Job
Scene I
Introduction

Largo sostenuto \( \frac{3}{4} = 48 \)

R. VAUGHAN WILLIAMS

To Adrian Boult

Flutes
Alto Flute
Oboes
Cor Anglais
Clarinetts (Bo)
Bass Clarinet (Bo)
Bassoons
Contrabassoon
Horns (F)
Trumpets (Bo)
Trombones
Tuba
Timpani
Percussion
Harp 1
Violin I
Violin II
Viola
Violoncello
Contrabass*

* Divide in the proportion of 1 player on upper part to 3 on lower part

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Curtain rises. Scene (back cloth) as in Blake Illustration I. Job with his wife and a few servants sitting. Shepherds and husbandmen cross the stage, and salute him.
Scene II
Satan's Dance of Triumph

Stage gradually lightens. Heaven is empty and God's throne vacant. Satan alone on the stage.

Presto (1 in the bar) ($d_{\text{c}} = 96$)
A light falls on Satan, standing at the bottom of the steps of Heaven (Tableau till figure 13).
Scene IV
Job's Dream

Lento moderato ($\frac{\dot{}}{\cdot} = 54$)

The black curtain rises. Stage gradually lights up. Job discovered lying asleep as in Blake VI.

* In the Blake illustrations, Scene V (Dance of the Three Messengers) follows here. Producers who wish to follow Blake's order exactly can do so by making a pause (⁄) at the double bar here and going straight on to Scene V.
Job moves uneasily in his sleep.

Allegro ($\approx 180$)

Vln. I

Vln. II

Vla.

Vcl.

Cb.
Scene VIII
Galliard of the Sons of the Morning

Enter Satan. He claims the victory over Job.

Andante con moto \( (\dot{z} = 80) \)

Piccolo
Flutes
Oboes
Cor Anglais
Clarinets (Bb)
Bass Clarinet (Bb)
Bassoons
Contrabassoon
Horns (F)
Trumpets (Bb)
Trombones
Tuba
Timpani
Percussion
Harps 1, 2
Violin I
Violin II
Viola
Violoncello
Contrabass
Largamente

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The Sons of the Morning gradually drive Satan down (see Blake V and XVI).

Largamente

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