Aria ‘Bereite dich, Zion’
(Prepare thyself, Zion)
from the Christmas Oratorio

J. S. BACH (1685–1750)
arr. Robert Gower
Based on a melody by Philipp Nicolai (1556–1608).

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Adeste, fideles (March of the Three Holy Kings)  

from Weihnachtsbaum

FRANZ LISZT (1811–86)  
arr. Robert Gower

Based on a melody attributed to John Francis Wade (1711–86).

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The Shepherds’ Farewell

from *L’enfance du Christ*

HECTOR BERLIOZ (1803–69)

arr. Robert Gower
For unto us a Child is born
from *Messiah*

G. F. HANDEL (1685–1759)
arr. Robert Gower
Weihnachtspastorale

‘Vom Himmel hoch, da komm’ ich her’
(‘From heaven above to earth I come’)

ALBRECHT HÄNLEIN
(1840–1909)

Based on a melody by Martin Luther (1483–1546).

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Vivace = 96

Based on two traditional English melodies.

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Chorale Intermezzo on
‘Vom Himmel hoch, da komm’ ich her’
(‘From heaven above to earth I come’)

Based on a melody by Martin Luther (1483–1546).

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Stille Nacht
(Silent Night)
from Suite Kerstfeest No. 1

JAN ZWART (1877–1937)
arr. Robert Gower

Based on a melody by Franz Xaver Gruber (1787–1863).

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