1. Kwela No. 1

From *African Miniatures for Young Pianists*

ISAK ROUX (SOUTH AFRICA)

(b. 1959)

Not too fast  \( \frac{4}{4} \)  \( \frac{3}{4} \)  \( \frac{1}{4} \)

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4. Dusk
From *African Sketches*

Slowly and soulfully, with reflection $j = 50$

NKEIRU OKOYE (NIGERIA/USA)
(b. 1972)

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12. The Monk

From Portraits in Jazz

Moderato, in playful and joking manner  \( \nu = 144 \)

VALERIE CAPERS (USA)
(b. 1935)