2018 HIGHLIGHTS

- Greater Gotham: A History of New York City from 1898 to the Present by Mike Wallace
- Henry Clay: The Man Who Would Be President by James C. Clutter
- Women in the World of Frederick Douglass by Trig Fougny
- Prohibition: A Concise History by W. J. Burabaugh
- Gender of the Great War edited by Howard B. Graetscher and Thomas M. Proctor
- The Indian World of George Washington by Colin G. Galloway
- Republic in Peril: American Empire and the Liberal Tradition by David G. Hendrickson
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Ruth Feldstein, Rutgers University–Newark
How It Feels to Be Free examines the role of black female entertainers in the Civil Rights movement.

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Leigh Fought, LeMoyne College
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UK: Jun 2017 / US: Apr 2017
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Mitch Kachan, Western Michigan University
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- Uncovers data on mixed marriages in New England before the Civil War

More than a century before Rosa Parks refused to give up her seat on a Montgomery bus, African American New Englanders through sit-ins, boycotts, petition drives, and other initiatives struggled for equal rights. *Jim Crow North* is the tale of that struggle and of the racism that prompted it.

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*Civil Cases Between Black and White Southerners from the End of Slavery to Civil Rights*  
Melissa Mileski, University of Sussex

- Shows how ordinary African Americans were able to negotiate and make gains in the US court system even before Civil Rights
- Complicates white supremacy by examining why white southerners sometimes supported black litigants in court
- Draws on new archival sources and databases to give a wide-angle view of the legal activity of African Americans in the South

In a largely previously untold story, from 1865 to 1950, black litigants throughout the South took on white southerners in civil suits. Drawing on almost a thousand cases, Mileski shows how African Americans negotiated the southern legal system and won suits against whites after the Civil War and before the Civil Rights struggle.


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**The New Negro**  
*The Life of Alain Locke*  
Jeffrey C. Stewart, University of California, Santa Barbara

- The definitive biography of Alain Locke – using previously unavailable primary sources and oral interviews with those who knew Locke personally
- Modeled on Locke’s key work and a cornerstone of the Harlem Renaissance, *The New Negro: An Interpretation*, which launched the idea of Black beauty
- Advances the work of gay and gender ambiguous artists in the Harlem Renaissance and other artistic movements

The definitive biography of Alain Locke, the first African American Rhodes Scholar and Harvard PhD in philosophy, Howard University philosophy scholar, and architect of the Harlem Renaissance, who mentored a generation of artists including Langston Hughes and Zora Neale Hurston and promoted the work of African Americans as the quintessential creators of American modernism. This biography explores his professional and private life, including his relationships with white patrons and his lifelong search for love as a gay man.

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Available as an Ebook

**Deferred Dreams, Defiant Struggles**  
*Critical Perspectives on Blackness, Belonging and Civil Rights*  
Edited by Violet Showers Johnson, Texas A & M University, Gundolf Graml, Agnes Scott College, and Patricia Williams Lessane, College of Charleston

Deferred Dreams, Defiant Struggles: Critical Perspectives on Blackness, Belonging and Civil Rights examines the construction of blackness within shifting post-civil rights, post-colonial and neo-colonial contexts. The volume helps to contextualize the contemporary political vicissitudes of the Black experience and the ongoing struggle for agency, belonging, and civil rights.

FORECAST  
US: Jul 2018  
9781786940353 | HB | 248pp | $29.95  
9781786940346 | PB | 248pp | £17.95  
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Distributed by OUP USA

**Pictures and Power**  
*Imaging and Imagining Frederick Douglass 1818–2018*  
Edited by Celeste-Marie Bernier, University of Edinburgh, and Bill E. Lawson, University of Memphis

Pictures and Power: Imaging and Imagining Frederick Douglass 1818–2018 is the first book to investigate Frederick Douglass’ eclectic and experimental visual archive across an array of aesthetic, social, political, cultural, historical, ideological, and philosophical contexts. Scholars investigate Douglass as the subject of visual culture and as himself a self-reflexive image-maker and radical theorist.

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UK: Jun 2018 / US: Feb 2018
978-0-19-086001-1 | PB | 232pp £12.99/$18.95
978-0-19-024121-6 | HB | 322pp £16.99/$24.95
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PARTNER PUBLISHER

If I Survive
Frederick Douglass and Family in the Walter O. Evans Collection
Celeste-Marie Bernier and Andrew Taylor, both at University of Edinburgh

While the many public lives of Frederick Douglass – as the representative ‘fugitive slave’, autobiographer, orator, abolitionist, reformer, philosopher and statesman – are lionised worldwide, If I Survive sheds light on the private life of Douglass the family man. For the first time, this book provides readers with a collective biography mapping the activism, authorship and artistry of Douglass and his sons, Lewis Henry, Frederick Jr. and Charles Remond Douglass.

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Andrew Shankman, Rutgers University
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Introduction by Andrew Shankman, Rutgers University–Camden

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The Puritan Cosmopolis
The Law of Nations and the Early American Imagination
Nan Goodman
University of Illinois Springfield

In The Puritan Cosmopolis, Nan Goodman demonstrates how the Puritans were far from an insular coterie that ignored the larger global community. Drawing on letters, diaries, political pamphlets, poetry, and other cultural materials, The Puritan Cosmopolis demonstrates how the Puritan population increasingly saw themselves as global citizens.

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John Woolman and the Government of Christ
A Colonial Quaker's Vision for the British Atlantic World
Jon R. Kershner, Lutheran University

John Woolman, a tailor, was a lay Quaker leader in religiously charged 18th century America. Led by his radical apocalyptic beliefs, Woolman encouraged social reforms and critiqued the burgeoning trans-Atlantic economy, slavery, and British imperial conflicts. Kershner argues that instead of the militant apocalypticism commonly associated with radical Christian groups, Woolman utilized Quaker and mystical sources to craft a spiritualized 'apocalypse of the heart.'

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The Making of the United States Constitution
Michael J. Klarman, Harvard University

Americans revere their Constitution. However, most of us are unaware how tumultuous and improbable the drafting and ratification processes were. Based on prodigious research and told largely through the voices of the participants, Michael Klarman’s The Framers’ Coup narrates how the Framers’ clashing interests shaped the Constitution – and American history itself.

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Political Community in Revolutionary Pennsylvania, 1774–1800
Kenneth Owen, University of Illinois Springfield

Political Community in Revolutionary Pennsylvania challenges prevailing histories of the American Revolution, which place undue focus on political elites, and argues that it was ordinary citizens who cared most about the establishment of a proper, representative, publicly legitimate political process.

978-0-19-882797-9 | HB | 240pp £65/$85
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The Common Law in Colonial America
Volume IV: Law and the Constitution on the Eve of Independence, 1735–1776
William E. Nelson, New York University

After concluding that the mid-eighteenth-century colonial legal system usually functioned effectively, this book focuses on constitutional events leading to the American Revolution, showing how lawyers used ideology in the interests of their clients and became revolutionary leaders. Ideology thus served to protect institutional structures and socio-economic interests.

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Frozen Empires
An Environmental History of the Antarctic Peninsula
Adrian Hawkins
Colorado State University

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University of California, Irvine

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The Big Muddy
An Environmental History of the Mississippi and its Peoples from Hernando de Soto to Hurricane Katrina
Christopher Morris
University of Texas at Arlington

The Mississippi Valley has been a place where the battle between water and land has been a constant for centuries. It has shaped the relationship between its inhabitants and their environment long before Hurricane Katrina, though of course these events have put the topic in the headlines and made this the preeminent issue shaping the region today.

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Inherit the Holy Mountain places religion at the center of the history of American environmentalism rather than at its margins, demonstrating how religion provided environmentalists with content, direction, and tone for the environmental causes they espoused.

**UK:** Oct 2017 / **US:** Aug 2017

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**UK:** Jan 2018 / **US:** Oct 2017

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**UK:** May 2018 / **US:** Feb 2018

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Jason M. Colby, University of Victoria

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- Shows how the captivity industry, now criticized as the enemy of orcas, helped generate the public affection and scientific study of killer whales and other cetaceans
- Discusses the ongoing debate over dolphin/whale captivity and the future of SeaWorld and the oceanarium industry

Orcas are the most controversial display animal in history. But how did we come to care about them in the first place? Drawing upon previously unavailable documents and interviews, this book explores our love affair with killer whales, and its impact on science, the marine park industry, and modern environmentalism.

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**UK:** Aug 2018 / **US:** Jun 2018

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- Argues that the captivity industry, now criticized as the enemy of orcas, helped generate the public affection and scientific study of killer whales and other cetaceans
- Tackles issues of wealth, abundance, and scarcity.

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UK: TBC / US: Jul 2018

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Jorge Duany is Professor of Latin American and Caribbean studies and Director of the Program on Latin American and Caribbean Research at Boston University.
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Latinos and Muslims in America examines how so-called ‘minority groups’ are made, fragmented, and struggle for recognition in the U.S.A. Harold Morales follows the lives of several Latino Muslim leaders from the 1970’s to the present, and their efforts to organize and unify nationally in order to solidify the new identity group’s place within the public sphere. This book explores the racialization of religion, the framing of religious conversion experiences, the dissemination of post-colonial histories, and the development of Latino Muslim networks, to show that the categories of race, religion, and media are becoming inextricably entwined.

**The Gods of Indian Country**

Jennifer Graber

During the nineteenth century, Anglo-Americans inflicted cultural and economic devastation on Native people. The fight over Indian Country sparked spiritual crises for both Natives and Settlers. In the end, the experience of intercultural encounter and conflict over land produced religious transformations on both sides.

**God’s Forever Family**

The Jesus People in Movement in America

Larry Eskridge, Wheaton College

The Jesus People were an unlikely combination of evangelical Christianity and the hippie counterculture. God’s Forever Family is the first major examination of this phenomenon in over thirty years. It shows that the Jesus People not only helped create a new, engaged evangelical relationship to youth and popular culture but proved to be a major force in re-shaping a resurgent evangelical movement.

**Blessed: A History of the American Prosperity Gospel**

Kate Bowler, Duke Divinity School

Kate Bowler’s Blessed represents the first attempt to examine the twentieth-century American prosperity gospel movement as a whole, seeking to introduce readers to its major figures and features. This includes its continuing pursuit of divine wealth as believers look to their bank accounts for proof of their spiritual progress, and divine health as believers use their bodies as barometers of faith.

**Cowboy Christians**

Marie W. Dallam, University of Oklahoma

This book examines the long history of cowboy Christians in the American West, focusing on the cowboy church movement of the present day and closely related ministries in racetrack and rodeo settings.

**Fundamentalist U: Keeping the Faith in American Higher Education**

Adam Laats, Binghamton University

Adam Laats offers a provocative and definitive new history of conservative evangelical colleges and universities, institutions that have played a decisive role in American politics, culture, and religion. This book looks unflinchingly at the issues that have defined these schools, including their complicated legacy of conservative theology and social activism.

**Public vs. Private: The Early History of School Choice in America**

Robert N. Gross, Sidwell Friends School

Americans choose from a dizzying array of schools, loosely categorized as ‘public’ and ‘private.’ How did these distinctions emerge, and what do they tell us about the relationship in the United States between public authority and private enterprise? Challenged by the rise of Catholic and other parochial schools in the nineteenth century, states sought to protect the public school monopoly through regulation. Ultimately, however, Robert N. Gross shows how the public policies that resulted produced a stable religious architecture, where choice flourished.

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Corporate Spirit
Religion and the Rise of the Modern Corporation
Amanda Porterfield, Florida State University
In this groundbreaking work, Amanda Porterfield looks at the intertwining of commercial and religious forces in the history of incorporation in the US. She focuses on three elements—the revolutionary implications of religious disestablishment, the proliferation of religious organizations, and religious organizations as models of commercial operation.
UK: May 2018 / US: Mar 2018
978-0-19-937265-2 | HB | 216pp £22.99/$34.95
Available as an Ebook | Available in Oxford Scholarship Online

Irish vs. Yankees
A Social History of the Boston Schools
James W. Sanders, College of Staten Island, City University of New York
Boston entered the twentieth century as an Irish Catholic city, no longer the 'Yankee' town of its Puritan past. The dominance of the Irish Catholic population gave it political control of the city, and significantly, control of the public schools. Unlike in other American cities, Boston Catholics had little need for a large or influential parochial system: they had the School Committee, school principals, and the teachers. In Irish vs. Yankees, James W. Sanders considers the interplay of social forces in the nineteenth and early twentieth centuries that led to the political rise of the Irish Catholic over the native Brahmin and the way this development shaped Boston's school system.
UK: Aug 2018 / US: Jun 2018
978-0-19-049437-7 | HB | 240pp £47.99/$74
Available as an Ebook

The Year of Our Lord 1943
Christian Humanism in an Age of Crisis
Alan Jacobs, Baylor University
UK: Sep 2018 / US: Jul 2018
978-0-19-086465-1 | HB | 200pp £20/$29.95
Available as an Ebook

Skepticism and American Faith
From the Revolution to the Civil War
Christopher Grasso, College of William and Mary
- Discusses broad swath of US history, from the nation's founding through the Civil War, and believers and unbelievers in God
- Examines the lives of fascinating individuals, revealing new dimensions of familiar characters and introducing unfamiliar ones
- Draws on hundreds of published and unpublished sources, some little known
Between the Revolution and the Civil War, the dialogue of religious skepticism and faith profoundly shaped America. Although usually rendered nearly invisible, skepticism touched—and sometimes transformed—more lives than might be expected from standard accounts. This book examines Americans wrestling with faith and doubt as they tried to make sense of their world.
UK: Aug 2018 / US: Jun 2018
978-0-19-049437-7 | HB | 688pp £22.99/$34.95
Available as an Ebook

Order Online at: www.oup.com
The Republic of Rock

The Republic of American Intellectual History
Edited by Joel Isaac, University of Chicago, James T. Kloppenberg, Harvard University, Michael O’Brien, University of Cambridge, and Jennifer Ratner-Rosenhagen, University of Wisconsin-Madison

- The first book in more than a generation that attempts to take stock of the field of American intellectual history
- Brings together senior figures and rising young scholars in the field of intellectual history

The Worlds of American Intellectual History follows American thinkers and their ideas as they have crossed national, institutional, and intellectual boundaries. The volume explores ways in which American ideas have circulated in different cultures. It also examines the multiple sites – from social movements, museums, and courthouses to popular and scholarly books and periodicals – in which people have articulated and deployed ideas within and beyond the borders of the United States.

978-0-19-045947-5 | PB | 408pp £74/$105
978-0-19-045997-0 | HB | 408pp £26.49/$36.95

NEW IN PAPERBACK
The Republic of Rock
Music and Citizenship in the Sixties
Counterculture
Michael J. Kramer, Northwestern University

The Republic of Rock uncovers the lost story of rock music and citizenship in the sixties counterculture by tracing the way people in two key places – San Francisco and Vietnam – used rock to make sense of their lives and the world around them.

978-0-19-061073-4 | PB | 304pp £19.99/$29.50
978-0-19-538486-4 | HB | 304pp £24.49/$33.95

NEW IN PAPERBACK
The Republic of Rock

Great Crossings
Indians, Settlers, and Slaves in the Age of Jackson
Christina Snyder, Pennsylvania State University

- New interpretation of Jacksonian era politics, slavery, and Indian removal through a grippingly narrated microhistory
- Uses the world of an elite Indian school to draw a broader picture of United States/tribal relations

With deep research and lively prose, prize-winning historian Christina Snyder reinterprets the history of Jacksonian America through an experimental educational community called Great Crossings, a place where Indians, settlers, and slaves were transformed and tried to secure their place in a changing world.

978-0-19-053996-2 | HB | 310pp £19.99/$29.95
Available as an Ebook

NEW IN PAPERBACK
Great Crossings

Planet Taco
A Global History of Mexican Food
Jeffrey M. Pilcher, University of Toronto Scarborough

Planet Taco examines the historical struggles between globalization and national sovereignty in the creation of ‘authentic’ Mexican food. By telling the stories of the ‘Chili Queens’ of San Antonio and the inventors of the taco shell, it shows how Mexican Americans helped to make Mexican food global.

978-0-19-053577-8 | PB | 320pp £14.99/$19.95

NEW IN PAPERBACK
Planet Taco

Split Screen Nation
Moving Images of the American West and South
Susan Courtney, University of South Carolina

Analyzing an eclectic history of film and related media, Split Screen Nation argues that popular visions of the American West and the American South must be thought in relation to one another if we are to fully understand the marks both have left on popular ways of imagining the U.S.

978-0-19-053997-0 | PB | 320pp £26.49/$36.95
978-0-19-053996-3 | HB | 320pp £74/$105
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Split Screen Nation

Classroom Wars
Language, Sex, and the Making of Modern Political Culture
Natalia Mehlman Petzella, Eugene Lang College, The New School

Considering two of the 1960s and 70’s most innovative educational programs – Spanish-bilingual and sex education – Natalia Mehlman Petzella charts how during a time of extraordinary social change, Americans fused values about family, personal, and civic morality in their children’s public school education.

978-0-19-065709-7 | PB | 300pp £19.99/$29.95
978-0-19-538548-4 | HB | 300pp £27.49/$35.95

NEW IN PAPERBACK
Classroom Wars

Democracy of Sound
Music Piracy and the Remaking of American Copyright in the Twentieth Century
Alex Sayf Cummings, Georgia State University

Democracy of Sound tells the story of the pirates, radicals, jazzbos, Deadheads, and DJs who challenged the record industry for control of recorded sound throughout the twentieth century. A political and cultural history, it shows how the primacy of ‘intellectual property’ gradually eclipsed an American political tradition that was suspicious of monopolies and favored free competition.

978-0-19-067531-0 | PB | 274pp £19.99/$29.95
978-0-19-935845-8 | HB | 272pp £24.99/$33.95
Available as an Ebook
Available in Oxford Scholarship Online

NEW IN PAPERBACK
Democracy of Sound

Ourselves Unborn
A History of the Fetus in Modern America
Sara Dubow, Williams College

Ourselves Unborn examines how, from the nineteenth century through the early twenty-first century, Americans with disparate experiences, beliefs, values, and interests have participated in arguments about the legal identity, physiological condition, social value, cultural significance, and political status of the human fetus.

978-0-19-061070-9 | PB | 320pp £19.99/$24.95
978-0-19-935822-4 | HB | 320pp £25.49/$35.95

NEW IN PAPERBACK
Ourselves Unborn

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The Finest Building in America
The New York Crystal Palace, 1853-1858
Edwin G. Burrows, Brooklyn College
The first book-length account of the short life of the New York Crystal Palace
Burrows is co-author of the Pulitzer Prize-winning Gotham: A History of New York City to 1898.
The first book-length account of New York’s Crystal Palace, which was built in 1853 and burned down in 1858.
UK: Apr 2018 / US: Jan 2018
978-0-19-068121-0 | HB | 112pp | £12.99/$19.95
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Anxieties of Experience
The Literatures of the Americas from Whitman to Bolaño
Jeffrey Lawrence, Rutgers-New Brunswick
Anxieties of Experience offers a new interpretation of US and Latin American literature. Rereading a range of canonical works from Walt Whitman’s Leaves of Grass to Roberto Bolaño’s 2666, it traces the development and interaction of two distinct literary strains in the Americas: the ‘US literature of experience’ and the ‘Latin American literature of the reader.’
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A History
Philip P. Popple, University of Texas at Arlington
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UK: Apr 2018 / US: Jan 2018
978-0-19-060732-6 | HB | 376pp | £41.99/$65
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Relic Hunters
Archaeology and the Public in 19th Century America
James E. Sneed, California State University, Northridge
The first waves of settlers to enter the American heartland came across the remains of the people who had lived there before. Relic Hunters presents some of these stories—how local people responded to the ruins in their midst, collected relics, and explained them to each other.
Oxford Studies in the History of Archaeology
UK: May 2018 / US: Jun 2018
978-0-19-876627-1 | HB | 316pp | £70/$100
Available as an eBook

Paris à Table
1846
Eugène Briffault
Translated by J. Weintraub
Foreword by David Downie
Paris à Table: 1846 is the first translation in English of a seminal book on gastronomy. Focusing on the Parisian dining scene, it takes the reader from the most elegant restaurant to a laborer’s meal on the street, offering ‘the richest view of Balzac’s time seen from the table’ (Le Monde).
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A History
Febe Armanios, Middlebury College, and Boğaç Ergene, University of Vermont
The first introductory text on halal food for audiences in food studies, religion, and history
Explores the most relevant topics related to halal food, including its legal roots, discussions over meat and intoxicants, debates over contemporary regulations and food manufacturing, and explorations of halal’s current meanings in ethical and culinary terms
An overview of the historical and legal roots of halal (permissible) and haram (impermissible) foods in the Islamic tradition and how these are viewed in societies today.
UK: Jun 2018 / US: Apr 2018
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Musical Americanism and the Cold War
Emily Abrams Ansari, Western University
After two decades of remarkable success, the quest to create a uniquely American classical music faltered in the 1950s. Many blamed the Cold War for its demise, but the conflict also brought Americanist composers unprecedented opportunities. This book examines this complex picture and its long-term effects.
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Robert Jackson, University of Tulsa

Fade In, Crossroads is a history of the relations between black and white southerners and films from the silent era to midcentury. It illustrates how the rise and fall of the American film industry coincided with that of the South’s most important modern product and export: Jim Crow segregation.

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By reconstructing the religious crusade to achieve prohibition in Texas, *Making the Bible Belt* reveals how southern religious leaders overcame longstanding anticlerical traditions, built a formidable social movement, and, in the course of outlawing liquor, injected religion irreversibly into public life.

UK: Jul 2017 / US: Jun 2017
978-0-19-021628-3 | PB | 296pp £22.99/$34.95
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*White Women and the Politics of White Supremacy*

Elizabeth Gillespie McRae,
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- Addresses the central role white women played in the crafting of white supremacist politics
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- Looks at the work of maintaining segregation across five decades, not just after Brown v. Board of Education

*Mothers of Massive Resistance* tells the story of how white women shaped racial segregation in the South and postwar conservatism across the nation. Through their work in social welfare, public education, partisan politics, and culture, they created a massive resistance that spanned five decades, and continues to mobilize local communities and survive legislative defeat.

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Nathan Cardon,
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The Atlanta and Nashville world’s fairs provided a local, national, and global stage for Southerners to prove how the South had embraced a rapidly changing world. As Nathan Cardon explores in *A Dream of the Future*, Southerners presented themselves as modern and imperial citizens ready to spread the South’s culture and racial politics across the globe.

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The Rise and Fall of the Postwar American Food System
Bryan L. McDonald, Pennsylvania State University
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How the International Committee of the Red Cross emerged triumphant from the dark days of World War II, escaping its ambiguous wartime record to re-affirm its leadership in world humanitarian affairs and help rewrite the rules of war in the Geneva Conventions.
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Studies of the German Historical Institute, London
978-0-19-879241-3 | HB | 476pp £80/$127.50

Beyond 1917
The United States and the Global Legacies of the Great War
Edited by Thomas W. Zeiler, University of Colorado, David K. Ebblad, Tufts University, and Benjamin C. Montoya, University of Colorado
Beyond 1917 explores the consequences of the war for the United States (and the world) and American influence on shaping the legacies of the conflict in the decades after US entry in 1917.
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Based on an exceptional collection of letters written by an American soldier during his tour of duty, Everyman in Vietnam: A Soldier’s Journey into the Quagmire provides a gripping and multi-dimensional way to understand the nature and enduring significance of the Vietnam conflict. The book’s vivid, intimate, and accessible account of Jimmy Gilch, an ordinary American soldier in Vietnam, offers a unique glimpse into the complexities and contradictions of the American intervention there. The movement back and forth between the larger history of the war and the experiences of Gilch fighting in a very particular place at a particular time gives readers a sense of the concrete nature of the war in Vietnam that is often absent in more general treatments. Offering an instructive example of the craft of history in action, Everyman in Vietnam explores the history of the multinational and global processes that led to the U.S. interventions, the political calculations on opposing sides that shaped successive decisions for military escalation, and Vietnamese perspectives on the conflict.
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Politics of the Pantry
Housewives, Food, and Consumer Protest in Twentieth-Century America
Emily E. L.B. Twarog, University of Illinois at Urbana-Champaign
Politics of the Pantry is a study of how American housewives used their identity to protest the high cost of food. It argues that women’s involvement in labor politics needs to be seen not just in industry but also as consumer protest.
978-0-19-066559-1 | HB | 304pp £22.99/$33.00
Available as an Ebook | Available in Oxford Scholarship Online

Hamlet Lives in Hollywood
John Barrymore and the Acting Tradition Onscreen
Edited by Murray Pomerance, Ryerson University and Steven Rybin, Minnesota State University, Mankato
This book, a collection of fifteen original essays on the film performances and stardom of John Barrymore, redresses the lack of scholarship on Barrymore by offering a range of varied perspectives on the actor’s work. Looking at his performances and influence from the perspectives of gender studies, psychoanalysis, queer studies and performance analysis, Hamlet Lives in Hollywood represents a major attempt by contemporary scholars to come to terms with the ongoing vitality of John Barrymore’s work in our present day.
US: Oct 2017
9781474411394 | HB | 224pp $110.00
Available in University Press Scholarship Online
Published by Edinburgh University Press* Distributed by OUP USA

Un-American Activities
The Trials of William Remington
Gary May, University of Delaware
A study of William Remington (1917–1954), an intriguing figure in the Truman administration caught up in the 1950s hunt for Communists.
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Who’s in the Money?
The Great Depression
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Harvey Cohen, King’s College London

Harry and Jack Warner were among the most important fundraisers of President Franklin Roosevelt during his 1932 presidential campaign. But while the Warners’ posed as exemplars of the New Deal in real life and in movies like 42nd Street and Footlight Parade, they were attempting to reverse Roosevelt’s policies within their studio and their industry. With its tales of Hollywood stars and employees fighting to win a fair share of the proceeds of their labour, the creation of the NRA code makes for an intriguing story of financial survival, political intrigue and backstabbing during the worst of the Great Depression.

Traditions in American Cinema
US: Feb 2018
9781474429412 | PB | 240pp $29.95
9781474429405 | HB | 240pp $125.00
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Hollywood and the Great Depression
American Film, Politics and Society in the 1930s
Edited by Iwan Morgan, University College London and Phillip John Davies, Director of the Eccles Centre for American Studies at the British Library

With case studies of actors like Shirley Temple, Cary Grant and Fred Astaire, as well as a selection of films that reflect politics and society in the Depression decade, this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them.

US: Mar 2018
9781474443192 [New in PB] | 296pp $39.95
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Available in University Press Scholarship Online
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The Future of the World
Futurology, Futurists, and the Struggle for the Post Cold War Imagination
Jenny Andersson, Centre National de la Recherche Scientifique

The Future of the World is devoted to the intriguing field of study which emerged after World War Two, futurology. Jenny Andersson examines how futurist scholars and researchers imagined the Cold War and post Cold War world and the tools and methods they would use to influence and change that world.

UK: Aug 2018 / US: Sep 2018
978-0-19-881433-7 | HB | 288pp $59.95/$80.00
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Little Cold Warriors
American Childhood in the 1950s
Victoria M. Grieve, Utah State University

Nostalgic narratives of the 1950s obscure a history of postwar childhood that has more in common with the war years and the sixties, when children were mobilized to fight the Cold War both at home and abroad. Little Cold Warriors illustrates the many ways children and ideas about childhood served the demands of the Cold War.

UK: Sep 2018 / US: Jun 2018
978-0-19-067568-4 | HB | 244pp $47.99/$64.95
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