Images of Peace

1. Sweet Peace

from Peace
George Herbert (1593–1633)

ALAN BULLARD

Andante espressivo \( \frac{\dot{\text{c}}}{\text{c.} 66} \)

SOEPRANO

Sweet Peace, where dost thou dwell? I humbly crave, Let me once

ALTO

Sweet Peace, where dost thou dwell? I humbly crave, Let me once

TENOR

Sweet Peace, where dost thou dwell? I humbly crave, Let me once

BASS

Sweet Peace, where dost thou dwell? I humbly crave, Let me once

Andante espressivo \( \frac{\dot{\text{c}}}{\text{c.} 66} \) for rehearsal only

4

know. I sought thee in a secret cave, And asked, if Peace were there.

know. I sought thee in a secret cave, And asked, if Peace were there.

know. I sought thee in a secret cave, And asked, if Peace were there.

know. I sought thee in a secret cave, And asked, if Peace were there.

First performed by Colchester Choral Society, director Ian Ray, at St Botolph’s Church, Colchester, on 17 November 2018

Duration: 14 mins

As an alternative to a complete performance, Nos. 1 and 5 may be performed as a linked pair; Nos. 2, 3, and 4 may be performed separately.

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD, OX2 6DP
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4. Doves of Peace

Michael Drayton (1563–1631)
from *The Muse's Elysium*,
adap. Alan Bullard

ALAN BULLARD

Lightly \( \doteq c.100 \)

**SOPRANO**

\[ \text{Of doves, a pair, I have a pair of doves, a pair of doves, I} \]

**ALTO**

\[ \text{Of doves, a pair, I have a pair of doves, a pair of doves, I} \]

**TENOR**

\[ \text{Of doves, a pair, I have a pair of doves, a pair of doves,} \]

**BASS**

\[ \text{Lightly \( \doteq c.100 \)} \]

\[ \text{Of doves, a pair, I have a pair of doves, a pair of doves,} \]

\[ \text{Which when you} \]

\[ \text{have a dain-ty pair of doves, a pair of doves, a pair of doves} \]

\[ \text{Which when you} \]

\[ \text{I have a dain-ty pair of doves, a pair of doves, a pair of doves} \]

\[ \text{Which when you} \]

\[ \text{I have a dain-ty pair of doves, a pair of doves, a pair of doves} \]
5. Bread of Peace

from *Peace*
George Herbert (1593–1633)

**ALAN BULLARD**

Andantino flessibile $\frac{4}{4} = c.84$

**SOPRANO**

There was a Prince of old
At Sa-lem dwelt, who lived with good in-crease

**ALTO**

There was a Prince of old
At Sa-lem dwelt, who lived with good in-crease

**TENOR**

There was a Prince of old
At Sa-lem dwelt, who lived with good in-crease

**BASS**

There was a Prince of old
At Sa-lem dwelt, who lived with good in-crease

Andantino flessibile $\frac{4}{4} = c.84$

Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from

Of flock and fold. He sweet-ly lived, he sweet-ly lived; yet sweet-ness did not save His life from