Henry Vaughan
(1622–95)

C. HUBERT H. PARRY
(1848–1918)
edited by Robert Quinney

1. My soul, there is a country

**Slow**

*Duration: c.32 mins*

© Oxford University Press 2017

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP

The Moral Rights of the Editor have been asserted. Photocopying this copyright material is ILLEGAL.
poco rit.

stars, where stands a winged sentry, A sentry, All skillful in the wars.

stars, where stands a winged sentry, All skillful in the wars.

stars, where stands a winged sentry, All skillful in the wars.

stars, where stands a winged sentry, All skillful in the wars.

poco rit.

Daintily

There, above noise and danger, Sweet Peace sits crowned with

There, above noise and danger, Sweet Peace sits crowned with

There, above noise and danger, Sweet Peace sits crowned with

There, above noise and danger, Sweet Peace sits crowned with

Daintily
2. I know my soul hath power to know all things

John Davies
(1569–1626)

**Slow** \( \downarrow = \text{c.60} \)

**SOPRANO**

\[ \text{I know my soul hath power} \quad \text{to know all things,} \quad \text{Yet she is} \]

**ALTO**

\[ \text{I know my soul hath power} \quad \text{to know all things,} \quad \text{Yet she is} \]

**TENOR**

\[ \text{I know my soul hath power} \quad \text{to know all things,} \quad \text{Yet she is} \]

**BASS**

\[ \text{I know my soul hath power} \quad \text{to know all things,} \quad \text{Yet she is} \]

**for rehearsal only**

\[ \text{blind and igno-rant in all:} \quad \text{I know I'm one of Na-ture's lit-tle} \]

\[ \text{blind and igno-rant in all:} \quad \text{I know I'm one of Na-ture's lit-tle} \]

\[ \text{blind and igno-rant in all:} \quad \text{I know I'm one of Na-ture's lit-tle} \]

\[ \text{blind and igno-rant in all:} \quad \text{I know I'm one of Na-ture's lit-tle} \]
3. Never weather-beaten sail

Thomas Campion
(1567–1620)

\[
\begin{align*}
\text{\textit{SOPRANO 1}} & \quad \text{\textit{SOPRANO 2}} \\
\text{\textit{ALTO}} & \quad \text{\textit{TENOR}} \\
\text{\textit{BASS}}
\end{align*}
\]

\[
\begin{align*}
\text{\textit{p}} & \quad \text{\textit{p}} \\
\text{\textit{Never weather-beaten sail more willing bent to}} & \quad \text{\textit{Never weather-beaten sail more willing bent to}} \\
\text{\textit{Never weather-beaten sail more willing bent to}} & \quad \text{\textit{Never weather-beaten sail more willing bent to}} \\
\end{align*}
\]
Never weather-beaten sail

More, Than my wear

grim's sprite

af - foot - ed slum - ber

at - foot - ed slum - ber

limbs

limbs

...
4. There is an old belief

John Gibson Lockhart (1794–1854)

Alla breve—Slow $\dot{=} 70$

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

There is an old belief, That on some solemn shore, Be-

poco cresc.

Alla breve—Slow $\dot{=} 70$

for rehearsal only
There is an old belief beyond the sphere of grief dear friends shall meet once more, dear friends shall meet,
5. At the round earth’s imagined corners

John Donne
(1572–1631)

Slow \( \cdot c.66 \)

mf

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR

BASS 1

BASS 2

At the round earth’s imagined corners blow your

At the round earth’s imagined corners blow your

At the round earth’s imagined corners blow your

At the round earth’s imagined corners

At the round earth’s imagined corners

At the round earth’s imagined corners blow your

Slow \( \cdot c.66 \)

for rehearsal only
At the round earth’s imagined corners
6. Lord, let me know mine end

Psalm 39, verses 5–15

Slow \( \boxed{\text{[ }} \cdot = c.60 \boxed{\text{]}} \)

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end

\[ \text{SOPRANO} \]

\[ \text{ALTO} \]

\[ \text{TENOR} \]

\[ \text{BASS} \]

Lord, let me know mine end
Lord, let me know mine end
certified how long I have to live.
Thou hast made my days as it were a poco rit.
a tempo

p

how long I have to live.

p

how long I have to live.

p

how long I have to live.