4. **Ave Maria**  
Méditation sur le 1er Prélude de J. S. Bach

Melody: Charles Gounod (1818–93)  
Keyboard: J. S. Bach (1685–1750)

**Andante semplice**  \( \dot{d} = 76 \)

\[ \textit{avec le sentiment contemplatif} \]

\[ p \] cresc.  

\[ \text{pp} \] cresc.  

\[ \text{pp} \] cresc.  

\[ p \] cresc.  

\[ \text{pp} \] cresc.  

\[ \text{pp} \] cresc.  

\[ \text{f} \] dim.  

\[ p \] cresc.  

\[ \text{molto} \] f  

\[ p \]  

\[ \text{molto} \] f  

\[ \text{più f} \] tutta forza  

\[ \text{restez} \] allargando  

\[ a \text{ tempo} \]

\[ \text{molto maestoso} \]

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5. Jesu, Joy of Man’s Desiring
from Cantata Herz und Mund und Tat und Leben, BWV 147

J. S. Bach (1685–1750)
arr. KB & DB

Andante moderato $\frac{3}{4} = c.66$

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This piece may be played as a violin duet or solo, both with piano accompaniment. If played as a solo, the violin should play violin 1.
10. Auch mit gedämpften, schwachen Stimmen
Aria from Cantata Schwingt freudig euch empor, BWV 36

J. S. Bach (1685–1750)
arr. KB & DB

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3. Bourrées 1 and 2
from Suite No. 3 for Solo Cello, BWV 1009

J. S. Bach (1685–1750)
arr. KB & DB

Bourrée 1

These bourrées may also be played unaccompanied. When playing Bourrée 1 for the second time (on the da capo) it is customary to play straight through and omit the repeats.
6. Allegro
from Trio Sonata No. 1 for Organ, BWV 525

J. S. Bach (1685–1750)
arr. KB & DB

A separate cello part is available to download free from the websites given on the Contents page.

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12. Bereite dich, Zion
from Weihnachtsoratorium, BWV 248

J. S. Bach (1685–1750)
arr. KB & DB

A separate cello part is available to download free from the websites given on the Contents page.

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