Raid Abdul Ridhar Mohammed – Iraqi archaeologist

1 A country’s identity, its value and civilisation resides in its history. If a country’s civilisation is looted, as ours has been here, its history ends.

Peter Abelard 1079–1142
French scholar, theologian, and philosopher, lover of HÉLOÏSE

2 O quanta qualia sunt illa sabbata, Quae semper celebrat superna curia.
O what their joy and glory must be, Those endless sabbaths the blessèd ones see!

3 Non enim facile de his quos plurimum diligimus turpitudinem suspicamur.
For we do not easily expect evil of those whom we love most.

Dannie Abse 1923–
Welsh-born doctor and poet

4 Are all men in disguise except those crying?
‘Encounter at a Greyhound Bus Station’ (1986)

5 I know the colour rose, and it is lovely, But not when it ripens in a tumour; And healing greens, leaves and grass, so springlike, In limbs that fester are not springlike.
‘Pathology of Colours’ (1968)

6 So in the simple blessing of a rainbow, In the bevelled edge of a sunlit mirror, I have seen visible, Death’s artifact Like a soldier’s ribbon on a tunic tacked.
‘Pathology of Colours’ (1968)

Abu Bakr 573–634
Arab ruler, first Islamic caliph

7 Give brief orders; speeches that are too long are likely to be forgotten.
advice to his army; R. W. Maqsood Sayings of Abu Bakr (1989)

Accius 170–c. 86 BC
Roman poet and dramatist

8 Oderint, dum metuant.
Let them hate, so long as they fear.

Goodman Ace 1899–1982
American humorist and radio entertainer

9 TV—a clever contraction derived from the words Terrible Vaudeville…we call it a medium because nothing’s well done.
letter to Groucho Marx, in The Groucho Letters (1967)

Chinua Achebe 1930–2013
Nigerian novelist

10 Whatever you are is never enough; you must find a way to accept something however small from the other to make you whole.
Anthills of the Savannah (1987) ch. 12

11 Writers don’t give prescriptions. They give headaches.
Anthills of the Savannah (1987) ch. 12

12 The world is like a Mask dancing. If you want to see it well you do not stand in one place.
from an Igbo proverb
Aroe of God (1988) ch. 4

Dean Acheson 1893–1971
American politician, Secretary of State 1949–53

13 I will undoubtedly have to seek what is happily known as gainful employment, which I am glad to say does not describe holding public office.
in Time 22 December 1952

14 Great Britain has lost an empire and has not yet found a role.
speech at the Military Academy, West Point, 5 December 1962, in Vital Speeches 1 January 1963

15 A memorandum is written not to inform the reader but to protect the writer.
in Wall Street Journal 8 September 1977

Lord Ackner 1920–2005
British judge

16 Prison is a most expensive way of making bad people worse.
speech in the House of Lords, 23 October 1997

Lord Acton 1834–1902
English historian and moralist

17 Liberty is not a means to a higher political end. It is itself the highest political end.
The History of Freedom in Antiquity (1907), lecture delivered 26 February 1877

18 Power tends to corrupt and absolute power corrupts absolutely.
letter to Bishop Mandell CREIGHTON, 3 April 1887, in Louise Creighton Life and Letters of Mandell Creighton (1964) vol. 1, ch. 15; see PETT 596:5

19 Beware of too much explaining, lest we end by too much excusing.
attributed by Acton to the Duc de Broglie, Lectures in Modern History (1906), lecture delivered Cambridge, June 1895

9780199668700_0001-0850_OOQBe.indd   1
3/31/14   11:07 AM
Abigail Adams 1744–1818
American letter writer, wife of John Adams and mother of John Quincy Adams

1 In the new code of laws which I suppose it will be necessary for you to make I desire you would remember the ladies, and be more generous and favourable to them than your ancestors. Do not put such unlimited power into the hands of the husbands. Remember all men would be tyrants if they could.

letter to John Adams, 31 March 1776, in Butterfield et al. (eds.) The Book of Abigail and John (1973); see DEFOS 258:77

2 It is really mortifying, sir, when a woman possessed of a common share of understanding considers the difference of education between the male and female sex…Why should your sex wish for such a disparity in those whom they one day intend for companions and associates. Pardon me, sir, if I cannot help sometimes suspecting that this neglect arises in some measure from an ungenerous jealousy of rivals near the throne.

letter to John Thaxter, 15 February 1778, in Adams Family Correspondence vol. 2 (1963)

3 These are times in which a genius would wish to live. It is not in the still calm of life, or the repose of a pacific station, that great characters are formed…Great necessities call out great virtues.

letter to John Quincy Adams, 19 January 1870

4 A little of what you call frippery is very necessary towards looking like the rest of the world.

letter to John Adams, 1 May 1782

5 Patriotism in the female sex is the most disinterested of all virtues. Excluded from honours and from offices, we cannot attach ourselves to the State or Government from having held a place of eminence…Yet all history and every age exhibit instances of patriotic virtue in the female sex, which considering our situation equals the most heroic of yours.

letter to John Adams, 17 June 1782

Ansel Adams 1902–84
American photographer

6 There are always two people in every picture: the photographer and the viewer.

attributed

Charles Francis Adams 1807–86
American lawyer and diplomat, son of John Quincy Adams

7 It would be superfluous in me to point out to your lordship that this is war.

of the situation in the United States during the American Civil War

dispatch to Earl Russell, 5 September 1863, in C. F. Adams Charles Francis Adams (1908) ch. 17

Douglas Adams 1952–2001
English science fiction writer

8 The Answer to the Great Question Of…Life, the Universe and Everything…[is] Forty-two.

The Hitch Hiker’s Guide to the Galaxy (1979) ch. 27

Frank Adams and Will M. Hough

9 I wonder who’s kissing her now.

title of song (1909)

Franklin P. Adams 1881–1960
American journalist and humorist

10 When the political columnists say ‘Every thinking man’ they mean themselves, and when candidates appeal to ‘Every intelligent voter’ they mean everybody who is going to vote for them.

Nods and Becks (1944)

11 Years ago we discovered the exact point, the dead centre of middle age. It occurs when you are too young to take up golf and too old to rush up to the net.

Nods and Becks (1944); see FIELDS 375:20

Henry Brooks Adams 1838–1918
American historian, novelist, and critic

12 Elections are won by men and women chiefly because most people vote against somebody rather than for somebody.

Nods and Becks (1944); see FIELDS 375:20

13 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.

The Education of Henry Adams (1907) ch. 1

14 Accident counts for much in companionship as in marriage.

The Education of Henry Adams (1907) ch. 4; see USTINOV 794:18

15 All experience is an arch to build upon.

The Education of Henry Adams (1907) ch. 6; see TENNIS 777:24

16 A friend in power is a friend lost.

The Education of Henry Adams (1907) ch. 7

17 Summer’s mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.

of Charles SUMNER

The Education of Henry Adams (1907) ch. 13

18 Chaos often breeds life, when order breeds habit.

The Education of Henry Adams (1907) ch. 16

19 A teacher affects eternity; he can never tell where his influence stops.

The Education of Henry Adams (1907) ch. 20

20 Morality is a private and costly luxury.

The Education of Henry Adams (1907) ch. 22

Franklin P. Adams (1881–1960) and Henry Brooks Adams (1838–1918) were both prominent American writers and intellectuals, known for their contributions to literature, journalism, and history. Franklin Adams was a journalist and humorist, while Henry Brooks Adams was a historian, novelist, and critic. Their works and ideas continue to influence discussions on politics, society, and personal conduct.
1 Symbol or energy, the Virgin had acted as the greatest force the Western world had ever felt, and had drawn man’s activities to herself more strongly than any other power, natural or supernatural, had ever done.

The Education of Henry Adams (1903) ch. 25

2 No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.

The Education of Henry Adams (1903) ch. 31

John Adams 1735–1826
American Federalist statesman, 2nd President of the US 1797–1801; husband of Abigail Adams and father of John Quincy Adams

3 The law, in all vicissitudes of government…will preserve a steady undeviating course; it will not bend to the uncertain wishes, imaginations, and wanton tempers of men…On the one hand it is inexorable to the cries of the prisoners; on the other it is deaf, deaf as an adder to the clamours of the populace.

argument in defence of the British soldiers in the Boston Massacre Trials, 4 December 1770, see Sidney 793-5

4 There is danger from all men. The only maxim of a free government ought to be to trust no man, and living with power to endanger the public liberty.

Notes for an Oration at Braintree (Spring 1772), in Diary and Autobiography of John Adams vol. 2 (1960)

5 A government of laws, and not of men.

in Boston Gazette (1774) no. 7, 'Novanglus' papers; later incorporated in the Massachusetts Constitution (1780); see Ford 322-14, Marshall 571-4

6 In politics the middle way is none at all.

letter to Horatio Gates, 23 March 1776, in R. J. Taylor (ed.) Papers of John Adams 3rd series (1799) vol. 4

7 You bid me burn your letters. But I must forget you first.

letter to Abigail Adams, 28 April 1776

8 Yesterday, the greatest question was decided which ever was debated in America, and a greater perhaps never was nor will be decided among men. A resolution was passed without one dissenting colony, 'that these United Colonies are, and of right ought to be, free and independent States'.

letter to Abigail Adams, 3 July 1776

9 I am well aware of the toil and blood and treasure, that it will cost us to maintain this declaration, and support and defend these states.

letter to Abigail Adams, 3 July 1776, The Book of Abigail and John (1973) ch. 3

10 I must study politics and war that my sons may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history, naval architecture, navigation, commerce, and agriculture, in order to give their children a right to study painting, poetry, music, architecture, statuary, tapestry, and porcelain.

letter to Abigail Adams, 12 May 1780

11 My country has in its wisdom contrived for me the most insignificant office that ever the invention of man contrived or his imagination conceived.

of the vice-presidency

letter to Abigail Adams, 19 December 1793

12 You and I ought not to die before we have explained ourselves to each other.


13 The fundamental article of my political creed is that despotism, or unlimited sovereignty, or absolute power, is the same in a majority of a popular assembly, an aristocratic council, an oligarchical junto, and a single emperor.

The Education of Henry Adams (1975) ch. 3

14 Liberty cannot be preserved without a general knowledge among the people, who have a right…

and a desire to know; but besides this, they have a right, an indisputable, unalienable, indefeasible, divine right to that most dreaded and envied kind of knowledge, I mean of the characters and conduct of their rulers.


15 The jaws of power are always opened to devour, and her arm is always stretched out, if possible, to destroy the freedom of thinking, speaking, and writing.

A Dissertation on the Canon and Feudal Law (1765), in Charles Francis Adams (ed.) Works of John Adams (1853) vol. 3

16 The happiness of society is the end of government.

Thoughts on Government (1776)

17 Fear is the foundation of most governments.

Thoughts on Government (1776)

18 Thomas—Jefferson—still surv—

JEFFERSON died on the same day—last words, on 4 July 1826

John Quincy Adams 1767–1848
American statesman, 6th President of the US 1825–9; son of Abigail Adams and John Adams, father of Charles Francis Adams

19 Think of your forefathers! Think of your posterity!

Oration at Plymouth 22 December 1822; see Tacitus 761-5

20 Fiat justitia, percaet coelum [Let justice be done, though heaven fall]. My toast would be, may our country be always successful, but whether successful or otherwise, always right.

letter to John Adams, 1 August 1816, in A. Koch and W. Peden (eds.) The Selected Writings of John and John Quincy Adams (1946); see Decatur 257-79, MANSFIELD 597-12, Mottoes 549-20, Schurz 674-20, Watson 812-4

21 Wherever the standard of freedom and Independence has been or shall be unfurled,
there will her heart, her benedicitions and her prayers be. But she [America] goes not abroad in search of monsters to destroy.

speech to House of Representatives, 4 July 1821

1 This, this is the end of earth. I am content.
last words on collapsing in the Senate, 21 February 1848
(he died two days later)

William H. Seward Eulogy of John Quincy Adams to Legislature of New York (1848)

Samuel Adams 1722–1803
American revolutionary leader

2 This meeting can do no more to save the country.
at a meeting in Old South Church, Boston, 16 December 1773,
followed by the Boston Tea Party; Paul S. Boyer et al. The

3 What a glorious morning is this.
on hearing gunfire at Lexington, 19 April 1775; traditionally quoted as, ‘What a glorious morning for America’

J. K. Hosmer Samuel Adams (1886) ch. 19

4 A nation of shopkeepers are very seldom so
disinterested.
Oration in Philadelphia 1 August 1776 (the authenticity of
this publication is doubtful); see NAPOLEON I 555:77.
SMITH 734:4

5 We cannot make events. Our business is wisely to
improve them…Mankind are governed more by
their feelings than by reason. Events which excite
those feelings will produce wonderful effects.
J. N. Rakove The Beginnings of National Politics (1979) ch. 5

Sarah Flower Adams 1805–48
English hymn-writer

6 Nearer, my God, to thee,
Nearer to thee!
‘Nearer My God to Thee’ in W. G. Fox Hymns and Anthems (1841)

Harold Adamson 1906–80
American songwriter

7 Comin’ in on a wing and a pray’r.
words derived from the contemporary comment of a war
pilot, speaking from a disabled plane to ground control
title of song (1943)

Jane Addams 1860–1935
American social worker

8 A conception of Democracy not merely as a
sentiment which desires the well-being of all men, nor yet as a creed which believes in the essential
dignity and equality of all men, but as that which
affords a rule of living as well as a test of faith.
Democracy and Social Ethics (1902)

9 The cure for the ills of Democracy is more
Democracy.
Democracy and Social Ethics (1902); see SMITH 734:9

10 The common stock of intellectual enjoyment
should not be difficult of access because of the
economic position of him who would approach it.
Twenty Years at Hull House (1910)

Joseph Addison 1672–1719
English poet, dramatist, and essayist; co-founder with
STEELE of The Spectator. On Addison: see JOHNSON 34:2.
POPE 602:34, TICKELL 78:28

11 He more had pleased us, had he pleased us less.
of Abraham COWLEY
An Account of the Greatest English Poets (1694)

12 Twas then great Marlbro’s mighty soul was proved.
The Campaign (1705) l. 279

13 And, pleased th’ Almighty’s orders to perform,
Rides in the whirlwind, and directs the storm.
The Campaign (1706) l. 291; see PAGE 580:7

14 ‘Tis not in mortals to command success,
But we’ll do more, Sempronius; we’ll deserve it.
Cato (1713) act 1, sc. 2, l. 43; see CHURCHILL 217:6

15 Blesses his stars and calls it luxury.
Cato (1713) act 1, sc. 4, l. 70

16 ‘Tis pride, rank pride, and haughtiness of soul;
I think the Romans call it stocism.
Cato (1713) act 1, sc. 4, l. 82

17 The pale, unripened beauties of the north.
Cato (1713) act 1, sc. 4, l. 135

18 The woman that deliberates is lost.
Cato (1713) act 4, sc. 1, l. 31; see PROVERBS 21:10

19 Curse on his virtues! they’ve undone his country.
Such popular humanity is treason.
Cato (1713) act 4, sc. 1, l. 205

20 What pity is it
That we can die but once to serve our country!
Cato (1713) act 4, sc. 1, l. 258; see HALE 364:9

21 Content thyself to be obscurely good.
When vice prevails, and impious men bear sway,
The post of honour is a private station.
Cato (1713) act 1, sc. 2, l. 43; see SMITH 217:6

22 It must be so—Plato, thou reason’st well!—
Else whence this pleasing hope, this fond desire,
This longing after immortality?
Or whence this secret dread, and inward horror,
Of falling into naught?
Cato (1713) act 1, sc. 2, l. 1

23 ‘Tis the divinity that stirs within us,
‘Tis heaven itself that points out our hereafter.
Cato (1713) act 5, sc. 1, l. 7

24 Eternity! thou pleasing, dreadful thought!
Cato (1713) act 5, sc. 1, l. 10

25 Let guilt or fear
Disturb man’s rest; Cato knows neither of them,
Indifferent in his choice, to sleep or die.
Cato (1713) act 5, sc. 1, l. 38
1 From hence, let fierce contending nations know
What dire effects from civil discord flow.
Cato (1713) act 5, sc. 1, closing line

2 There is nothing more requisite in business than dispatch.
The Drummer (1716) act 5, sc. 1

3 Our Grubstreet biographers…watch for the death of a great man, like so many undertakers, on purpose to make a penny of him.
The Freeholder (1715) no. 35

4 Poetic fields encompass me around,
And still I seem to tread on classic ground.
Letter from Italy (1704)

5 A painted meadow, or a purling stream.
Letter from Italy (1704); see Pope 602:32

6 Music, the greatest good that mortals know,
And all of heaven we have below.
‘A Song for St Cecilia’s Day’ (1694)

7 Should the whole frame of nature round him break,
In ruin and confusion hurled,
He, unconcerned, would hear the mighty crack,
And stand secure amidst a falling world.
translation of Horace Òdûs bk. 3, no. 3; see HORACE 400:6, POPE 602:29

8 A reader seldom peruses a book with pleasure until he knows whether the writer of it be a black man or a fair man, of a mild or choleric disposition, married or a bachelor.
The Spectator no. 1 (1 March 1711)

9 In all thy humours, whether grave or mellow,
Thou’rt such a touchy, testy, pleasant fellow,
Hast so much wit, and mirth, and spleen about thee,
There is no living with thee, nor without thee.
The Spectator no. 68 (18 May 1711); see MARTIAL 51:18

10 The old song of Chevy Chase is the favourite ballad of the common people of England; and Ben Jonson used to say he would rather have been the author of it than of all his works.
The Spectator no. 70 (21 May 1711)

11 Sir Roger told them, with the air of a man who would not give his judgement rashly, that much might be said on both sides.
The Spectator no. 122 (20 July 1711)

12 What sculpture is to a block of marble, education is to a human soul.
The Spectator no. 215 (6 November 1711)

13 I have often thought, says Sir Roger, it happens very well that Christmas should fall out in the Middle of Winter.
The Spectator no. 269 (8 January 1712)

14 A true critic ought to dwell rather upon excellencies than imperfections, to discover the concealed beauties of a writer, and communicate to the world such things as are worth their observation.
The Spectator no. 291 (2 February 1712); see HORACE 397:12

15 Mirth is like a flash of lightning that breaks through a gloom of clouds, and glitters for a moment: cheerfulness keeps up a kind of day-light in the mind.
The Spectator no. 383 (17 May 1712)

16 The Knight in the triumph of his heart made several reflections on the greatness of the British Nation; as, that one Englishman could beat three Frenchmen; that we could never be in danger of Popery so long as we took care of our fleet; that the Thames was the noblest river in Europe; that London Bridge was a greater piece of work than any of the Seven Wonders of the World; with many other honest prejudices which naturally cleave to the heart of a true Englishman.
The Spectator no. 383 (20 May 1712)

17 Wide and undetermined prospects are as pleasing to the fancy, as the speculations of eternity or infinitude are to the understanding.
The Spectator no. 412 (23 June 1712)

18 Through all Eternity to Thee
A joyful Song I’ll raise,
For oh! Eternity’s too short
To utter all thy Praise.
The Spectator no. 453 (9 August 1712)

19 We have in England a particular bashfulness in every thing that regards religion.
The Spectator no. 458 (15 August 1712)

20 The spacious firmament on high,
With all the blue ethereal sky,
And spangled heavens, a shining frame,
Their great Original proclaim.
The Spectator no. 465 (23 August 1712) ‘Ode’

21 In Reason’s ear they all rejoice,
And utter forth a glorious voice,
For ever singing, as they shine:
‘The hand that made us is divine.’
The Spectator no. 465 (23 August 1712) ‘Ode’

22 A woman seldom asks advice before she has bought her wedding clothes.
The Spectator no. 475 (4 September 1712)

23 Our disputants put me in mind of the skuttle fish, that when he is unable to extricate himself, blackens all the water about him, till he becomes invisible.
The Spectator no. 476 (5 September 1712); a ‘skuttle fish’ is a cuttlefish

24 If we may believe our logicians, man is distinguished from all other creatures by the faculty of laughter.
The Spectator no. 494 (26 September 1712)

25 ‘We are always doing’, says he, ‘something for Posterity, but I would fain see Posterity do something for us.’
The Spectator no. 583 (20 August 1714)

26 There is sometimes a greater judgement shewn in deviating from the rules of art, than in adhering to them; and…there is more beauty in the works of a
Advertising slogans

   Access credit card, 1981 onwards

2. An ace caw with quite a nice museum attached.  
   The Victoria and Albert Museum, February 1989

3. All human life is there.  
   The News of the World; used by Maurice Smelt in the late 1930s; see JAMES 4:18

4. All that news who's fit to print.  
   Motto of the New York Times, from 1896; coined by its proprietor Adolph S. Ochs (1858–1935)

5. American Express?…That'll do nicely, sir.  
   American Express credit card, 1970s

6. Australians wouldn't give a XXXX for anything else.  
   Castlemaine Lager, 1986 onwards

   Heinz baked beans, c.1967; coined by Maurice Drake

8. Beauty is power.  
   Helen Rubinstein's Valaze Skin Food, 1904

9. Because I'm worth it.  
   Advertising slogan for L'Oreal, from mid 1980s

10. Bovril…Prevents that sinking feeling.  
    Bovril, 1920; coined by H. H. Harris

11. ...But I know a man who can.  
    Automobile Association, 1980s

12. Can you tell Stork from butter?  
    Stork margarine, from c.1956

13. Cool as a mountain stream.  
    Consulate menthol cigarettes, early 1960s onwards

14. A diamond is forever.  
    De Beers Consolidated Mines, 1940s onwards; coined by Frances Gerety; see LOOS 487:13

15. Does she...or doesn't she?  
    Clairol hair colouring, 1950s

16. Don't be vague, ask for Haig.  
    Haig whisky, c.1936

17. Don't forget the fruit gums, Mum.  
    Rowntree's fruit gums, 1958–61; coined by Roger Musgrave (1929–)

18. Drinka Pinta Milka Day.  
    National Dairy Council, 1958; coined by Bertrand Whitehead

19. Dr Williams' pink pills for pale people.  
    Patent medicine advertisement, from 1890

20. Every picture tells a story.  
    Advertisement for Doan's Backache Kidney Pills (early 1900s); see PROVERBS 6:8:14

    Mr Kipling cakes, 1967 onwards

22. Great genius who is ignorant of all the rules of art, than in the works of a little genius, who not only knows but scrupulously observes them.  
   The Spectator no. 592 (to September 1714); see POPE 603:27

23. George Ade 1866–1944  
   American humorist and dramatist

24. George Ade 1866–1944  
   American humorist and dramatist

25. Helen Rubinstein’s Valaze Skin Food, 1904

26. A thick skin is a gift from God.  
    in New York Times 30 December 1959; see TROLLOPE 788:2

27. Heinz baked beans, c.1967; coined by Maurice Drake

   German statesman, first Chancellor of the Federal Republic of Germany

29. Alfred Adler 1870–1937  
   Austrian psychologist and psychiatrist

30. Alfred Adler 1870–1937  
   Austrian psychologist and psychiatrist

31....But I know a man who can.  
    Automobile Association, 1980s

32. American Express?…That’ll do nicely, sir.  
    American Express credit card, 1970s

33. American Express?…That’ll do nicely, sir.  
    American Express credit card, 1970s

34. American Express?…That’ll do nicely, sir.  
    American Express credit card, 1970s

35. As I turned down by numerous publishers, he had decided to write for posterity.  
    Fables in Slang (1900)

36. Those dry Martinis did the work for me...  
    ‘The Steel Box’ in Chicago Record 16 March 1898

37. To be a human being means to possess a feeling of inferiority which constantly presses towards its own conquest…The greater the feeling of inferiority that has been experienced, the more powerful is the urge for conquest and the more violent the emotional agitation.  
    Heinz and Rowens Ansbacher (eds.) The Individual Psychology of Alfred Adler (1956) ch. 4, sect. 3

38. To be a human being means to possess a feeling of inferiority which constantly presses towards its own conquest…The greater the feeling of inferiority that has been experienced, the more powerful is the urge for conquest and the more violent the emotional agitation.

39. The truth is often a terrible weapon of aggression.  
    It is possible to lie, and even to murder, for the truth.

40. The truth is often a terrible weapon of aggression.  
    It is possible to lie, and even to murder, for the truth.
1. Full of Eastern promise.
   Fry’s Turkish Delight, 1950 onwards
2. The future’s bright, the future’s Orange.
   slogan for Orange telecom company, mid 1990s
3. Go to work on an egg.
   British Egg Marketing Board, from 1957; perhaps written by Fay Weldon or Mary Gowling
4. Guinness is good for you.
   reply universally given to researchers asking people why they drank Guinness
   adopted by Oswald Greene, c.1929; see ADVERTISING SLOGANS 7:27
5. Happiness is a cigar called Hamlet.
   Hamlet cigars; see LENNON 475:17
6. Have a break, have a Kit-Kat.
   Rowntree’s Kit-Kat, from 1955
7. Heineken refreshes the parts other beers cannot reach.
   Heineken lager, 1975 onwards; coined by Terry Lovelock
8. High o’er the fence leaps Sunny Jim
   ‘Force’ is the food that raises him.
   advertising slogan for breakfast cereal (1903); coined by Minnie Hanif (1880–1942)
9. Horlicks guards against night starvation.
   Horlicks malted milk drink, 1930s
10. If you want to get ahead, get a hat.
    the Hat Council, 1965
11. I liked it so much, I bought the company!
    Remington Shavers, 1980; spoken by the company’s new owner Victor Kiam (1926–2001)
12. I’m only here for the beer.
    Double Diamond beer, 1971 onwards; coined by Róz Levenstein
13. It beats as it sweeps as it cleans.
    Hoover vacuum cleaners, devised in 1939 by Gerald Page-Wood
14. It could be you.
    British national lottery, from 1994
15. It’s finger lickin’ good.
    Kentucky fried chicken, from 1958
16. It’s good to talk.
    British Telecom, from 1994
17. It’s tingling fresh. It’s fresh as ice.
    Gibbs toothpaste; the first advertising slogan heard on British television, 22 September 1955
18. I was a seven-stone weakling.
    Charles Atlas body-building, originally in US
19. Keep that schoolgirl complexion.
    Domestos bleach, from 1937; coined by Charles S. Pearce
20. Kills all known germs.
    Domestos bleach, 1959
21. Let the train take the strain.
    British Rail, 1970 onwards
22. Let your fingers do the walking.
    Bell System Telephone Directory Yellow Pages, 1960s
23. The man you love to hate.
    billing for Erich von Stroheim in the film The Heart of Humanity (1918)
24. A Mars a day helps you work, rest and play.
    Mars bar, c.1960 onwards
25. The mint with the hole.
    Life-Savers, US, 1920; and for Rowntree’s Polo mints, UK, from 1947
26. More doctors smoke Camels than any other cigarette.
    Camel cigarettes, 1940s–50s
27. My Goodness, My Guinness.
    Guinness stout, 1935; coined by Dicky Richards; see ADVERTISING SLOGANS 7:4
28. Naughty but nice.
    fresh cream cakes for the National Dairy Council, 1980s; sometimes said to have been coined by Salman Rushdie when a copywriter, although the phrase itself goes back to the late 19th century; see also FILM TITLES 315:28
29. Never knowingly undersold.
    motto of the John Lewis Partnership, from 1920; coined by John Spedan Lewis (1885–1963)
30. Nice one, Cyril.
    taken up by supporters of Cyril Knowles, Tottenham Hotspur footballer, the Spurs team later made a record featuring the line
    Wunderloaf, 1972
31. No manager ever got fired for buying IBM.
    IBM
32. Oxo gives a meal man-appeal.
    Oxo beef extract, c.1950
33. Persil washes whiter—and it shows.
    Persil washing powder, 1970s
34. Put a tiger in your tank.
    Esso petrol, 1964
35. Say it with flowers.
    Society of American Florists, 1917; coined by Patrick O’Keefe (1872–1934)
36. Sch…you know who.
    Schweppes mineral drinks, 1960s
37. Someone, somewhere, wants a letter from you.
    British Post Office, 1960s
38. Stop me and buy one.
    Wall’s ice cream, from spring 1922; coined by Cecil Rodd
39. Stuffing instead of potatoes?
    General Foods’ Stove Top Stuffing, 1974; invented by the home economist Ruth M. Siems (1931–2005)
40. Tell Sid.
    privatization of British Gas, 1986
41. There’s probably no God. Now stop worrying and enjoy your life.
    advertisement on London buses (2008), supported by English evolutionary biologist Richard Dawkins (1947–)
42. They come as a boon and a blessing to men,
    The Pickwick, the Owl, and the Waverley pen.
    advertisement by MacNiven and H. Cameron Ltd., current by 1879; see PRINCE 610:17
1 Things go better with Coke.
   Coca-Cola, 1963

2 Think different.
   Apple Computers, 1997

3 Top people take The Times.
   Times newspaper, from January 1959

4 Vorsprung durch Technik.
   Progress through technology.
   Audi motors, from 1986

5 We are the Ovaltineys,
   Little (or Happy) girls and boys.
   ‘We are the Ovaltineys’ (song from c.1935); Ovaltine drink

6 We’re number two. We try harder.
   Avis car rentals

7 We won’t make a drama out of a crisis.
   Commercial Union insurance

8 Where’s the beef?
   Wendy’s Hamburgers, from January 1984; coined by Cliff
   Freeman; see MONDRIAL 539:15

9 Worth a guinea a box.
   Beecham’s pills, from c.1859, from the chance remark of a lady
   purchaser

10 You press the button, we do the rest.
   Advertising slogan to launch Kodak camera 1888; coined by
   George EASTMAN

11 You’re never alone with a Strand.
   Strand cigarettes, 1960; coined by John May

Æ (George William Russell) 1867–1935
Irish poet and essayist

12 In ancient shadows and twilights
   Where childhood had strayed,
   The world’s great sorrows were born
   And its heroes were made.
   In the lost boyhood of Judas
   Christ was betrayed.
   ‘Germin’al’ (1911)

Aeschylus c.525–456 BC
Greek tragedian

13 The rest, I keep silent: a great ox is treading on
   my tongue—but the house itself, if it got a voice,
   would speak very plainly.
   Agamemnon l. 35; see HEANEY 375:6

14 In our sleep, pain which cannot forget falls drop
   by drop upon the heart until, in our own despair,
   against our will, comes wisdom through the awful
   grace of God.
   quoted by Robert KENNEDY on the night of the assassination
   of Martin Luther KING
   Agamemnon l. 176

15 Justice inclines her scales so that wisdom comes at
   the price of suffering.
   Agamemnon l. 250

16 Hell to ships, hell to men, hell to cities.
   of Helen (literally ‘Ship-destroyer, man-destroyer, city-destroyer’)
   Agamemnon l. 689

17 The sea is there—and who shall quench it?—
   nurturing the juices which yield much purple
   worth its weight in silver, wholly renewable, the
   dye of vestments; there is a remedy for these here
   with the gods’ help, my lord; from our reserve: the
   house does not know how to be poor.
   Agamemnon l. 958

18 And from your city do not wholly banish fear.
   For what man living, freed from fear, will still
   be just?
   The Eumenides l. 698

19 Let war stay abroad; it makes no difficulty in
   coming, for the man who will have in him a strong
   desire for glory. I disapprove of a bird’s battling in
   its own home.
   The Eumenides l. 863

20 Countless chuckles of the waves of the sea.
   Prometheus Bound l. 89

21 I count false words the foulest plague of all.
   Prometheus Bound l. 685

22 Everyone’s quick to blame the alien.
   The Suppliant Maidens l. 972

23 Bronze is a mirror of the face, wine of the mind.
   fragment 221, in Herbert Weir Smith (tr.) Fragments of Uncertain
   Plays (1926)

24 The saying of the noble and glorious Aeschylus,
   who declared that his tragedies were large cuts
   taken from Homer’s mighty dinners.
   Athenaeus Deipnosophistae

Aesop
Greek storyteller of the 6th century BC

25 Then one day there really was a wolf, but when
   the boy shouted they didn’t believe him.
   ‘The Boy Who Cried Wolf’

26 Woe is me! I foolishly abandoned what I had in
   order to grab hold of a phantom, and thus I ended
   up losing both that phantom and what I had to
   begin with.
   ‘The Dog, the Meat, and the Reflection’

27 Oh, you aren’t even ripe yet! I don’t need any sour
   grapes.
   ‘The Fox and the Bunch of Grapes’

28 O raven, you do have a voice but no brains to go
   with it!
   ‘The Fox and the Raven’

29 While I see many hoof-marks going in, I see none
   coming out.
   ‘The Fox, the Lion, and the Footprints’; see HORACE 397:22

30 Pray to the gods only when you’re making some
   effort on your own behalf, otherwise your prayers
   are wasted.
   ‘Heracles and the Driver’
1 Since you rejected what was good in order to get something bad, you had better put up with it—or else something even worse might happen.
   ‘Jupiter and the Frogs’, often known as ‘King Log’

2 The wolf in sheep’s clothing.
   title of fable

The African Queen
1951 film, written by James Agee (1909–55)

Since you rejected what was good in order to get something bad, you had better put up with it—or else something even worse might happen.

Since you rejected what was good in order to get something bad, you had better put up with it—or else something even worse might happen.

3 Nature, Mr Allnutt, is what we are put into this world to rise above.
   spoken by Katharine Hepburn; not in the novel by C. S. Forester

4 The truth which makes men free is for the most part the truth which men prefer not to hear.
   A Time for Greatness (1942) ch. 7; see Bible 103:28

5 Shaw’s plays are the price we pay for Shaw’s prefaces.
   diary, 10 March 1933

6 My mind is not a bed to be made and re-made.
   diary, 9 June 1943

7 A professional is a man who can do his job when he doesn’t feel like it. An amateur is a man who can’t do his job when he does feel like it.
   diary, 19 July 1945

8 Even a god cannot change the past.
   literally ‘The one thing which even God cannot do is to make undone what has been done’
   Aristotle Nicomachian Ethics bk. 6; see Butler 174:26

9 One might perhaps say that this very thing is probable, that many things happen to men that are not probable.
   Aristotle Art of Rhetoric 1400a; see Aristotle 30:18

10 Every honourable action has its proper time and season, or rather it is this propriety or observance which distinguishes an honourable action from its opposite.
   Plutarch Lives ‘Agesilaus’

11 I didn’t say I wouldn’t go into ghetto areas. I’ve been in many of them and to some extent

12 In the United States today, we have more than our share of the nattering nabobs of negativity.
   speech in San Diego, 11 September 1970

13 No one wept for the dead, because everyone expected death itself.
   Rerum Italicarum scriptores; M. Meiss Painting in Florence and Siena after the Black Death (1951)

14 You never know when any beautiful young lady may not blossom into a Duchess!
   Duke of Portland Men, Women, and Things (1937) ch. 3; see Mitford 537:12

15 No flowers, by request.
   summarizing the principle of conciseness for contributors to the Dictionary of National Biography
   Supplement to the Dictionary of National Biography 1901–1911 (1912)

16 God is working his purpose out as year succeeds to year;
   God is working his purpose out and the time is drawing near;
   Nearer and nearer draws the time, the time that shall surely be,
   When the earth shall be filled with the glory of God as the waters cover the sea.
   ‘God is working his purpose out’ (1894 hymn); see Bible 91:27

17 Roger Murdock: We have clearance, Clarence.
   Captain Oveur: Roger, Roger. What’s our vector, Victor?
   spoken by Kareem Abdul-Jabbar and Peter Graves

18 If it falls to me to start a fight to cut out the cancer of bent and twisted journalism in our country with the simple sword of truth and the trusty shield of British fair play, so be it.
Max Aitken see Lord Beaverbrook

Mark Akenside 1721–70
English poet and physician

1 Mind, mind alone, bear witness, earth and heaven!
The living fountains in itself contains
Of beauteous and sublime.
_The Pleasures of Imagination_ (1744) bk. 1, l. 481

2 Nor ever yet
The melting rainbow’s vernal-tinctured hues
To me have shone so pleasing, as when first
The hand of science pointed out the path
In which the sun-beams gleaming from the west
Fall on the wat’ry cloud.
_The Pleasures of Imagination_ (1744) bk. 2, l. 103

Anna Akhmatova 1889–1966
Russian poet

3 All has been looted, betrayed, sold; black death’s wing flashed ahead.
‘All has been Looted’ (1921) (translated by Dmitri Obolensky)

4 As if I were a river
The harsh age changed my course.
‘As if I were a River’ (1944) (translated by Amanda Haight)

5 It was a time when only the dead smiled, happy in their peace.
_Requiem_ (1935–40) (translated by Stanley Kunitz and Max Hayward)

6 I’d like to name the names of all that host
but they snatched up the list and now it’s lost.
I’ve woven them a garment that’s prepared
out of poor words, those that I overheard,
and will hold fast to every word and glance
all of my days, even in new mischance.
_Requiem_ (1935–40) (translated by Richard McKane)

7 In the young century’s cool nursery,
In its chequered silence, I was born.
‘Willow’ (1940)

Zoë Akins 1886–1958
American poet and dramatist

8 The Greeks had a word for it.
title of play (1930)

William Abalaster 1567–1640
English clergyman and Latin poet

9 Tell them, my soul, the fears that make me quake:
The smouldering brimstone and the burning lake,
Life feeding death, death ever life devouring,
Torments not moved, unheard, yet still roaring,
God lost, hell found,—ever, never begun.
Now bid me into flame from smoke to run!
‘Away, fear, with thy projects’ (written 1597–8)

Alain (Émile-Auguste Chartier) 1868–1951
French poet and philosopher

10 Rien n’est plus dangereux qu’une idée, quand on n’a qu’une idée.
Nothing is more dangerous than an idea, when you have only one idea.
Propos sur la religion (1938) no. 74

Alain-Fournier (Henri Alban) 1886–1914
French novelist

11 Mais quelqu’un est venu qui m’a enlevé à tous ces plaisirs d’enfant paisible. Quelqu’un a soufflé la bougie qui éclairait pour moi le doux visage maternel penché sur le repas du soir. Quelqu’un a éteint la lampe autour de laquelle nous étions une famille heureuse, à la nuit, lorsque mon père avait accroché les volets de bois aux portes vitrées. Et celui-là, ce fut Augustin Meaulnes, que les autres élèves appellèrent bientôt le grand Meaulnes. But someone came and put an end to these mild and childish pleasures. Someone blew out the candle which illumined for me the sweet maternal face bent over the evening meal. Someone extinguished the lamp around which we had been a happy family group at night-time when my father had closed all the wooden shutters. And that someone was Augustin Meaulnes, whom in no time the other boys began to call the grand Meaulnes.
_Le Grand Meaulnes_ (1912) pt. 1, ch. 2 (translated by Frank Davison)

12 Quand on a, disait-il, commis quelque lourde faute impardonnable, on songe parfois, au milieu d’une grande amertume: ‘Il y a pourtant par le monde des gens qui me pardonneraient’. On imagine de vieilles gens, des grands-parents pleins d’indulgence, qui sont persuadés à l’avance que tout ce que vous faites est bien fait.
When you’ve done something inexcusable, you try to ease your conscience by telling yourself that someone, somewhere would forgive you. You think of old people, perhaps indulgent grandparents, who are convinced that whatever you do is right.
_Le Grand Meaulnes_ (1912) pt. 1, ch. 14

13 Notre aventure est finie. L’hiver de cette année est mort comme la tombe. Peut-être quand nous mourrons, pour- tre la mort seule nous donnera le clé et la suite et la fin de cette aventure manquée.
Our adventure is ended. The winter of this year is as dead as the grave. Perhaps when we come to die, death will provide the meaning and the sequel and the ending of this unsuccessful adventure.

14 Un homme qui a fait une fois un bond dans le paradis, comment pourrait-il s’accommoder ensuite de la vie de tout le monde?
How can a man who has once strayed into Heaven ever hope to make terms with the earth!
_Le Grand Meaulnes_ (1912) pt. 3, ch. 4
1 C’est d’abord comme une voix tremblante qui, de très loin, ose à peine chanter sa joie…Cet air que je ne connais pas, c’est aussi une prière, une supplication au bonheur de ne pas être trop cruel, un salut et comme un agenouillement devant le bonheur.

It is at first like some far-away tentative voice intimidated by an excess of joy…This melody, which I’ve never heard before, is a kind of prayer to happiness, an entreaty asking fate not to be too cruel, a salutation to happiness and at the same time a genuflexion.

Le Grand Meaulnes (1912) pt. 3, ch. 7

Edward Albee 1928–
American dramatist

2 Who’s afraid of Virginia Woolf?
title of play (1962)

Prince Albert (Albert Francis Charles Augustus Emmanuel of Saxe-Coburg-Gotha) 1819–61
German-born British prince, Consort of Queen VICTORIA from 1840, father of EDWARD VII. On Albert: see TENNYSON 76:16, VICTORIA 79:87

3 The works of art, by being publicly exhibited and offered for sale, are becoming articles of trade, following as such the unreasoning laws of markets and fashion; and public and even private patronage is swayed by their tyrannical influence.

speech at the Royal Academy Dinner, 3 May 1851, in Addresses (1857)

Scipione Alberti

4 I pensieri stretti ed il viso sciolto [Secret thoughts and open countenance] will go safely over the whole world.

letter from Henry Wotton to John Milton, 13 April 1638, prefixed to Comus in Milton Poems (1645 ed.)

Mary Alcock c.1742–98
English poet

5 A masquerade, a murdered peer,
His throat just cut from ear to ear—
A faké turnèd hermit—a fand maid
Run mad, by some false loon betrayed—
These stores supply the female pen,
Which writes them o’er and o’er again,
And readers likewise may be found
To circulate them round and round.

‘A Receipt for Writing a Novel’ 1. 65

Amos Bronson Alcott 1799–1888
American reformer, father of Louisa May ALCOtt

6 The less of routine, the more of life.
Table Talk (1877)

7 Good books, like good friends, are few and chosen; the more select, the more enjoyable.

Tablets (1868) ch. 6

Louisa May Alcott 1832–88
American novelist and writer for children, daughter of Amos Bronson ALCOTT. See also MICHELANGelo 52:16

8 ‘Christmas won’t be Christmas without any presents,’ grumbled Jo, lying on the rug.

Little Women (1868–9) ch. 1, opening words

9 I am angry nearly every day of my life, but I have learned not to show it; and I still hope to learn not to feel it, though it may take me another forty years to do so.

Mrs March to her daughter Jo

Little Women (1868–9) ch. 8

Alcuin c.735–804
English-born scholar and theologian, adviser to Charlemagne

10 What has Ingeld to do with Christ?
to the monks of Lindisfarne who apparently preferred listening to BEOWULF than to the Gospels

letter no. 124, in E. Dümmler Monumenta Germaniae Historica (1895); see TERTULLIAN 74:18

11 Nec audiendi qui solent dicere, Vox populi, vox Dei, quum tumultuositas vulgi semper insaniae proxima sit.

And those people should not be listened to who keep saying the voice of the people is the voice of God, since the riotousness of the crowd is always very close to madness.

letter 164 in Works (1863) vol. 1; see POPE 60:520, PROVERBS 63:246, SHERMAN 72:24

Richard Aldington 1892–1962
English poet, novelist, and biographer

12 Patriotism is a lively sense of collective responsibility. Nationalism is a silly cock crowing on its own dunghill.

The Colonel’s Daughter (1931) pt. 1, ch. 6

Brian Aldiss 1925–
English science fiction writer

13 Keep violence in the mind
Where it belongs.

Barefoot in the Head (1959) ‘Charteris’

Henry Aldrich 1647–1710
English scholar; Dean of Christ Church, Oxford, from 1689

14 If all be true that I do think,
There are five reasons we should drink;
Good wine—a friend—or being dry—
Or lest we should be by and by—
Or any other reason why.

‘Reasons for Drinking’ (1689)
Thomas Bailey Aldrich 1836–1907
American writer

1. The fair, frail palaces,
   The fading alps and archipelagoes,
   And great cloud-continents of sunset-seas.
   ‘Miracles’ (1874)

2. Beautiful! Beautiful! Magnificent desolation.
   of the lunar landscape
   on the first moon walk, 20 July 1969

Alexander the Great 356–323 BC
Greek monarch, King of Macedon from 336 BC. See also DI OGENES 720:23

3. If I were not Alexander, I would be Diogenes.
   Plutarch Parallel Lives ‘Alexander’ ch. 14, sect. 3

4. Is it not worthy of tears that, when the number of worlds is infinite, we have not yet become lords of a single one?
   when asked why he wept on hearing from Anaxarchus that there was an infinite number of worlds
   Plutarch Moralia ‘On Tranquillity of the Mind’; see W A T S 813:3

5. I am dying with the help of too many physicians.
   attributed

Alexander II (‘the Liberator’) 1818–81
Russian monarch, Tsar from 1855, son of NICHOLAS I

6. Better to abolish serfdom from above than to wait till it begins to abolish itself from below.
   speech in Moscow, 30 March 1856

Alexander VI (Rodrigo Borgia) 1431–1503
Spanish cleric, Pope from 1492, father of Cesare Borgia (M OT T O E S 549:12)

7. The most grievous danger for any Pope lies in the fact that, encompassed as he is by flatterers, he never hears the truth about his own person and never wishing to hear it.
   quoting St Bernard of Clairvaux (1090–1153)
   in 1497, Hubert Jedin A History of the Council of Trent (1957)

Cecil Frances Alexander 1818–95
Irish poet and hymn-writer

8. All things bright and beautiful,
   All creatures great and small,
   All things wise and wonderful,
   The Lord God made them all.
   ‘All Things Bright and Beautiful’ (1848)

9. The rich man in his castle,
   The poor man at his gate,
   God made them, high or lowly,
   And ordered their estate.
   ‘All Things Bright and Beautiful’ (1848)

10. Once in royal David’s city
   Stood a lowly cattle-shed.
   ‘Once in royal David’s city’ (1848)

11. I bind unto myself to-day
   The strong name of the Trinity,
   By invocation of the same
   The Three in One and One in Three.
   ‘St Patrick’s Breastplate’ (1889); see P A T R I C K 588:9

12. There is a green hill far away,
   Without a city wall.
   ‘There is a green hill far away’ (1848)

William Alexander, Lord Stirling 1577–1640
Scottish poet and courtier

13. The weaker sex, to piety more prone.
   ‘Doomsday’ 5th Hour (1637)

Alfonso ‘the Wise’ 1221–84
Spanish monarch, King of Castile and León from 1252

14. Had I been present at the Creation, I would have given some useful hints for the better ordering of the universe.
   on studying the Ptolemaic system
   attributed

Alfred the Great AD 849–899
English monarch, King of Wessex from AD 871

15. Da ic da gemunde hu sia lar Ladengohodes ar ðissum afdallen wes god Angelcyrn,
   on ðæ hæth monige cudon
   English gewrát arædæ, ða ongan ic on gemang oðrum
   mislicum and manigfældum bugum ðisses kynerices
   ða boc wendan on Englisc ðe is genemned on Ladæn
   pastoralis, on ðæ Englisc Hierdeboc, hwilum word
   be worde, hwilum andgite of andgite.
   When I recalled how knowledge of Latin had previously decayed throughout England, and yet many could still read things written in English, I then began, amidst the various and multifarious afflictions of this kingdom, to translate into English the book which in Latin is called Pastoralis, in English ‘Shepherd-book’, sometimes word for word, sometimes sense for sense.
   preface to the Anglo-Saxon version of St Gregory’s Pastoral Care
   (translated by S. Keynes and M. Lapidge, 1983)

Nelson Algren 1909–81
American novelist

16. A walk on the wild side.
   title of novel (1956)

17. Never play cards with a man called Doc. Never eat at a place called Mom’s. Never sleep with a woman
   whose troubles are worse than your own.
   in Newsweek 2 July 1956
Ali ibn-Abi-Talib c.602–661
Arab ruler, fourth Islamic caliph

1 He who has a thousand friends has not a friend to
    spare,
    And he who has one enemy will meet him
everywhere.
   A Hundred Sayings

2 Men are more like the times they live in than they
    are like their fathers.
   attributed

Muhammad Ali (Cassius Clay) 1942–
American boxer

3 I’m the greatest.
   adopted as his catchphrase from 1962, in Louisville Times
   16 November 1962

4 Float like a butterfly, sting like a bee.
   summary of his boxing strategy (probably originated by his
   aide Drew ‘Bundini’ Brown)
   G. Sullivan Cassius Clay Story (1964) ch. 8

5 I ain’t got no quarrel with the Viet Cong.
   refusing to be drafted to fight in Vietnam
   at a press conference in Miami, Florida, February 1966

Alien
1979 film, written by Dan O’Bannon (1946–2009)

6 In space no one can hear you scream.
   tag line

All About Eve
1950 film, written by Joseph L. Mankiewicz (1909–93)

7 Fasten your seat-belts, it’s going to be a bumpy
   night.
   spoken by Bette Davis

Abbé d’Allainval 1700–53
French dramatist

8 L’embarras des richesses.
   The embarrassment of riches.
   title of comedy (1796)

Lewis Allan (Abel Meeropol) 1903–86
American teacher

9 Southern trees bear strange fruit,
   Blood on the leaves and blood at the root,
   Black bodies swinging in the Southern breeze,
   Strange fruit hanging from the poplar trees.
   ‘Strange Fruit’ (1939), adapted and sung by Billie HOLIDAY

Iyad Allawi 1945–
Iraqi statesman, Prime Minister 2004–5

10 If this is not civil war, then God knows what civil
    war is.
    interview on BBC Television Sunday AM, 19 March 2006

Fred Allen (John Florence Sullivan) 1894–1956
American humorist

11 Committee—a group of men who individually can
do nothing but as a group decide that nothing can
be done.
   attributed

William Allen d. 1867, Michael Larkin d. 1867, and William O’Brien (‘the Manchester
Martyrs’) d. 1867
Irish nationalists

12 God save Ireland!
   called out from the dock
   Robert Kee The Bold Fenian Men (1989); see SULLIVAN 755:6

Woody Allen (Allen Stewart Konigsberg) 1935–
American film director, writer, and actor. See also ANNE HALL, EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, LOVE AND DEATH, SLEEPER

13 A fast word about oral contraception. I asked a girl
to go to bed with me and she said ‘no’.
   Woody Allen Volume Two (Colpix CP 488) side 4, band 6

14 It’s not that I’m afraid to die. I just don’t want to
   be there when it happens.
   Death (1975)

15 If only God would give me some clear sign! Like
   making a large deposit in my name at a Swiss
   bank.
   ‘Selections from the Allen Notebooks’ in New Yorker
   5 November 1973

16 On bisexuality: It immediately doubles your
   chances for a date on Saturday night.
   in New York Times 1 December 1975

17 I don’t want to achieve immortality through my
   work…I want to achieve it through not dying.
   Eric Lax Woody Allen and his Comedy (1975) ch. 12

Svetlana Alliluyeva 1925–2011
Russian daughter of Joseph STALIN

18 He is gone, but his shadow still stands over all of
   us. It still dictates to us and we, very often, obey.
   of her father, Joseph STALIN
   Twenty Letters to a Friend (1967)

William Allingham 1824–89
Irish poet

19 Up the airy mountain,
   Down the rushy glen,
   We daren’t go a-hunting,
   For fear of little men.
   ‘The Fairies’ (1850)
William F. Allman
American writer

1 We still harbor a Stone Age mind within our skulls.
   The Stone Age Present (1994); see COSMIDES AND TOBBY 240:8

All the President’s Men
1976 film, written by William Goldman (1931–)

2 Follow the money.
   spoken by Hal Holbrook as Deep Throat to Bob Woodward

St Alphonsus (Alfonso Maria de’ Liguori)
1696–1787
Italian theologian, founder of the Redemptorists

3 O Mother blest, whom God bestows
   On sinners and on just,
   What joy, what hope thou givest those
   Who in thy mercy trust!
‘O Mother Blest’, translated by E. Vaughan

Joseph Alsop 1910–89
American journalist

4 Gratitude, like love, is never a dependable international emotion.
   in Observer 30 November 1952

Robert Altman 1922–2006
American film director

5 What’s a cult? It just means not enough people to make a minority.
   in Guardian 11 April 1981

Luis Walter Alvarez 1911–88
American physicist

6 There is no democracy in physics. We can’t say
   that some second-rate guy has as much right to opinion as Fermi.

St Ambrose c.339–397
French-born bishop of Milan. On Ambrose: see AUGUSTINE 41:24; see also ANONYMOUS 26:8

7 Ut ageret gratias liberatus et mysteria aeterna cognoscet, pronuntiatus nullum referenda gratia maius esse officium.
   No duty is more urgent than that of returning thanks.
   On the Passing of His Brother Satyrus bk. 1, ch. 44

8 Ubi Petrus, ibi ergo ecclesia.
   Where Peter is, there must be the Church.
   ‘Explanatio psalmi 40’ in Corpus Scriptorum Ecclesiasticorum Latinorum (1995) vol. 64

9 Cum Romanum venio, sciens Sabbato; cum his sum,
   non sciens: sic etiam tu, ad quem forte ecclesiæ veneris, cius mores servas, si cuiquam non vis esse
   scandalum nec quemquam tibi.
   When I go to Rome, I fast on Saturday, but here [Milan] I do not. Do you also follow the custom of whatever church you attend, if you do not want to give or receive scandal. 
   St Augustine: Letters vol. 1 (translated by Sister W. Parsons, 1993) ‘Letter 54 to Januarius’; see PROVERBS 63:34

American Graffiti
1973 film, written by George LUCAS

10 Where were you in ‘62?
tag line

Leo Amery 1873–1955
British Conservative politician

11 For twenty years he has held a season-ticket on the line of least resistance and has gone wherever the train of events has carried him, lucidly justifying his position at whatever point he has happened to find himself.
   of Herbert ASPRINT
   in Quarterly Review July 1914

12 Speak for England.
   to Arthur Greenwood in the House of Commons, 2 September 1939; see BOOTHBY 143:10

13 I will quote certain other words. I do it with great reluctance, because I am speaking of those who are old friends and associates of mine, but they are words which, I think, are applicable to the present situation. This is what Cromwell said to the Long Parliament when he thought it was no longer fit to conduct the affairs of the nation: ‘You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go.’
   speech, House of Commons, 7 May 1940, in the debate on the invasion of Norway; see CROMWELL 247:77

Fisher Ames 1758–1808
American Federalist politician

14 A monarchy is a merchantman which sails well, but will sometimes strike on a rock, and go to the bottom; whilst a republic is a raft which would never sink, but then your feet are always in the water.
   attributed to Ames, speaking in the House of Representatives, 1795; quoted by R. W. Emerson in Essays (2nd series, 1844) no. 7, but not traced in Ames’s speeches

Kingsley Amis 1922–95
English novelist and poet

15 If there’s one word that sums up everything that’s gone wrong since the War, it’s Workshop.
   Jake’s Thing (1979) ch. 14

16 His mouth had been used as a latrine by some small creature of the night, and then as its mausoleum.
   Lucky Jim (1954) ch. 6
1 Alan’s life was coming to consist more and more exclusively of being told at dictation speed what he knew.

The Old Devils (1986) ch. 7

2 Outside every fat man there was an even fatter man trying to close in.

One Fat Englishman (1963) ch. 3; see CONNOLLY 236:1, ORWELL 975:15

3 He was of the faith chiefly in the sense that the church he currently did not attend was Catholic.

One Fat Englishman (1963) ch. 8

4 Should poets bicycle-pump the human heart

or squash it flat?

‘A Bookshop Idyll’ (1956)

5 We men have got love well weighed up; our stuff

Can get by without it.

Women don’t seem to think that’s good enough;

They write about it.

‘A Bookshop Idyll’ (1956)

6 Women are really much nicer than men:

No wonder we like them.

‘A Bookshop Idyll’ (1956)

7 Death has got something to be said for it:

There’s no need to get out of bed for it;

Wherever you may be,

They bring it to you, free.

‘Delivery Guaranteed’ (1979)

8 The delusion that there are thousands of young people about who are capable of benefiting from university training, but have somehow failed to find their way there, is...a necessary component of the expansionist case...More will mean worse.

in Encounter July 1960

9 If you can’t annoy somebody with what you write, I think there’s little point in writing.

in Radio Times 1 May 1971

Anacharsis

Scythian prince of the 6th century BC

10 Written laws are like spiders’ webs; they will catch, it is true, the weak and poor, but would be torn in pieces by the rich and powerful.

Plutarch Parallel Lives ‘Solon’ bk. 5, sect. 2; see SHENSTONE 726:11, SWIFT 758:9

Hans Christian Andersen 1805–75

Danish novelist and writer of fairy stories

11 The Emperor’s new clothes.

title of story in Danish Fairy Legends and Tales (1846); see LOESER 248:3

12 ‘But the Emperor has nothing on at all!’ cried a little child.

Danish Fairy Legends and Tales (1846) ‘The Emperor’s New Clothes’

13 It doesn’t matter about being born in a duckyard, as long as you’re hatched from a swan’s egg!

Danish Fairy Legends and Tales (1846) ‘The Ugly Duckling’

14 I never dreamt I should find so much happiness when I was the ugly duckling!

Danish Fairy Legends and Tales (1846) ‘The Ugly Duckling’

15 And so they could see she was a real princess, because she had felt the pea through twenty mattresses and twenty eiderdowns.

Tales Told for Children (1835) ‘The Princess and the Pea’

16 There sat the dog with eyes as big as millstones!

‘Tales Told for Children’ (1835) ‘The Tinderbox’

Maxwell Anderson 1888–1959

American dramatist

17 But it’s a long, long while

From May to December,

And the days grow short

When you reach September.

‘September Song’ (1938 song)

18 What price glory?

title of play (1924)

Robert Anderson 1917–2009

American dramatist

19 Tea and sympathy.

title of play (1953)

Lancelot Andrews 1555–1626

English preacher and writer of sermons; bishop, successively, of Chichester, Ely, and Winchester

20 What shall become of me (said Righteousness)?

What use of Justice, if God will do no justice, if he spare sinners? And what use of me (saith Mercy), if he spare them not? Hard hold there was, inasmuch as, Peri, nisi homo moriatur (said Righteousness) I die, if he die not: And Peri, nisi Misericordiam consequatur (said Mercy) if he die, I die too.

Of the Nativity (1666) Sermon 11; see MILTON 529:38

21 Verbum infans, the Word without a word, not able to speak a word...He, that...taketh the vast body of the main Sea, turns it to and fro, as a little child, and rolls it about with the swaddling bands of darkness; He, to come thus into clouts, himself!

Of the Nativity (1666) Sermon 12; see BIBLE 88:10, ELIOT 297:27

22 It was no summer progress. A cold coming they had of it, at this time of the year; just, the worst time of the year, to take a journey, and specially a long journey, in. The ways deep, the weather sharp, the days short, the sun farthest off in solstitio brumali, the very dead of Winter.

Of the Nativity (1622) Sermon 15; see ELIOT 298:3
Norman Angell  1872–1967
English peace campaigner and writer
1  The great illusion.
   on the futility of war
title of book (1910), first published as ‘Europe’s Optical Illusion’ (1909)

Maya Angelou  1928–
American writer. See also dunbar  286:16
2  Children’s talent to endure stems from their ignorance of alternatives.
I Know Why The Caged Bird Sings  (1969) ch.17
3  History, despite its wrenching pain,
   Cannot be unlived, but if faced
   With courage, need not be lived again.
   ‘On the Pulse of Morning’  (1993)
4  You may shoot me with your words,
   You may cut me with your eyes,
   You may kill me with your hatefulness,
   But still, like air, I’ll rise.
   ‘Still I Rise’  (1978)
5  You may not control all the events that happen to you but you can decide not to be reduced by them.
found earlier attributed in the form ‘I can be changed by what happens to me, but I refuse to be reduced by it’

Paul Anka  1941–
Canadian singer and composer
6  I’ve lived a life that’s full, I’ve travelled each and ev’ry highway
   And more, much more than this. I did it my way.
   ‘My Way’  (1969 song)

Anna Christie  1930 film, adapted by Frances Marion from the play by Eugene O’NEILL
7  Garbo talks.
   tagline for Greta Garbo’s first talkie

Anne, Princess Royal  1950–
British princess; daughter of Elizabeth II
8  I don’t work that way…The very idea that all children want to be cuddled by a complete stranger, I find completely amazing.
   on her work for Save the Children
   in Daily Telegraph  17 January 1998

Annie Hall  1977 film, written by Woody ALLEN and Marshall Brickman (1941–)
9  That was the most fun I ever had without laughing.
   of sex
   spoken by Woody Allen as Alvy

Anonymous

ENGLISH
11  An abomination unto the Lord, but a very present help in time of trouble.
definition of a lie
an amalgamation of Proverbs 12.22 and Psalms 46.1, often attributed to Adlai STEVENSON, Bill Adler The Stevenson Wit (1966); see BIBLE 88:32, BOOK OF COMMON PRAYER 134:23
12  Adam
   Had ’em.
on the antiquity of microbes
noted as an example of a short poem
13  All human beings are born free and equal in dignity and rights.
   Universal Declaration of Human Rights (1948) article 1
14  All this buttoning and unbuttoning.
   18th-century suicide note
15  Along the electric wire the message came:
   He is not better—he is much the same.
   parodic poem on the illness of the Prince of Wales, later King EDWARD VII
   F. H. Gribble Romance of the Cambridge Colleges (1913); sometimes attributed to Alfred Austin (1835–1913), Poet Laureate
16  And Charlie he’s my darling,
   My darling, my darling,
   And Charlie he’s my darling.
   The young Chevalier.
   traditional song with many versions, including ones by BURNS and HOGG
17  And they lived happily ever after.
   traditional ending to a fairy story
   recorded (with slight variations) from the 1850s
18  Anyone here been raped and speaks English?
   shouted by a British TV reporter in a crowd of Belgian civilians waiting to be airlifted out of the Belgian Congo, c. 1960
   Edward Behr Anyone Here been Raped and Speaks English?  (1981)
19  Appeal from Philip drunk to Philip sober.
   paraphrase of the words of an unidentified woman alluding to Philip II of Macedon (382–336 BC), in Valerius Maximus Facta ac Dicta Memorabilia (ad c.32) bk. 6, ch. 2
20  A roving! A roving!
   Since roving’s been my ru-i-n
   I’ll go no more a roving
   With you fair maid.
   ‘A-roving’ (traditional song)
21  Back and side go bare, go bare,
   Both foot and hand go cold:
   But belly God send thee good ale enough,
   Whether it be new or old.
   Gammer Gurton’s Needle (1575), act 2, ‘Song’, the play being attributed to William Stevenson (c.1550–73) and also to John Still (1543–1608), the song possibly of earlier origin
1 Back of every great work we can find the self-sacrificing devotion of a woman. A plaque on Brooklyn Bridge, New York, 1951, referring to the contribution of Emily Roebling (1843–1903) to its construction.

2 A beast, but a just beast. A schoolboy’s description of Dr Temple, Headmaster of Rugby School. F. E. Kitchener Rugby Memoir of Archbishop Temple 1857–1869 (1907) ch. 3

3 The best defence against the atom bomb is not to be there when it goes off. A committee is a group of the unwilling, chosen to trip it, trip it, trip it, trip it, trip it up and down. A contributor to British Army Journal, in Observer 20 February 1949.

4 Bigamy is having one husband too many. Monogamy is the same. Erica Jong Fear of Flying (1973) ch. 1 (epigraph)

5 A bloody war and a sickly season. Naval toast in the time of Nelson. W. N. T. Beckett A Few Naval Customs, Expressions, Traditions, and Superstitions (1931) ‘Customs’

6 Cathedral time is five minutes later than standard time. Order of service leaflet, Christ Church Cathedral, Oxford, 1901

7 The Christians to the lions! saying reported by the Roman theologian Tertullian; see Tertullian 77:6–7

8 The cloud of unknowing. title of mystical prose work (14th century)


10 Come, landlord, fill the flowing bowl Until it doth run over… For to-night we’ll merry be, To-morrow we’ll be sober. For to-night we’ll merry be, Until it doth run over… A contingency for the space shuttle has been declared. Mission Control in Houston indicating that contact with the space shuttle Columbia had been lost in Sunday Times 2 February 2003

11 [Death is] nature’s way of telling you to slow down. American life insurance proverb, in Newsweek 25 April 1960

12 The fault is great in man or woman. The eternal triangle. Book review title, in Daily Chronicle 5 December 1907

13 A community in which power, wealth and opportunity are in the hands of the many not the few, where the rights we enjoy reflect the duties we owe…in which the enterprise of the market and the rigour of competition are joined with the forces of partnership and cooperation. new Clause Four of the Labour Party constitution, passed at a special conference 29 April 1995; see Anonymous 217

14 A Company for carrying on an undertaking of Great Advantage, but no one to know what it is. The South Sea Company Prospectus (1771), in Virginia Cowles The Great Swindle (1963) ch. 5

15 A company for carrying on an undertaking of Great Advantage, but no one to know what it is. The South Sea Company Prospectus (1771), in Virginia Cowles The Great Swindle (1963) ch. 5

16 [Death is] nature’s way of telling you to slow down. American life insurance proverb, in Newsweek 25 April 1960

17 Death is only an horizon, and an horizon is only the limit of our sight. traditional prayer, sometimes attributed to William Penn

18 Do not fold, spindle or mutilate. instruction on punched cards (found in this form in the 1930s, and in differing forms from the 1930s)

19 Early one morning, just as the sun was rising, I heard a maid sing in the valley below: ‘Oh, don’t deceive me; Oh, never leave me! How could you use a poor maiden so?’ ‘Early One Morning’ (traditional song)

20 Earned a precarious living by taking in one another’s washing. attributed to Mark Twain by William Morris, in The Commons 6 August 1887

21 The eternal triangle. Book review title, in Daily Chronicle 5 December 1907

22 Every country has its own constitution; ours is absolutism moderated by assassination. Ernst Friedrich Herbort, Count Münster, quoting ‘an intelligent Russian’, in Political Sketches of the State of Europe, 1844–1867 (1868)

23 Everyman, I will go with thee, and be thy guide, In thy most need to go by thy side. spoken by Knowledge Everyman (c.1590–93) l. 522

24 Expletive deleted. in Submission of Recorded Presidential Conversations to the Committee on the Judiciary of the House of Representatives by President Richard M. Nixon 30 April 1974, appendix 1

25 Exterminate…the treacherous English, walk over General French’s contemptible little army. allegedly a copy of Orders issued by the Kaiser Wilhelm II but most probably fabricated by the British annexe to BEF [British Expeditionary Force] Routine Orders of 24 September 1914, in Arthur Pomsonby Falsehood in Wartime (1928) ch. 10; see Cromwell 248:5

26 Faster than a speeding bullet!…Look! Up in the sky! It’s a bird! It’s a plane! It’s Superman! Strange visitor from another planet… Who can change the course of mighty rivers, bend steel with his bare hands, and who—disguised as Clark Kent, mild-mannered reporter for a great metropolitan newspaper—fights a never ending battle for truth, justice and the American way? Superman (US radio show, 1940 onwards) preambles

27 The fault is great in man or woman. Who steals a goose from off a common; But what can plead that man’s excuse Who steals a common from a goose? in The Tickler Magazine 1 February 1821
1. ** Fee-fi-fo-fum 
   I smell the blood of an Englishman. 
   Be he alive or be he dead 
   I'll grind his bones to make my bread. 

   *versions of this rhyme exist from the early 19th century in tales involving man-eating giants, and survive in 'Jack the Giant-Killer' and 'Jack and the Beanstalk'; see NASH 556:8.* 

   **SHAKESPEARE 699:13**

   Iona and Peter Opie *The Classic Fairy Tales* (1974)

2. **A** form of statuary which no careful father would wish his daughter, or no discerning young man his fiancée, to see.

   *on Jacob Epstein’s sculptures for the former BMA building in the Strand, London in Evening Standard 19 June 1968*

3. **Frankie and Albert** were lovers, O Lordy, how they could love.

   *Sware to be true to each other, true as the stars above;*

   He was her man, but he done her wrong.

   "Frankie and Albert", in John Huston *Frankie and Johnny* (1951), St. Louis ballad later better known as "Frankie and Johnny.*

4. From ghoules and ghosties and long-leggy beasties
   And things that go bump in the night,
   Good Lord, deliver us!

   "The Cornish or West Country Litany", in Francis T. Nettleingham *Pokerwork Panels* (1926); also attributed to John Horne Tooke; see G. W. E. Russell *Collections and Recollections* (1898) ch. 12

5. **[A] frozen flash of history.**

   *Pulitzer Prize (1945) citation on the photograph by Joe Rosenthal at Iwo Jima 19 June 1945*

6. A gentleman haranguing on the perfection of our law, and that it was equally open to the poor and the rich, was answered by another, 'So is the law, and that it was equally open to the poor (1911–2006) of US Marines raising the Pulitzer Prize (1945) citation on the photograph by Joe Rosenthal [A] frozen flash of history.*

   *At Walcheren, 1809'; attributed to Joseph Jekyll (1753–1837)*

7. **God** be in my head,

   *And in my understanding; God be in my head,*

   *London Tavern.*

8. God save the King!

   Long to reign over us:

   Happy, and glorious,

   Long to reign over us:

   God save the king!

   "God save the King", attributed to various authors of the mid eighteenth century, including Henry Carey; Jacobite variants, such as James Hagg 'The King's Anthem' in *Jacobite Relics of Scotland Second Series* (1821) also exist

9. **God** save our gracious king!

   Long live our noble king!

   God save the king!

   Send him victorious,

   Happy, and glorious,

   Long to reign over us:

   God save the king!

   "God save the King", attributed to various authors of the mid eighteenth century, including Henry Carey; Jacobite variants, such as James Hagg 'The King's Anthem' in *Jacobite Relics of Scotland Second Series* (1821) also exist.
One is one and all alone
Clothed all in green O,
Two, two, the lily-white boys,
Three for the rivals,
Four for the Gospel makers,
Five for the symbol at your door,
Six for the six proud walkers,
Seven for the seven stars in the sky,
Eight for the eight bold rangers,
Nine for the nine bright shiners,
Ten for the ten commandments,
Eleven for the eleven who went to heaven,
Twelve for the twelve apostles,
What is your twelve O?

Green grow the rushes O.
I’ll sing you twelve O.

way is to start your own religion.
If you really want to make a million…the quickest

And ever more shall be so.
‘The Dilly Song’, in G. Grigson (ed.) The Faber Book of Popular Verse (1977); see BURNS 169:36

I’m armed with more than complete steel—The justice of my quarrel.
Lust’s Dominion (1657) act 4, sc. 3 (attributed to MARLOWE, though of doubtful authorship)

I met old Napper Tandy, and he took me by the hand,
And he said, ‘How’s your old Irish, and how does she stand?’
She’s the most distressful country that ever yet was seen,
For they’re hangin’ men an’ women for the wearin’ o’ the Green.
‘The Wearin’ o’ the Green’ (c.1795, broadside)

In Affectionate Remembrance of...

English cricket, Which Died at The Oval on 29th August, 1882
Deeply lamented by a large circle of sorrowing friends and acquaintances.
R. I. P.
N. B.—The body will be cremated and the ashes taken to Australia.

following England’s defeat by the Australians in Sporting Times September 1882

In good King Charles’s golden days,
When loyalty no harm meant;
A furious High Churchman I was,
And so I gained preferment.
Unto my flock I daily preached,
Kings are by God appointed,
And damned are those who dare resist,
Kings is law, I will maintain,
And thus I gained preferment.
A furious High-Churchman I was,
When loyalty no harm meant;
In good King Charles’s golden days,

And this is law, I will maintain,
Or touch the Lord’s Anointed.
And damned are those who dare resist,
Kings is law, I will maintain,
And this is law, I will maintain,
Or touch the Lord’s Anointed.
And damned are those who dare resist,
Kings is law, I will maintain,
And this is law, I will maintain,
Or touch the Lord’s Anointed.
And damned are those who dare resist,
Kings is law, I will maintain,
And this is law, I will maintain,
Or touch the Lord’s Anointed.
And damned are those who dare resist,
Kings is law, I will maintain,
And this is law, I will maintain,
Or touch the Lord’s Anointed.
And damned are those who dare resist,
1 It’s taking your face in your hands.
on the dangers of sitting for one’s portrait to John Singer
SARGENT
W. Graham Robertson Time Was (1933) ch. 21
2 Jacques Brel is alive and well and living in Paris.
title of musical entertainment (1968–72) which triggered numerous imitations
3 John Brown’s body lies a mould’ring in the grave,
His soul is marching on.
inspired by the execution of the abolitionist John BROWN, after
the raid on Harper’s Ferry, on 2 December 1859
song (1861), variously attributed to Charles Sprague Hall, Henry Howard Brownell, and Thomas Brigham Bishop
4 June 3, Cold Harbor. I was killed.
the diary entry of a Unionist soldier, found in his pocket after
the failed attack on Cold Harbor; 3 June 1864
attributed, perhaps apocryphal
5 Just when we thought it was safe to go back in the
water, the sharks are circling again.
Like Caesar’s wife, all things to all men.
6 The King over the Water.
London, thou art the flower of cities all!
7 Liberty is always unfinished business.
title of 36th Annual Report of the American Civil Liberties
Union, 1 July 1955–30 June 1956
8 Like a fine old English gentleman,
All of the olden time.
‘The Fine Old English Gentleman’ (traditional song)
9 Like Caesar’s wife, all things to all men.
impartiality, as described by a newly-elected mayor
G. W. E. Russell Collections and Recollections (1898) ch. 30; see CAESAR 26:18
10 Little Englanders.
term applied to anti-imperialists
in Westminster Gazette 1 August 1897; in Pall Mall Gazette
16 September 1884 the phrase ‘believe in a little England’ occurs
11 Lizzie Borden took an axe
And gave her mother forty whacks;
When she saw what she had done
She gave her father forty-one!
Lizzie Borden took an axe
And gave her mother forty whacks;
When she saw what she had done
She gave her father forty-one!
12 Lloyd George knew my father,
My father knew Lloyd George.
two-line comic song, sung to the tune of ‘Onward, Christian Soldiers’ and possibly by Tommy Rhys Roberts (1910–75)
13 London, thou art of towns A per se.
‘London’ (poem of unknown authorship, previously attributed to William Dunbar, c.1465–c.1530)
14 London, thou art the flower of cities all!
Gemme of all joy, jasper of jocunditie.
‘London’ 1. 16
15 CHILD: Mamma, are Tories born wicked, or do
they grow wicked afterwards?
MOTHER: They are born wicked, and grow worse.
G. W. E. Russell Collections and Recollections (1898) ch. 10
16 Matthew, Mark, Luke, and John,
The bed be blest that I lie on.
Four angels to my bed;
Four angels round my head,
One to watch, and one to pray,
And two to bear my soul away.
(traditional, the first two lines in Thomas Ady A Candle in the
Dark, 1656)
17 May God continue the unity of our country as
this railroad unites the two great oceans of the world.
inscribed on the Golden Spike, Promontory Point, Utah, 1869
18 Medicine for the soul.
inscription on the library of Barnes A. Thebes (c.1292–1225 BC)
Diodorus Siculus Bibliotheca Historica 64:30 BC
19 The ministry of all the talents.
named give ironically to William Grenville’s coalition of 1806,
and also applied to later coalitions
G. W. Coxe The History of Party (1837) vol. 3
20 Miss Buss and Miss Beale
Cupid’s darts do not feel.
How different from us,
Miss Beale and Miss Buss.
21 Mission accomplished.
Mission accomplished.
22 Most Gracious Queen, we thee implore
To go away and sin no more,
But if that effort be too great,
To go away at any rate.
epigram on Caroline of Brunswick, wife of
Abraham Lincoln, 1 May 2003, speaking on combat operations
in Iraq (the slogan would later be regretted by Bush as ‘a mistake’)
in Washington Post 2 May 2003
23 Mrs Melbourne.
shouted at the young Queen VICTORIA, in reference to her
Prime Minister Lord MELBOURNE
Lytton Strachey Queen Victoria (1921) ch. 3
24 Multiplication is vexation,
Division is as bad;
The Rule of Three doth puzzle me,
And Practice drives me mad.
Leon’s Collectanea vol. 4 (1904) (possibly 16th-century)
25 My name is George Nathaniel Curzon,
I am a most superior person.
of Lord CURZON
The Masque of Balliol (c.1880), in W. G. Hiscock The Balliol Rhymes (1933); see BEECHING 68:4, SPRING-RICE 743:20
1 A nation stays alive when its culture stays alive.

2 The nature of God is a circle of which the centre is everywhere and the circumference is nowhere. Said to have been traced to a lost treatise of Empedocles; quoted in the Roman de la Rose, and by St Bonaventura in Itinerarium Mentis in Deum ch. 5, closing line.

3 The nearest thing to death in life is David Patrick Maxwell Fyfe, Though underneath that gloomy shell He does himself extremely well. On Lord Kilmuir

E. Grierson Confessions of a Country Magistrate (1972), said to have been current on the Northern circuit in the late 1930s.

4 No beauty she doth miss, When all her robes are on; But beauty’s self she is, When all her robes are gone. ‘Madrigal’, in F. Davison (ed.) Poetical Rhapsody (1602)

5 The noise, my dear! And the people! of the retreat from Dunkirk, May 1940. The saying has also been attributed to Ernest Thesiger of the First World War Anthony Rhodes Sword of Bone (1942) ch. 22.

6 No more Latin, no more French, No more sitting on a hard board bench. No more beetles in my tea Making goozy eyes at me; No more spiders in my bath Trying hard to make me laugh. children’s rhyme for the end of term Iona and Peter Opie Lore and Language of Schoolchildren (1959) ch. 13

7 Not so much a programme, more a way of life! title of BBC television series, 1964

8 Now I lay me down to sleep; I pray the Lord my soul to keep. If I should die before I wake, I pray the Lord my soul to take. first printed in a late edition of the New England Primer (1781)

9 O Death, thou comest when I had thee least in mind. Everyman (c. 1590–91) l. 119

10 O God, if there be a God, save my soul, if I have a soul! prayer of a common soldier before the battle of Blenheim, 1704

In Notes and Queries vol. 173, no. 15 (9 October 1937); quoted in John Henry Newman Apologia pro Vita Sua (1864)

11 Once upon a time… traditional opening to a story, especially a fairy story recorded from 1995

12 One Cartwright brought a Slave from Russia, and would scour him, for which he was questioned: and it was resolved, That England was too pure an Air for Slaves to breathe in. ‘In the nth of Elizabeth’ (7 November 1568–16 November 1569), in John Rushworth Historical Collections (1680–1722) vol. 2; see Cowper 243:21

13 One Friday morn when we set sail, And our ship not far from land, We there did esp[y] a fair pretty maid, With a comb and a glass in her hand. While the raging seas did roar, And the stormy winds did blow, And we jolly sailor-boys were all aloft And the land-lubbers lying down below. ‘The Mermaid’ (traditional song)

14 On the first day of Christmas my true love sent to me A partridge in a pear tree. ‘The Twelve Days of Christmas’, traditional song listing gifts sent on each day of the Christmas season.

15 On Waterloo’s ensanguined plain Full many a gallant man was slain; But none, by sabre or by shot, Fell half so flat as Walter Scott. on Sir Walter Scott’s poem ‘The Field of Waterloo’ (1875) U. Pope-Hennessy The Lady of Abbotsford (1932) ch. 9

16 Our fair-haired Donough, and he after being condemned: There was a little white cap on him in place of a hat, And a hempen rope in the place of a neckcloth. ‘Some Connachtman that was hanged in Galway’ (Irish ballad, c. 1820)

17 O ye’ll tak’ the high road, and I’ll tak’ the low road, And I’ll be in Scotland afore ye, But me and my true love will never meet again, On the bonnie, bonnie banks o’ Loch Lomon’. ‘The Bonnie Banks of Loch Lomon’ (traditional song)

18 Peace, order, and good government. British North America Act 1867 sect. 91, introduction

19 A place within the meaning of the Act, usually taken to be a reference to the Betting Act 1853, sect. 2, which banned off-course betting on horse races

20 The plan is called ‘Shock and Awe’, and its goal is ‘the psychological destruction of the enemy’s will to fight’. in New Yorker 10 February 2003; see Ullman and Wade 796:17

21 Please do not shoot the pianist. He is doing his best. printed notice in a dancing saloon Oscar Wilde Impressions of America ‘Leadville’ (c. 1882–3)

22 Please to remember the Fifth of November, Gunpowder Treason and Plot. We know no reason why gunpowder treason Should ever be forgot. traditional rhyme on the Gunpowder Plot (1605)

23 Prudence is the other woman in Gordon’s life. of Gordon BROWN unidentified aide, quoted in BBC News online (Budget Briefing), 20 March 1998
If now I be disdained, I wish my heart had never known ye; If I were a moron, I wish I were a moron.

1 Psychological flaws.
on which, according to an unnamed source, Gordon BROWN needed to 'get a grip'
in Observer 18 January 1998; attributed to Alastair CAMPBELL by Bernard Ingham in minutes of the Parliamentary Select Committee on Public Administration, 2 June 1998, but denied by Campbell in evidence to the Committee, 23 June 1998

2 The quality of goods includes their...fitness for all the purposes for which goods of the kind in question are commonly supplied.
Sale of Goods Act 1979

3 The [or A] quick brown fox jumps over the lazy dog.
used by keyboarders to ensure that all letters of the alphabet are functioning.
R. Hunter Middleton’s introduction to The Quick Brown Fox (1945) by Richard H. Templeton Jr.

4 The rabbit has a charming face:
Its private life is a disgrace.
I really dare not name to you The awful things that rabbits do.
‘The Rabbit’, in The Week-End Book (1925)

5 Raise the stone, and there thou shalt find me,
I droon twa.
For ae man that ye droon
And I rin slaw ,
Though ye rin with speed
Says Tweed to Till—
‘Two Rivers’ (traditional rhyme)

6 Say it ain’t so, Joe.
‘Shoeless’ Joe Jackson and seven other Chicago players were charged with being bribed to lose the 1919 World Baseball Series
plea said to have been made by a boy as Jackson emerged from the hearing, September 1920

7 Says Tweed to Till—
‘What gars ye rin sae still?’
Says Till to Tweed—
‘Though ye rin with speed
And I rin slaw,
For ae man that ye droon
I droon twa’.
‘Two Rivers’ (traditional rhyme)

8 Science finds, industry applies, man conforms.
subtitle of guidebook to 1933 Chicago World’s Fair

9 See the happy moron,
He doesn’t give a damn,
I wish I were a moron,
My God! perhaps I am!
in Eugenics Review July 1929

10 Seven wealthy towns contend for homer dead
Through which the living homer begged his bread.
epilogue to Aesop at Tunbridge; or, a Few Selected Fables in Verse
by No Person of Quality (1698); see GARRICK 336:9

11 A ship I have got in the North Country
And she goes by the name of the Golden Vanity,
O I fear she will be taken by a Spanish Ga-la-lee,
As she sails by the Low-lands low.
‘The Golden Vanity’ (traditional song)

12 Since first I saw your face, I resolved to honour and renown ye;
What? I that loved and you that liked, shall we begin to wrangle?
No, no, no, my heart is fast, and cannot disentangle.
song set by Thomas Ford in Music of Sundry Kinds (1697)

13 So cryptic as to be almost meaningless. If there is a meaning, it is doubtless objectionable.
bonning the film The Seashell and the Clergyman (1929)
The British Board of Film Censors; J. C. Robertson Hidden Cinema (1989) ch. 1

14 Some talk of Alexander, and some of Hercules;
Of Hector and Lysander, and such great names as these;
But of all the world’s brave heroes, there’s none that can compare
With a tow, row, row, row, row, row, for the British Grenadier.
‘The British Grenadiers’ (traditional song)

15 So much chewing gum for the eyes.
small boy’s definition of certain television programmes
James Beasley Simpson Best Quotes of ’50, ’55, ’56 (1957)

16 Sumer is icumen in,
Lhude sing ciccu! Groweth sed, and bloweth med,
And springs the wude nu.
‘Cuckoo Song’ (c.1250), sung annually at Reading Abbey gateway and first recorded by John Fornset, a monk of Reading Abbey; see POUND 618:8

17 The Sun himself cannot forget
His fellow traveller.
The British Board of Film Censors; J. C. Robertson Hidden Cinema (1989) ch. 1

18 Swing low, sweet chariot—
Comin’ for to carry me home;
I looked over Jordan and what did I see?
A band of angels comin’ after me—
Comin’ for to carry me home.
Negro spiritual (c.1895)

19 That blessed word Mesopotamia.
supposed to have greatly consoled a pious but illiterate old woman
traditional, from the 1860s; see also GARRICK 336:9

20 There is a lady sweet and kind,
Was never face so pleased my mind;
I did but see her passing by,
And yet I love her till I die.
found on the reverse of leaf 55 of ‘Popish Kingdome or reigne of Antichrist’, in Latin verse by Thomas Naogeorgus, and Englished by Barnabe Googe; printed in 1570; sometimes attributed to Thomas Forde

21 There is a tavern in the town,
And there my dear love sits him down,
And drinks his wine ‘mid laughter free,
And never, never thinks of me.
Fare thee well, for I must leave thee,
Do not let this parting grieve thee,
And remember that the best of friends must part.
Adieu, adieu, kind friends, adieu, adieu, adieu,
I can no longer stay with you,
I’ll hang my harp on a weeping willow-tree,
And may the world go well with thee.
‘There is a Tavern in the Town’ (traditional song)

1 There is so much good in the worst of us,
And so much bad in the best of us,
That it hardly becomes any of us
To talk about the rest of us.
attributed, among others, to Edward Wallis Hoch (1849–1945)
on the grounds of it having appeared in his Kansas publication,
the Missouri Record, though in fact disclaimed by him
(‘behoves’ sometimes substituted for ‘becomes’)

2 There shall be a Scottish parliament.
first clause of the Scotland Act, 1998; see DEWAR 2637

3 Paella Rigensis ridebat
Quam tigris in tergo vehebat;
Externa profecta,
Ritusque cum tigre manebat.
There was a young lady of Riga
Who smiled as she rode on a tiger;
They returned from the ride
With the lady inside,
And the smile on the face of the tiger.
variants exist from 1924 or earlier

4 This is a rotten argument, but it should be good enough
for their lordships on a hot summer afternoon.
an annotation to a ministerial brief, said to have been read out
inadvertently in the House of Lords
Lord Home The Way the Wind Blows (1976)

5 Though I yield to no one in my admiration for
Mr Coolidge, I do wish he did not look as if he had
been weaned on a pickle.
anononymous remark, in Alice Roosevelt Longworth Crowed Hours (1933) ch. 21

6 Too small to live in and too large to hang on a
watch-chain.
Chiswick House described by a guest
Cecil Roberts And so to Bath (1946) ch. 4

7 To secure for the workers by hand or by brain the
full fruits of their industry and the most equitable
distribution thereof that may be possible upon
the basis of the common ownership of the means of
production, distribution, and exchange.
Clause Four of the Labour Party’s Constitution of 1918 (revised 1929); the commitment to common ownership of services was
largely removed in 1995; see ANONYMOUS 17:13

8 We are putting passengers off in small boats...
Engine room getting flooded…CQ.
CQ was the original SOS call for shipping
last signals sent from the Titanic, 15 April 1912

9 We came in peace for all mankind.
on a plaque near the Sea of Tranquillity on the moon by the
Apollo 11 expedition, 20–21 July 1969 (see also ARMSTRONG)

10 Weep you no more, sad fountains;
What need you flow so fast?

11 We’ll hang old Jeff Davis from a sour apple tree.
early version of ‘John Brown’s Body’ (1863)

12 Were you there when they crucified my Lord?
title of Negro spiritual (1865)

13 We want eight, and we won’t wait.
on the construction of Dreadnoughts
George Wyndham, speech in Times 29 March 1909

14 We wish to inform you that tomorrow we will
be killed with our families.
an account (1998) by the journalist Philip Gourevitch of the
Rwanda genocide of 1994; the title comes from a letter from seven Christian pastors to their religious leader, 15 April 1994.
“We wish to inform you that we have heard that tomorrow we
will be killed with our families.” The massacre of Tutsi refugees
at Mugorero took place the following day

15 Western wind, when will thou blow,
The small rain down can rain?
Christ, if my love were in my arms
And I in my bed again!
‘Western Wind’ (published 1790) in New Oxford Book of
Sixteenth-Century Verse (1991)

16 Whau’s yer Wullie Shakespeare noo?
shout by an enthusiastic member of the audience at the
opening of John Home’s Douglas in Edinburgh, 1756

17 When Israel was in Egypt land,
Let my people go,
Oppressed so hard they could not stand,
Let my people go.
Go down, Moses,
Way-Down in Egypt land,
Tell old Pharaoh
To let my people go.
‘Go Down, Moses’ (Negro spiritual); see BIBLE 82:40

18 When I was a little boy, I had but a little wit,
‘Tis a long time ago, and I have no more yet;
Nor ever ever shall, until that I die,
For the longer I live the more fool am I.
When Israel was in Egypt land,
Let my people go,
Oppressed so hard they could not stand,
Let my people go.
Go down, Moses,
Way-Down in Egypt land,
Tell old Pharaoh
To let my people go.
‘Go Down, Moses’ (Negro spiritual); see BIBLE 82:40

19 Where is the man who has the power and skill
To stem the torrent of a woman’s will?
For if she will, she will, you may depend on’t;
And if she won’t, she won’t; so there’s an end on’t.
‘Western Wind’ (1824) in W. H. Auden and Christopher Isherwood
page 163 of The Way the Wind Blows (1976)

20 whilst Adam slept, Eve from his side arose:
Strange his first sleep should be his last repose.
The Way of Life (1684 ed.)

21 Who is in charge of the clattering train?
poem on Major Marindin’s Report to the Board of Trade on
the railway collision near Eastleigh.
‘Death and his Brother Sleep’ in Punch 4 October 1890; see BEAVERBROOK 66:9

22 The whole is more than the sum of the parts.
traditional saying, probably deriving from Aristotle; see
ARISTOTLE 29-23
1 A willing foe and sea room.

   naval toast in the time of NELSON

   W. N. T. Beckett A Few Naval Customs, Expressions, Traditions, and Superstitions (1933) "Customs"

2 With a heart of furious fancies,
   Whereof I am commander;
   With a burning spear,
   And a horse of air,
   To the wilderness I wander.
   'Torn o' Bedlam'

3 Would you like to sin
   With Elinor Glyn
   On a tigerskin?
   Or would you prefer
   To err
   With her
   On some other fur?

   1907 rhyme, in A. Glyn Elionor Glyn (1955) bk. 2, sect. 30

4 Yankee Doodle came to town
   Riding on a pony;
   Stuck a feather in his cap
   And called it Macaroni.

   'Yankee Doodle' (song, 1755 or earlier); Nicholas Smith Stories of Great National Songs (1899) ch. 2; see CONAN 226:6

5 Yes, Ireland shall be free,
   From the centre to the sea;
   Then hurrah for Liberty!
   Says the Shan Van Vogh.

   'The Shan Van Vogh' (song, 1796)

6 Yet, if his majesty our sovereign lord
   Should of his own accord
   Friendly himself invite,
   And say 'I'll be your guest tomorrow night,'
   How should we stir ourselves, call and command
   All hands to work!…
   But at the coming of the King of Heaven
   All's set at six and seven:
   We wallow in our sin.
   Christ cannot find a chamber in the inn.
   We entertain Him always like a stranger,
   And as at first still lodge Him in the manger.

   from Christ Church MS

7 You should make a point of trying every experience once,
   Excepting incest and folk-dancing.

   Arnold Bax (1883-1953), quoting 'a sympathetic Scot' in Farewell My Youth (1943)

8 You were a premature anti-Fascist.

   interviewer for Yale Classics Department in 1946, on
   hearing that the young Bernard Knox had fought with the
   International Brigade in the Spanish Civil War
   Bernard Knox 'Premature Anti-Fascist' (Bill Susman Lecture Series, New York, 1998)

FRENCH

9 Auprès de ma blonde,
   Qu'il fait bon, fait bon, fait bon,
   Auprès de ma blonde,
   Qu'il fait bon dormir.

   Next to my blonde girl, it's so good, so good,

so good, next to my blonde girl, it's so good to sleep.

   'Auprès de ma blonde' (traditional French song, 17th century)

10 Ça ira.
   Things will work out.

   refrain of 'Carillon national', popular song of the French Revolution (c. July 1790), translated by William Doyle; the phrase is believed to originate with Benjamin FRANKLIN, who may have uttered it in 1776 when asked for news of the American Revolution

11 Cet animal est très méchant,
   Quand on l'attaque il se défend.
   This animal is very bad, when attacked it defends itself.

   'La Ménagerie' (1868 song) by Théodore P. K.

12 Chevalier sans peur et sans reproche.
   Fearless, blameless knight.

   description in contemporary chronicles of Pierre Bayard (1476-1524)

13 Il y avait un jeune homme de Dijon,
   Qui n'avait que peu de religion.
   Il dit: 'Quant à moi,
   Je déteste tous les trois,
   Le Père, et le Fils, et le Pigeon.'
   There was a young man of Dijon,
   Who had only a little religion,
   He said: 'For me,
   I detest all the three,
   The Father, the Son, and the Pigeon.'

   The Norman Douglas Limerick Book (1969, privately printed, 1928, as Some Limericks) introduction

14 RIDDLE: Je suis le capitaine de vingt-quatre soldats,
   et sans moi Paris serait pris!

   ANSWER: A.

   RIDDLE: I am the captain of twenty-four soldiers,
   and without me Paris would be taken?

   ANSWER: [i.e. 'Paris' minus 'a' = pris taken];
   the saying 'With twenty-six lead soldiers [the characters of the alphabet set up for printing] I can conquer the world' may derive from this riddle, but probably arose independently

   Hugh Rowley Puniana; or, Thoughts wise and otherwise (1867)

15 Laissez-nous-faire.

   Allow us to do [it].

   remark dating from c.1664, in Journal Oeconomique Paris, April 1753: 'Monsieur Colbert assembled several deputies of commerce at his house to ask what could be done for commerce; the most rational and the least flattering among them answered him in one word: 'Laissez-nous-faire''; see ARGENSON 29:3, QUESNAY 63:8:18

16 L'amour est aveugle; l'amitié ferme les yeux.
   Love is blind; friendship closes its eyes.

   proverbial saying; see PROVERBS 6:24:25

17 Le monde est plein de fous, et qui n'en veut pas voir
   Doit se tenir tout seul, et casser son miroir.

   The world is full of fools, and he who would see none should live alone and smash his mirror.

   adaptation from an original form attributed to Claude Le Petit (1640-65) in Discours satiriques (1686)
1 L’ordre règne à Varsovie.
Order reigns in Warsaw.

2 Nous n’irons pas aux bois, les lauriers sont coupés.
We’ll to the woods no more,
The laurels all are cut.

3 Revenons à ces moutons.
Let us get back to these sheep [i.e. ‘Let us get back to the subject’].

4 Si le Roi m’avait donné,
Paris, sa grand’ville,
Et qu’il me fallût quitter
L’amour de ma mie,
Je dirais au roi Henri:
‘Reprenz votre Paris:
J’aime mieux ma mie, au gué,
J’aime mieux ma mie.’
If the king had given me Paris, his great city, and if I were required to give up my darling’s love, I would say to King Henry: ‘Take your Paris back; I prefer my darling, by the ford, I prefer my darling.’

5 Toujours perdrix!
Always partridge!

6 Tout passe, tout casse, tout lasse.
Everything passes, everything perishes, everything palls.

7 Arbeit macht frei.
Work liberates.

8 Jemand das Seine.
To each his own.

9 Kommt der Krieg ins Land
Gibt’s Lügen wie Sand.
When war enters a country
It produces lies like sand.

GREEK

10 Let no one enter who does not know geometry [mathematics].
inscription on PLATO’s door, probably at the Academy at Athens

11 Nothing in excess.
inscribed on the temple of Apollo at Delphi

LATIN

14 Adesite, fidelis,
latii triumphantes;
venite, venite in Bethlehem;
natum videte regem angelorum…
venite, adoremus Dominum.
Come, all ye faithful,
Joyful and triumphant,
Come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of angels:
O come, let us adore him…Christ the Lord!

GERMAN

7 Arbeit macht frei.
Work liberates.

14 Die Welt ist ein Tempel.
World is a temple.

15 Die Zeit ist ungenannt.
Time is nameless.

16 Der Tod steht an den Türen.
Death is at the doors.

1. Gaudamus igitur,
   Juvenes dum sumus
Post jucundam juventutem,
Post molestiam senectutem,
Nos habebit humas.
Let us then rejoice,
While we are young.
After the pleasures of youth
And the burdens of old age
Earth will hold us.
    'Te Deum'; prayer attributed to various 11th century authors; Analecta Hymnica vol. 50 (1907) p. 318

2. Meum est propositum
In taberna mori,
Ut sint vina proxima
Morientis ori.
Tunc cantabunt laetius
Angelorum chori:
'Sit Deus propitius
Huic potatori!'
I desire to end my days in a tavern drinking,
May some Christian hold for me the glass when I am shrinking;
That the Cherubim may cry, when they see me sinking,
'God be merciful to a soul of this gentleman's way of thinking.'
The Arch-poet (fl. 1159–67) 'Estuans intrinsecus ira vehementi'
(translated by Leigh Hunt)

3. Omnia dispono solus meritis [que] corona. Quos scelus exercet me judice poena coercet.
    'Te Deum'; see ANONYMOUS 26:8, BOOK OF COMMON PRAYER 125:27

4. Pereat, qui crastina curat!
Mors aurem vellens 'vivite' ait, 'venio.'
Away with him who heeds the morrow! Death, plucking the ear, cries: 'Live; I come!'
Copa l. 37, formerly attributed to Gislebertus, c.1130

5. Qua quápid agis, prudenter agas, et respice finem.
Whatever you do; do cautiously, and look to the end.
Gesta Romainorum no. 103

6. Salve, regina, mater misericordiae,
Viva, dulcedo et spes nostra, salve!
Ad te clamamus exsules filii Evae,
Ad te suspiramus gementes et flentes
In hac lacrimarum valle.
Hail holy queen, mother of mercy, hail our life,
our sweetness, and our hope! To thee do we cry,
poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this vale of tears.
    {\tiny prayer attributed to various 11th century authors; An\nolecta Hymnica vol. 50 (1907) p. 318

7. Sic transit gloria mundi.
Thus passes the glory of the world.
said during the coronation of a new Pope, while f Pax is burned
to represent the transitoriness of earthly glory
used at the coronation of Alexander V in Pisa, 7 July 1409, but
earlier in origin; see THOMAS À KEMPIS 776:19

8. Te Deum laudamus: Te Dominum confitemur.
We praise thee, God: we own thee Lord.
'Te Deum'; hymn traditionally attributed to St AMBROSE and
St AUGUSTINE in AD 387, though more recently to St NICETA
(6. c.404); see ANONYMOUS 26:9, BOOK OF COMMON
PRAYER 125:75

Lord, I have set my hopes in thee, I shall not be destroyed for ever.
'Te Deum'; see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

10. Vox et praeterea nihil.
A voice and nothing more.
describing a nightingale
Plutarch Moralia sect. 232, no. 35

OLD ENGLISH

11. Hwæt! Weðer ðæs æþelingas ellen fremedon.
Listen!
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

12. Huwet! wè Gårdena in gárdagum
bêðuscþinga þrym gefrunan,
hû æþelingas ellen fremedon.
Listen!
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

Listen!
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

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    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

15. Hwæt! Weðer ðæs æþelingas ellen fremedon.
Listen!
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

Listen!
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

OLD NORSE

17. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

18. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

19. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

20. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

21. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

22. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

23. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

24. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

25. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27

26. Deyr fæ, deyja frændr,
Cattle die, kinsmen die;
    'Te Deum'; hymn traditionally attributed to St AUGUSTINE in
AD 387, though more recently to St NICETA
(d. c.404); see ANONYMOUS 26:8, BOOK OF COMMON
PRAYER 125:27
but glory never dies,
for the man who is able to achieve it.

Hávamál (‘Sayings of the High One’), c.10th century

1 The morning work has been unequal; I have spun
twelve ells of yarn, and you have killed Kjartan.
Laxdæla Saga (c.12th century); the words of Gudrun

2 I did the worst to him I loved the most.
Laxdæla Saga (c.12th century); the words of Gudrun

Another Fine Mess
1930 film, written by Stan Laurel (1890–1965)

3 Another nice mess you’ve gotten me into.
spoken by Oliver Hardy in this and many other Laurel and
Hardy films

Jean Anouilh 1910–87
French dramatist. See also HELLMAN 378a

4 Dieu est avec tout le monde…Et, en fin de compte, il
est toujours avec ceux qui ont beaucoup d’argent et de
grosses armées.
God is on everyone’s side…And, in the last
analysis, he is on the side of those with plenty of
money and large armies.

L’Alouette [The Lark] (1953); see BUSSY-RABUTIN 173/6,
VOLTAIRE 805/3

5 Maintenant le ressort est bandé. Cela n’a plus qu’à se
dérouler tout seul. C’est cela qui est commode dans la
tragédie. On donne le petit coup de pouce pour que cela
démarre.
The spring is wound up tight. It will uncoil of
itself. That is what is so convenient in tragedy.
The least little turn of the wrist will do the job.
Anything will set it going.

Antigone (1944, translated by Lewis Galantiere, 1957)

6 C’est propre, la tragédie. C’est reposant, c’est sûr.
Tragedy is clean, it is restful, it is flawless.

Antigone (1944, translated by Lewis Galantiere, 1957)

7 Il y a l’amour bien sûr. Et puis il y a la vie, son ennemie.
There is love of course. And then there’s life, its
enemy.

Ardèle (1949)

8 Vous savez bien que l’amour, c’est avant tout le don
de soi.
You know very well that love is, above all, the gift
of oneself!

Ardèle (1949)

9 Mourir, mourir…Mourir ce n’est rien. Commence donc
par vivre. C’est moins drôle et c’est plus long.
Dying is nothing. So start by living. It’s less fun
and it lasts longer.

Roméo et Jeannette (1939) act 3

10 Il y a aura toujours un chien perdu quelquepart qui
m’empêchera d’être heureux.
There will always be a lost dog somewhere that
will prevent me from being happy.

La Sauvage [The Restless Heart] (1938) act 3

Christopher Anstey 1724–1805
English writer

11 If ever I ate a good supper at night,
I dreamed of the devil, and waked in a fright.
The New Bath Guide (1766) Letter 4 ‘A Consultation of the
Physicians’; see BARHAM 5077

12 You may go to Carlisle’s, and to Almack’s too;
And I’ll give you my head if you find such a host,
For coffee, tea, chocolate, butter, and toast:
How he welcomes at once all the world and his wife.
And how civil to folk he ne’er saw in his life.
The New Bath Guide (1766) Letter 13 ‘A Public Breakfast’

F. Anstey (Thomas Anstey Guthrie) 1856–1934
English humorous writer

13 Drastic measures is Latin for a whopping.
Vice Versa (1882) ch. 7

Susan Brownell Anthony 1820–1906
American feminist and political activist

14 Men, their rights, and nothing more; women, their
rights, and nothing less.
motto of The Revolution, 8 January 1868

15 Join the union, girls, and together say, ‘Equal Pay
for Equal Work!’
in The Revolution 8 October 1869

Minna Antrim 1861–1950
American writer

16 A fool bolts pleasure, then complains of moral
indigestion.
Naked Truth and Veiled Allusions (1902)

Apelles
Greek painter of the 4th century bc

17 Nulla dies sine linea.
Not a day without a line.
proverbial summary of his philosophy
Pliny the Elder Historia Naturalis bk. 35, sect. 36

Apocalypse Now
1979 film, written by John Milius and Francis Ford Coppola
(1939–)

18 I love the smell of napalm in the morning. It
smells like victory.
spoken by Robert Duvall

Guillaume Apollinaire 1880–1918
French poet. On Apollinaire: see LOGUE 485/9

19 Les souvenirs sont cors de chasse
Don’t mourir le bruit parmi le vent.
Memories are hunting horns
Whose sound dies on the wind.
‘Cors de Chasse’ (1912)
Sous le pont Mirabeau coule la Seine.
Et nos amours, faut-il qu’il m’en souvienne?
La joie venait toujours après la peine.
Under Mirabeau Bridge flows the Seine.
And our loves, must I remember them?
Joy always came after pain.

'Le Pont Mirabeau' (1912)

When man wanted to make a machine that
would walk he created the wheel, which does not
resemble a leg.

Les Mamelles de Tirésias (1918)

I do not mind what language an opera is sung in so
long as it is a language I don't understand.
in Observer 28 August 1955

A Boston man is the east wind made flesh.

attributed

A photograph is a secret about a secret. The more
it tells you the less you know.

The History of Aladdin

Open Sesame!

The History of Ali Baba

Prisoner, God has given you good abilities, instead
of which you go about the country stealing ducks.
also attributed to a Revd Mr Alderson, in Frederick Pollock
Essays in the Law (1922)

The fox knows many things—the hedgehog one
big one.

E. Diehl (ed.) Anthologia Lyrica Graeca (3rd ed., 1949–52) vol. 1,
o. 103; see Berlin 7519

The fox knows many things—the hedgehog one
big one.

E. Diehl (ed.) Anthologia Lyrica Graeca (3rd ed., 1949–52) vol. 1,
o. 103; see Berlin 7519

Eureka! [I’ve got it!]

Vitruvius Pollio De Architectura bk. 9, preface, sect. 10

Give me but one firm spot on which to stand, and
I will move the earth.
on the action of a lever

Pappus Synagoge bk. 8, proposition 10, sect. 11

Yasser Arafat 1929–2004
Palestinian statesman, President 1996–2004

Palestine is the cement that holds the Arab world
together, or it is the explosive that blows it apart.
in Time 11 November 1974

John Arbuthnot 1667–1735
Scottish physician and pamphleteer

Law is a bottomless pit.
The History of John Bull (1723) title of first pamphlet

Curle (who is one of the new terrors of Death)
has been writing letters to every body for memoirs
of his life.
letter to Jonathan Swift, 13 January 1733, in H. Williams
(ed.) The Correspondence of Jonathan Swift vol. 4 (1965); see
Lyndhurst 4957, Wetherell 819:16

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The fox knows many things—the hedgehog one
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E. Diehl (ed.) Anthologia Lyrica Graeca (3rd ed., 1949–52) vol. 1,
o. 103; see Berlin 7519
Elizabeth Arden c.1880–1966
Canadian-born American businesswoman. On Arden: see RUBINSTEIN 6698
1 Nothing that costs only a dollar is worth having.
attributed; in Fortune October 1973

Robert Ardrey 1908–80
American dramatist and evolutionist
2 Not in innocence, and not in Asia, was mankind born.
African Genesis (1961)
3 We are born of risen apes, not fallen angels, and the apes were armed killers beside.
African Genesis (1961)

Hannah Arendt 1906–75
German-born American political philosopher
4 It was as though in those last minutes he was
summing up the lessons that this long course in human wickedness had taught us—the lesson
of the fearsome, word-and-thought-defying banality of evil.
of Adolf Eichmann, responsible for the administration of the Nazi concentration camps
Eichmann in Jerusalem (1963) ch. 15
5 Only crime and the criminal, it is true, confront us with the perplexity of radical evil; but only the
hypocrite is really rotten to the core.
On Revolution (1963) ch. 2, pt. 5
6 The most radical revolutionary will become a conservative on the day after the revolution.
in New Yorker 12 September 1970
7 Under conditions of tyranny it is far easier to act than to think.

Comte d’Argenson (Marc Pierre de Voyer d’Argenson) 1696–1764
French statesman; founder of the École Militaire, Paris
8 DESFONTAINES: I MUST LIVE.
D’ARGENSON: I do not see the necessity.
on Desfontaines having produced a pamphlet satirizing D’Argenson, his benefactor
Voltaire’s Aître (1736) ‘Discours Préliminaire’ footnote, in Oeuvres Complètes Théâtre (1877) vol. 2

Marquis d’Argenson (René Louis de Voyer d’Argenson) 1694–1757
French politician and political essayist
9 Laissez-faire.
No interference.
Mémoires et Journal Inédit du Marquis d’Argenson (1858 ed.)
vol. 5; see ANONYMOUS 2475; QUESNAY 638:18

Ludovico Ariosto 1474–1533
Italian poet and dramatist
10 Natura il fece, e poi rappì la stampa.
Nature made him, and then broke the mould.
Orlando Furioso (1532) canto 10, st. 84

Aristophanes c.450–c.385 BC
Greek comic dramatist
11 How about ‘Cloudcuckooland’?
* naming the capital city of the Birds*
The Birds (414 BC) l. 899
12 This Second Logic then, I mean the Worse one,
They teach to talk unjustly, and—prevail.
The Clouds (423 BC) l. 115; see MILTON 29033
13 The old are in a second childhood.
The Clouds (423 BC) l. 1477
14 But he was contented there, is contented here.
* on SOPHOCLES (there = on earth and here = in Hades)*
The Frogs (405 BC) l. 82
15 Brekekekeke kaox kaox.
* cry of the Frogs*
The Frogs (405 BC) l. 209 and passim
16 You have all the characteristics of a popular politician: a horrible voice, bad breeding and a
vulgar manner.
The Knights (424 BC) l. 217
17 You will never make a crab walk straight.
Peace l. 1083
18 Under every stone lurks a politician.
* playing on the Greek proverb ‘Under every stone lurks a scorpion’*
Thesmophoriazusae l. 530

Aristotle 384–322 BC
Greek philosopher and scientist. On Aristotle: see DANTE 2521; see also ASCHAM 3516
19 Now, we may say that the most important subjects
about which all men deliberate and deliberative orators harangue, are five in number, to wit: ways and means, war and peace, the defence of the country, imports and exports, legislation.
The Art of Rhetoric bk. 1, 1359b 19–23
20 Wit is educated insolence.
The Art of Rhetoric bk. 2, 1359b 12
21 All use metaphors in conversation, as well as
proper and appropriate words.
The Art of Rhetoric bk. 3, 1404b 2
22 All men by nature desire knowledge.
Metaphysics bk. 1, ch. 1, 98a 22
23 Whenever anything which has several parts is such that the whole is something over and above its parts, and not just the sum of them all, like a heap, then it always has some cause.
Metaphysics 1045a 10f; see ANONYMOUS 23:22
1. Every art and every investigation, and likewise every practical pursuit or undertaking, seems to aim at some good: hence it has been well said that the Good is That at which all things aim.  
Nicomachean Ethics bk. 1, 1104a 1–3

2. Therefore, the good of man must be the end [i.e. objective] of the science of politics.  
Nicomachean Ethics bk. 1, 1104b 6–7

3. The end of this science [ethics] is not knowledge but action.  
Nicomachean Ethics bk. 1, 1105a 20

4. The Good of man is the active exercise of his soul’s faculties in conformity with excellence or virtue.  
Nicomachean Ethics bk. 1, 1108a 16–20

5. Neither by nature, then, nor contrary to nature do the virtues arise in us; nature gives us the capacity to receive them, and this capacity is brought to maturity by habit.  
often quoted in the form ‘We are what we repeatedly do’  
Nicomachean Ethics bk. 2, 1109a 25

6. We learn an art or craft by doing the things that we shall have to do when we have learnt it.  
often quoted as ‘What we have to learn to do, we learn by doing’.  
Nicomachean Ethics bk. 2, 1109a 30

7. Anyone can become angry…That is easy. But to be angry with the right person, to the right degree, at the right time, for the right purpose, and in the right way—that is not easy.  
Nicomachean Ethics bk. 2, ch. 9, 1108b

8. Now some think that all justice is of this sort, because that which is by nature is unchangeable and has everywhere the same force (as fire burns both here and in Persia), while they see change in the things recognized as just.  
Nicomachean Ethics bk. 5, 1130b 26

9. The prudent man aspires not to pleasure, but to the absence of pain.  
Nicomachean Ethics bk. 7, 1134b 15

10. We make war that we may live in peace.  
Nicomachean Ethics bk. 10, 1176b 5–6 (translated by M. Ostwald); see VEGETIUS 7977

11. Politicians also have no leisure, because they are always aiming at something beyond political life itself, power and glory, or happiness.  
Nicomachean Ethics bk. 10, 1177b 12–14

12. Even if our contact with eternal beings is slight, none the less because of its surpassing value this knowledge is a greater pleasure than our knowledge of everything around us.  
On the Parts of Animals bk. 1, ch. 5, 644b 30; see THOMAS AQUINAS 77717

13. In a sense the soul is all existing things.  
On the Soul bk. 3, ch. 8, 439b 21

14. Man differs from other animals in that he is the most imitative of creatures, and he learns his earliest lessons by imitation.  
Poetics ch. 4, 1448b (translated by T. S. Dorsch)

15. Tragedy is thus an imitation of an action that is worth serious attention, complete in itself and of some amplitude…by means of pity and fear bringing about the purgation of such emotions.  
Poetics ch. 6, 1449b 24–8

16. A whole is that which has a beginning, a middle, and an end.  
Poetics ch. 7, 1450b 26–7

17. So poetry is something more philosophical and more worthy of serious attention than history, for while poetry is concerned with universal truth, history treats of particular facts…The particular facts of the historian are what, say, Alcibiades did, or what happened to him.  
Poetics ch. 9, 1456b 5–6

18. Probable impossibilities are to be preferred to improbable possibilities.  
Poetics ch. 24, 1460a 26–7; see AGATHON 917

19. Sophocles said that he drew men as they ought to be, whereas Euripides drew them as they are.  
Poetics ch. 25, 1460b 37–4

20. Man is by nature a political animal.  
the literal meaning of the Greek is ‘an animal which lives in cities’  
Politics bk. 1, 1253a 2–3

21. He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.  
Politics bk. 1, 1253a 27–9; see BACON 498

22. Nature does nothing without purpose or uselessly.  
Politics bk. 1, 1256b 20–21

23. The guest will judge better of a feast than the cook.  
Politics bk. 3, 1282a 20

24. For if liberty and equality, as is thought by some, are chiefly to be found in democracy, they will be best attained when all persons alike share in the government to the utmost.  
Politics bk. 4, 1297b 35

25. Where some people are very wealthy and others have nothing, the result will be either extreme democracy or absolute oligarchy, or despotism will come from either of those excesses.  
Politics bk. 4, 1296a 1–3

26. No tyrant need fear till men begin to feel confident in each other.  
Politics bk. 5, 1344a

27. The basis of a democratic state is liberty.  
Politics bk. 6, 1340b

28. Amicus Plato, sed magis amica veritas.  
Plato is dear to me, but dearer still is truth.  
Latin translation of a Greek original ascribed to Aristotle

29. The roots of education are bitter, but the fruit is sweet.  
Diogenes Laertius Lives of Philosophers bk. 5, sect. 18

30. When he was asked ‘What is a friend?’ he said ‘One soul inhabiting two bodies.’  
Diogenes Laertius Lives of Philosophers bk. 5, sect. 20
This realization, according to [Aristotle], is twofold. Either it is potential, as that of Hermes in the wax, provided the wax be adapted to receive the proper mouldings, or as that of the statue implicit in the bronze; or again it is determinate, which is the case with the completed figure of Hermes or the finished statue.

Diogenes Laertius Lives of the Philosophers bk. 5, sect. 33

I lived uncertain, I die doubtful: O thou Being of beings, have mercy upon me!

attributed last words, probably apocryphal; a Latin version was current in the early 17th century

Lewis Addison Armistead 1817–63
American Confederate army officer

Give them the cold steel, boys!
during the American Civil War, 1863
attributed

Harry Armstrong 1879–1951
American vaudeville performer and songwriter

There’s an old mill by the stream, Nellie Dean,
Where we used to sit and dream, Nellie Dean.
And the waters as they flow
Seem to murmur sweet and low,
‘You’re my heart’s desire; I love you, Nellie Dean.’
‘Nellie Dean’ (1905 song)

John Armstrong 1709–79
Scottish poet and physician

‘Tis not for mortals always to be blest.
The Art of Preserving Health (1744) bk. 4, l. 260
‘Tis not too late tomorrow to be brave.
The Art of Preserving Health (1744) bk. 4, l. 460

Louis Armstrong 1901–71
American singer and jazz musician

If you still have to ask…shame on you.
when asked what jazz is
Max Jones et al. Salute to Satchmo (1970); see MISQUOTATIONS 534:10
All music is folk music, I ain’t never heard no horse sing a song.
in New York Times 7 July 1971

Neil Armstrong 1930–2012
American astronaut; member of the Apollo 11 expedition and first man on the moon (the second was ‘Buzz’ ALDRIN). See also ANONYMOUS 239

Houston, Tranquility Base here. The Eagle has landed.
radio message as the lunar module touched down
in Times 21 July 1969

That’s one small step for a man, one giant leap for mankind.
landing on the moon
in New York Times 21 July 1969; interference in the transmission obliterated ‘a’ to ‘e’.

Robert Armstrong 1927–
British civil servant; Head of the Civil Service, 1981–7

It contains a misleading impression, not a lie. It was being economical with the truth.
during the ‘Spycatcher’ trial in New South Wales in Daily Telegraph 19 November 1986; see BURKE 166:23

Clark 227:3, TWAIN 791:12

Arnald-Amaury d. 1225
French abbot of Citeaux

Kill them all; God will recognize his own.
when asked how the true Catholics could be distinguished from the heretics at the massacre of Béziers, 1209
Jonathan Sumption The Albigensian Crusade (1978)

Peter Arno see Cartoon captions 194:15

Edwin Arnold 1832–1904
English poet and journalist

Nèr ever once ashamed
So we be named
Press-men; Slaves of the Lamp; Servants of Light.
‘The Tenth Muse’ (1895) st. 18

George Arnold 1834–65
American humorist

The living need charity more than the dead.
‘The jolly Old Pedagogue’ (1866)

Matthew Arnold 1822–88
English poet and essayist; son of Thomas ARNOLD

And we forget because we must
And not because we will.
‘Absence’ (1862)

A bolt is shot back somewhere in our breast,
And a lost pulse of feeling stirs again.
The eye sinks inward, and the heart lies plain,
And what we mean, we say, and what we would, we know.
‘The Buried Life’ (1862) l. 84

The Sea of Faith
Was once, too, at the full, and round earth’s shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar.
‘Dover Beach’ (1867) l. 21

Ah, love, let us be true
To one another!
‘Dover Beach’ (1867) l. 29
And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.

‘Dover Beach’ (1867) l. 35

Be neither saint nor sophist-led, but be a man.

‘Empedocles on Etna’ (1852) act 1, sc. 2, l. 397

Is it so small a thing
To have enjoyed the sun,
To have lived light in the spring,
To have loved, to have thought, to have done.

‘Empedocles on Etna’ (1852) act 1, sc. 2, l. 397

Come to me in my dreams, and then
By day I shall be well again!
For then the night will more than pay
The hopeless longing of the day.

‘Faded Leaves’ (1853) no. 5 (first published, 1852, as ‘Longing’)

Come, dear children, let us away;
Down and away below!

‘The Forsaken Merman’ (1849) l. 1

Now the great winds shorewards blow;
Now the salt tides seawards flow;
Now the wild white horses play,
Champ and chafe and toss in the spray.

‘The Forsaken Merman’ (1849) l. 4

Sand-strewn caverns, cool and deep,
Where the winds are all asleep;
Where the spent lights quiver and gleam;
Where the salt weed sways in the stream;

‘The Forsaken Merman’ (1849) l. 35

Where great whales come sailing by,
Sail and sail, with unshut eye,
Round the world for ever and aye.

‘The Forsaken Merman’ (1849) l. 35

Calm soul of all things! make it mine
To feel, amid the city’s jar,
That there abides a peace of thine,
Man did not make, and cannot mar.

‘Lines written in Kensington Gardens’ (1852)

He spoke, and loosed our heart in tears.
He laid us as we lay at birth
On the cool flowery lap of earth.

‘Memorial Verses, April 1850’ (1852) l. 47

Ere the parting hour go by,
Quick, thy tablets, Memory!

‘A Memory Picture’ (1849)

With aching hands and bleeding feet
We dig and heap, lay stone on stone;
We bear the burden and the heat
Of the long day, and wish ‘twere done.
Not till the hours of light return,
All we have built do we discern.

‘Morality’ (1852); see Bible 99:8

Say, has some wet bird-haunted English lawn
Lent it the music of its trees at dawn?

‘Parting’ (1852) l. 19

Hark! ah, the Nightingale!
The tawny-throated!
Hark! from that moonlit cedar what a burst!
What triumph! hark—what pain!

‘Philomela’ (1853) l. 1

Eternal Passion!
Eternal Pain!

The tawningale

‘Philomela’ (1853) l. 31

Cruel, but composed and bland,
Dumb, inscrutable and grand,
So Tiberius might have sat,
Had Tiberius been a cat.

‘Poor Matthieu’ (1885) l. 40

Her cabined ample Spirit,
It fluttered and failed for breath.
To-night it doth inherit
The vasty hall of death.

‘Requiescat’ (1853)

Not deep the Poet sees, but wide.

‘Resignation’ (1849) l. 24

Yet they, believe me, who await
No gifts from chance, have conquered fate.

‘Resignation’ (1849) l. 247

Not milder is the general lot
Because our spirits have forgot,
In action’s dizzying eddy whirled,
The something that infects the world.

‘Resignation’ (1849) l. 275

Go, for they call you, Shepherd, from the hill.

‘The Scholar-Gipsy’ (1853) l. 1

All the live murmur of a summer’s day.

‘The Scholar-Gipsy’ (1853) l. 20

Tired of knocking at Preferment’s door.

‘The Scholar-Gipsy’ (1853) l. 35

Crossing the stripling Thames at Bab-lock-hithe.

‘The Scholar-Gipsy’ (1853) l. 74

The line of festal light in Christ-Church hall.

‘The Scholar-Gipsy’ (1853) l. 129

Thou waitest for the spark from heaven! and we,
Light half-believers in our casual creeds…
Who hesitate and falter life away,
And lose to-morrow the ground won to-day—
Ah, do not we, Wanderer, await it too?

‘The Scholar-Gipsy’ (1853) l. 171

O born in days when wits were fresh and clear,
And life ran gaily as the sparkling Thames;
Before this strange disease of modern life,
With its sick hurry, its divided aims,
Its heads o’ertaxed, its palsied hearts, was rife—
Fly hence, our contact fear!

‘The Scholar-Gipsy’ (1853) l. 201

Still nursing the unconquerable hope,
Still clutching the inviolable shade.

‘The Scholar-Gipsy’ (1853) l. 211
1. Resolve to be thyself: and know, that he
Who finds himself, loses his misery.
‘Self-Dependence’ (1852) l. 31

2. Others abide our question. Thou art free.
We ask and ask: Thou smilest and art still,
Out-topping knowledge.
‘Shakespeare’ (1849)

3. And thou, who didst the stars and sunbeams know,
Self-schooled, self-scanned, self-honoured, self-
secure,
Didst tread on Earth unguessed at.
‘Shakespeare’ (1849)

4. Truth sits upon the lips of dying men.
‘Sohrab and Rustum’ (1853) l. 656

5. But the majestic river floated on,
Out of the mist and hum of that low land,
Into the frosty starlight.
‘Sohrab and Rustum’ (1853) l. 875

6. The longed-for dash of waves is heard, and wide
His luminous home of waters opens, bright
And tranquil, from whose floor the new-bathed
stars
Emerge, and shine upon the Aral Sea.
‘Sohrab and Rustum’ (1853) l. 889

7. For rigorous teachers seized my youth,
And purged its faith, and trimmed its fire,
Showed me the high, white star of Truth,
There bade me gaze, and there aspire.
‘Stanzas from the Grande Chartreuse’ (1855) l. 67

8. Wandering between two worlds, one dead,
The other powerless to be born.
‘Stanzas from the Grande Chartreuse’ (1855) l. 85

9. What helps it now, that Byron bore,
With haughty scorn which mocked the smart,
Through Europe to the Aetolian shore
The pageant of his bleeding heart?
That thousands counted every groan,
And Europe made his woe her own?
‘A Wish’ (1867)

10. Still bent to make some port he knows not where,
Still standing for some false impossible shore.
‘A Summer Night’ (1852) l. 68

11. The signal-elm, that looks on Ilsley downs,
The Vale, the three lone weirs, the youthful
Thames.
‘Thames’ (1866) l. 14

12. And that sweet City with her dreaming spires.
of Oxford
‘Thynis’ (1866) l. 19; see RAPHAEL 542712

13. So have I heard the cuckoo’s parting cry,
From the wet field, through the vest garden-trees,
Come with the volleying rain and tossing breeze:
‘The bloom is gone, and with the bloom go I.’
‘Thynis’ (1866) l. 57

14. The foot less prompt to meet the morning dew,
The heart less bounding at emotion new,
And hope, once crushed, less quick to spring
again.
‘Thynis’ (1866) l. 138

15. Who saw life steadily, and saw it whole:
The mellow glory of the Attic stage;
Singer of sweet Colonus, and its child.
of Sophocles
‘To a friend’ (1849)

16. France, famed in all great arts, in none supreme.
‘To a Republican Friend—Continued’ (1849)

17. A God, a God their severance ruled!
‘To Marguerite—Continued’ (1853) l. 22

18. And bade between their shores to be
The unplumbed, salt, estranging sea.
‘To Marguerite—Continued’ (1853) l. 24

19. Nor bring, to see me cease to live,
Some doctor full of phrase and fame,
To shake his sapient head and give
The ill he cannot cure a name.
‘A Wish’ (1867)

20. And sigh that one thing only has been lent
To youth and age in common—discontent.
‘Youth’s Agitations’ (1852)

21. The pursuit of perfection, then, is the pursuit of
sweetness and light...He who works for sweetness
and light united, works to make reason and the
will of God prevail.
‘Culture and Anarchy’ (1869) ch. 1; see FORSTER 32315.
SWIFT 7572

22. The men of culture are the true apostles of
equality.
‘Culture and Anarchy’ (1869) ch. 1

23. When I want to distinguish clearly the aristocratic
class from the Philistines proper, or middle
class, [I] name the former, in my own mind the
Barbarians.
‘Culture and Anarchy’ (1869) ch. 3

24. Marching where it likes, meeting where it likes,
bawling what it likes, breaking what it likes—to
this vast residuum we may with great propriety
give the name of Populace.
of the working class
‘Culture and Anarchy’ (1869) ch. 3

25. Hebraism and Hellenism—between these two
points of influence moves our world.
‘Culture and Anarchy’ (1869) ch. 4

26. No man, who knows nothing else, knows even
his Bible.
‘Culture and Anarchy’ (1869) ch. 5

27. Whispering from her towers the last enchantments
of the Middle Age...Home of lost causes, and
forsaken beliefs, and unpopular names, and
impossible loyalties!
of Oxford
Essays in Criticism First Series (1865) preface; see
BEERBOHM 68:7
1 The gloom, the smoke, the cold, the strangled illegitimate child...And the final touch,—short, bleak and inhuman: Wragg is in custody. Prompted by a newspaper report of the murder of her illegitimate child by a girl named Wragg, "I am past thirty, and three parts iced over."

2 I am bound by my own definition of criticism: a disinterested endeavour to learn and propagate the best that is known and thought in the world. "The difference between genuine poetry and illiterate doggerel will be replaced by poetry."

3 Philistinism!—We have not the expression in English. Perhaps we have not the word because we have so much of the thing. "The great apostle of the Philistines, Lord Macaulay."

4 The great apostle of the Philistines, Lord Macaulay. "The absence, in this country, of any force of educated literary and scientific opinion."

5 In poetry, no less than in life, he is 'a beautiful and intellectual angel, beating in the void his luminous wings in vain'. "More and more mankind will discover that we have so much of the thing."

6 Poetry is at bottom a criticism of life. "In poetry, no less than in life, he is 'a beautiful and intellectual angel, beating in the void his luminous wings in vain'." "The difference between genuine poetry and the poetry of Dryden, Pope, and all their school, is briefly this: their poetry is conceived and composed in the soul."

7 More and more mankind will discover that we have to turn to poetry to interpret life for us, to console us, to sustain us. "More and more mankind will discover that we have to turn to poetry to interpret life for us, to console us, to sustain us."

8 The expression may often be called bald...but it is bald as the bare mountain tops are bald, with a baldness full of grandeur. "His expression may often be called bald...but it is bald as the bare mountain tops are bald, with a baldness full of grandeur."

9 Poetry is at bottom a criticism of life. "In poetry, no less than in life, he is 'a beautiful and intellectual angel, beating in the void his luminous wings in vain'." "More and more mankind will discover that we have so much of the thing."

10 His expression may often be called bald...but it is bald as the bare mountain tops are bald, with a baldness full of grandeur. "In poetry, no less than in life, he is 'a beautiful and intellectual angel, beating in the void his luminous wings in vain'."

11 I am past thirty, and three parts iced over. "He [the translator] will find one English book which he translates his object, whatever it is."

12 Terms like grace, new birth, justification...terms, in short, which with St Paul are literary terms, theologians have employed as if they were scientific terms. "Such a subject...treats with simplicity or with severity a serious subject."

13 The true meaning of religion is thus not simply morality, but morality touched by emotion. "The true meaning of religion is thus not simply morality, but morality touched by emotion."

14 Conduct is three-fourths of our life and its largest concern. "Conduct is three-fourths of our life and its largest concern."

15 But there remains the question: what righteousness really is. "But there remains the question: what righteousness really is."

16 So we have the Philistine of genius in religion—Luther; the Philistine of genius in politics—Cromwell; the Philistine of genius in literature—Bunyan. "So we have the Philistine of genius in religion—Luther; the Philistine of genius in politics—Cromwell; the Philistine of genius in literature—Bunyan."

17 Wordsworth says somewhere that wherever Virgil seems to have composed 'with his eye on the object', Dryden fails to render him. Homer invariably composes 'with his eye on the object', whether the object be a moral or a material one: Pope composes with his eye on his style, into which he translates his object; whatever it is. "Wordsworth says somewhere that wherever Virgil seems to have composed 'with his eye on the object', Dryden fails to render him. Homer invariably composes 'with his eye on the object', whether the object be a moral or a material one: Pope composes with his eye on his style, into which he translates his object; whatever it is."

18 The main effort, for now many years, has been a critical effort; the endeavours, in all branches of knowledge— theology, philosophy, history, art, science—to see the object as in itself it really is. "The main effort, for now many years, has been a critical effort; the endeavours, in all branches of knowledge— theology, philosophy, history, art, science—to see the object as in itself it really is."

19 He [the translator] will find one English book and one only, where, as in the Iliad itself, perfect plainness of speech is allied with perfect nobleness; and that book is the Bible. "He [the translator] will find one English book and one only, where, as in the Iliad itself, perfect plainness of speech is allied with perfect nobleness; and that book is the Bible."

20 Nothing has raised more questioning among my critics than these words—noble, the grand style...I think it will be found that the grand style arises in poetry, when a noble nature, poetically gifted, treated with simplicity or with severity a serious subject. "Nothing has raised more questioning among my critics than these words—noble, the grand style...I think it will be found that the grand style arises in poetry, when a noble nature, poetically gifted, treated with simplicity or with severity a serious subject."

21 Have something to say, and say it as clearly as you can. That is the only secret of style. "Have something to say, and say it as clearly as you can. That is the only secret of style."

Samuel James Arnold 1774–1852
English dramatist and theatre manager


23 My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make. "My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make."

Thomas Arnold 1795–1842
English historian and educator; Headmaster of Rugby School from 1828; father of Matthew Arnold

24 Conduct is three-fourths of our life and its largest concern. "Literature and Dogma (1873) ch. 1"

25 But there remains the question: what righteousness really is. The method and secret and sweet reasonableness of Jesus. "But there remains the question: what righteousness really is. The method and secret and sweet reasonableness of Jesus."

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33 My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make. "My object will be, if possible, to form Christian men, for Christian boys I can scarcely hope to make."
1. What we must look for here is, 1st, religious and moral principles; and 2ndly, gentlemanly conduct: 3rdly, intellectual ability.

address to the praepostors [prefects] of Rugby School
Arthur Penrhyn Stanley The Life and Correspondence of Thomas Arnold (1844) vol. 1, ch. 3

2. As for rioting, the old Roman way of dealing with that is always the right one; flog the rank and file, and fling the ringleaders from the Tarpeian rock.

from an unpublished letter written before 1828, quoted by Matthew ARNOLD in Cornhill Magazine August 1868 ‘Anarchy and Authority’

3. It is quite awful to watch the strength of evil in such young minds, and how powerless is every effort against it. It would give the vainest man alive a very fair notion of his own insufficiency, to see how little he can do and how his most earnest addresses are as a cannon ball on a bolster.

David Newsome Godliness and Good Learning (1960)

4. My love for any place, or person, or institution, is exactly the measure of my desire to reform them.

David Newsome Godliness and Good Learning (1960); see TUSA 790:21

Raymond Aron 1905–83
French sociologist and political journalist

5. Political thought, in France, is retrospective or utopian.

The Opium of the Intellectuals (1955) ch. 1

Antonin Artaud 1896–1948
French actor, director, and dramatic theorist


Les Oeuvres et les Hommes (unpublished MS, 17 May 1922)

Lev A. Artsimovich 1909–73
Russian physicist

7. The joke definition according to which ‘Science is the best way of satisfying the curiosity of individuals at government expense’ is more or less correct.

in New York Times January 1967

8. If one proposed to the Royal Society a two-wheeled vehicle for personal transportation, they would immediately conclude that it was impossible because it is clearly and absolutely unstable.

on the conservation of scientific bodies attributed

Roger Ascham 1515–68
English scholar, writer, and courtier; he was tutor to Princess Elizabeth (later ELIZABETH I) and may also have taught Lady Jane GREY

9. I said…how, and why, young children, were sooner allured by love, than driven by beating, to attain good learning.

The Schoolmaster (1570) preface

10. There is no such whetstone, to sharpen a good wit and encourage a will to learning, as is praise.

The Schoolmaster (1570) bk. 1

11. Mark all mathematical heads which be only and wholly bent on these sciences, how solitarily they be themselves, how unfit to live with others, and how unapt to serve the world.

The Schoolmaster (1570) bk. 1

12. To laugh, to lie, to flatter, to face
Four ways in court to win men grace.

The Schoolmaster (1570) bk. 1

13. We find out but a short way, by long wandering.

The Schoolmaster (1570) bk. 1

14. Inglese Italiano, è un diavolo incarnato, that is to say, you remain men in shape and fashion, but become devils in life and condition.

of Englishmen travelling in Italy

The Schoolmaster (1570) bk. 1

15. What toys, the daily reading of such a book, may work in the will of a young gentleman, or a young maid…wise men can judge, and honest men do pity.

of Malory’s Le Morte D’Arthur as unsuitable reading for the young

The Schoolmaster (1570) bk. 1

16. He that will write well in any tongue, must follow this counsel of Aristotle, to speak as the common people do, to think as wise men do; and so should every man understand him, and the judgement of wise men allow him.

On the credit of the English (1545) ‘To all gentlemen and yeomen of England’; summarizing a passage in Aristotle Topics bk. 2, ch. 2

John Ashcroft 1942–
American Republican politician, US Attorney General 2001–4

17. We may never know why he turned his back on our country and our values, but we cannot ignore that he did. Youth is not abolution for treachery.

on John Walker Lindh, an American who fought for the Taliban

in Newsweek 28 January 2002

Daisy Ashford 1881–1972
English child author

18. Mr Salteena was an elderly man of 42.

The Young Visitors (1919) ch. 1

19. I am not quite a gentleman but you would hardly notice it but can’t be helped anyhow.

The Young Visitors (1919) ch. 1

20. Bernard always had a few prayers in the hall and some whiskey afterwards as he was rather pious but Mr Salteena was not very addicted to prayers so he marched up to bed.

The Young Visitors (1919) ch. 3
1 It was a sumptuous spot all done up in gold with plenty of looking glasses.
The Young Visiters (1919) ch. 5

2 Oh I see said the Earl but my own idear is that these things are as piffl before the wind.
The Young Visiters (1919) ch. 5

3 My life will be sour grapes and ashes without you.
The Young Visiters (1919) ch. 8

4 I have become aware of just how fragile life is. We walk in the sunlight, ignoring the shadows. In the blink of an eye lives can be changed utterly following her husband Andrew Marr’s stroke in Guardian 1 August 2013

5 Violence is the last refuge of the incompetent.
Foundation (1951)

6 The three fundamental Rules of Robotics…
One, a robot may not injure a human being, or, through inaction, allow a human being to come to harm…Two…a robot must obey the orders given by human beings except where such orders would conflict with the First Law…three, a robot must protect its own existence as long as such protection does not conflict with the First or Second Laws.
I, Robot (1950) ‘Runaround’

8 When, however, the lay public rallies around an idea that is denounced by distinguished but elderly scientists and supports that idea with great fervour and emotion—the distinguished but elderly scientists are then, after all, probably right.
corollary to Arthur C. CLARKE’s law; see CLARKE 221:5

9 The first law of dietetics seems to be: if it tastes good, it’s bad for you.
attributed
Anne Askew 1521–46

10 Like as the armed knight
Appointed to the field,
With this world will I fight,
And faith shall be my shield…
Protocol of Faith (1530) ch. 3

11 Crime is only a left-handed form of human endeavour.
spoken by Louis Calhern as Aknaro Emmerich

12 Kitchener is a great poster.
More Memories (1933) ch. 6

13 We had better wait and see.
phrase used repeatedly in speeches in 1910, referring to the rumour that the House of Lords was to be flooded with new Liberal peers to ensure the passage of the Finance Bill
Roy Jenkins Asquith (1964)

14 We shall never sheathe the sword which we have not lightly drawn until Belgium recovers in full measure all and more than all that she has sacrificed, until France is adequately secured against the menace of aggression, until the rights of the smaller nationalities of Europe are placed upon an unassailable foundation, and until the military domination of Prussia is wholly and finally destroyed.
speech at the Guildhall, London, 9 November 1914, in Times 10 November 1914

15 Youth would be an ideal state if it came a little later in life.
in Observer 15 April 1923

17 [The War Office kept three sets of figures:] one to mislead the public, another to mislead the Cabinet, and the third to mislead itself.
Alistair Horne Price of Glory (1962) ch. 2
Margot Asquith 1864–1945
British political hostess; wife of Herbert ASQUITH and mother of Elizabeth ASQUITH

1. The t is silent, as in Harlow.
   to Jean Harlow, who had been mispronouncing ‘Margot’
   T. S. Matthews Great Tom (1973) ch. 7

2. Lord Birkenhead is very clever but sometimes his brains go to his head.
   in Listener 11 June 1953 ‘Margot Oxford’ by Lady Violet Bonham Carter

3. He can’t see a belt without hitting below it.
   of Lloyd George
   in Listener 11 June 1953 ‘Margot Oxford’ by Lady Violet Bonham Carter

Mary Astell 1668–1731
English poet and feminist

4. Their sophistry I can control
   Who falsely say that women have no soul.
   ‘Ambition’ (written 1684) l. 7

5. Happy am I who out of danger sit,
   Can see and pity them who wade thro it;
   Need take no thought my treasure to dispose,
   What I ne’er had I cannot fear to lose.
   ‘Awake my Lute’ l. 18

6. Fetters of gold are still fetters, and the softest lining can never make them so easy as liberty.
   An Essay in Defence of the Female Sex (1696); see Bacon 28:10

7. If all men are born free, how is it that all women are born slaves?
   Some Reflections upon Marriage (1766 ed.) preface

8. If marriage be such a blessed state, how comes it, may you say, that there are so few happy marriages?
   Now in answer to this, it is not to be wondered that so few succeed; we should rather be surprised to find so many do, considering how imprudently men engage, the motives they act by, and the very strange conduct they observe throughout.
   Some Reflections upon Marriage (1790) preface

9. ‘Tis less to be wondered at that women marry off in haste, for if they took time to consider and reflect upon it, they seldom would.
   Some Reflections upon Marriage (1790)

Jacob Astley 1579–1652
English royalist army officer

10. O Lord! thou knowest how busy I must be this day:
    if I forget thee, do not thou forget me.
    prayer before the Battle of Edgehill, 1642
    Philip Warwick Memoirs (1700)

11. Gentlemen, ye may now sit and play, for you have done all your work, if you fall not out among yourselves.
    to enemy officers, after being captured at Stow-on-the-Wold, 1646
    R. Field Stow-on-the-Wold, 1646 (1992)

Nancy Astor 1879–1964
American-born British Conservative politician. See also CHURCHILL 28:15

12. I married beneath me, all women do.
    in Dictionary of National Biography 1661–1750 (1898)

Kemal Atatürk 1881–1938
Turkish general and statesman, President 1923–38

13. There is no difference between the Johnnies and the Mehments to us where they lie side by side in this country of ours. You, the mothers, who sent their sons from faraway countries, wipe away your tears. Your sons are now lying in our bosom and are in peace. After having lost their lives on this land, they have become our sons as well.
   address to a group of visiting Australians at Anzac Cove, Gallipoli, 1914; subsequently inscribed on the memorial there, and on the Atatürk memorial in Canberra and Wellington

Brooks Atkinson 1894–1984
American journalist and theatre critic

14. After each war there is a little less democracy to save.
   Once Around the Sun (1957) 7 January

Farid al-Din Attar d. c. 1220
Persian poet

15. The conference of the birds.
    title of book of poems

David Attenborough 1926–
English naturalist and broadcaster

16. I’m not over-fond of animals. I am merely astounded by them.
   in Independent 14 January 1995

17. Anybody who thinks there can be limitless growth in a static limited environment is either mad or an economist.
   interview with Chris Packham, www.radiotimes.com, 16 November 2012

Clement Attlee 1883–1967
British Labour statesman, Prime Minister 1945–51. See also DE GAULLE 25:9

18. The voice we heard was that of Mr Churchill but the mind was that of Lord Beaverbrook.
   Daily Express headline had reported Churchill as predicting ‘Gestapo in Britain if Socialists win’
   speech on radio, 5 June 1945; Francis Williams A Prime Minister Remembers (1961); see Bible 82:73

19. Few thought he was even a starter
    There were many who thought themselves smarter
    but he ended PM CH and OM
    An earl and a knight of the garter.
    describing himself in a letter to Tom Attlee, 8 April 1956
    Kenneth Harris Attlee (1982)
Margaret Atwood 1939–
Canadian novelist

4 The threshold of a new house is a lonely place.
   ‘The Handmaid’s Tale’ (1985)

5 Nobody dies from lack of sex. It’s lack of love we die from.
   ‘The Handmaid’s Tale’ (1985)

6 A voice is a gift; it should be cherished and used, to utter fully human speech if possible.

Henriette Auber 1773–1862
English hymn-writer

7 Our blest Redeemer, ere he breathed
   His tender last farewell,
   A Guide, a Comforter, bequeathed
   With us to dwell.

   ‘Our blest Redeemer, ere he breathed’ (1829 hymn)

John Aubrey 1626–97
English antiquary and biographer

8 The Bishop sometimes would take the key of the wine-cellar, and he and his chaplain [Lushington] would go and lock themselves in and be merry. Then first he lays down his episcopal hat—There lies the Doctor. Then he puts off his gown—There lies the Bishop. Then ‘twas, Here’s to thee, Corbet, and Here’s to thee, Lushington.
   ‘Brief Lives: ‘Richard Corbet’

9 How these curiosities would be quite forgot, did not such idle fellows as I am put them down.
   ‘Venetia Digby’

10 He was wont to say that if he had read as much as other men, he should have known no more than other men.
   ‘Thomas Hobbes’

11 As they were reading of inscribing and circumscribing figures, said he, I will show you how to inscribe a triangle in a quadrangle. Bring a pig into the quadrangle and I will set the college dog at him, and he will take the pig by the ear, then I come and take the dog by the tail and the hog by the tail, and so there you have a triangle in a quadrangle; quid erat faciendum.
   ‘Brief Lives ‘Ralph Kettle’

12 His harmonical and ingenious soul did lodge in a beautiful and well proportioned body. He was a spare man.
   ‘Brief Lives ‘John Milton’

13 Oval face. His eye a dark grey. He had auburn hair. His complexion exceeding fair—he was so fair that they called him the lady of Christ’s College.
   ‘Brief Lives ‘John Milton’

14 He pronounced the letter R (littera canina) very hard—a certain sign of a satirical wit.
   ‘Brief Lives ‘John Milton’

15 Sciatica: he cured it, by boiling his buttock.
   ‘Brief Lives ‘Sir Jonas Moore’

16 She was when a child much against the Bishops, and prayed to God to take them to him, but afterwards was reconciled to them. Prayed aloud, as the hypocritical fashion then was, and was overheard.
   ‘Brief Lives ‘Katherine Philips’

17 Sir Walter, being strangely surprised and put out of his countenance at so great a table, gives his son a damned blow over the face. His son, as rude as he was, would not strike his father, but strikes over the face the gentleman that sat next to him and said ‘Box about: ’twill come to my father anon’.
   ‘Brief Lives ‘Sir Walter Raleigh’

18 He was a handsome, well-shaped man: very good company, and of a very ready and pleasant smooth wit.
   ‘Brief Lives ‘William Shakespeare’

19 Anno 1670, not far from Cirencester, was an apparition; being demanded whether a good spirit or a bad returned no answer, but disappeared with a curious perfume and most melodious twang. Mr W. Lilly believes it was a fairy.
   ‘Miscellanies’ (1696) ‘Apparitions’

Auctoritates Aristotelis
A compilation of medieval propositions drawn from diverse classical and other sources (ed. J. Hamesse, 1974)

20 Consuetudo est altera natura.
   Habit is second nature.

21 Contra negantem principia non est disputandum.
   You cannot argue with someone who denies the first principles.

22 Deus et natura nihil faciunt frustra.
   God and nature do nothing in vain.

23 Ignorantia excusat peccatum.
   Ignorance excuses from sin.
1. *Melius est esse quam non esse.*
   It is better to be than not to be.

2. *Natura dat unicumque quod sibi conveniens est.*
   Nature gives to each what is appropriate.

3. *Natura desiderat semper quod melius est.*
   Nature always desires what is better.

4. *Non est idem bonus homo et bonus civis.*
   A good man and a good citizen are not the same thing.

5. *Omnis homines naturaliter scire desiderant.*
   All men naturally desire to know.

6. *Oportet inquisitores veritatis non esse inimicos.*
   There should be no enmity among seekers after truth.

7. *Parentes plus amant filios quam e converso.*
   Parents love their children more than children love their parents.

8. *Signum scientiæ est possi docere.*
   The touchstone of knowledge is the ability to teach.

   Silence is a woman’s finest ornament.

10. *Tempus est mensura motus rerum mobilium.*
    Time is the measure of movement.

W. H. Auden 1907–73

English poet. On Auden: see *Orwell* 576:13

    Translated Daughter, come down and inspire:
    Composing mortals with immortal fire.
    *Anthem for St Cecilia’s Day* (1941) pt. 1

12. *I’ll love you, dear, I’ll love you*.
    Till China and Africa meet
    And the river jumps over the mountain
    And the salmon sing in the street,
    I’ll love you till the ocean
    Is folded and hung up to dry
    And the seven stars go squawking
    Like geese about the sky.
    *As I Walked Out One Evening* (1940)

13. *The glacier knocks in the cupboard,*
    The desert sighs in the bed,
    And the crack in the teacup opens
    A lane to the land of the dead.
    *As I Walked Out One Evening* (1940)

    For the treason of all clerks.
    *At the Grave of Henry James* (1945); see *Benda* 71:21

15. *August for the people and their favourite islands.*
    Title of poem (1936)

16. *The desires of the heart are as crooked as corkscrews*.
    Not to be born is the best for man.
    *Death’s Echo* (1937); see *Sophocles* 739:9

17. *Happy the hare at morning, for she cannot read*.
    *The Hunter’s waking thoughts.*
    *Dog beneath the Skin* (with Christopher Isherwood, 1935) act 2, sc. 2

18. *To save your world you asked this man to die:*
    *Would this man, could he see you now, ask why?*
    *Epitaph for the Unknown Soldier* (1935)

19. *When he laughed, respectable senators burst with laughter,*
    *And when he cried the little children died in the streets.*
    *Epitaph on a Tyrant* (1940); see *Motley* 549:7

20. *Thousands have lived without love, not one without water.*
    *First Things First* (1937)

21. *Stop all the clocks, cut off the telephone,*
    *Prevent the dog from barking with a juicy bone,*
    *Bring out the coffin, let the mourners come.*
    *Funeral Blues* (1936)

22. *He was my North, my South, my East and West,*
    *My working week and my Sunday rest,*
    *My noon, my midnight, my talk, my song;*
    *I thought that love would last for ever: I was wrong.*
    *Funeral Blues* (1936)

23. *Evil is unspectacular and always human,*
    *And shares our bed and eats at our own table.*
    *‘Peirce Muelle’* (1940)

24. *To us he is no more a person now but a whole climate of opinion.*
    *In Memory of W. B. Yeats* (1940) st. 17

25. *The mercury sank in the mouth of the dying day.*
    *What instruments we have agree*
    *The day of his death was a dark cold day.*
    *In Memory of W. B. Yeats* (1940) pt. 1

26. *You were silly like us; your gift survived it all:* *The parish of rich women, physical decay,*
    *Yourself. Mad Ireland hurt you into poetry.*
    *In Memory of W. B. Yeats* (1940) pt. 2

27. *For poetry makes nothing happen: it survives*.
    *In the valley of its saying where executives* *Would never want to tamper.*
    *In Memory of W. B. Yeats* (1940) pt. 2

28. *Earth, receive an honoured guest:* *William Yeats is laid to rest.*
    *Let the Irish vessel lie Emptied of its poetry.*
    *In Memory of W. B. Yeats* (1940) pt. 3

29. *In the nightmare of the dark*.
    *All the dogs of Europe bark,*
    *And the living nations wait,*
    *Each sequestered in its hate;*
    *Intellectual disgrace Stares from every human face,*
    *And the seas of pity lie Locked and frozen in each eye.*
    *In Memory of W. B. Yeats* (1940) pt. 3
1 Time that with this strange excuse
Pardoned Kipling and his views,
And will pardon Paul Claudel,
Pardons him for writing well.
   ‘In Memory of W. B. Yeats’ (1940) pt. 3

2 In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.
   ‘In Memory of W. B. Yeats’ (1940) pt. 3

3 Look, stranger, at this island now.
   title of poem (1936)

4 Lay your sleeping head, my love,
   Human on my faithless arm.
   ‘Lullaby’ (1940)

5 About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window
or just walking dully along.
   ‘Musée des Beaux Arts’ (1940)

6 They never forgot
That even the dreadful martyrdom must run its course
Anyhow in a corner, some untidy spot
Where the dogs go on with their doggy life and the torturer’s horse
Scratches its innocent behind on a tree.
   ‘Musée des Beaux Arts’ (1940)

7 To the man-in-the-street, who, I’m sorry to say,
Is a keen observer of life,
The word ‘Intellectual’ suggests straight away
A man who’s untrue to his wife.
   New Year Letter (1941) l. 1277 n.

8 This is the Night Mail crossing the Border,
Bringing the cheque and the postal order,
Letters for the rich, letters for the poor,
The shop at the corner, the girl next door.
   ‘Night Mail’ (1936) pt. 3

9 Letters of thanks, letters from banks,
Letters of joy from girl and boy,
Receipted bills and invitations
To inspect new stock or to visit relations,
And applications for situations,
And timid lovers’ declarations,
And gossip, gossip from all the nations.
   ‘Night Mail’ (1936) pt. 3

10 And make us as Newton was, who in his garden
watching
The apple falling towards England, became aware
Between himself and her of an eternal tie.
   ‘O Love, the interest itself’ (1936)

11 Private faces in public places
Are wiser and nicer
Than public faces in private places.
   ‘Oration’ (1932) dedication

12 Out on the lawn I lie in bed,
   Vega conspicuous overhead.
   ‘Out on the lawn I lie in bed’ (1936)

13 O what is that sound which so thrills the ear
Down in the valley drumming, drumming?
Only the scarlet soldiers, dear,
The soldiers coming.
   ‘O what is that sound’ (1936)

14 Some thirty inches from my nose
The frontier of my Person goes,
And all the untilled air between
Is private pagus or demesne.
   ‘Out on the lawn I lie in bed’ (1936) dedication

15 To the man-in-the-street, who, I’m sorry to say,
Is a keen observer of life,
The word ‘Intellectual’ suggests straight away
A man who’s untrue to his wife.
   New Year Letter (1941) l. 1277 n.

16 As the clever hopes expire
Of a low dishonest decade.
   of the 1930s

17 I and the public know
What all schoolchildren learn,
Those to whom evil is done
Do evil in return.
   ‘September 1, 1939’ (1940)

18 But who can live for long
In an euphoric dream;
   Out of the mirror they stare,
Imperialism’s face
And the international wrong.
   ‘September 1, 1939’ (1940)

19 All I have is a voice
To undo the folded lie,
The romantic lie in the brain
Of the sensual man-in-the-street
   ‘September 1, 1939’ (1940)

20 A shilling life will give you all the facts.
   title of poem (1936)

21 Each year brings new problems of Form and
   Content,
    new foes to tug with: at Twenty I tried to vex my elders, past Sixty it’s the young whom
   I hope to bother.
   ‘Shorts I’ (1959)
A poet’s hope: to be, like some valley cheese, local, but prized elsewhere.

‘Shorts II’ (1976)

Art is born of humiliation.

Stephen Spender World Within World (1955) ch. 2

Harrow the house of the dead; look shining at New styles of architecture, a change of heart.

‘Sir, No Man’s Enemy’ (1930)

To-morrow for the young the poets exploding like bombs, The walks by the lake, the weeks of perfect communion;

‘Spain 1937’ (1937) st. 20

To-morrow the bicycle races Through the suburbs on summer evenings: but to-day the struggle.

‘Spain 1937’ (1937) st. 23

The stars are dead; the animals will not look: We are left alone with our day, and the time is short and History to the defeated

May say Alas but cannot help or pardon.

‘Spain 1937’ (1937) St. 23

Something is going to fall like rain,

And it won’t be flowers.

A culture is no better than its woods.

‘Woods’ (1938)

A certain World is what is called damnation.

All sin tends to be addictive, and the terminal point of addiction is what is called damnation.


Man is a history-making creature who can neither repeat his past nor leave it behind.

The Dyer’s Hand (1963) ‘O, W. Lawrence’

When I find myself in the company of scientists, I feel like a shabby curate who has strayed by mistake into a drawing room full of dukes.

The Dyer’s Hand (1963) ‘The Poet and the City’

Some books are undeservedly forgotten; none are undeservedly remembered.

The Dyer’s Hand (1963) ‘Reading’

The test of good prose is that the reader does not notice it any more than a man looking through a window at a landscape notices the glass.

‘Who Shall Plan the Planners’ (1940)

We are all here on Earth to help others; what on earth the others are here for I don’t know: a favourite saying; in Commonwealth 23 October 1942 and elsewhere

Art is born of humiliation.

10

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26

My face looks like a wedding-cake left out in the rain.


Nothing I wrote in the thirties saved one Jew from Auschwitz.

attributed

Émile Augier 1820–89

French poet and dramatist

18 Marquis: Mettez un canard sur un lac au milieu des cygnes, vous verrez qu’il regrettera sa mare et finira par y retourner.

Montrichard: La nostalgie de la boue!

Marquis: Put a duck on a lake in the midst of some swans, and you’ll see he’ll miss his pond and eventually return to it.

Montrichard: Longing to be back in the mud!

Le Mariage d’Olympe (1851) act 1, sc. 1

St Augustine of Hippo AD 354–430

Roman Christian theologian. On Augustine: see

Isidore 451; see also Anonymous 268

19 The works of Creation are described as being completed in six days, the same formula for a day being repeated six times. The reason for this is that six is the number of perfection.

The City of God bk. 9, ch. 30

20 Fecesti nos, ad te et inquietum est cor nostrum, donec requiescat in te.

You have made us for yourself, and our heart is restless until it rests in you.

Confessions (ae 397–8) bk. 1, ch. 1

21 The amusement of adults is called business.

Confessions bk. 1, ch. 5; see Plotinus 1993; Seneca 680:4

22 Nondum amabam, et amare amabam…quarebamus quid amarem, amans amare.

I loved not yet, yet I loved to love…I sought what I might love, loving to love.

Confessions (ae 397–8) bk. 3, ch. 1

23 Et illa erant fercula, in quibus mihi eririenti te infrebantur sol et luna.

And these were the dishes wherein to me, hunger-starven for thee, the sun and moon were served up.

Confessions (ae 397–8) bk. 3, ch. 6

24 When he was reading, he drew his eyes along over the leaves, and his heart searched into the sense, but his voice and tongue were silent.

of St Ambrose

Confessions (ae 397–8) bk. 6, ch. 3

25 Da mibi castitatem et continentiam, sed noli modo.

Give me chastity and continency—but not yet!

Confessions (ae 397–8) bk. 8, ch. 7

26 Tu non poteris quod iussi, quod iatas?

Are you not able to do what these men and women have done?

Confessions (ae 397–8) bk. 8, ch. 11
1 Tolle lege, tolle lege.
Take up and read, take up and read.
Confessions (Ao 397–8) bk. 8, ch. 12
2 Although it is part of my nature, I cannot understand all that I am. This means, then, that the mind is too narrow to contain itself entirely. But where is that part of it which does not itself contain?
Confessions (Ao 397–8) bk. 10, ch. 8
3 Sero te amavi, pulchritudo tam antiqua et tam nova, sero te amavi et ecce intus eras et ego foris, et ibi te quaerebam.
Too late came I to love thee, O thou Beauty both so ancient and so fresh, yea too late came I to love thee. And behold, thou wert within me, and I out of myself, where I made search for thee.
Confessions (Ao 397–8) bk. 10, ch. 27
4 Continentiam iubes; da quod iubes et iube quod vis.
You command continence; give what you command, and command what you will.
Confessions (Ao 397–8) bk. 10, ch. 29
5 Poetry is devil’s wine.
Contra Academicos
6 Securus iudicat orbis terrarum.
The verdict of the world is conclusive.
Contra Epistolam Parmenianam bk. 3 ch. 24
7 Salus extra ecclesiam non est.
There is no salvation outside the church.
De Baptismo contra Donatistas bk. 4, ch. 17, sect. 24; see CYPRIAN 290:16
8 I have, however, often observed this fact of human behaviour, that with certain people, when sexuality is repressed avarice seems to grow in its place.
De Bono Viduitatis sect. 26
9 Audi partem alteram.
Hear the other side.
De Duabus Animabus contra Manicheos ch. 14
10 Hence, a devout Christian must avoid astrologers and all impious soothsayers, especially when they tell the truth, for fear of leading his soul into error by consorting with demons and entangling himself with the bonds of such association.
De Genesi ad Litteram bk. 2, ch. 17, sect. 37; see MISQUOTATIONS 573:12
11 Dilige et quod vis fac.
Love, and do what you will.
often quoted as ‘Ama et fac quod vis’
In Epistolum Joannis ad Parthos (Ao 423) tractatus 7, sect. 8
12 Multi quidem facilius se abstinent ut non utantur, quam temperent ut bene utantur.
To many, total abstinence is easier than perfect moderation.
On the Good of Marriage (Ao 401) ch. 21
13 Martyres vero non faciatur poena sed causa.
True martyrdom is not determined by the penalty suffered, but by the cause.
Epistep Bk in Alois Goldbacher S. Aureli Augustini Hipponensis Episcopi Epistolae (1895) vol. 2
14 Cum dilectione hominum et odio vitiorum.
With love for mankind and hatred of sins.
often quoted as ‘Love the sinner but hate the sin’
letter 21 in J.-P. Migne (ed.) Patrologiae Latinae (1845) vol. 33; see POPE 500:22
15 Roma locuta est; causa finita est.
Rome has spoken; the case is concluded.
traditional summary of words found in Sermon (Antwerp, 1702) no. 131, sect. 10
16 De vitis nostris scalam nobis facimus, si vitia ipsa calcamus.
We make ourselves a ladder out of our vices if we trample the vices themselves underfoot.
sermon no. 176 (‘On theAscension of the Lord’ no. 3) in J.-P. Migne (ed.) Patrologiae Latinae (1845) vol. 38
17 It is a singing to the praise of God. If you praise God, and do not sing, you utter no hymn. If you sing, and praise no God, you utter no hymn. If you praise anything which does not pertain to the praise of God, though in singing you praise, you utter no hymn.
defining a hymn
note to Psalm 148, J. R. Watson The English Hymn: a Critical and Historical Study (1997) ch. 1
Augustus (Octavius Caesar) 63 BC–AD 14
first Roman emperor, nephew of Julius CAESAR. See also BACON 493
18 Quintilius Varus, give me back my legions.
on Varus’ loss of three legions in battle with Germanic tribes, AD 9
Suetonius Lives of the Caesars ‘Divus Augustus’ sect. 23
19 Festina lente.
Make haste slowly.
Suetonius Lives of the Caesars ‘Divus Augustus’ sect. 25; see PROVERBS 624:52
20 He could boast that he inherited it brick and left it marble.
referring to the city of Rome
Suetonius Lives of the Caesars ‘Divus Augustus’ sect. 28
21 That they would pay at the Greek Kalends.
meaning never; the Greeks did not use calends in reckoning time
Suetonius Lives of the Caesars ‘Divus Augustus’ sect. 87
Aung San Suu Kyi 1945–
Burmese political activist, leader of the democratic opposition to army dictatorship in Myanmar (Burma). See also KIPLING 455:35
22 It is not power that corrupts, but fear. Fear of losing power corrupts those who wield it and fear of the scourge of power corrupts those who are subject to it.
freedom from fear (1991) ch. 6
23 Real freedom is freedom from fear, and unless you can live free from fear you cannot live a dignified human life.
undated interview with the BBC, transcript on BBC World Service website
One prisoner of conscience is one too many.

MARCUS AURELIUS AD 121–180
Roman emperor from AD 161

You will give yourself this [rest], if you do every act of your life as though it were your last.

Meditations bk. 2, sect. 5; see also REN 445:17

Nowhere can a man find a quieter or more untroubled retreat than in his own soul.

Meditations bk. 4, sect. 3

Everything is fitting for me, my universe, which fits thy purpose. Nothing in its good time is too early or too late for me; everything is fruit for me which thy seasons, Nature, bear; from thee, in thee, to thee, are all things. The poet sings ‘Dear city of Cecrops’, and you will not say ‘Dear city of God’?

Meditations bk. 4, sect. 23

The universe is truly in love with its task of fashioning whatever is next to be.

Meditations bk. 4, sect. 36

Everything that exists is in a manner the seed of fashioning whatever is next to be.

Meditations bk. 4, sect. 36

Time is a violent torrent; no sooner is a thing brought to sight than it is swept by and another takes its place, and this too will be swept away.

Meditations bk. 4, sect. 43; see HERACLITUS 380:19

Be like a headland of rock on which the waves break incessantly: but it stands fast and around it the seething of the waters sinks to rest.

Meditations bk. 4, sect. 49

Nothing happens to anybody which he is not fitted by nature to bear.

Meditations bk. 5, sect. 18

Sexual intercourse...is merely internal attrition and the spasmodic excretion of mucus.

Meditations bk. 6, sect. 13

Shame on the soul, to falter on the road of life while the body still perseveres.

Meditations bk. 6, sect. 29

Every instant of time is a pinprick of eternity. All things are petty, easily changed, vanishing away.

Meditations bk. 6, sect. 36

He who sees what is now has seen all things, whatsoever comes to pass from everlasting and whatsoever shall be unto everlasting time.

Meditations bk. 7, sect. 24

An angry look on the face is wholly against nature.

Meditations bk. 7, sect. 24

The art of living is more like wrestling than dancing, for it requires that we should stand ready and firm to meet onsets which are sudden and unexpected.

Meditations bk. 7, sect. 61

To change your mind and to follow him who sets you right is to be nonetheless the free agent that you were before.

Meditations bk. 8, sect. 16

Mankind have been created for the sake of one another. Either instruct them, therefore, or endure them.

Meditations bk. 8, sect. 59

Whatever befalls you was prepared for you beforehand from eternity, and the thread of causes was spinning from everlasting both your existence and this which befalls you.

Meditations bk. 10, sect. 5

Waste no more time arguing what a good man should be. Be one.

Meditations bk. 10, sect. 16

The unripe grape, the ripe, and the dried. All things are changes, not into nothing, but into that which is not at present.

Meditations bk. 11, sect. 35

Man, you have been a citizen in this world city. what does it matter whether for five years or fifty?

Meditations bk. 12, sect. 36

Decius Magnus Ausonius c.AD 309–392
Roman poet

Nemo bonus Britto est. No good man is a Briton.

Epigrams 119

Jane Austen 1775–1817
English novelist. On Austen: see HARDING 367:15, MITFORD 537:10, SCOTT 677:6; see also CLARKE 221:11

Miss Bates stood in the very worst predicament in the world for having much of the public favour; and she had no intellectual superiority to make atonement for herself, or frighten those who might hate her, into outward respect.

Emma (1816) ch. 3

An egg boiled very soft is not unwholesome.

Emma (1816) ch. 3

One half of the world cannot understand the pleasures of the other.

Emma (1816) ch. 9

The folly of people’s not staying comfortably at home when they can!

Emma (1816) ch. 13

The sooner every party breaks up the better.

Emma (1816) ch. 25

Surprises are foolish things. The pleasure is not enhanced, and the inconvenience is often considerable.

Emma (1816) ch. 26

A mind lively and at ease, can do with seeing nothing, and can see nothing that does not answer.

Emma (1816) ch. 27
One has no great hopes from Birmingham. I always say there is something direful in the sound.
Emma (1816) ch. 36

One of Edward’s Mistresses was Jane Shore, who has had a play written about her, but it is a tragedy and therefore not worth reading.
The History of England (written 1791)

Nothing can be said in his vindication, but that his abolishing Religious Houses and leaving them to the ruinous depredations of time has been of infinite use to the landscape of England in general.
of HENRY VIII
The History of England (written 1791)

It was too pathetic for the feelings of Sophia and myself—we fainted Alternately on a Sofa.
Love and Friendship (written 1790) ‘Letter the 8th’

There is not one in a hundred of either sex who is not taken in when they marry. Look where I will, I see that it is so; and I feel that it must be so, when I consider that it is, of all transactions, the one in which people expect most from others, and are least honest themselves.
Mansfield Park (1814) ch. 5

We do not look in great cities for our best morality.
Mansfield Park (1814) ch. 9

A large income is the best recipe for happiness I ever heard of. It certainly may secure all the myrtle and turkey part of it.
Mansfield Park (1814) ch. 22

Shakespeare one gets acquainted with without knowing how. It is part of an Englishman’s constitution. His thoughts and beauties are so spread abroad that one touches them everywhere, one is intimate with him by instinct.
Mansfield Park (1814) ch. 34

We have all a better guide in ourselves, if we would attend to it, than any other person can be.
Mansfield Park (1814) ch. 42

Let other pens dwell on guilt and misery. I quit such odious subjects as soon as I can.
Mansfield Park (1814) ch. 48

Oh! it is only a novel!…only Cecilia, or Camilla, or Belinda:’ or, in short, only some work in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour are conveyed to the world in the best chosen language.
Northanger Abbey (1818) ch. 5

Oh! who can ever be tired of Bath?
Northanger Abbey (1818) ch. 10

To come with a well-informed mind, is to come with an inability of administering to the vanity of others, which a sensible person would always wish to avoid. A woman especially, if she have the misfortune of knowing any thing, should conceal it as well as she can.
Northanger Abbey (1818) ch. 14

From politics, it was an easy step to silence.
Northanger Abbey (1818) ch. 14

Every man is surrounded by a neighbourhood of voluntary spies, and where roads and newspapers lay every thing open.
Northanger Abbey (1818) ch. 34

Sir Walter Elliot, of Kellynch-hall, in Somersetshire, was a man who, for his own amusement, never took up any book but the Baronetage; there he found occupation for an idle hour, and consolation in a distressed one.
Persuasion (1818) ch. 1

She had been forced into prudence in her youth, she learned romance as she grew older—the natural sequel of an unnatural beginning.
Persuasion (1818) ch. 4

She ventured to hope he did not always read only poetry; and to say, that she thought it was the misfortune of poetry, to be seldom safely enjoyed by those who enjoyed it completely; and that the strong feelings which alone could estimate it truly, were the very feelings which ought to taste it but sparingly.
Persuasion (1818) ch. 11

‘My idea of good company, Mr Elliot, is the company of clever, well-informed people, who have a great deal of conversation; that is what I call good company.’ ‘You are mistaken,’ said he gently, ‘that is not good company, that is the best.’ Persuasion (1818) ch. 16

Men have had every advantage of us in telling their own story. Education has been theirs in so much higher a degree; the pen has been in their hands.
Persuasion (1818) ch. 25; see HARDY 368:8

All the privilege I claim for my own sex…is that of loving longest, when existence or when hope is gone.
Persuasion (1818) ch. 23

It was, perhaps, one of those cases in which advice is good or bad only as the event decides.
Persuasion (1818) ch. 23

Pride and prejudice.
title of novel (1833); see BURNEY 168:7

It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.
Pride and Prejudice (1813) ch. 1, opening words

She was a woman of mean understanding, little information, and uncertain temper.
Pride and Prejudice (1813) ch. 1

I declare after all there is no enjoyment like reading!
Miss Bingley’s insincere protestation of pleasure
Pride and Prejudice ch. 8

May I ask whether these pleasing attentions proceed from the impulse of the moment, or are the result of previous study?
Pride and Prejudice (1813) ch. 14
1. Mr Collins had only to change from Jane to Elizabeth—and it was soon done—done while Mrs Bennet was stirring the fire.

2. In his library he had been always sure of leisure and tranquillity; and though prepared...to meet with folly and conceit in every other room in the house, he was used to be free of them there.

3. From this day you must be a stranger to one of your parents.—Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do.

4. Without thinking highly either of men or marriage, marriage had always been her object; it was the only honourable provision for well-educated young women of small fortune, and however uncertain of having happiness, must be their pleasantest preservative from want.

5. What is the difference in matrimonial affairs, between the mercenary and the prudent move? Where does discretion end, and avarice begin?

6. Loss of virtue in a female is irretrievable...one false step involves her in endless ruin.

7. Are the shades of Pemberley to be thus polluted?

8. You ought certainly to forgive them as a Christian, but never to admit them in your sight, or allow your parents.—Your mother will never see you again if you do not marry Mr Collins, and I will never see you again if you do.

9. Poor woman, I suppose all the world is sitting in judgement upon the Princess of Wales's letter. Poor woman, I shall support her as long as I can, because she is a woman and because I hate her husband.

10. I think I may boast myself to be, with all possible vanity, the most unlearned and uninformed female who ever dared to be an authoress.

11. What should I do with your strong, manly, spirited woman and because I hate her husband.

12. The work is rather too light and bright and sparkling.

13. The Watsons

14. Single women have a dreadful propensity for being poor—which is one very strong argument in favour of matrimony.

15. An annuity is a very serious business.

16. We met...Dr Hall in such very deep mourning that either his mother, his wife, or himself must be dead.

17. How horrible it is to have so many people killed—And what a blessing that one cares for none of them!

18. The work is rather too light and bright and sparkling.

19. I suppose all the world is sitting in judgement upon the Princess of Wales's letter. Poor woman, I shall support her as long as I can, because she is a woman and because I hate her husband.

20. 3 or 4 families in a country village is the very thing to work on.

21. I think I may boast myself to be, with all possible vanity, the most unlearned and uninformed female who ever dared to be an authoress.

22. What should I do with your strong, manly, spirited brush, as produces little effect after much labour?

23. Single women have a dreadful propensity for being poor—which is one very strong argument in favour of matrimony.

24. Pictures of perfection as you know make me sick and wicked.

25. I am going to take a heroine whom no-one but myself will much like.

26. When I asked if there was anything she wanted, her answer was that she wanted nothing but death.

27. To be so bent on marriage, to pursue a man merely for the sake of situation, is a sort of thing that shocks me; I cannot understand it. Poverty is a great evil; but to a woman of education and feeling it ought not, it cannot be the greatest.

The Watsons (c.1804)
J. L. Austin 1911–60

English philosopher

1 In such cases we should not know what to say. ‘This is when we say ‘words fail us’ and mean this literally. We should need new words. The old ones just would not fit. They aren’t meant to cover this kind of case.

on being asked how one might describe the predicament of the character in Kafka’s Metamorphosis who wakes to find himself transformed into a giant cockroach; see Kafka 438:11


2 When asked to state his ‘criterion’ of philosophical correctness, [he] replied that, well, if you could get a collection of ‘more or less cantankerous colleagues’ all to accept something after argument, that, he thought, would be ‘a bit of a criterion’. G. J. Warnock ‘Saturday Mornings’ in Essays on J. L. Austin (1973)

Earl of Avon see Anthony Eden

Revd Awdry (Wilbert Vere Awdry) 1911–97

English writer of children’s books, railway historian, and Church of England clergyman

3 You’ve a lot to learn about trucks, little Thomas.

They are silly things and must be kept in their place.

After pushing them about here for a few weeks you’ll know almost as much about them as Edward.

Then you’ll be a Really Useful Engine.

Thomas the Tank Engine (1946)

4 I should like my epitaph to say, ‘He helped people see God in the ordinary things of life, and he made children laugh.’

in Independent 22 March 1997, obituary

Alan Ayckbourn 1939–

English dramatist

5 My mother used to say, Delia, if s-e-x ever rears its ugly head, close your eyes before you see the rest of it.

Bedroom Farce (1979) act 2

6 This place, you tell them you’re interested in the arts, you get messages of sympathy.

Chorus of Disapproval (1986) act 2

A. J. Ayer 1910–89

English philosopher

7 No moral system can rest solely on authority.

The Humanist Outlook (1968) introduction

8 The criterion which we use to test the genuineness of apparent statements of fact is the criterion of verifiability.

Language, Truth, and Logic (1956) ch 1

9 If now I...say ‘Stealing money is wrong,’ I produce a sentence which has no factual meaning—that is, expresses no proposition which can be either true or false. It is as if I had written ‘Stealing money!!’—where the shape and thickness of the exclamation marks show, by a suitable convention, that a special sort of moral disapproval is the feeling which is being expressed.

Language, Truth, and Logic (1956) ch. 6

10 We offer the theist the same comfort as we gave to the moralist. His assertions cannot possibly be valid, but they cannot be invalid either...It is only when the theist claims that in asserting the existence of a transcendent god he is expressing a genuine proposition that we are entitled to disagree with him.

Language, Truth, and Logic (1956) ch. 6

11 Why should you mind being wrong if someone can show you that you are?

attributed

Ayesha fl. 1492

Moorish princess, mother of the last Sultan of Granada

12 You do well to weep as a woman over what you could not defend as a man.

reproach to her son Boabdil (Muhammad XI), who had surrendered Granada to Ferdinand and Isabella; traditional attribution; Washington Irving The Alhambra (1832; rev. ed. 1851) ch. 18

Pan Ayres 1947–

English writer of humorous verse

13 Medicinal discovery,

It moves in mighty leaps,

It leapt straight past the common cold

And gave it us for keeps.

‘Oh no, I got a cold’ (1976)

Robert Aytoun 1570–1638

Scottish poet and courtier

14 I loved thee once. I’ll love no more,

Thine be the grief, as is the blame;

Thou art not what thou wast before,

What reason I should be the same?

‘To an Inconstant Mistress’

W. E. Aytoun 1813–65

Scottish lawyer and writer of ballads

15 Like a bridegroom from his room,

Came the hero from his prison

To the scaffold and the doom.

‘The Execution of Montrose’ (1849) st. 14

16 The deep, unutterable woe

Which none save exiles feel.

‘The Island of the Scots’ (1849) st. 12

17 The earth is all the home I have,

The heavens my wide roof-tree.

‘The Wandering Jew’ (1867) l. 49