Commissioned by Cheryl Dupont and the New Orleans Children's Chorus for the 2004 Crescent City Choral Festival

A Little Jazz Mass

1. Kyrie

BOB CHILCOTT

SOPRANO 1

Easy tempo \( \text{\( d = c.112 \)}}

SOPRANO 2

ALTO

Easy tempo \( \text{\( d = c.112 \)}}

PIANO*

TUTTI VOICES unis. \( \text{\( mp \)}}

Ky-ri-e-le-i-son, Ky-ri-

Ky-ri-e-le-i-son, Ky-ri-

* The piano part can be played as written or used as a guide. Bass and drum kit can join \( \text{\( ad lib. \)}}
13
unis.

S.1
S.2

\[ \text{Cris - te, Cris - te, Cris - te le - i - son, Cris - te,} \]
\[ \text{Cris - te, Cris - te, Cris - te le - i - son, Cris - te,} \]

\[ \text{Cris - te, Cris - te le - i - son,} \]
\[ \text{Ky - ri - e,} \]

\[ \text{Cris - te, Cris - te le - i - son,} \]
\[ \text{Ky - ri - e,} \]

\[ \text{mp} \]

\[ \text{Ky - ri - e le - i - son.} \]

\[ \text{mp} \]

\[ \text{Ky - ri - e le - i - son.} \]

\[ \text{mp} \]

\[ \text{Ky - ri - e,} \]
2. Gloria

50  Quick 4 with swing  $ = c.208

S.1 & 2 A.

\( \text{TUTTI VOICES unis. f} \)

\( \text{Gloria in excelsis Deo, gloria!} \)

55

\( \text{Gloria in excelsis Deo,} \)

60

\( \text{et in terra pax hominibus bonae voluntatis,} \)

65

\( \text{Gloria, gloria!} \)
3. Sanctus

Gentle and rocking $J = c.76$

Sanctus, Sanctus Dominus, Sanctus,
4. Benedictus

**Easy tempo** $\frac{\text{d}}{\text{c}} = 1.08$

S.1

S.2

A.

**Easy tempo** $\frac{\text{d}}{\text{c}} = 1.08$
**5. Agnus Dei**

*If playing this movement with bass, the first four bars should be played as a piano solo, with the bass entering at bar 203.*
*If playing with bass, omit the piano left hand in bars 219–222 to allow a bass solo. The left hand re-enters at bar 223.