Psalmi Penitentiales
A Lenten sequence based on the Penitential Psalms and Ubi caritas

ALAN BULLARD

1. Antiphon: Ubi caritas (i)

Antiphon for Maundy Thursday
arr. ALAN BULLARD

Where charity and love are, God is there. Christ's love has gathered us into one.

1 Where charity and love are, God is there. 2 Christ's love has gathered us into one.

Solo soprano/alto could be offstage

First performed by the Waltham Singers, directed by Andrew Fardell, with Laurence Lyndon-Jones (organ), at King Edward VI Grammar School, Chelmsford, on 18 March 2017.
Psalm 6: 1–9

O Lord, rebuke me not in thine anger,

With excitement $\cdot = c.80$

Do-mi-ne, ne in fu-ro-re tu-o

Bass

With excitement $\cdot = c.80$

Do-mi-ne, ne in fu-ro-re tu-o

Tenor

Soprano

ALAN BULLARD

Ped.

Man.

1 O Lord, rebuke me not in thine anger,
neither chasten me in thy hot displeasure. Have mercy upon me, O Lord; for I am weak. O Lord, heal me; for my bones are vexed.
4. De profundis

Psalm 129 (130)

ALAN BULLARD

SOPRANO

ALTO

TENOR

BASS

Adagio ma non troppo \( \text{=} \) c.60

De profundis, de profundis, clausulae
De profundis, de profundis, clausulae

Gr. Fl.

Org.: Ped. 16' (32')
Pno.: + 8va bassa ad lib.

Out of the depths have I cried unto thee.

1Out of the depths have I cried unto thee.
Lord, hear my voice:

Do-mi-ne, De-mi-ne, De-mi-ne,

De pro-fun-dis cla-ma-vi ad te,

De pro-fun-dis cla-ma-vi ad te,

Do-mi-ne, Do-mi-ne, Do-mi-ne,

Do-mi-ne, Do-mi-ne, Do-mi-ne,

In vo-cem

Fi-ant au-res tu-ae in-ten-den-tes:

Fi-ant au-res tu-ae in-ten-den-tes:

Fi-ant au-res tu-ae in-ten-den-tes:

2 Lord, hear my voice:
6. Domine, exaudi orationem meam

Psalm 101(102): 1–2, 11–12

Excitedly $\frac{\text{d}}{= c.84}$

Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am!

Excitedly $\frac{\text{d}}{= c.84}$

Do-mi-ne, Do-mi-ne, ex-au-di o-ra-ti-o-nem me-am,

$^1$Hear my prayer, O Lord,
et clamor, clamor, clamor me-us ad te ve-ni-at;

et, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at;

et clamor, clamor, clamor me-us ad te ve-ni-at.

and let my cry come unto thee.
7. Antiphon: Ubi caritas (iv)

Antiphon for Maundy Thursday
arr. ALAN BULLARD

Andante $\frac{\ddot{\text{p}}}{\dddot{\text{p}}}=c.72$

SOPRANO or ALTO SOLO* (or SEMICHRUS)

**Solo soprano/alto could be offstage**

Piano: repeat LH notes as appropriate

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in him.

\[1 \text{ Where charity and love are, God is there.} \]
\[2 \text{ Christ's love has gathered us into one.} \]
\[3 \text{ Let us rejoice and be pleased in him.} \]