A Prayer of St Columba

attrib. St Columba (adap.)
from Carmina Gadelica (1900)

CECILIA McDOWALL

Expressive, with movement $\frac{1}{4} = c. 108$

SOPRANO

ALTO

(Sw. Fl. 8', 2')

ORGAN

or

PIANO

(Gr.)

(Organ: Man.)

(Piano: sempre con Ped.)

5

fore us,

Be thou a guiding star a-

(Ped.)

9

bove us,

Be thou a smooth path be-

*MIf one note is small, then the larger should be sung by some or all voices, but the smaller is an optional alternative for those singers for whom the larger note is out of range.

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