Passion Music

1. Greater Love

John 15: 13

Reflective \( \frac{3}{4} = 120 \) \( \text{rit.} \)

GOSPEL SOLOIST

SOPRANO ALTO

TENOR BASS

Reflective \( \frac{3}{4} = 120 \) \( \text{rit.} \)

Refined

a tempo

rit.

Hauntingly \( \frac{3}{4} = 54 \)

sax (improvised)

Slow, funky \( \frac{3}{4} = 76 \)

Cm11

\( \text{mf} \quad \text{f} \quad \text{pp} \)

\( \text{p} \)

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SOPRANOS & ALTOS \textit{unis.}

Great-er love has no

man, _ no great-er love _ than this, _

\textit{mp}

than to lay down _ his

life _ for _ his friends _

Eb/F F/G Cm\textsuperscript{11}

Eb/F F/G Cm\textsuperscript{11}

Eb/F F/G

D\textsuperscript{7}(\#9)
Great-er love has no man_ than this,

Cm\(\text{II}\) B\(\text{b}\)\(\text{I}\) F/G Cm\(\text{II}\) E\(\text{b}/\text{F}\) F/G

Greater love, greater, greater love,

mf

Great-er love, greater love, greater love,

TENORS & BASSES unis. mf

Great-er love, has no man, no greater

Cm\(\text{II}\) E\(\text{b}/\text{F}\) F/G Cm\(\text{II}\)

mp

Greater love, greater love than this, greater love,

no greater, no greater love than this, to lay down

greater love, greater love than to lay down his

B\(\text{b}\)\(\text{I}\)\(\text{I}\) Cm\(\text{II}\) E\(\text{b}/\text{F}\) F/G Cm\(\text{II}\)
Will Todd, quoting The Holy Bible

_6. The Seven Last Words from the Cross_

Dramatic and very free

In time $\frac{4}{4}$ = 144

In time $\frac{4}{4}$ = 144

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And as he hung in shame between the worst of men,
8. Do not stand at my grave and weep

Mary Elizabeth Frye (1905–2004)

Straight \( \frac{d}{=} = 60 \)

BASS SOLO (or SEMI-CHORUS)

Do not stand at my grave and weep; I am not there. I do not sleep.

B. TUTTI \( p \) express.

I am a thousand winds that blow. I

pp

con Ped.
am the diamond glints on snow. I am the sunlight on ripened grain.

The sunlight on ripened grain.

I am the gentle autumn rain.

When you awaken in the morning's hush, I am the swift uplifting
9. Were you there?

American Spiritual text

Freely \( \frac{d}{d} = 60 \)

\[
\begin{align*}
GOSPEL & \quad SOLOIST \\
& \quad \begin{array}{c}
B \quad B^\text{maj}/D^\# \quad E^\text{add}^3 \quad E^\text{maj}^7 \\
E \quad F^\#_7 \quad E^\#/G \quad A^\text{min} \end{array}
\end{align*}
\]

\[
\text{PIANO} \quad \begin{array}{c}
\text{REDUCTION} \\
\text{con Ped.} \end{array}
\]

rit. \hspace{1cm} \text{Intensely expressive—colla voce} \( \frac{d}{d} = 50 \)

\[
\begin{align*}
\text{were you there when they crucified my} \\
C^\text{maj}^9 \quad B^\text{maj}/D^\# \quad F^\#/E \quad E \quad E/F^\# \quad B^\text{maj}^7 \quad B^\text{add}^2/D^\# \\
\text{were you there when they crucified my} \\
E^\text{add}^3 \quad E/F^\# \quad E^\#/G \quad A^\text{min}^7 \quad C^\text{maj}^9
\end{align*}
\]

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Lord?

Sometimes it causes me to

F\textsubscript{b}m\textsuperscript{7} A/B B E Am\textsuperscript{9}

F\textsubscript{b}m\textsuperscript{7} A/B B E Am\textsuperscript{9}

F\textsubscript{b}m\textsuperscript{7} A/B B E Am\textsuperscript{9}

F\textsubscript{b}m\textsuperscript{7} A/B B E Am\textsuperscript{9}

tremble, tremble; were you there when they crucified my

D\textsuperscript{(sus4)} C\textsubscript{b}m\textsuperscript{11} E\textsubscript{(sus4)} E\textsubscript{b} E\textsuperscript{maj7}

D\textsuperscript{(sus4)} C\textsubscript{b}m\textsuperscript{11} E\textsubscript{(sus4)} E\textsubscript{b} E\textsuperscript{maj7}

D\textsuperscript{(sus4)} C\textsubscript{b}m\textsuperscript{11} E\textsubscript{(sus4)} E\textsubscript{b} E\textsuperscript{maj7}

D\textsuperscript{(sus4)} C\textsubscript{b}m\textsuperscript{11} E\textsubscript{(sus4)} E\textsubscript{b} E\textsuperscript{maj7}

rit.

Lord?

Were you there?

C\textsubscript{b}m\textsuperscript{11} E/F\textsuperscript{b} B B\textsuperscript{maj7}/D\textsuperscript{#5}

C\textsubscript{b}m\textsuperscript{11} E/F\textsuperscript{b} B B\textsuperscript{maj7}/D\textsuperscript{#5}

C\textsubscript{b}m\textsuperscript{11} E/F\textsuperscript{b} B B\textsuperscript{maj7}/D\textsuperscript{#5}

C\textsubscript{b}m\textsuperscript{11} E/F\textsuperscript{b} B B\textsuperscript{maj7}/D\textsuperscript{#5}
In time \( \frac{\text{j}}{= 52} \)

**GOSPEL SOLOIST**

Were you there when they laid him in the tomb?

Were you there when they laid him in the tomb?

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