A Winter Day

1. Timid Star

Sara Teasdale (1884–1933)

SARAH QUARTEL

Commissioned by the Kingston Chamber Choir, Ontario, Canada, Artistic Director Gordon Sinclair

Cold and dark, with a glimmer in the distance \( \dot{\text{J}} = 66 \)

SOPRANO

ALTO

TENOR

BASS

CELLO

PIANO

\( \text{Ped.} \)

4

poco rit.

p

\( \text{Ped.} \)
a tempo

-a quilt of snow from which the rocks and stubble peep,

-a quilt of snow from which the rocks and stubble peep,

-a quilt of snow from which the rocks and stubble peep,

-a quilt of snow from which the rocks and stubble peep,

fields beneath a quilt of snow from which the rocks and stubble peep,

fields beneath a quilt of snow from which the rocks and stubble peep,

fields beneath a quilt of snow from which the rocks and stubble peep,

fields beneath a quilt of snow from which the rocks and stubble peep,
2. A Winter Dawn

Lucy Maud Montgomery (1874–1942)  

SARAH QUARTEL

SOPRANO  

PIANO  

CELLO  

Legato, gently warming \( \dot{=} 60 \)

Legato, gently warming \( \dot{=} 60 \)

Legato, gently warming \( \dot{=} 60 \)

con Ped.

SOPRANO SOLO OR SMALL GROUP

A-bove the marge\(^1\) of night a star still shines, a star still shines,

and on the frost-y hills the som-ber pines har-bor an ee-rie wind that croon-eth low o-ver the

\(^1\) edge

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13 poco rit. a tempo

poco rit. a tempo

Glimmering wastes of virgin snow.

poco rit. a tempo

Above the marge of night a star still shines, a star still shines.

TUTTI mp

Above the marge of night a star still shines, a star still shines.

A. mp

Above the marge of night a star still shines, a star still shines.

T. mp

Above the marge of night a star still shines, a star still shines.

B. mp

Above the marge of night a star still shines, a star still shines.

\^edge
3. Into Morning

Dancing and revelling in the new day \( \mathbf{j} = 112 \)

SARAH QUARTEL
4. A Winter Day

Lucy Maud Montgomery (1874–1942)  SARAH QUARTEL

Sparkling and bright $j = 60$

Wide, sparkling fields snow-vestured lie beneath

neath a blue, un-shaded sky,
wide, sparkling fields snow-vestured lie beneath a blue,

un- shaded sky,

Life, life hath a jollity and

zest, a poignancy made manifest;
5. Snow Toward Evening

Melville Cane (1879–1980)

SARAH QUARTEL

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