1. Prologue: The Bells of London
(all choirs)

Words by Delphine Chalmers
(Bars 5–23: traditional rhyme)

Moderato $= 72$

How many miles to London town, to

London town, to London town; how many miles to London town? Three-score and

ten.

Can I get there by candle-light, by candle-light, by

*The split between younger and older voices is optional – if preferred, all children can sing bars 5–23 throughout, or sopranos and altos from the mixed choir can sing the two portions designated for older children.


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Same tempo, \( \frac{4}{4} = 72 \), with a feeling of swinging like bells

(*Older voices)

Aye, and back again.

A] Same tempo, \( \frac{4}{4} = 72 \), with a feeling of swinging like bells

Perched beneath the

SOPRANOS unis. \( f \)

ALTOS

ALL CHOIRS

TENORS unis.

BASSES \( f \)
spire-pricked clouds, We hold the city's songs. You'll hear us echo on the wind:

Vi - vos vo - co, unis. mor - tu - os plan - go,
3. Mind the Gap

(*all choirs)

Words by Delphine Chalmers

Fast, with a driving beat  \( \textit{J} = 148 \)

PIANO

4

SOPRANOS and ALTOS

Whistling, whirring, stirring, Hurting backwards in our seats,

We're tapping out a time-hop two-step: Mind the gap and feel the beat,

*Children's choir to join in at conductor's discretion where appropriate.

Hurtling backwards in our seats,
We're tapping out a time-hop two-step; Mind the gap and feel the beat, feel the beat,
The beat, feel the beat.
FULL CHOIR
Racing down the Jubilee Line To Southwark in sixteen-o-
SOPS and ALTOS
6. Finale and epilogue

(*all choirs)

Words: William Wordsworth

Moderato; broad and flowing  \( \mathfrak{q} = 96 \)

SOPRANO

ALTO

TENOR

BASS

PIANO

*Children sing their designated portions from bar 81 alone, but can also join in elsewhere at conductor’s discretion.*
Dull would he be of soul who could pass by a sight so touching in its

majesty: This city now doth, like a garment, wear the

majesty: This city now doth, like a garment, wear the

majesty:

majesty: