Snow Angel

1. Prologue

Words and music by
SARAH QUARTEL

With reverence and wonder $q = 60$

CELLO

SOPRANO
ALTO

TENOR

BASS

PIANO

con Ped.

All his angels, all his heavenly
With reverence and wonder
all his angels,
all his angels,
all his angels,

With reverence and wonder
all his heavenly armies,
all his heavenly armies,
all his angels,

With reverence and wonder
all his heavenly armies,
all his angels,
all his heavenly armies,

With reverence and wonder
all his heavenly armies,
all his angels,
all his heavenly armies,
Still, with gentle confidence \( j = 60 \)

{\textit{Creatures of light, such as still play, Like}}

motes in the sunshine, round the Lord, And

motes in the sunshine, round the Lord, And
3. God will give orders / 4. Sweet child

Words and music by
SARAH QUARTEL

With a feeling of one \( \cdot = 96 \)

DJEMBE

CELLO

With a feeling of one \( \cdot = 96 \)

SOPRANO

ALTO

With a feeling of one \( \cdot = 96 \)

TENOR

BASS

With a feeling of one \( \cdot = 96 \)

PIANO

con Ped.

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God will give orders to his angels about you, God will give orders to his

And all his angels, all his armies sing:

'ah!'
All your angels see the face of your father.

Rooted and strong \( \dot{q} = 84 \)

* The percussionist may improvise and expand upon the notated rhythm as desired.
Sweet child, hear my song.

Sweet child, I will guard you.
5. Snow Angel

Words and music by
SARAH QUARTEL

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With reverence and wonder \( \frac{d}{d} = 60 \)
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With easy lilt \( \frac{d}{d} = 63 \)
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went to my window one bright winter's morn and gazed at the new fallen snow. The world over-taken by flurries of white had set my surroundings a-glow. I looked to the heavens
Seeking the source of this wonder-land newly appeared. When there I spied a

She sang: 'E - ven though the snow an - gel hold- ing the flakes and spread-ing them near. She sang: 'E - ven though the

Snow may blow, there's not a wind can stop my mu - sic. For I know that

Snow may blow, there's not a wind can stop my mu - sic. For I know that