Archaic Period. Oxford Monographs on Classical Archaeology
978-0-19-881812-0 | PB | 240pp £35.99/$41.99
978-0-19-872207-6 | HB | 256pp £65/$85

Decoration and Display in Rome’s Imperial Thermae
Messages of Power and their Popular Reception at the Baths of Caracalla
Maryl B. Gensheimer. University of Maryland
Across the Roman Empire, ubiquitous archaeological, art historical, and literary evidence attests to the significance of bathing for Romans’ routines and relationships. Decoration and Display in Rome’s Imperial Thermae presents a detailed analysis of the extensive decoration of the best preserved of these bathing complexes, the Baths of Caracalla (inaugurated 216 CE).
UK: Sep 2018 / US: Aug 2018
978-0-19-061478-2 | HB | 448pp £64/$99

The Tiny and the Fragmented
Miniature, Broken, or Otherwise Incomplete Objects in the Ancient World
Edited by S. Rebecca Martin. Boston University, and Stephanie M. Langin-Hooper. Southern Methodist University
The Tiny and the Fragmented demands a reconsideration of the social and contextual nature of miniaturization, fragmentation, and incompleteness, making the case that it was because of, rather than in spite of, their small or partial state that these objects were valued parts of the personal and social worlds they inhabited.
UK: Nov 2018 / US: Sep 2018
978-0-19-061481-2 | HB | 240pp £55/$78

Sacred Stimulus
Jerusalem in the Visual Christianization of Rome
Galit Noga-Banai. Hebrew University of Jerusalem
How did early Christian Rome deal with the fact that Christ was never there? Sacred Stimulus is about the effect Jerusalem had on the formulation of Christian art in Rome during the fourth and fifth centuries. It deals with the visual Christianization of Rome from an almost neglected perspective: not in comparison to pagan art in Rome, not as reflecting the struggle with Constantinople, but rather as visual expressions of the idea of Jerusalem and its holy sites and traditions. Oxford Studies in Late Antiquity
UK: Jul 2018 / US: Jun 2018
978-0-19-067465-0 | PB | 312pp £25.99/$36.95

Eastern Medieval Architecture
Robert Ousterhout. University of Pennsylvania
• An accessible and up-to-date introduction to Eastern medieval architecture
• Nothing similar in scope has appeared since the 1970s
• Lavishly illustrated with hundreds of illustrations
The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book. Representing the visual residues of a ‘forgotten’ Middle Ages, the social and cultural developments of the Byzantine Empire, the Caucasus, the Balkans, Russia, and the Middle East parallel the more familiar architecture of Western Europe. The book offers an expansive view of the architectural developments of the Byzantine Empire and areas under its cultural influence, as well as the intellectual currents that lie behind their creation. The book alternates chapters that address chronological or regionally-based developments with thematic studies that focus on the larger cultural concerns, as they are expressed in architectural form.

Oxford Study in Hellenic Culture
UK: Jan 2019 / US: Nov 2018
978-0-19-062273-9 | PB | 130pp £15.99/$22.95

Order Online at: www.oup.com
The Donkey in Human History
An Archaeological Perspective
Peter Mitchell
University of Oxford
Donkeys were probably the first animals people rode and the first used on a large-scale as beasts of burden. Yet they are one of the least studied of all domestic animals. This book seeks to remedy this by using archaeological evidence in combination with historical and anthropological sources to resituate donkeys in the unfolding of human history.
978-0-19-874923-3 | HB | 320pp £65/$88
Available as an Ebook

Burning Planet
The Story of Fire Through Time
Andrew C. Scott
University of London
Andrew Scott, who played a key role in identifying fossilized charcoal, describes the profound impact of fire through Earth history, from its role in mass extinctions and the spread of flowering plants, to early hominin use of fire, and the role of wildfires on landscapes today.
UK: Mar 2018 / US: May 2018
978-0-19-873484-0 | HB | 256pp £20/$27.95
Available as an Ebook

NEW EDITION
Human Evolution
A Very Short Introduction
SECOND EDITION
Bernard Wood, George Washington University
The study of human evolution is advancing rapidly. New fossil evidence is adding ever more pieces to the puzzle of our past, the new science of ancient DNA is completely reshaping theories of early human populations and migrations. Bernard Wood traces the field of palaeoanthropology from its beginnings in the eighteenth century to the present.
Very Short Introductions
UK: Jun 2019 / US: Jul 2019
978-0-19-883174-7 | PB | 144pp £7.99/$11.95
Available as an Ebook | Available in Very Short Introductions online

OXFORD HANDBOOKS

The Oxford Handbook of the Archaeology of Childhood
Edited by Sally Crawford, University of Oxford, Dawn Hadley, University of Sheffield, and Gillian Shepherd, La Trobe University
In this volume, experts from around the world investigate childhood in the past, showing why it is important to understand childhood, why different cultures construct different ideas of how to rear children, what part children play in the community, and when and why childhood ends.
Oxford Handbooks
UK: May 2018 / US: Jun 2018
978-0-19-967069-7 | HB | 784pp £110/$145
Available as an Ebook | Available in Oxford Handbooks Online

The Oxford Handbook of Material Culture Studies
Edited by Dan Hicks, School of Archaeology & Pitt Rivers Museum, University of Oxford, and Mary C. Beaudry, Boston University
Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.
Oxford Handbooks
UK: Aug 2018 / US: Sep 2018
978-0-19-923184-3 | PB | 800pp £35/$45
978-0-19-921871-4 | HB | 792pp £105/$170
Available in Oxford Handbooks Online
Prehistoric Archaeology

Neolithic Britain
The Transformation of Social Worlds
Keith Ray and Julian Thomas, University of Manchester
- A unique, up-to-date overview of this key period of human history and its civilizational milestones
- Incorporates the very latest developments in archaeological discoveries and understanding
- An accessible yet authoritative and archaeologically-rigorous account, written by two highly experienced experts in the field

Neolithic Britain is an up-to-date, concise introduction to the period of British prehistory from c. 4000-2200 BCE, covering key material and social developments, and reflecting on the nature of cultural practices, tradition, genealogy, and society across nearly two millennia.

UK: Jun 2018 / US: Jul 2018
978-0-19-882389-6 | HB | 416pp £30/$40

NEW IN PAPERBACK

The Prehistory of Music
Human Evolution, Archaeology, and the Origins of Musicaity
Iain Morley, Oxford University
This volume investigates the evolutionary origins of our musical abilities, the nature of music, and the earliest archaeological evidence for musical activities amongst our ancestors. It seeks to understand the relationship between our musical capabilities and the development of our social, emotional, and communicative abilities as a species.

UK: Jun 2018 / US: Jul 2018
978-0-19-923408-0 | HB | 464pp £100/$150

NEW EDITION

Prehistory
A Very Short Introduction
SECOND EDITION
Chris Gosden, Oxford University
Recent archaeological discoveries from China and central Asia have changed our understanding of how human civilization developed in the period of some 4 million years before the start of written history. In this new edition of his Very Short Introduction, Chris Gosden explores the current theories on the ebb and flow of human cultural variety.

Very Short Introductions
UK: Jun 2018 / US: Aug 2018
978-0-19-880351-5 | PB | 152pp £7.99/£11.95

The Smart Neanderthal
Cave Art, Bird Catching, and the Cognitive Revolution
Clive Finlayson, University of Gibraltar
Evidence that Neanderthals caught birds and used their feathers for decoration, along with recent discoveries of Neanderthal cave art, are challenging our preconceptions of the cognitive gap between Neanderthals and modern humans. Clive Finlayson draws on new evidence to overturn the old image of the Neanderthal, and our relationship with them.

978-0-19-879752-4 | HB | 244pp £20.00

CLASSICAL STUDIES & ARCHAEOLOGY ONLINE PRODUCTS FROM OXFORD UNIVERSITY PRESS

Join the OUP mailing list
Joining our mailing list is the best way to keep up-to-date with OUP.
With our regular news and publishing alerts you can:
- Find out about new products
- Take advantage of special offers and sales
- Discover free content, including exclusive OUPblog articles, videos, and podcasts from our authors
- Read articles from a range of leading journals

Sign up now at global.oup.com/academic/email/preferences

Join the OUP mailing list
Oxford Reference Answers with Authority

Oxford Reference
www.oxfordreference.com
NEW IN PAPERBACK

The Oxford Handbook of the Archaeology and Anthropology of Hunter-Gatherers
Edited by Vicki Cummings, University of Central Lancashire; Peter Jordan, University of Groningen; and Marek Zvelebil, University of Sheffield

This book provides a comprehensive review of hunter-gatherer studies, undertaking detailed regional and thematic case-studies that span the archaeology, history, and anthropology of hunter gatherers, concluding with an in-depth review of the main opportunities, research questions, and moral obligations that lie ahead.

Oxford Handbooks
978-0-19-883104-4 | PB | 1,360pp £40/$55
978-0-19-955122-4 | HB | 1,360pp £125/$199
Available as an Ebook | Available in Oxford Handbooks Online

OUPblog
Oxford University Press’s Academic Insights for the Thinking World

Authors, staff, and friends of Oxford University Press provide daily commentary and opinion on a range of topics. The OUPblog is a source like no other for learning, understanding, and reflection.

For the latest insight into Classical Studies & Archaeology and Beyond, visit blog.oup.com
EGYPTIAN, MIDDLE & NEAR EASTERN ARCHAEOLOGY

OXFORD STUDIES IN EGYPTIAN ARCHAEOLOGY

Technology and Urbanism in Late Bronze Age Egypt
Anna K. Hodgkinson
This study examines the distribution of high-status materials in addition to architectural evidence of their production in the settlements known as royal cities during the New Kingdom in ancient Egypt (c.1550-1069 BC). The research focuses on the site of Amarna, Gurob, and Malqata, but incorporates Qantir/Pi-Ramesse for comparison.
Oxford Studies in Egyptian Archaeology
UK: Dec 2017 / US: Jan 2018
978-0-19-880359-1 | PB | 368pp £35/$45

Power, Patronage, and Memory in Early Islam
Edited by Alain George, University of Oxford, and Andrew Marsham, University of Cambridge
Power, Patronage, and Memory in Early Islam elucidates the ways in which Umayyad elites fashioned and projected their self-image, and how these articulations, in turn, mirrored their own times. The authors, combining perspectives from different disciplines, present new material evidence, introduce fresh perspectives about key themes and monuments, and revisit the nature of the historical writing that shaped our knowledge of this period.
978-0-19-948983-1 | HB | 368pp £75/$99

Arts of Allusion
Object, Ornament, and Architecture in Medieval Islam
Margaret S. Graves, Indiana University, Bloomington
Through close studies of ceramics, metalwares and other plastic arts from the ninth to the thirteenth centuries, Arts of Allusion reveals the object as a crucial site where pre-modern craftsmen of the eastern Mediterranean and Persianate realms engaged in fertile dialogue with poetry, literature, painting, and – most strikingly – architecture.
978-0-19-065991-0 | HB | 352pp £59/$79

Archaeology and the Letters of Paul
Laura Salah Nasrallah, Harvard Divinity School
This study illuminates the social, political, economic, and religious lives of those to whom the apostle Paul wrote. It articulates a method for bringing together biblical texts with archaeological remains.
978-0-19-969963-4 | HB | 352pp £75/$99

OXFORD HANDBOOKS

The Oxford Handbook of Early Christian Archaeology c.8000-332 BCE
Edited by David K. Pettigrew, William R. Caraher, University of North Dakota, and Thomas W. Davis
This volume brings together expert work by leading scholars of the archaeology of Early Christianity and the Roman world in the Mediterranean and surrounding regions. The thirty-four contributions to this volume survey Christian material culture and ground the history, culture, and society of the first seven centuries of Christianity in archaeological method, theory, and research. The essays emphasize the link between archaeological fieldwork, methods, and regional and national traditions in constructing our knowledge of the Early Church and Christian communities within the context of the ancient Mediterranean, Near East, and Europe.
Oxford Handbooks
UK: Feb 2019 / US: Dec 2018
978-0-19-936904-1 | PB | 912pp £110/$175

The Oxford Handbook of the Archaeology of the Levant c.8000-332 BCE
Edited by Margreet L. Steiner, Independent scholar, and Ann E. Killebrew, Pennsylvania State University
This Handbook offers an overview of the archaeology of the Levant. Written by leading scholars in the field, it integrates the treatment of the archaeology of the region within its larger cultural and social context and focuses chronologically on the Neolithic through to the Persian periods.
Oxford Handbooks
UK: May 2018 / US: Jun 2018
978-0-19-882256-1 | HB | 912pp £110/$175
978-0-19-921297-2 | PB | 912pp £60/$95

NEW IN PAPERBACK

What Makes Civilization?
The Ancient Near East and the Future of the West
David Wengrow, University College London
A vivid new account of the ‘birth of civilization’ in ancient Egypt and Mesopotamia where many of the foundations of modern life were laid
UK: Jan 2018 / US: Mar 2018
978-0-19-969942-1 | PB | 240pp £10.99/$14.95

Order Online at: www.oup.com
Archaeological Gazetteer of Afghanistan

**Revised Edition**

Warwick Ball, Independent Archaeologist

- Provides a comprehensive record of the archaeological sites and monuments of Afghanistan
- Subject concordance material allows researchers to easily navigate the catalogue according to specialist interest
- Covers the archaeology of Afghanistan from prehistoric to Timurid period

The Archaeological Gazetteer of Afghanistan: Revised Edition is the most comprehensive reference work on the archaeology and monuments of Afghanistan ever undertaken, significantly expanding on the work of the 1982 edition and cataloguing all recorded sites and monuments from the earliest times to the Timurid period.

**UK:** Apr 2019 / **US:** Jun 2019

978-0-19-927758-2 | **HB** | 766pp | £120/$160

Available as an Ebook

---

Re-Excavating Jerusalem

**Archival Archaeology**

Kay Prag, Honorary Research Affiliate of the Manchester Museum

The excavations of Jerusalem by Dame Kathleen Kenyon in the 1960s excited great interest, and the on-going study and publication continues to provide new insights and re-interpretations. This well-illustrated overview of the archive reconsider many aspects of Jerusalem's long history, from the Bronze Age to the fifteenth century AD.

Schweich Lectures on Biblical Archaeology

**UK:** Jan 2019 / **US:** Jan 2019

978-0-19-726642-7 | HB | 150pp | £40/$55

---

Qumran Cave 4

**The Aramaic Books of Enoch, 4Q201, 4Q202, 4Q204, 4Q205, 4Q206, 4Q207, 4Q212**

Edited by Henryk Drawnel, John Paul II Catholic University of Lublin

A critical edition of seven Aramaic manuscripts of a Jewish pseudopigraphic tradition from the Second Temple period that ascribes to Enoch, the biblical antediluvian patriarch, a series of heavenly revelations and visions.

**UK:** Jun 2019 / **US:** Aug 2019

978-0-19-879991-7 | **HB** | 672pp | £200/$280

---

OUPblog

Oxford University Press’s Academic Insights for the Thinking World

Authors, staff, and friends of Oxford University Press provide daily commentary and opinion on a range of topics. The OUPblog is a source like no other for learning, understanding, and reflection.

For the latest insight into Classical Studies & Archaeology and Beyond, visit blog.oup.com

Visit Our Website at: www.oup.com/academic/archaeology
Religious Architecture in Latium and Etruria, c. 900–500 BC
Charlotte R. Potts
University of Oxford

Religious Architecture in Latium and Etruria, c. 900–500 BC presents the first comprehensive treatment of cult buildings in western central Italy from the Iron Age to the Roman Empire. Looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

UK: Dec 2017 / US: Jan 2018
978-0-19-872517-6 | PB | 208pp £35/$46.95
978-0-19-881812-0 | HB | 256pp £96/$130

Trade, Commerce, and the State in the Roman World
Edited by Andrew Wilson, and Alan Bowman, both at University of Oxford

In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c. 100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical, and archaeological evidence forms the basis of a novel interdisciplinary approach.

Oxford Studies on the Roman Economy
UK: Nov 2017 / US: Jan 2018
978-0-19-879066-2 | PB | 352pp £27.50/$45
978-0-19-966572-3 | HB | 352pp £105/$150

Keeping Their Marbles
Tiffany Jenkins

The story of how the treasures of the past ended up in museums – and why they should stay there.

978-0-19-881718-5 | PB | 352pp £14.95/$19.95
978-0-19-966572-3 | HB | 352pp £27.50/$45

Classical Archaeology

East of Asia Minor
Rome’s Hidden Frontier
Timothy Bruce Mitford, University of Oxford

These two volumes document the topography, monuments, inscriptions, and sighted coins of the north-eastern frontier of the Roman Empire, looking in detail at strategic roads, bridges, forts, watch and signalling systems, and interpreting the literary and epigraphic evidence for the frontier and its garrisons.

UK: Dec 2017 / US: Jan 2018
978-0-19-872517-6 | PB | 208pp £35/$46.95
978-0-19-881812-0 | HB | 256pp £96/$130

The Hellenistic Age
A Very Short Introduction
Peter Thonemann
University of Oxford

The three centuries following the conquests of Alexander were perhaps the most thrilling of all periods of ancient history. Culture, ideas, and individuals travelled freely over vast areas from the Rhone to the Indus, whilst dynasts battled for domination over Alexander’s great empire. Thonemann presents a brief history of this globalized world.

978-0-19-874604-1 | PB | 152pp £7.99/$11.95
978-0-19-966572-3 | HB | 152pp £25.50/$35

The Roman Agricultural Economy
Organization, Investment, and Production
Edited by Alan Bowman, Director, Centre for the Study of Ancient Documents, and Andrew Wilson, University of Oxford

This collection presents new analyses for the nature and scale of Roman agriculture. It outlines the fundamental features of agricultural production through studying the documentary and archaeological evidence for the modes of land exploitation and the organisation, development of, and investment in this sector.

Oxford Studies on the Roman Economy
978-0-19-878852-2 | PB | 688pp £110/$145
978-0-19-966572-3 | HB | 352pp £105/$150

Trade, Commerce, and the State in the Roman World
Edited by Andrew Wilson, and Alan Bowman, both at University of Oxford

In this volume, papers by leading Roman historians and archaeologists discuss trade within the Roman Empire and beyond its frontiers between c. 100 BC and AD 350, and the role of the state in shaping the institutional framework for trade. Documentary, historical, and archaeological evidence forms the basis of a novel interdisciplinary approach.

Oxford Studies on the Roman Economy
UK: Nov 2017 / US: Jan 2018
978-0-19-879066-2 | PB | 352pp £27.50/$45
978-0-19-966572-3 | HB | 352pp £105/$150
Classical Archaeology

The Roman Military Base at Dura-Europos, Syria
An Archaeological Visualisation
Simon James, University of Leicester
- Publishes a substantial area of an ancient city of global archaeological importance, making available to scholarship a major tranche of inaccessible information
- Examines the only well-explored example of a major category of Roman military station, that of provincial urban bases, significantly broadening our picture of Roman military stations and communities
- Provides rich archaeological and textual data of base and civil town to aid our understanding of the political, social, and economic dynamics between civil populations and imperial garrisons

This volume explores the social dynamics of a Roman military base at Dura-Europos, Syria. Utilizing new evidence, it presents a unique perspective on the impact of the Roman garrison occupation on the civilian population, providing a nuanced picture of life in a city near the eastern frontier of the Roman world.

978-0-19-874356-9 [HB] 624pp £125/$175
Available as an Ebook

The Roman Retail Revolution
The Socio-Economic World of the Taberna
Steven J. R. Ellis, University of Cincinnati
Tabernae were ubiquitous in all Roman cities, lining the busiest streets and dominating their most crowded intersections. This volume focuses on food and drink outlets in particular, combining analysis of both archaeological material and textual sources to offer a thorough investigation into the social and economic worlds of the Roman shop.

Available as an Ebook | Available in Oxford Scholarship Online

Infancy and Earliest Childhood in the Roman World
‘A Fragment of Time’
Maureen Carroll, University of Sheffield
Integrating social and cultural history with archaeological evidence and material culture, this first comprehensive study of infancy and earliest childhood encompasses the whole Roman Empire and explores the particular historical circumstances into which children were born and the role and significance of the youngest within the family and society.

978-0-19-968763-3 [HB] 182pp £75/$100
Available in Oxford Scholarship Online

Rome, Ostia, Pompeii
Movement and Space
Edited by Ray Laurence, Macquarie University, and David J. Newsome, University of Birmingham
Studies of the Roman city are currently shifting away from architecture towards a dynamic understanding of activities within the urban space. This volume focuses on the movement or flow of a Roman city’s inhabitants and visitors, demonstrating how it contributes to our understanding of the way different elements of society interacted in space.

UK: Apr 2018 / US: May 2018
978-0-19-870700-4 [PB] 380pp £25/$33.95
978-0-19-958312-6 [HB] 464pp £110/$150
Available as an Ebook | Available in Oxford Scholarship Online

The World Underfoot
Mosaics and Metaphor in the Greek Symposium
Hallie M. Franks, New York University
Drawing on discourses in the sociology and anthropology of space, the author presents an innovative new interpretation of pebble mosaic imagery as an active contributor to the ancient Greek symposium as a metaphorical experience.

UK: Jul 2018 / US: Jun 2018
978-0-19-086316-6 [HB] 240pp £55/$85
Available as an Ebook | Available in Oxford Scholarship Online

Visit Our Website at: www.oup.com/academic/archaeology

Oxford University Press

www.oup.com/VSI

Now with over 500 titles

Very Short Introductions

Brilliantly concise
Very Short Introductions to almost everything
The Oxford Handbook of Later Medieval Archaeology in Britain
Edited by Christopher Gerrard, and Alejandra Gutiérrez, both at Durham University

This Handbook provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. Chapters cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive.

Oxford Handbooks
UK: Jan 2018 / US: Feb 2018
978-0-19-874471-9 | HB | 1104pp £110/$145
Available as an Ebook | Available in Oxford Handbooks Online

Kingdom, Civitas, and County
The Evolution of Territorial Identity in the English Landscape
Stephen Rippon, University of Exeter

This book explores the origins and development of territorial identities within the landscape. It uses a wide range of archaeological evidence to study the landscape of eastern England in the Iron Age, Roman, and early medieval (Anglo-Saxon) periods.

UK: Apr 2018 / US: May 2018
978-0-19-875937-9 | HB | 464pp £85/$115
Available as an Ebook

Breaking the Surface
An Art/Archaeology of Prehistoric Architecture
Doug Bailey, San Francisco State University

Breaking the Surface offers comprehensive discussions of the philosophy of holes and perforations, the linguistic anthropology of cut- and break-words, and the perceptual psychology of concavities. The book offers a revelatory way to handle the archaeological past and is a major step forward in the growing subdiscipline of art and archaeology.

UK: Jun 2018 / US: May 2018
978-0-19-801188-0 | PB | 360pp £25.49/$34.95
978-0-19-801187-3 | HB | 360pp £71/$99
Available as an Ebook | Available in Oxford Scholarship Online

PARTNER PUBLISHER
The Anarchy: War and Status in 12th-Century Landscapes of Conflict
Oliver Creighton, and Duncan Wright, both at University of Exeter

The first ever archaeologically based study of the turbulent period of English history often known as the ‘Anarchy’ of King Stephen’s reign in the mid-twelfth century, covering battlefields and conflict landscapes, arms, armour and material culture, fortifications and the church.

Exeter Studies in Medieval Europe
US: Sep 2018
9781786941855 | NEW in PB | 346pp $49.95
9781781382424 | HB | 346pp $120
Available as an Ebook
Published by Liverpool University Press*
Distributed by OUP USA

Silver, Butter, Cloth
Monetary and Social Economies in the Viking Age
Edited by Jane Kershaw, University of Oxford, and Gareth Williams, British Museum
Consultant Editor Søren Sindbæk, University of York, and James Graham-Campbell, University College London

Silver, Butter, Cloth discusses what constituted ‘money’ in the Viking Age, and how ‘money’ was used? It is widely accepted that silver constituted the main form of currency. Silver, Butter, Cloth examines how silver functioned as payment but also explores the monetary role of non-silver currencies in the Viking economy.

Medieval History and Archaeology
978-0-19-882798-6 | HB | 352pp £75/$99
Available as an Ebook | Available in Oxford Scholarship Online

*New in 2018

Order Online at: www.oup.com
A Future in Ruins
UNESCO, World Heritage, and the Dream of Peace
Lynn Meskell, Stanford University

- Interdisciplinary focus blends archaeology, history, politics, development studies, and heritage studies into a dynamic investigation
- Author’s archaeological experience at UNESCO World Heritage sites makes for a hands-on account
- Sheds light on a prescient yet widely opaque institution of global heritage and preservation

A Future in Ruins is an eye-opening look at the United Nations Educational, Scientific and Cultural Organization (UNESCO). Focusing on early luminaries like H.G. Wells, Aldous, and Julian Huxley, with their dystopian fears for the future, through to the devastation of ancient sites like Cuzco, Abu Simbel, the Bamiyan Valley, and Palmyra, the book traces how, from 1945 to the present, cultural heritage has been a vital part of the elusive hope for a better world.

UK: Aug 2018 / US: Jun 2018
978-0-19-064834-3 | HB | 400pp £19.99/$29.95
Available as an Ebook

The Oxford Handbook of Public Heritage Theory and Practice
Edited by Angela M. Labrador, and Neil Asher Silberman, both at Coherit Associates

The Oxford Handbook of Public Heritage Theory and Practice charts some of the major sites of convergence between the humanities and the social sciences, where new disciplinary perspectives are being brought to bear on the field of cultural heritage. These convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual, political, and socioeconomic goals of cultural heritage in the twenty-first century.

Oxford Handbooks
UK: Sep 2018 / US: Jul 2018
978-0-19-067631-5 | HB | 472pp £19.99/$31.00
Available as an Ebook / Available in Oxford Handbooks Online

The Oxford Handbook of Historical Ecology and Applied Archaeology
Edited by Christian Isendahl, University of Gothenburg, and Daryl Stump, University of York

Historical ecology is based on the recognition that humans are not only capable of modifying their environments, but that all environments on earth have already been directly or indirectly modified. This Handbook provides examples of how people interact with their environments and presents outlines of the methods used to understand these changes.

Oxford Handbooks
978-0-19-967269-1 | HB | 656pp £110/$135
Available as an Ebook / Available in Oxford Handbooks Online

NEW IN PAPERBACK

1777
Tipping Point at Saratoga
Dean Snow, Penn State University

1777 provides a detailed narrative of the thirty-three days of the Saratoga campaign. Utilizing historical archaeology and the words of the men and women that served in both armies, Snow tells the stories of the people, both the famous and the anonymous, who endured or died in the two battles that tipped the balance of the American War of Independence.

978-0-19-090661-8 | PB | 456pp £22.99/$34.95
Available as an Ebook

Visit Our Website at: www.oup.com/academic/archaeology
The Ancient Celts
SECOND EDITION
Barry Cunliffe, Emeritus Professor of European Archaeology, University of Oxford
Archaeologist Sir Barry Cunliffe brings up to date his classic work on the Ancient Celts, those bold warriors and skill craftsmen of barbarian Europe who terrified fear in the Greeks and Romans.
UK: Apr 2018 / US: May 2018
978-0-19-875293-6 | PB | 496pp £20/32.76
978-0-19-875292-9 | HB | 496pp $49*
Available as an Ebook

Building Mid-Republican Rome
Labor, Architecture, and the Urban Economy
Seth Bernard
University of Toronto
Building Mid-Republican Rome provides the first interdisciplinary account of a seminal phase of Rome’s history, when the early stages of imperial conquest radically transformed the city’s physical appearance along with its socioeconomic institutions.
978-0-19-003798-9 | HB | 336pp £52/85.18
Available as an Ebook Available in Oxford Scholarship Online

Tropical Forests in Human Prehistory, History, and Modernity
Patrick Roberts. Max Planck Institute for the Science of Human History
This book brings together evidence for the nature of human interactions with tropical forests on a global scale. Following a review of the natural history and variability of tropical forest ecosystems, this book takes a tour of human, and human ancestor, occupation and use of tropical forest environments through time.
978-0-19-881849-6 | PB | 400pp $85/124.95
Available as an Ebook

The Archaeology of Afghanistan
From Earliest Times to the Timurid Period
NEW EDITION
Edited by F. R. Allchin, Cambridge University, and Warwick Ball. Archaeologist Allchin, along with its socioeconomic institutions.
978-0-19-873627-1 | HB | 320pp £70/$90
Available as an Ebook

A Pearl in Peril
Heritage and Development Diplomacy in Western Turkey
Christina Luke
Boston University
A Pearl in Peril investigates the intersection of diplomacy and heritage in Turkey. American, and European approaches to assistance are explored through the lens of the 1919 Paris Peace Conference, the League of Nations, and UNESCO’s promise.
978-0-19-040988-7 | HB | 280pp £44.99/$67.4
Available as an Ebook Available in Oxford Scholarship Online

Relic Hunters
Archaeology and the Public in 19th Century America
James E. Snead, California State University, Northridge
The first waves of settlers to enter the American heartland came across the remains of the people who had lived there before. Relic Hunters presents some of these stories—how local people responded to the ruins in their midst, collected relics, and explained them to each other.
978-0-19-873627-1 | HB | 320pp £70/$90
Available as an Ebook

Order Online at: www.oup.com
978-0-19-992507-0 | PB | 344pp £25.49/$34.95
978-0-19-998088-8 | HB | 344pp £54.95/$73 Available as an Ebook | Available in Oxford Scholarship Online

The Ancient Highlands of Southwest China Alice Yao University of Chicago The Ancient Highlands of Southwest China offers a vivid account of the history of warrior polities occupying the southwestern frontiers of early China. Placing the archaeology of the ‘Dian’ and its Bronze Age neighbors in dialogue with anthropological theory, Alice Yao shows how local histories of kingship come to challenge and resist imperial governance as well as the production of historiography. Oxford Studies in the Archaeology of Ancient States UK: Jun 2018 / US: Apr 2018
978-0-19-088234-8 | PB | 288pp £25.49/$34.95
978-0-19-096724-4 | HB | 288pp £49.95/$73 Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of Prehistoric Oceania
Edited by Ethan E. Cochrane, and Terry L. Hunt archaeology. The Oxford Handbook of Prehistoric Oceania presents the archaeology, linguistics, environment and human biology of Melanesia, Micronesia, and Polynesia. First colonized 50,000 years ago, Oceania witnessed the independent invention of agriculture, the construction of Easter Island’s statues, and the development of the world’s last archaic states. Oxford Handbooks UK: May 2018 / US: Apr 2018
978-0-19-993507-0 | PB | 328pp £99.5/$135
978-0-19-992505-6 Available as an Ebook | Available in Oxford Handbooks Online

The Archaeology of Coastal Bengal Rupendra Chattopadhyay Presidency University This book investigates the vast geo-physical features of the coastal region of West Bengal stretching from the Sundarban, the Brahmaputra-Ganga delta, and Orissa. The settlement strategies in terms of the genesis and their continuity till date are extensively discussed. The book also explores the validation of equating sea-faring activities only with trade UK: Jul 2018 / US: Sep 2018
978-0-19-948168-2 | HB | 360pp £45.99/$59.95

A Population History of India
From the First Modern People to the Present Day
Tim Dyson, London School of Economics This book presents a history of India’s population for the period stretching from when hunter-gatherer homo sapiens first arrived in the country (very roughly seventy thousand years ago) until the modern day. It draws together archaeology, history, and politics to reveal a surprising and often dramatic story. UK: Sep 2018 / US: Oct 2018
978-0-19-882905-8 | PB | 352pp £24.99/$35.95
978-0-19-948168-2 | HB | 360pp £45.99/$59.95 Available as an Ebook | Available in Oxford Scholarship Online

The Oxford Handbook of the Incas
Edited by Sonia Alconini, University of Texas at San Antonio, and Rob Alan Covey, University of Texas at Austin The Oxford Handbook of the Incas aims to be the first comprehensive book on the Inca, the largest empire in the pre-Columbian world. Using archaeology, ethnohistory and art history, the central goal of this handbook is to bring together recent research conducted by experts from different fields that study the Inca empire, from its origins and expansion to its demise and continuing influence in contemporary times. Oxford Handbooks UK: May 2018 / US: Apr 2018
978-0-19-921955-2 | HB | 880pp £115/$175
Available as an Ebook | Available in Oxford Handbooks Online

Visit Our Website at: www.oup.com/academic/archaeology
Library Recommendation Form
Please forward this form to your librarian or library acquisitions committee.
If you would prefer to submit your recommendation electronically, please visit:
www.oup.com/academic/library-recommend

To
From
Department
Email
Position
Date

I recommend the following book(s) for purchase by the library:

Author
Title
ISBN

Author
Title
ISBN

Reasons for recommendation:

☐ This will be an invaluable resource for myself and my colleagues
☐ I will refer my students to this resource
☐ I am a contributing author

I recommend access to the following online products:

Product
Web address

Product
Web address

Reasons for recommendation:

☐ This will be an invaluable resource for myself and my colleagues
☐ I will refer my students to this resource
☐ I am a contributing author

For further information, please visit: www.oup.com/academic/librarians