In loving memory of Helly Bliss and for all those who grieve.

‘If the Lord, who is the light of all things, vouchsafe to enlighten me, I will treat of Light.’ — Leonardo da Vinci

DA VINCI REQUIEM

La Prospettiva de’ perdimenti (The Perspective of Disappearance)

1. Introit and Kyrie

Missa pro defunctis
The Notebooks of Leonardo da Vinci (1452–1519)

CECILIA McDOWALL
3. I obey thee, O Lord (Lacrimosa)

Missa pro defunctis
The Notebooks of Leonardo da Vinci (1452–1519)

With tender simplicity $\frac{4}{4} = 100$ ($\frac{4}{4} = 4$ throughout)

With tender simplicity $\frac{4}{4} = 100$ ($\frac{4}{4} = 4$ throughout)

$\text{p legato e dolce}$

$\text{con Ped.}$

La - cri - mo - sa di - es il - la,
Qua resurget ex, ex favela

Lord, first because of the love which I ought to bear thee:

Ju - di - can-dus homo

Secondly, because thou knowest, thou knowest, thou knowest, be-
5. Agnus Dei

Missa pro defunctis
The Notebooks of Leonardo da Vinci (1452–1519)

Expressive, intense $\downarrow = 52$

* The solo may be sung by the baritone soloist or by a tenor or bass soloist from the chorus.
7. Lux aeterna

Missa pro defunctis
The Notebooks of Leonardo da Vinci (1452–1519)
Do- mi- ne,

Do- mi- ne:

Do- mi- ne:

San- ctis tu- is in

San- ctis tu- is in

ae- ter-

ae- ter-

qui- a pi- us es,

qui- a pi- us es,

pi- us es. Re- qui- em ae-