A Farewell

Frances Anne Kemble (1809–93), adapt.

ELAINE HAGENBERG

Freely $q = 84$

SOPRANO

Once more, once more, once more into the sunny

ALTO

Once more, once more, once more into the sunny

TENOR

Once more into the sunny

BASS

on a

fields let me stray! And drink the joy that existence yields on a

fields let me stray! And drink the joy that existence yields on a

fields let me stray! Drink the joy that existence yields,

Duration: 4.5 mins

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bright, cloud-less day. Once more, once more let me be-

bright, cloud-less day. Once more, once more let me be-

bright, cloud-less day. More, oh, once more, be-

Bright, cloud-less day. More, more, be-

- hold the summer sky, with its blue eyes, And join the

- hold the summer sky, with its blue eyes, And join the

- hold the sky, eyes, And the

- hold the sky, eyes, And the
wild wind’s voice of melody, as far and free it

flies, far it flies, far and free it flies, how far and free it, far and free it flies, how far and free it,