Everyday Wonders: The Girl from Aleppo

1. Orphans of the World

Kevin Crossley-Holland (b. 1941)

CECILIA McDOWALL

Commissioned by the National Children’s Choir of Great Britain in celebration of its 20th anniversary

SOLO VIOLIN

Expressive \( \frac{\text{d}}{= \text{c.} \text{72}} \)

Upper Voices

Expressive \( \frac{\text{d}}{= \text{c.} \text{72}} \)

Soprano Alto

in the manner of a hammered dulcimer

Tenor Bass

Piano

\( \text{f impasioned, exaggerated, in Middle Eastern fashion} \)

\( \text{mf} \)

\( \text{mp} \)

\( \text{con Ped. sempre} \)
UPPER VOICES

mf espress.

Is what we have,

This wreath of words,

 mf dolce

 mf dolce

 mf

 mp
And flowers of song all we can give.
Sing - ing, - mor - row,

Sing - ding the song of life it - self, ah

Sing - ing the song of life it - self,
Singing the song of life itself.

Solo sopranos taken from the SATB choir.
2. Thousands milling at the border
(The Journey)

With energy $\frac{\text{q}}{} = \text{c.136}

* $\text{p cresc. poco a poco}

UPPER VOICES

 Thou-sands, thou-sands, thou-sands, thou-sands, thou-sands,

* $\text{p cresc. poco a poco}

 Thou-sands, thou-sands, thou-sands, thou-sands, thou-sands, thou-sands,

$\text{p cresc. poco a poco}

Mill-ing at the, mill-ing at the, mill-ing at the

* $\text{p cresc. poco a poco}

Mill-ing at the, mill-ing at the, mill-ing at the

*Performances may follow the dynamic scheme presented for the spoken parts of this movement or, alternatively, conductors may decide to use a different shaping, depending on the choral forces.
thou-sands, thou-sands, thou-sands, thou-sands,
thou-sands mill-ing at the bor-der,
thou-sands, thou-sands,
3. I had never seen the sea before

With energy $\frac{q}{c} = c.50$

SOLO VIOLIN

$\text{f cantabile e giocoso}$

S. A.

unis. $mf$ $mf$ $mf$ $mf$

shh___ shh___ shh___ shh___

T. B.

unis. $mf$ $mf$ $mf$ $mf$

shh___ shh___ shh___ shh___

With energy $\frac{q}{c} = c.50$

$\text{con Ped.}$

$mf$ $mp$ $mf$ $mp$ sim.

5
A. espress.
B. espress.
T. shh
B. shh

I had ne-ver seen the sea be-fore, ne-ver seen, ne-ver seen the sea.

I had ne-ver seen the sea be-fore, ne-ver seen, ne-ver seen the sea.

The mist, the spray. How

The mist, the spray. How
4. A lost tribe pushed from border to border

With energy $\downarrow = c.140$

A lost tribe pushed from border to border,

With energy $\downarrow = c.140$

stamped for a bus,

stamped for a bus,

swarming a-

stamped for a bus,
In the camps children drew pictures
With coloured pencils: a
5. Everyday Wonders

With joy \( \dot{q} = 104 \)

SOLO
VIOLIN

My head, my heart, skipping and singing,

UPPER VOICES

mf leggero

S.
A.

mf sempre leggero

T.
B.

con Ped.

(UPPER VOICES)

skip-ping and sing-ing, my head, my heart.

\[ \text{SOLO VIOLIN} \]
\[ \text{UPPER VOICES} \]
\[ \text{S. A.} \]
\[ \text{T. B.} \]
\[ \text{con Ped.} \]
What delights me are every day wonders:

Skip- ping and sing- ing,

People talk- ing to me be- cause I'm smil- ing,