O Antiphon Sequence

1. O Sapientia

...fortiter suaviterque disponens omnia
'...mightily and sweetly ordering all things'

Sw.: Trompette (or Oboe)
Gt.: Flute 8'
Ped.: Diapason 16', 8'

Steady but tender \( \frac{d}{=100} \)

CECILIA McDOWALL

© Oxford University Press 2018

Printed in Great Britain
4. O Clavis David

Sw.: Full
Gt.: to Mixture, Sw. to Gt.
Ped.: Full

"...qui aperis, et nemo claudit"
"...you open and none may close"

Bright, flowing $\frac{j}{\text{bar}} = 152$

$\frac{j}{\text{bar}} = \frac{a}{\text{bar}}$

CECILIA McDOWALL
5. O Oriens

Sw.: Flutes 8’, 4’, 2’
Gt.: to Mixture
Ped.: 16’, 8’, 4’, Sw. to Ped.

‘...veni, et illumina sedentes in tenebris’
‘...come and enlighten those who dwell in darkness’

Radiant, luminous  \( j = 40 \)

CECILIA McDOWALL