We three kings of Orient are

words and melody by
JOHN HENRY HOPKINS (1820–91)
arr. Nikki Iles

With ebb and flow \( \boxed{J = 120} \)

\[
\begin{array}{c}
\text{Ped.} & \text{Ped.} & \text{Ped.} & \text{Ped.}
\end{array}
\]
Adam lay ybounden

words 15th-cent. English
music by PETER WARLOCK (1894–1930)
arr. Nikki Iles

With expression $\frac{\text{b}}{\text{b}} = 104$

With more movement

© Oxford University Press 2017. Photocopying this copyright material is ILLEGAL.
Away in a manger

Freely, with expression

With ebb and flow $\frac{d}{d} = 76$

© Oxford University Press 2017. Photocopying this copyright material is ILLEGAL.
See amid the winter’s snow

words by EDWARD CASWALL
music by JOHN GOSS
arr. Nikki Iles

Freely

Ballad \( \dot{=} 72 \)

Ped. con Ped.

slight rall.
Angels, from the realms of glory

Calypso feel, joyfully \( \frac{3}{4} = 132 \)

words by JAMES MONTGOMERY

music trad. French

arr. Nikki Iles

© Oxford University Press 2017. Photocopying this copyright material is ILLEGAL.
Past three o’clock

Freely, peal of bells

mf sustained

con Ped.

Steadily \( j = 88 \)

(mp)

(con Ped.)

12