Adam lay ybounden

15th century

With a slight sense of urgency \( \frac{\text{j}}{\text{.}} = 63 \)

**SOPRANO**

\[ \text{A-dam lay y-bound-en, Bound-en in a bond;} \]

**ALTO**

\[ \text{A-dam lay y-bound-en, Bound-en in a bond;} \]

**TENOR**

\[ \text{A-dam lay y-bound-en, Bound-en in a bond;} \]

**BASS**

\[ \text{A-dam lay y-bound-en, Bound-en in a bond;} \]

For rehearsal only

\[ \frac{\text{mf}}{\text{mp}} \]

Four thousand winter Thought he not too long And

\[ \frac{\text{mf}}{\text{mp}} \]

Four thousand winter Thought he not too long And

\[ \frac{\text{mf}}{\text{mp}} \]

Four thousand winter Thought he not too long And

\[ \frac{\text{mf}}{\text{mp}} \]

Four thousand winter Thought he not too long And

Duration: 1.5 mins

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