1. Processional and prelude: Jerusalem the blessed

*Urbs Jerusalem beata, Dicta pacis visio-
O Jerusalem the blessed, Vision that can nev-

*This melody is a Gregorian chant, proper to the dedication of a church. Its text is a medieval hymn (English version by John Rutter).

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2. Arise, shine

(Tempo giusto e animato $j = 84$)

CHOIR

A - rise, shine; for thy light is come, and the
glo - ry of the Lord is ris - en up - on thee, and the glo - ry of the
Lord, the glo - ry of the Lord is ris - en up - on thee, is ris - en up-

* Text from Isaiah, Chs 60 and 65
And the Gentiles shall come to thy light,
and kings to the brightness of thy rising.
For behold, I create Jerusalem a rejoicing,
and her people a joy,
3. Lament for Jerusalem

*The melody line and the text from here to bar 309 derive from William Byrd’s motet Bow thine ear, O Lord.
4. Finale: The holy city

Lento e tranquillo (in slow crotchets)  \( \cdot = 63 \)

Piano reduction

a tempo (\( \cdot = 63 \) sempre)

*I saw the holy city, new Je-

"Text from Revelation, Ch. 21."
I saw the holy city, new Jerusalem:

alleluia, alleluliah, alleluliah, alleluliah, alleluliah.

alleluia.

rilarando

a tempo
And the city was pure gold, like unto clear glass.